

004

Douze Duos

pour
deux Violons,

composés

par

M. N. M. S. Z. R. S.

Oeuvre 70^{me},
2^e Livraison.

N^o 1252.—1253.

Prix 2^{fr}—

Offenbach ^{Im},
chez Jean André.



DUETTO IV.

mf

mf

f

mf

f

dol

f

dol

f

dol

mf

ff

ff

p

f

dol

1973 K 500/16

BIBLIOTEKA
BN
NARODOWA

Mus. III. 693

1 2 5 3

VIOLINO PRIMO

This musical score for Violino Primo consists of 14 staves of music. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings. The key signature is one sharp (F#), and the time signature is 4/4. The score begins with a 'Cresc' marking and a 'do l' (dolce) marking. It features several trills, triplets, and slurs. The dynamics range from *mf* (mezzo-forte) to *ff* (fortissimo). The piece concludes with a final cadence and a 'do l' marking.

Key markings and features include:

- Staff 1:** Cresc, do l
- Staff 4:** mf, Cresc, do l
- Staff 5:** mf
- Staff 6:** mf
- Staff 7:** f
- Staff 8:** f
- Staff 9:** f, do l
- Staff 10:** do l
- Staff 11:** mf, f, do l
- Staff 12:** do l, f, do l, ff
- Staff 13:** do l, f

VIOLINO PRIMO

This page of musical notation is for a piano piece, featuring a Rondo section. The notation includes various musical symbols such as notes, rests, and dynamic markings like "dol", "ff", "Cresc", and "p". The piece is in 4/4 time and includes a key signature change to one sharp (F#).

VIOLINO PRIMO

5

This page of a musical score for Violino Primo (Violin I) contains 15 staves of music. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings. The key signature is one sharp (F#), and the time signature is 4/4. The score features several dynamic markings: *dol* (dolce), *Staccato*, *mf* (mezzo-forte), *f* (forte), *p* (piano), *Cresc* (crescendo), and *f* (forte). The music is characterized by rapid sixteenth-note passages, often beamed together, and some staccato passages. The score concludes with a double bar line and repeat signs.

DUETTO V.

Allegro agitato ^{VI}

VIOLINO PRIMO

DUETTO V. *Andante agitato*

The musical score is for a duet in C major, 2/4 time, marked *Andante agitato*. It consists of 15 staves of music. The key signature has one sharp (F#). The tempo is *Andante agitato*. The score includes various musical notations such as notes, rests, accidentals, and dynamic markings like *p*, *f*, *ff*, and *Cresc*. The music is written in a single system with 15 staves.

VIOLINO PRIMO

7

This page of a musical score for Violino Primo contains 14 staves of music. The notation includes various musical symbols such as treble clefs, key signatures (one sharp and one flat), time signatures, and dynamic markings. The music features a mix of melodic lines and rhythmic patterns, including sixteenth and thirty-second notes. Performance instructions like 'Cresc', 'Calando', and 'dol' are placed below the staves. The page concludes with a double bar line and a final chord.

Cresc *ff*

Calando *p*

mf *ff*

f

Calando *f* *p*

f

p *mf*

p

dol *f*

Presto
asfai

dol

f

dol

f

ff

ff

ff

p

dol

This page of a musical score for Violino Primo contains ten staves of music. The notation includes various musical symbols such as notes, rests, and dynamic markings. The key signature is D major, indicated by two sharps (F# and C#). The time signature is 4/4. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, as well as longer note values. Dynamic markings include *f* (forte), *ff* (fortissimo), *p* (piano), and *Cresc* (crescendo). There are also markings for *do l* (dolce) and *do l* (dolce). The score is written in a standard musical notation style with a treble clef and a key signature of two sharps.

DUETTO

mezza voce

Allegro maestoso

DUETTO VI *mezza voce*

p *do l* *Cresc* *mf* *f* *do l* *Cresc* *do l* *Cresc* *do l* *mf* *do l* *Cresc* *f* *do l* *p* *Cresc* *do l* *ff* *ff* *do l*

VIOLINO PRIMO

11

This page of a musical score for Violino Primo (First Violin) contains 12 staves of music. The key signature is one sharp (F#), and the time signature is 4/4. The music is characterized by rapid sixteenth-note passages, often beamed in groups of four. Dynamic markings include *Cresc* (Crescendo), *mf* (mezzo-forte), *dol* (dolce), *f* (forte), and *ff* (fortissimo). Performance instructions such as *tr* (trill) and *acc* (accents) are present. The score concludes with a double bar line and repeat dots.

