



LE PERRUQUIER DE LA RÉGENCE

{1717 oder der Pariser Perrüquier}

musique

d'Ambroise Thomas

AIRS

arrangés en Quatuor, et divisés en deux Suites,

pour deux Violons Alto et Basse

PAR

de

J. KUFFNER.

2^e Suite.

N^o 5469

Propriété des Editeurs

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LE PERRUQUIER de la RÉGENCE.

4^{re} VIOLON.

4

Arrangé en quatuor par J. KUFFNER.

2^{me} Suite.

N^o 7.

Scène et Choeur.

All^o moderato (♩. = 112.)

f

p

pp

p

pp

f

f

f

ff

ff

Lestesso tempo.

p

p

p

cres.

ff

ff

mf

dim.

p

dim.

pizz.

pp

5797-2. R.

N^o 8.
QUARTETTO. *Larghetto sost.^o (♩. = 65)*

cantabile.

cres. f

dim.

p molto dolce.

riten.

cres.

f

p

All.^o con fuoco. (♩ = 72)

dim.

p

ff

cres.

smorz.

ff

p

f

p

f

ff

cres. f

ff

dim.

p

pp

p

f

cres. f

p

cres.

All.^o con moto. (♩. = 69)

cres - - cen - do. ff

ff

p dolce.

dim.

fp

1 solo.

cres. cen do. *f* loco. dim. riten. dim.
 smorz. *f* *ff* *p* solo.
mf cres. *f* *ff* *ff*
p *pp*
p cres. *ff*
fp stringendo. cres. sempre cres. *fff*
 4° Tempo.
 dim. *pp* *p* pizz. arco. *ff*

N^o 9. *Larghetto* (♩ = 54)

TRIO et FINAL. *molto dolce con espress.*

sf *p* dolendo. *pp* *p*
 Un poco piu moto.
 cres. *f* *p* cres.
 dim. riten. *ff* *p* dim. *pp* *p*
 All° animato (♩ = 60)

p

ritenuto. *a tempo.* *Poco lento.*

f *p* *mf*

p *f* *ff* *stringendo.* *ff* *p*

cres. *ritenuto.*

Tempo 1° *dolce.*

f *dim.*

dim.

colla parte. *8*

pp *pp* *cres.* *a piacere* *stringendo.*

f *dim.*

p *cres.* *f*

ff *cres.*

cen-do *ff*

Allegro (♩ = 69)

5

f *ff* *ff* *tr*

pp *f*

pp *cres.* *f* *pp* *cres.* *f*

p *pp* *cres.* *f* *p*

pp *cres.*

p

cres.

f *ff* *tr*

pp

cres. *f* *pp*

p *cres.*

f *ff*

Piu moto. *f* *ff*

6/8

All.^o vivace (♩ = 72)

con espressione.

*f**fp**f*

cres.

cres.

riten.

*f**p**f**p* cres.*ff*

5

*ff**mf**p*

ritenuto.

4.^o Tempo.
8^a*f*

dimin.

*f**f**ff**p**f*

loco.

*f**fp*

cres -

cen -

do.

ff

dimin.

cres.

1^{er} VIOLON.

7

Musical score for the first violin part, measures 1-10. The key signature is two sharps (F# and C#). The time signature is common time (C). The music features rapid sixteenth-note passages and dynamic markings including *ff* (fortissimo) and accents.

Andantino. (♩ = 56.)

N^o 10.

Scène et AIR.

Musical score for the first violin part, measures 11-20. The key signature changes to two flats (Bb and Eb). The time signature is 2/4. The music includes various dynamic markings (*p*, *f*, *sf*, *pp*, *ff*, *cresc.*, *dim.*, *sf*), articulation (*pizz.*, *arco*), and performance instructions (*smorz.*, *cresc.*).

8 Moderato (♩ = 56)

1^{er} VIOLON.

