

# OH DEAR WHAT CAN THE MATTER BE

(OLD ENGLISH MELODY)

FOR THE

PIANO

BY

# JULES ROCHARD.

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# OH! DEAR WHAT CAN THE MATTER BE.

1

OLD ENGLISH MELODY.

ARRANGED BY

JULES ROCHARD.

Risoluto.

The musical score is written for piano in G major, 2/4 time. It consists of four systems of music. The first system begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The melody starts on a whole note G4, followed by a half note A4, and then a quarter note B4. The bass line consists of two chords: G2-B2 and F#2-A2. The second system continues the melody with a half note C5, a quarter note D5, and a quarter note E5. The bass line has a whole note chord of G2-B2. The third system features a half note F#5, a quarter note G5, and a quarter note A5. The bass line has a whole note chord of G2-B2. The fourth system concludes the piece with a half note B5, a quarter note A5, and a quarter note G5. The bass line has a whole note chord of G2-B2. The score includes various musical notations such as slurs, ties, and dynamic markings like *f* and *pp*. The word 'Risoluto.' is written to the left of the first system. The number '8' is written below the first system. The number '2' is written below the second system. The number '3' is written below the third system. The number '4' is written below the fourth system. The number '5' is written below the fifth system. The number '6' is written below the sixth system. The number '7' is written below the seventh system. The number '8' is written below the eighth system. The number '9' is written below the ninth system. The number '10' is written below the tenth system. The number '11' is written below the eleventh system. The number '12' is written below the twelfth system. The number '13' is written below the thirteenth system. The number '14' is written below the fourteenth system. The number '15' is written below the fifteenth system. The number '16' is written below the sixteenth system. The number '17' is written below the seventeenth system. The number '18' is written below the eighteenth system. The number '19' is written below the nineteenth system. The number '20' is written below the twentieth system. The number '21' is written below the twenty-first system. The number '22' is written below the twenty-second system. The number '23' is written below the twenty-third system. The number '24' is written below the twenty-fourth system. The number '25' is written below the twenty-fifth system. The number '26' is written below the twenty-sixth system. The number '27' is written below the twenty-seventh system. The number '28' is written below the twenty-eighth system. The number '29' is written below the twenty-ninth system. The number '30' is written below the thirtieth system. The number '31' is written below the thirty-first system. The number '32' is written below the thirty-second system. The number '33' is written below the thirty-third system. The number '34' is written below the thirty-fourth system. The number '35' is written below the thirty-fifth system. The number '36' is written below the thirty-sixth system. The number '37' is written below the thirty-seventh system. The number '38' is written below the thirty-eighth system. The number '39' is written below the thirty-ninth system. The number '40' is written below the fortieth system. The number '41' is written below the forty-first system. The number '42' is written below the forty-second system. The number '43' is written below the forty-third system. The number '44' is written below the forty-fourth system. The number '45' is written below the forty-fifth system. The number '46' is written below the forty-sixth system. The number '47' is written below the forty-seventh system. The number '48' is written below the forty-eighth system. The number '49' is written below the forty-ninth system. The number '50' is written below the fiftieth system. The number '51' is written below the fifty-first system. The number '52' is written below the fifty-second system. The number '53' is written below the fifty-third system. The number '54' is written below the fifty-fourth system. The number '55' is written below the fifty-fifth system. The number '56' is written below the fifty-sixth system. The number '57' is written below the fifty-seventh system. The number '58' is written below the fifty-eighth system. The number '59' is written below the fifty-ninth system. The number '60' is written below the sixtieth system. The number '61' is written below the sixty-first system. The number '62' is written below the sixty-second system. The number '63' is written below the sixty-third system. The number '64' is written below the sixty-fourth system. The number '65' is written below the sixty-fifth system. The number '66' is written below the sixty-sixth system. The number '67' is written below the sixty-seventh system. The number '68' is written below the sixty-eighth system. The number '69' is written below the sixty-ninth system. The number '70' is written below the seventieth system. The number '71' is written below the seventy-first system. The number '72' is written below the seventy-second system. The number '73' is written below the seventy-third system. The number '74' is written below the seventy-fourth system. The number '75' is written below the seventy-fifth system. The number '76' is written below the seventy-sixth system. The number '77' is written below the seventy-seventh system. The number '78' is written below the seventy-eighth system. The number '79' is written below the seventy-ninth system. The number '80' is written below the eightieth system. The number '81' is written below the eighty-first system. The number '82' is written below the eighty-second system. The number '83' is written below the eighty-third system. The number '84' is written below the eighty-fourth system. The number '85' is written below the eighty-fifth system. The number '86' is written below the eighty-sixth system. The number '87' is written below the eighty-seventh system. The number '88' is written below the eighty-eighth system. The number '89' is written below the eighty-ninth system. The number '90' is written below the ninetieth system. The number '91' is written below the ninety-first system. The number '92' is written below the ninety-second system. The number '93' is written below the ninety-third system. The number '94' is written below the ninety-fourth system. The number '95' is written below the ninety-fifth system. The number '96' is written below the ninety-sixth system. The number '97' is written below the ninety-seventh system. The number '98' is written below the ninety-eighth system. The number '99' is written below the ninety-ninth system. The number '100' is written below the hundredth system.

