

Op. 3.	Melodie in F - - - - -	.40
Op. 10, No. 22.	Kammenoi-Ostrow - - - - -	.60
Op. 26.	Romance in F. - - - - -	.40
Op. 30, No. 1.	Barcarole in F minor - - - - -	.50
Op. 42.	Scherzo (Ocean Symphony) - - - - -	1.00
Op. 44, No. 1.	Romance in E \flat - - - - -	.25
Op. 82, No. 5.	Valse (Allemagne) in F - - - - -	.90
Op. 82, No. 7.	Polka (Bohème) - - - - -	.40
	Turkish March - - - - -	.40
	Valse - Caprice - - - - -	.75
Op. 50.	Barcarole in G minor - - - - -	.35

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ROMANCE IN E^b.

(From Soirées à St. Petersburg.)

Edited by Arthur Foote.

Anton Rubinstein. Op. 44, No. 1.

Moderato. (♩)

con espressione.

PIANO.

The score is written for piano and consists of 24 measures. It is in the key of E-flat major and 4/4 time. The tempo is Moderato, and the performance style is con espressione. The score includes dynamic markings such as piano (p) and mezzo-forte (mf). It features a variety of musical notations, including slurs, accents, and numerous fingering numbers (1-5) for both hands. Pedal markings (Ped.) are indicated throughout the piece, often with asterisks to denote specific pedal changes. The piece concludes with a ritardando (rit.) marking.

a tempo un poco animato.

pp

Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped. *

p cresc.

Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped. *

ritard.

mf

Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped. *

Tempo I.

f

Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped. *

p cresc.

f

Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped. *

pp

p

marcato.

a tempo.

pp

diminuendo

Ped. * Ped. *