This musical score is for the first violin part of a piece in Moderato tempo. It consists of 18 staves of music. The key signature has two flats (B-flat and E-flat), and the time signature is common time (C). The tempo is marked as Moderato with a quarter note equal to 56 beats per minute. The score includes various musical notations such as slurs, ties, and dynamic markings. The dynamics range from piano (p) to fortissimo (f), with crescendos and decrescendos indicated. There are also markings for 'dolce' (sweet) and 'solo'. The piece concludes with a 'smorz.' (diminuendo) marking. The score is numbered 3797-2 R.

p
p
p
pp
p
dolce.
f
solo
dim.
p
dolce
dim.
pp
4^o Tempo
f
p
riten.
dim.
sf
p
tr
tr
dim.
pp
f
a piacere.
smorz.
3
4^o Tempo.
dolce.
Piu moto.
cres.
f
p
leggiereamente.
cres.
sempre cres.
Andantino (♩ = 56.)
f
riten.
dim.
dolce.
dim.
f
dim.
smorz.

1^{er} VIOLON.

9

crescen: un poco agitato.

dim.

p *f*

cres. *f a piacere.* *dimin.* *pp* *dolce.*

crescen *do.*

f *dim.* *f* *ff*

p

cres. *fp* *f* *p*

p

f *dolce.* *fp* *fp* *fp* *fp* *dim.* *p*

dimin. *smorz.* *f*

pp *dolce.* *f* *p*

cres. *f* *p*

f *piu moto.*

ff *p* *crescen* *do.* *ff*

N^o 11.
ROMANCE.

Andantino.

dim. *p* cantabile.

pp

cres. *f*

dim. *pp*

dolcissimo.

smorzando. harmonique.

pp

1^{ma} *p* *cres. cen-do f* *dim. riten.* *pp* *riten. pp*

N^o 12.
RONDO.

Allegretto (♩ = 104.)

f *ff*

fp

p

dim.

f

ff

Près du chevalet.

p *fp* *fp* *decs.* *p*

tr
cres - cen - do.
Tempo 1^o.
fp
sf
p
ritenuto.
p
p
p
f
dolce con amore.
cres.
p
deces.
fp
près du chevalet.
tr
tr
fp
ritenuto.
a tempo
p
sf
p
p
p
p
p
cres.
cen - do.
f
p
crescendo. ff
mf
p
ff

N^o 13.
FINALE.Mod^{to} sostenuto (♩ = 84.)

And^{te} maestoso (♩ = 52.) *ff*

cantabile.

dim. riten.

1^o Tempo

And^{te} maestoso (♩ = 52.)

p cantabile.

cres.

a piacere.

dim.

ff

All^o con moto (♩ = 84.)

cres.

f *mf*

1^o Tempo

Meno all^o.

1 solo.

p *f* *p* *mf* *ff*

LE PERRUQUIER de la RÉGENCE.

2^{me} VIOLON.

4

Arrangé en quatuor par J. KUFFNER.

2^{me} Suite.

N^o 7.

All^o moderato (♩. = 112)

Scène et Chœur.

Lostesso tempo.

solo.

2

N^o 3.

QUARTETTO.

5797-2. R.

solo.
 dim. riten. dim. smorz. cres. *f*
fp *p* *f* *sempre cres.* *fz* *fz* *ff*
pp *f* *ff*
 solo.
pp *p* *cres.* *ff*
ff *stringendo.* *cres.*
 4.^o Tempo.
 5 2 pizz. arco.
ff *dim.* *pp* *p* *ff*
 N^o 9.
 TRIO et FINAL.
 Larghetto (♩ = 54)
pp *sf* *pp* *sf* *p*
 1
 Un poco più moto. *cres.*
 1
p *cres.* *ff* *dim.* *p*
 riten. colla parte.
 All.^o animato (♩ = 60)
pp 5797-2 R.

ff Allegro (♩ = 96) *solo.* *f* *cres - cendo* *ff*

ff *pp*

f *pp* *cres.* *f* *pp*

cres. *p* *pp*

cres.

f *ff*

pp

cres. *f* *pp* *f*

solo. *p*

cres - cendo. *f* *ff*

5797 - 2. R.

All^o vivace (♩.=72.)

Handwritten musical score for a piano piece, featuring multiple staves with complex notation, including dynamics (ff, fp, p, mf, dim, cresc., decres.), articulation (accents), and tempo markings (All° vivace, Tempo 4°). The score includes a section marked 'rallent colla parte' and another 'ritenuto colla parte'.

N^o 10.
Scène et AIR.

Andante.