**AIR.**  
**Moderato.**

2. Moderato.

*f*

A musical score for the song 'The Rose Tree'. The score is written for a single melodic line on a treble clef staff. The key signature has one sharp (F#), and the time signature is 3/4. The melody consists of several measures, some of which are marked with fingerings (1, 2, 3) and breath marks (+). The lyrics 'The Rose Tree' are written below the staff, aligned with the notes.

A musical score for the song 'The Rose Tree'. The score is written for a piano, with a treble and bass staff. The melody is in the treble staff, and the accompaniment is in the bass staff. The key signature is one flat (B-flat), and the time signature is 3/4. The melody consists of a series of eighth and sixteenth notes, with some triplets and a key signature change to two flats (B-flat and E-flat) in the final measure. The accompaniment consists of a simple bass line with some chords and a final cadence.

A musical score for the song 'The Rose Tree'. The score is written for a piano and voice. The piano part is in the left hand, and the voice part is in the right hand. The key signature is one flat (B-flat), and the time signature is 4/4. The score consists of two systems. The first system has four measures, and the second system has four measures. The piano part features a steady eighth-note accompaniment. The voice part has a melody with various ornaments and phrasing marks. The lyrics 'The Rose Tree' are written below the voice staff.

[illegible]

ROCHARD, Oh! dear.

The musical score is written for piano and consists of five systems, each with a treble and bass staff. The key signature has one sharp (F#) and the time signature is 3/4. The notation includes various musical elements:

- System 1:** Treble staff has a triplet of eighth notes (F#, A, C) followed by a quarter note (D). Bass staff has a half note (F#) and a half note (D).
- System 2:** Treble staff has a quarter note (F#), an eighth note (A), and a quarter note (C). Bass staff has a half note (F#) and a half note (D).
- System 3:** Treble staff has a quarter note (F#), an eighth note (A), and a quarter note (C). Bass staff has a half note (F#) and a half note (D).
- System 4:** Treble staff has a quarter note (F#), an eighth note (A), and a quarter note (C). Bass staff has a half note (F#) and a half note (D).
- System 5:** Treble staff has a quarter note (F#), an eighth note (A), and a quarter note (C). Bass staff has a half note (F#) and a half note (D).

Additional markings include fingerings (1, 2, 3), slurs, and a *rall.* (rallentando) marking in the fourth system.