VIOLINO PRIMO

12

Andantino
con
Variazioni

The main musical score for Violino Primo, measures 1-12. It is in G major (one sharp) and 4/4 time. The tempo is Andantino. The score consists of three staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The music features a series of eighth and sixteenth notes, with a crescendo leading to a forte (f) dynamic. The second staff continues the melodic line, also featuring a crescendo. The third staff includes a 'dol' (dolce) marking and continues the melodic development.

Var. 1.

First variation (Var. 1) musical score, measures 13-24. This variation is characterized by frequent triplet markings (indicated by a '3' over the notes). The dynamics range from mezzo-forte (mf) to piano (p). The tempo remains Andantino. The score consists of four staves, each containing a different melodic line with triplet patterns.

Var. 2.

Second variation (Var. 2) musical score, measures 25-36. This variation features a more complex rhythmic pattern with many triplets. The dynamics are varied, including forte (f), piano (p), mezzo-forte (mf), and fortissimo (ff). The tempo remains Andantino. The score consists of four staves, each containing a different melodic line with triplet patterns.

Var. 3.

Third variation (Var. 3) musical score, measures 37-48. This variation is characterized by a fast, rhythmic pattern with many triplets. The dynamics range from forte (f) to piano (p). The tempo remains Andantino. The score consists of four staves, each containing a different melodic line with triplet patterns.



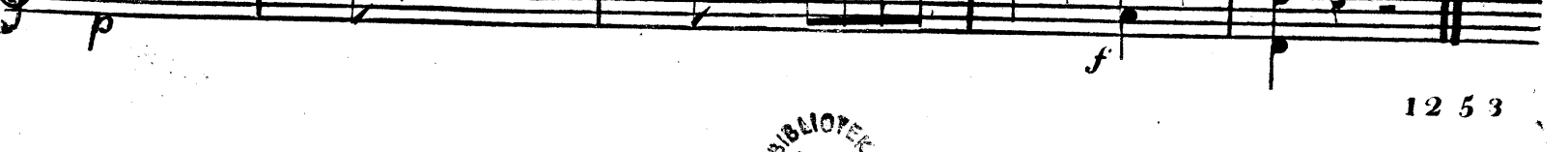
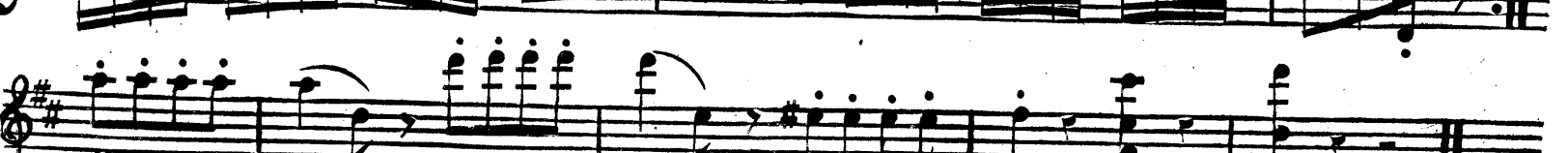
Var. 4.



Var. 5.



Var. 6.



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VIOLINO SECONDO

Allegro Vivace

DUETTO IV.

Violino Secondo, Duetto IV, Allegro Vivace. The score is written for a single violin part. It begins with a treble clef and a common time signature (C). The tempo is marked 'Allegro Vivace'. The key signature is one sharp (F#), indicating C major. The score consists of 12 staves of music. Dynamics include *p* (piano), *mf* (mezzo-forte), *f* (forte), and *dol* (dolce). Articulations include accents, slurs, and trills (*tr*). The piece concludes with a double bar line and a repeat sign.