The first system of the musical score for the 'Scène et AIR' section, marked 'Andante'. It consists of five staves. The first staff begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a 2/4 time signature. The music is written in a single melodic line with various dynamics including *pp*, *f*, and *fp*. The second staff continues the melody with similar dynamics and includes a *cres.* marking. The third staff features a *smorz.* (sforzando) marking and a *dim.* (diminuendo) marking. The fourth staff includes a *pp* marking and a *ff* (fortissimo) marking. The fifth staff begins with a *p solo.* marking and a *pizz.* (pizzicato) marking.

Moderato (♩=56.)

The second system of the musical score for the 'Scène et AIR' section, marked 'Moderato (♩=56.)'. It consists of five staves. The first staff begins with a treble clef, a key signature of two flats, and a 2/4 time signature. The music is written in a single melodic line with various dynamics including *p*, *pp*, and *f*. The second staff includes a *arco* marking and a *cres* (crescendo) marking. The third staff features a *pp* marking and a *pp* marking. The fourth staff includes a *pp* marking and a *pp* marking. The fifth staff begins with a *f* marking and a *pp* marking.

4^o Tempo.

cres - cen - do. *sf* *pp* *sf* *p* riten colla parte. *p*
 riten colla parte. *pp* *p*
 4^o Tempo.
 dim. *smorz.* *f* *pp*
 Piu moto.
 solo. *cres.* *f* *p* colla parte. *p*
 solo. *cres.* *f* sempre *cres.*
 Andante ♩ = 56.
p pizz. *fz* *p* *fz* *p* solo. arco.
cres.
p poco agito. *cres.* *f* *p* *cres.* *f* colla parte. *p* pizz.
fz *p* *cres.* *sf* *fp* *f*
ff *p*
cres. *fp* *f* *p*

2^{me} VIOLON.

p
f
sp
dimin.
pizz.
p
cres.
f
cres.
p
f
p
arco.
f
p
p
p
piu moto.
cres. cendo.
f ff
sp sp sp sp p
ff

N^o 11.
ROMANCE.

Andantino.

dimin.

pp
pp
smorz.
pp
cres.
dimin.
mf
pizzice.
pp
harmonique.
pp
1^{re} fois.
arco.
arco. 2^{me} fois.
colla parte. a tempo.
riten.
p
pp
pp
pizz.

Allegretto. (♩ = 104)

N^o 12.
RONDO

N^o. 12.
RONDO.

Allegretto. ($\text{♩} = 104$)

cres - cen - do.

pp mf f p

dimin.

f pp mf p

cres - cendo.

Tempo 4^{to}.

riten.

solo

p dimin.

cres.

riten. atempo

p p fp sf

crescendo.

cres cen do.

ff

5797 2 R

N^o 13.
FINALE.

Mod^{to} sostenuto. (♩ = 84.)

And^{te} maestoso.

1^o Tempo.

pizzicc.

And^{te} maestoso. (♩ = 52.)

All^o con moto.

meno allegro.

4^o Tempo.

3797 - 2. R.

LE PERRUQUIER de la RÉGENCE.

Arrangé en quatuor par J. KUFFNER.

2^{me} Suite.

BASSE.

4

N^o 7.
Scene et Choeur.

All^o moderato.

The musical score is written for Bass and consists of 14 staves. The key signature is one flat (B-flat), and the time signature is 6/8. The score begins with a forte (*f*) dynamic and an *All^o moderato* tempo. The first staff contains a series of eighth and sixteenth notes. The second staff features a piano (*p*) dynamic. The third staff has a fortissimo (*ff*) dynamic. The fourth staff continues with a fortissimo (*ff*) dynamic. The fifth staff includes a *solo* marking and a *Lotesso tempo* (Lento) marking. The sixth staff is marked *pp*. The seventh staff has a first ending bracket. The eighth staff is marked *pizz.* (pizzicato). The ninth staff is marked *col arco.* (col arco). The tenth staff has a fortissimo (*ff*) dynamic. The eleventh staff continues with a fortissimo (*ff*) dynamic. The twelfth staff has a fortissimo (*f*) dynamic. The thirteenth staff has a fortissimo (*f*) dynamic. The fourteenth staff has a fortissimo (*f*) dynamic. The score concludes with a fortissimo (*ff*) dynamic and a *pizz.* marking.

N^o 8.
QUARTETTO.