## Grazioso.

*p* *sf* *sf* *f* *p* *sf* *p* *f* *molto rall.* *f*



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| 2. Il trovatore ... ..             | Verdi     | 7. La traviata ... ..         | Verdi     |
| 3. I puritani ... ..               | Bellini   | 8. Lucia di Lammermoor ... .. | Donizetti |
| 4. La favorita ... ..              | Donizetti | 9. Martha ... ..              | Ficow     |
| 5. La figlia del reggimento ... .. | Donizetti | 10. The Bohemian girl ... ..  | Balle     |

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| 1. Air. Louis XIII. ... ..                      | French air         | 54. Tancredi (Overture abridged) ... ..             | Rossini            |
| 2. Andante in G ... ..                          | Baister            | 55. Tell me, my heart ... ..                        | Bishop             |
| 3. A thousand and one nights waltz ... ..       | Strauss            | 56. The bells of Abendvee ... ..                    | Welsh melody       |
| 4. Beautiful Danube waltzes ... ..              | Strauss            | 57. The British grenadiers ... ..                   | Old English melody |
| 5. Beautiful dreams ... ..                      | W. C. Levey        | 58. The carnival of Venice ... ..                   | Schubert           |
| 6. Benedictus from 12th Mass ... ..             | Mozart             | 59. The gipsies' tent ... ..                        | Bohemian air       |
| 7. Bid me discourse ... ..                      | Bishop             | 60. The magic of music ... ..                       | W. C. Levey        |
| 8. By the margin of fair Zurich's waters ... .. | Swiss melody       | 61. The miller of the Dee ... ..                    | Old English melody |
| 9. Canadian boat song ... ..                    | Moore              | 62. The red, red rose ... ..                        | Scottish melody    |
| 10. Cherry pie ... ..                           | C. E. Horn         | 63. The troubadour ... ..                           | French air         |
| 11. Cojás animum ... ..                         | Rossini            | 64. Water's last waltz ... ..                       | Weber              |
| 12. Dal tuo stellato ... ..                     | Rossini            | 65. Wedding march ... ..                            | Mendelssohn        |
| 13. Di pescatore (Lucrèzia Borgia) ... ..       | Donizetti          | 66. William Tell ... ..                             | Rossini            |
| 14. Doctrines waltz ... ..                      | Strauss            | 67. Within a mile of Edinboro' town ... ..          | Scottish melody    |
| 15. Euterpeida ... ..                           | W. C. Levey        | 68. Ye happy birds ... ..                           | Gumbert            |
| 16. Nearing home ... ..                         | Melody             | 69. Zampa (Overture abridged) ... ..                | Henri's            |
| 17. Fra Diavolo ... ..                          | Auber              | 70. Adieu, adieu ... ..                             | Portuguese hymn    |
| 18. Gavotte in G ... ..                         | Bach               | 71. Air. Henry VIII. ... ..                         | Old English        |
| 19. Gentle Zicella ... ..                       | T. Cooke           | 72. Brave old oak ... ..                            | E. J. Loder        |
| 20. Hallelujah chorus (Messiah) ... ..          | Handel             | 73. Binelli (Lucrèzia Borgia) ... ..                | Donizetti          |
| 21. Harmonious blacksmith ... ..                | Handel             | 74. Comfort ye my people ... ..                     | Handel             |
| 22. I know a bank ... ..                        | C. E. Horn         | 75. Fantasia ... ..                                 | Mozart             |
| 23. I would that my love ... ..                 | Mendelssohn        | 76. Funeral march from Sonata Op. 25 ... ..         | Beethoven          |
| 24. Kévin grove ... ..                          | Scottish melody    | 77. Gloria (12th Mass) ... ..                       | Mozart             |
| 25. Last kiss, Tine waltz ... ..                | Otto Müller        | 78. Grandfather's clock ... ..                      | American melody    |
| 26. Loved and lost waltz ... ..                 | Otto Müller        | 79. Heilmilch-Liebe. Gavotte ... ..                 | Kesck              |
| 27. La 2 d'aram ... ..                          | Mozart             | 80. He shall feed his flock ... ..                  | Händel             |
| 28. La donna è mobile ... ..                    | Verdi              | 81. Joyful peasant ... ..                           | Schumann           |
