

LA ROSA DEL FOLLÓ

Joan Lamote de Grignon
arranged for nonet by John Morrison

Sardana

Violoncello

Violoncello

8 **A** *f* *pp* *cresc poco a poco* *f* *ff* **C**

17 **B** *pp* *sfz* *p* *f* **C** *ff*

25 *f* 1. 2. *f*

33 *Clarinet* *Oboe* *p* *f* **D** *mf* *p* *pp*

44 *mf* *p* *pp*

54

64 **E**

73 **F** *sfz* *p* **G** *sfz* *p*

87 **H** *f* *p* *pp* *p*

99 **I** *ff* *mf*

108

117 **J** *ff*

125 **K** *pp* *p* *mp*

Detailed description: This is a musical score for the Violoncello part of a nonet arrangement of 'La Rosa del Folló' by Joan Lamote de Grignon, arranged by John Morrison. The score is written in bass clef with a key signature of one flat (B-flat) and a time signature of 6/8. It consists of 125 measures, divided into sections labeled A through K. The music features various dynamics including fortissimo (ff), fortissimo piano (f), mezzo-forte (mf), piano (p), pianissimo (pp), and sforzando (sfz). There are also crescendos and decrescendos. Section A starts at measure 8, B at 17, C at 25, D at 44, E at 64, F at 73, G at 87, H at 99, I at 108, J at 117, and K at 125. The score includes repeat signs and first/second endings at measures 25-27 and 125-127. The arrangement is for a nonet, with parts for Violoncello, Clarinet, and Oboe indicated.