VIOLINO SECONDO

3

Musical score for Violino Secondo, page 3. The score consists of 12 staves of music in treble clef. It features various musical notations including eighth and sixteenth notes, rests, and trills (tr). Dynamic markings such as *p* (piano), *mf* (mezzo-forte), *f* (forte), and *ff* (fortissimo) are present. The key signature has one sharp (F#). The piece concludes with a double bar line.

VIOLINO SECONDO

Andante
Sostenuto

Musical score for Violino Secondo, Andante Sostenuto section. The score consists of 11 staves of music. The key signature is one flat (B-flat). The tempo is Andante Sostenuto. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings include *p* (piano), *f* (forte), *dol* (dolce), and *cres* (crescendo). There are also trills (*tr*) and triplets (*3*) indicated throughout the piece.

Rondo
Allegro

Musical score for Violino Secondo, Rondo Allegro section. The score consists of 5 staves of music. The key signature changes to C major. The tempo is Rondo Allegro. The music is characterized by a more rhythmic and lively feel, with many eighth and sixteenth notes. Dynamic markings include *p* (piano), *f* (forte), and *dol* (dolce). There are also trills (*tr*) and triplets (*3*) indicated throughout the piece. The word "Staccato" is written below the fourth staff.

VIOLINO SECONDO

5

Musical score for Violino Secondo, page 5. The score consists of 15 staves of music. It features various musical notations including treble clefs, key signatures (one sharp), time signatures (4/4), and dynamic markings such as *p*, *f*, *mf*, and *cres*. The music includes complex rhythmic patterns, triplets, and trills. The final staff ends with a double bar line and a page number 5.

DUETTO. V.

VIOLINO SECONDO

7

Presto
asfai.

The musical score for Violino Secondo, page 7, is written in treble clef with a 2/4 time signature. The key signature has two sharps (F# and C#). The score consists of 14 staves of music. The tempo is marked 'Presto' and the performance instruction is 'asfai.' (as fast as possible). The music is characterized by rapid sixteenth and thirty-second note passages. Dynamic markings include *f* (forte), *mf* (mezzo-forte), *ff* (fortissimo), *p* (piano), *dol* (dolcissimo), *tr* (trillo), and *cres* (crescendo). The score includes various musical notations such as slurs, ties, and accidentals.

DUETTO .VI.

p *mezza voce* *tr* *tr* *mf* *dol* *cres* *mf* *p* *cres* *ff* *f* *cres* *dol* *dol* *ff* *dol* *mf* *cres* *f* *mf* *dol* *tr* *tr*

VIOLINO SECONDO

9

Musical score for Violino Secondo, measures 1-10. The score is in G major (one sharp) and 2/4 time. It features a variety of musical notations including eighth and sixteenth notes, rests, and dynamic markings such as *dol*, *ff*, *mf*, *f*, and *cres*. Trills are indicated with *tr* above notes. The first system includes a *dol* marking. The second system has *ff* and *mf* markings. The third system has *mf* and *3* markings. The fourth system has *ff*, *f*, *dol*, and *cres* markings. The fifth system has *tr*, *f*, and *p* markings.

Andantino
con
Variazioni

Musical score for Violino Secondo, measures 11-12. The tempo changes to Andantino. The score continues with eighth and sixteenth notes, and a final measure with a double bar line.

Var. 1.

Musical score for Violino Secondo, measures 13-14. The first system of the variation starts with a piano (*p*) dynamic marking.

Musical score for Violino Secondo, measures 15-16. The second system of the variation includes mezzo-forte (*mf*) and piano (*p*) dynamic markings.

Var. 2.

Musical score for Violino Secondo, measures 17-18. The first system of the variation includes mezzo-forte (*mf*) and forte (*f*) dynamic markings, along with triplet markings (*3*).

Musical score for Violino Secondo, measures 19-20. The second system of the variation includes fortissimo (*ff*) and piano (*p*) dynamic markings, along with triplet markings (*3*).

Musical score for Violino Secondo, measures 21-22. The third system of the variation includes forte (*f*) and piano (*p*) dynamic markings.

Musical score for Violino Secondo, measures 23-24. The fourth system of the variation includes *dol*, forte (*f*), fortissimo (*ff*), and piano (*p*) dynamic markings, along with triplet markings (*3*).

Var. 3.



Var. 4.



Var. 5.



Var. 6.

