

Paul T. McGraw

# Tennessee River Portrait

**Instrumentation:**

2 Flutes, 2 Oboes, 2 Clarinets in Bb, 2 Bassoons

4 Horns in F

3 Trumpets in Bb, 2 Trombones, Bass Trombone, Tuba

Timpani in F, A, Bb, D

Percussion: Bell Tree, Triangle, Bass Drum, Crash Cymbals, Vibraphone

Strings (14, 12, 10, 8, 6)

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## Program Notes

The waters of the mighty Tennessee River begin their journey to the sea high in the beautiful Blue Ridge Mountains. Sparkling mountain springs gradually come together, tumbling over rocky stream beds and clear falls to form the major tributaries of the Tennessee River. These colorfully named mountain tributaries include the Holston, French Broad, Little Tennessee, Hiwassee, Paint Rock, Duck, Ocoee (Toccoa), Clinch, Flint, Sequatchie, and Elk rivers.

Flowing south and west the Tennessee River has created in Alabama the second largest gorge in the United States (after the Grand Canyon). As the Tennessee River flows back north through Tennessee and nears Kentucky, it flows into the enormous 160,000-acre Kentucky Lake. A growing population of American Bald Eagles, living symbol of freedom, inhabit Kentucky Lake. Finally, the mighty Tennessee River flows into the Ohio just a few miles from the confluence of the Ohio and the Mississippi Rivers, truly in the very heart of America. This musical portrait concludes with power and majesty, befitting the mighty Tennessee River.

## About the Composer

Paul T. McGraw was born in 1953 in Atlanta, Georgia. Paul earned degrees in music composition and education. He spent his working life in a variety of occupations as a musician, businessman, teacher and entrepreneur. Paul is now (as of 2018) happily retired and focuses on writing music, encouraged by his loving wife of over 40 years, Carol. He composes in a late-romantic style that is audience friendly and immediately accessible.

### **Works by Paul T. McGraw include:**

*Once Upon A Midnight Grimm, Saint Vladimir, Antarctic Passacaglia,  
A Summer Symphony, Brass Quintet in F and Conical Brass Quintet*

# Tennessee River Portrait

Paul T. McGraw  
2018

**Allegro** ♩ = 110

Solo *mp*

Flute 1-2

Oboe 1-2

Clarinet in B♭ 1-2

Bassoon 1-2

Horn in F 1-2

Horn in F 3-4

Trumpet in B♭ 1

Trumpet in B♭ 2-3

Trombone 1-2

Bass Trombone

Tuba

Timpani  
F A B♭ D

Percussion  
Wind Chimes (Bell Tree) *f* l.v.

**Allegro** ♩ = 110

Violin I

Violin II

Viola

Violoncello

Contrabass

*pp*

1 2 3 4 5 6



Fl. 1-2  
Ob. 1-2  
Cl. 1-2  
Bsn. 1-2  
Hn. 1-2  
Hn. 3-4  
Tpt. 1  
Tpt. 2-3  
Tbn. 1-2  
B. Tbn.  
Tba.  
Timp.  
Tri.  
Vln. I  
Vln. II  
Vla.  
Vc.  
Cb.

*pp*  
*p*  
*mf*  
*mp*  
*mf*  
*mp*  
*mf*  
*mp*  
*mf*  
*tr*

13

14

15

16

17

Fl. 1-2  
Ob. 1-2  
Cl. 1-2  
Bsn. 1-2  
Hn. 1-2  
Hn. 3-4  
Tpt. 1  
Tpt. 2-3  
Tbn. 1-2  
B. Tbn.  
Tba.  
Timp.  
Tri.  
Vln. I  
Vln. II  
Vla.  
Vc.  
Cb.

*mf*  
*mf*  
*mf*  
*mp*  
*p*  
*p*  
*mf*  
*mf*  
*mf*  
*mp*  
*mp*  
*mf*  
*mp*



Fl. 1-2  
Ob. 1-2  
Cl. 1-2  
Bsn. 1-2  
Hn. 1-2  
Hn. 3-4  
Tpt. 1  
Tpt. 2-3  
Tbn. 1-2  
B. Tbn.  
Tba.  
Timp.  
Tri.  
Vln. I  
Vln. II  
Vla.  
Vc.  
Cb.