Larghetto sostenuto (♩ = 63.)

arco. *ff* *f* *p* *pp* *cres.* *dim.* *p pizz.*

f *arco.* *All^o con fuoco* *pp* *cres - cendo.*

f *dim. riten.* *pp* *pp* *p* *ff* *p* *f*

f *f* *p pizz. p arco.*

mf *f* *ff* *p* *p dim.* *p*

mf *cres.* *f* *All^o con moto (♩ = 69.)* *p* *cres.*

f *cres - cen - do.* *ff* *ff* *p*

dim. *fp*

p

cres - cen - do. *f* *fp* *dim. riten.* *dim. smorz.* *f*

ff *pp* *p cres.* *sempre cres.*

cres. *f* *ff* *ff* *f* *f* *f* *f* *f* *fp pizz.* *fp*

fp *fp* *fp* *fp* *fp* *p arco.* *cres.*

ff *stringendo.* *fp* *cres.* *sempre cres.* *fff* *dim.* *fp* *pp* *2* *p pizz.* *arco.* *ff*

N^o 9.
TRIO et FINAL. *Larghetto* (♩ = 54.) *pp* *tremolo.*

sf *Poco più moto.* *pizz.* *sf* *sf* *sf* *pp* *col arco.* *sf* *sf* *p* *cres.* *ff* *dim.* *p riten. colla parte.* *p pizz.* *pp*

All^o animato (♩ = 60.) *p pizz.*

arco. *a tempo.* *f colla parte.* *mf* *p* *mf* *p* *ff* *stringendo.* *ffp* *dim.*

pp *tremolo.* *p* *pizz.* *pp* *arco.*

Tempo. 4^o.

Handwritten musical score for Bass, featuring 12 staves of music. The score includes various dynamics and performance instructions:

- Staff 1: *riten^{do} pp colla parte.* (with a first ending bracket), *pp*, *p pizz.* (after a 5-measure rest).
- Staff 2: *f* (with a crescendo line), *p*.
- Staff 3: *dim.*, *pp*.
- Staff 4: *cres.*, *mf arco.*, *p*.
- Staff 5: *stringendo.*, *colla parte.*, *p*, *f*, *dim.*.
- Staff 6: *p*, *cres.*.
- Staff 7: *f*, *ff*.
- Staff 8: *ff*.
- Staff 9: *Allegro (♩=69)*, *f*, *ff*, *ff*.
- Staff 10: *pp*, *f*.
- Staff 11: *pp*, *cres.*, *f*, *pp*.
- Staff 12: *cres.*, *p*, *pizz.*.
- Staff 13: *pizz.*.

1

cres. *f*

f col arco. *ff*

pp

cres.

f *pp* *f*

p

cres - cen -

- do. *f* *ff*

All.^o vivace.

dim. *fp* *f* *p* *fp*

p *fp* *p* *fp* *p*

riten: colla parte.

cres. *p* con espress:

p cresc. *ff* solo.

ff solo. *p*

f *p*

Tempo 4^o.

ritenuto colla parte.

pp dim. fp cres. f ff p cres. f

ff p cres. f f f fp cres - cen - do ff dim.

pp

cres. ff

ff

ff

ff

Andante (♩ = 56)

N^o 10.
Scène et AIR.

pp

pp

pp cres. fp

tremolo.

p ppp

af dim. af

pp *ff* *solo.* *p* *dim.* *pp* *solo.* *pizz.* *arco.* *p* *Moderato* ($\text{♩} = 56$) *ff* *p* *pizz.* *p* *arco.* *pp* *f* *p* *pp* *riten: colla parte.* *pp* *p* *sf* *p* *pizz.* *riten: colla parte.* *pp* *pp* *arco.* *pp* *smorz.* *Tempo 1°.* *pp* *cres.* *f* *p* *p* *colla parte.* *Piu moto.* *solo.* *cres.* *sempre* *cres.* *5797 2 R.*

BASSE.

Andantino.

p *fz* *p* *fz* *p* arco. *cres.* *p* *cres.* *f* *p* *cres.* *f* colla parte *fz* *p* arco *cres.* *f* *pizz.* *fp* *f* *ff* *pizz.* *p* arco. *cres.* *pizz.* *f* *p* arco. *fp* *fp* *fp* *fp* *f* *pizz.* *arco.* *p* *dim.* *p* *pizz.* *fz* *p* *fz* *p* *cres.* *sf* *p* *cres.* *f* *p* arco. *1* *1* *Piu moto.* *fp* *fp* *fp* *fp* *p* *cres.* *ff* *- cen - do*

Andantino.