| 29. Masole waltz ... ..                         | Waltheud           | 82. La Marschallin ... ..                           | Verdi              |
| 30. March (Tannhäuser) ... ..                   | Richard Wagner     | 83. Mary of Argyll ... ..                           | Nelson             |
| 31. Maschillo ... ..                            | Auber              | 84. Merman's clock (Oberon) ... ..                  | Weber              |
| 32. Minuet from Symphony in E flat ... ..       | Mozart             | 85. The midwinter bough ... ..                      | French air         |
| 33. Minuetto from Sonata No. 2, Op. 49 ... ..   | Strauss            | 86. My beautiful Rhine ... ..                       | German melody      |
| 34. Morgueblatter waltz ... ..                  | Haydn              | 87. Onward, Christian soldiers ... ..               | Haydn              |
| 35. My mother bids me ... ..                    | Haydn              | 88. Quant'è più bello ... ..                        | Beethoven          |
| 36. My pretty page ... ..                       | Mozart             | 89. Robin Adair ... ..                              | Scottish air       |
| 37. Non più andal ... ..                        | Rossini            | 90. Rocked in the cradle of the deep ... ..         | J. P. Knight       |
| 38. Non più mesta ... ..                        | Scottish melody    | 91. Roy's wife of Athlivalch ... ..                 | Scottish air       |
| 39. Oh Nanny, wilt thou gang wi' me ... ..      | Virginia Gabriel   | 92. Should he upland ... ..                         | Bishop             |
| 40. Only ... ..                                 | Hine               | 93. Sound the loom timbral ... ..                   | Avison             |
| 41. Palestine march ... ..                      | Faber              | 94. Souvenir de Sims Reeves (My pretty Jane) ... .. | Beethoven          |
| 42. Pilgrims of the night ... ..                | G. Lamotte         | 95. Souvenir de Sims Reeves (My pretty Jane) ... .. | Bishop             |
| 43. Rive d'amour waltz ... ..                   | Diabelli           | 96. Sul calpe della gloria ... ..                   | Donizetti          |
| 44. Rondo from duet in D ... ..                 | Clemens            | 97. Sun of my soul ... ..                           | Kelke              |
| 45. Rondo from Sonata ... ..                    | Gesond             | 98. Swiss melody ... ..                             | National air       |
| 46. Rondo pastorale ... ..                      | Dessak             | 99. There in A ... ..                               | Mozart             |
| 47. See thy conquering hero comes ... ..        | Handel             | 100. Those evening bells ... ..                     | Moore              |
| 48. Sereade ... ..                              | Gesond             | 101. Tout à la fois ... ..                          | Fairbach           |
| 49. Silver threads among the gold ... ..        | Danks              | 102. 'Twere vain to tell thee ... ..                | Swiss air          |
| 50. Soldier's waves ... ..                      | Wyman              | 103. Victoria waltz ... ..                          | Schubert           |
| 51. Soldier's march ... ..                      | Melody by S. Weber | 104. With venture did ... ..                        | Haydn              |
| 52. Spanish chant ... ..                        | Spanish air        | 105. Young Agnes (Fra Diavolo) ... ..               | Auber              |
| 53. Sueti la tromba ... ..                      | Bellini            |                                                     |                    |

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|----------------------------------------------------------|--------------------------------------------------|
| 1. Verrano la sull' aere (Lucia) ... ..                  | 6. Al festino ch' il ciel (Huguenots) ... ..     |
| 2. La donna è mobile (Rigoletto) ... ..                  | 7. March from Norma (Bellini) ... ..             |
| 3. Con'è genti (Don Pasquale) ... ..                     | 8. Thème favori de Pico ... ..                   |
| 4. In questo semplice (Betty) ... ..                     | 9. I will be truly thine own (German air) ... .. |
| 5. Galop from Les diamants de la couronne (Auber) ... .. | 10. Albieta d'ignara (Il trovatore) ... ..       |
| 6. Io te voglio (Neapolitan air) ... ..                  | 11. La mia letizia (L. Lomazini) ... ..          |

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