*a2*  
*mf*  
*mf*  
*mf*  
*pp*  
*mp*  
*p*  
*mp*  
*p*  
*mp*  
*p*  
*mp*  
*p*  
*mp*  
*mp*  
*mp*  
*mp*



A

Fl. 1-2 *a2* *mf*

Ob. 1-2 *1.* *mf*

Cl. 1-2 *mf*

Bsn. 1-2 *p* *pp*

Hn. 1-2 *1.* *mf*

Hn. 3-4

Tpt. 1

Tpt. 2-3

Tbn. 1-2

B. Tbn.

Tba.

Timp.

Tri. *Triangle* *mf*

Vln. I *p*

Vln. II *p*

Vla. *p*

Vc. *p*

Cb. *p*

A



Fl. 1-2  
Ob. 1-2  
Cl. 1-2  
Bsn. 1-2  
Hn. 1-2  
Hn. 3-4  
Tpt. 1  
Tpt. 2-3  
Tbn. 1-2  
B. Tbn.  
Tba.  
Timp.  
Tri.  
Vln. I  
Vln. II  
Vla.  
Vc.  
Cb.

*f* *mf* *f*  
*a2* *f*  
*a2* *f* *mf* *f*  
*f*  
*f* *p*  
*f* *p*  
*a2* *mf* *f* *mf*  
*mf* *f* *mf*  
*mp* *f* *f* *f*

Fl. 1-2 *mf* *mf* *f* 3 3

Ob. 1-2 *f*

Cl. 1-2 *mf* *mf* *f* 3 3

Bsn. 1-2 *f*

Hn. 1-2 *f* a2 3

Hn. 3-4

Tpt. 1

Tpt. 2-3

Tbn. 1-2 a2 *mf*

B. Tbn. *mf*

Tba.

Timp.

Tri.

Vln. I 3 3

Vln. II 3 3

Vla.

Vc.

Cb.

B

Fl. 1-2 *mf* 3 3 *f*

Ob. 1-2 *mf* *f*

Cl. 1-2 *mf* 3 3 *f*

Bsn. 1-2 *mf* *f* *mf* *p* *f*

Hn. 1-2 *mf* *mp* *p* *sub. f* *a2*

Hn. 3-4 *f*

Tpt. 1 *f*

Tpt. 2-3 *f*

Tbn. 1-2 *f*

B. Tbn. *f*

Tba. *f*

Timp. *f*

Tri. Bass Drum *mf*

Vln. I *mf* *f* *mf* *p* *f* *div.*

Vln. II *mf* *f* *mf* *p* *f*

Vla. *mf* *f* *mf* *p* *f*

Vc. *mf* *f* *mf* *p* *f*

Cb. *mf* *f* *mf* *p* *f*

53

54

55

56

57

58

*rit.* .....  $\text{♩} = 96$

Fl. 1-2  
Ob. 1-2  
Cl. 1-2  
Bsn. 1-2  
Hn. 1-2  
Hn. 3-4  
Tpt. 1  
Tpt. 2-3  
Tbn. 1-2  
B. Tbn.  
Tba.  
Timp.  
B. D.

*rit.* .....  $\text{♩} = 96$

Vln. I  
Vln. II  
Vla.  
Vc.  
Cb.

Fl. 1-2

Ob. 1-2

Cl. 1-2

Bsn. 1-2

Hn. 1-2

Hn. 3-4

Tpt. 1

Tpt. 2-3

Tbn. 1-2

B. Tbn.

Tba.

Timp.

B. D.

Vln. I

Vln. II

Vla.

Vc.

Cb.

1. *mf* a2 *f*

1. *mf* a2 *f*

*mf* *mf* *f*

*f*

*mf* unis. *f*

*p* *mf* *p*

*mf* *mf*

66 67 68 69 70 71

C

poco rit.

Fl. 1-2 *f* *a2*

Ob. 1-2 *f*

Cl. 1-2 *f*

Bsn. 1-2 *p*

Hn. 1-2 *p*

Hn. 3-4 *f* *a2* *p*

Tpt. 1 *f* *p*

Tpt. 2-3 *f* *p*

Tbn. 1-2 *f* *a2* *p*

B. Tbn. *p*

Tba. *p*

Timp. *p*

B. D. *p* To Vib.

C

poco rit.

Vln. I

Vln. II *f*

Vla. *f* *unis.*

Vc. *f*

Cb. *f*



**D** A tempo ♩ = 110

Fl. 1-2 *p* *mf*

Ob. 1-2 *p*

Cl. 1-2 *mf*

Bsn. 1-2

Hn. 1-2

Hn. 3-4

Tpt. 1

Tpt. 2-3

Tbn. 1-2

B. Tbn.

Tba.

Timp.

B. D.

Vln. I *p* *mf*

Vln. II *p* *pp*

Vla. *p* *pp* *p*

Vc. *p* *pp* *p*

Cb. *p* *pp* *p*

78

79

80

81

82

83

84

85

**E**

Fl. 1-2

Ob. 1-2

Cl. 1-2

Bsn. 1-2

Hn. 1-2

Hn. 3-4

Tpt. 1

Tpt. 2-3

Tbn. 1-2

B. Tbn.

Tba.

Timp.

B. D.

Vibraphone

Vln. I

Vln. II

Vla.

Vc.

Cb.

*mf*

*mp*

*mp*

*mp*

*mp*

*mp*

*mf* (soft mallets motor slow)

**E**

*mp*

*mf*

*mp*







**G** A tempo ♩ = 110

Fl. 1-2  
Ob. 1-2  
Cl. 1-2  
Bsn. 1-2  
Hn. 1-2  
Hn. 3-4  
Tpt. 1  
Tpt. 2-3  
Tbn. 1-2  
B. Tbn.  
Tba.  
Timp.

Wind Chimes (Bell Tree) To Tri.

**G** A tempo ♩ = 110

Vib.  
Vln. I  
Vln. II  
Vla.  
Vc.  
Cb.

Fl. 1-2 *f*

Ob. 1-2

Cl. 1-2

Bsn. 1-2 *a2*  
*mp*

Hn. 1-2 1. *f*

Hn. 3-4 1. *f*

Tpt. 1

Tpt. 2-3

Tbn. 1-2 1. *mf* *mp*

B. Tbn.

Tba.

Timp.

W.Ch.

Vln. I *f*

Vln. II *f*

Vla. *mf* *f* *mf*

Vc. *mf* *f* *mf*

Cb. *mf*

121

122

123

124

125

126







1.  
*mf* 3 3

Ob. 1-2  
*mf* 3 3

Cl. 1-2

Bsn. 1-2  
*p*  
a2

Hn. 1-2  
*mp* *f* *mp* *p*

Hn. 3-4  
*mp* *f* *mp* *p*

Tpt. 1

Tpt. 2-3

Tbn. 1-2

B. Tbn.

Tba.

Timp.

W.Ch.

Vln. I  
*mf* 3 3 *f* *mf* *p*

Vln. II  
*mf* *f* *mf* *p*

Vla.  
*mf* *f* *mf* *p*

Vc.  
*mf* *f* *mf* *p*

Cb.  
*f* *mf* *mp*

138

139

140

141

142

143

I

a2  
mp  
a2  
mp

Fl. 1-2

Ob. 1-2

Cl. 1-2

Bsn. 1-2

Hn. 1-2

Hn. 3-4

Tpt. 1

Tpt. 2-3

Tbn. 1-2

B. Tbn.

Tba.

Timp.

Triangle

mf

I

Vln. I

Vln. II

Vla.

Vc.

Cb.









J

Fl. 1-2 *f* *a2*

Ob. 1-2 *f*

Cl. 1-2 *f* *a2*

Bsn. 1-2 *f* *a2*

Hn. 1-2 *f*

Hn. 3-4 *f* *a2*

Tpt. 1 *f*

Tpt. 2-3 *f*

Tbn. 1-2 *f*

B. Tbn. *f*

Tba. *f*

Timp. *f*

B. D. *mf*

Bass Drum

J

Vln. I *f*

Vln. II *f*

Vla. *f*

Vc. *f*

Cb. *f*



Fl. 1-2  
Ob. 1-2  
Cl. 1-2  
Bsn. 1-2  
Hn. 1-2  
Hn. 3-4  
Tpt. 1  
Tpt. 2-3  
Tbn. 1-2  
B. Tbn.  
Tba.  
Timp.  
B. D.  
Vln. I  
Vln. II  
Vla.  
Vc.  
Cb.

*f* *mf* *f* *mf* *f* *mp* *mp* *mp* *mp* *mp* *mp* *mp* *p* *f* *f* *f* *f* *f* *f*

K

Musical score for woodwinds and percussion. The score includes parts for Flute 1-2, Oboe 1-2, Clarinet 1-2, Bassoon 1-2, Horn 1-2, Horn 3-4, Trumpet 1, Trumpet 2-3, Trombone 1-2, Baritone Trombone, Tuba, and Timpani. The percussion part includes a Bass Drum (B. D.) with a 'To Vib.' instruction. Dynamics include *mf*, *p*, and *f*. A box labeled 'K' is placed above the first measure of the woodwind section.

K

Musical score for strings. The score includes parts for Violin I, Violin II, Viola, Violoncello (Vc.), and Contrabass (Cb.). Dynamics include *mf*, *p*, and *f*. A box labeled 'K' is placed above the first measure of the Violin I part. The Violin I part includes a 'div.' instruction.

Fl. 1-2 *p* *mf* *p* *a2* *L*

Ob. 1-2 *p* *mf* *p*

Cl. 1-2 *p* *mf* *p*

Bsn. 1-2 *p*

Hn. 1-2 *p*

Hn. 3-4 *p*

Tpt. 1 *p*

Tpt. 2-3 *p*

Tbn. 1-2 *p*

B. Tbn. *p*

Tba.

Timp.

B. D.

Vln. I *unis.* *mf* *p* *L*

Vln. II *mf* *p*

Vla. *mf* *p*

Vc. *mf* *p*

Cb. *mf* *p*

174

175

176

177

178

179

180

**molto rit.** . . . . .

Fl. 1-2  
Ob. 1-2  
Cl. 1-2  
Bsn. 1-2  
Hn. 1-2  
Hn. 3-4  
Tpt. 1  
Tpt. 2-3  
Tbn. 1-2  
B. Tbn.  
Tba.  
Timp.  
B. D.  
Vln. I  
Vln. II  
Vla.  
Vc.  
Cb.

*mf* *f* *ff*

**molto rit.** . . . . .

181 182 183 184 185 186 187 188

**M** Misterioso e legato ♩. = 52

Fl. 1-2

Ob. 1-2

Cl. 1-2

Bsn. 1-2

Hn. 1-2

Hn. 3-4

Tpt. 1

Tpt. 2-3

Tbn. 1-2

B. Tbn.

Tba.

Timp.

1.  
b2.

*p* ————— *mf*

1.

*p*

Vibraphone

*p*

(soft mallets motor slow)

*mp*

*pp*

**M** Misterioso e legato ♩. = 52

Vln. I

Vln. II

Vla.

Vc.

Cb.

*p* ————— *pp*

*p* ————— *mp*

*mp*

*mp*

*mp*



rit.

Fl. 1-2  
Ob. 1-2  
Cl. 1-2  
Bsn. 1-2  
Hn. 1-2  
Hn. 3-4  
Tpt. 1  
Tpt. 2-3  
Tbn. 1-2  
B. Tbn.  
Tba.  
Timp.  
Vib.  
Vln. I  
Vln. II  
Vla.  
Vc.  
Cb.

*mf*  
*pp*  
*pp*  
*pp*  
*mf*  
*mf*  
*mf*

*rit.*

205 206 207 208 209 210 211

**O** Adagio affettuoso ♩ = 72 ♩ = 86

Fl. 1-2 *mf* solo, molto vib.

Ob. 1-2

Cl. 1-2

Bsn. 1-2

Hn. 1-2

Hn. 3-4

Tpt. 1 Solo, with vibrato  
*mf*

Tpt. 2-3

Tbn. 1-2

B. Tbn.

Tba.

Timp.

Vib. To W.Ch.(B.T.) Wind Chimes *f* l.v. To B. D.

**O** Adagio affettuoso ♩ = 72 ♩ = 86

Vln. I

Vln. II *p* < *mp* *pp*

Vla. *p* *pp*

Vc. *p* *pp*

Cb.