N° 11.
ROMANCE.

pp *dim.* *pp* *pp* *pp* *pp* *smorz.* *pp* *cres.* *mf* *dim.*

Allegretto (♩ = 104)

N^o 12.
RONDO.

pp solo. 1^{re} Fois. D.C. 2^{me} Fois. colla parte. riten pp

pp pp pp

pp p > pp riten pp

pp cres - cen - do ff

fz p dim. solo. p solo.

dim. fp p > > fp p >

cres. fp decres. p > fp decres. p > f >

2^o p cres - cen - do. f p p pizz. riten. Tempo 1^o.

arco. 2^o p pizz. 1^o arco. f

1^o p pizz.

cres. p arco. f

1^o 2^o f p arco. riten. a tempo.

p f p sf p p pizz.

2^o arco. p pizz. 1^o arco. p staccato.

1^o 1^o 2^o solo. 3^o ff

cres - cen - do f ff

N^o 13.
FINALE.

Mod^{to} sostenuto. (♩ = 84)

And^{te}. maestoso (♩. = 52)

1.^o Tempo.

And.^{te} maestoso (♩. = 52.)

argo.

All.^o con moto ($\text{♩} = 84$)

Meno allegro. solo.

4.^o Tempo.

LE PERRUQUIER de la RÉGENCE.

ALTO.

Arrangé en quatuor par J. KUFFNER.

2^{me} Suite.

All^o moderato (♩ = 112)

N^o 7.

Scène et Chœur.

tremolo.

p *pp* *p* *pp*

ff *f* *ff* *f* *f* *ff*

ff

pp

mezza f solo.

f *mf* *ff*

f

mf *dim.* *p* *dim.*

pp *pizz. pp* *dim.* *pp solo.* *smorz. pizz. pp*

Nº 8.
QUARTETTO

ff *f* *pizz.* *p* *pp* *arco cres.* *dim* *p* *pizz.*

The first system of the musical score is written in 3/4 time with a key signature of one sharp (F#). It begins with a 'solo.' marking and a crescendo hairpin. The music features a series of chords and melodic lines, with dynamics marked 'pp' (pianissimo) and 'crescen.do.' (crescendo). A 'dim. riten' (diminuendo and ritenuto) marking is present, followed by 'pp' and 'colla parte.' (colla parte). The system concludes with a 'ff' (fortissimo) marking and a double bar line.

solo. *pp* *crescen.do.* *dim. riten* *pp* *colla parte.* *pp* *ff*

Handwritten musical score for the first system of 'The Bird Song'. The music is written on a single staff with a treble clef and a key signature of one sharp (F#). The time signature is 3/8. The notation includes various note values (quarter, eighth, and sixteenth notes), rests, and dynamic markings: *p* (piano), *ff* (fortissimo), and *f* (forte). There are also accents and slurs. The system ends with a first ending bracket and a repeat sign.

The first system of the musical score is written on a single staff with a 3/8 time signature and a key signature of one sharp (F#). The melody begins with a half rest followed by a quarter note G4, then a quarter note F#4, and a quarter note E4. This is followed by a series of eighth notes: D4, C4, B3, A3, G3, F#3, E3, D3, C3, B2, A2, G2, F#2, E2, D2, C2, B1, A1, G1, F#1, E1, D1, C1, B0, A0, G0, F#0, E0, D0, C0, B-1, A-1, G-1, F#-1, E-1, D-1, C-1, B-2, A-2, G-2, F#-2, E-2, D-2, C-2, B-3, A-3, G-3, F#-3, E-3, D-3, C-3, B-4, A-4, G-4, F#-4, E-4, D-4, C-4, B-5, A-5, G-5, F#-5, E-5, D-5, C-5, B-6, A-6, G-6, F#-6, E-6, D-6, C-6, B-7, A-7, G-7, F#-7, E-7, D-7, C-7, B-8, A-8, G-8, F#-8, E-8, D-8, C-8, B-9, A-9, G-9, F#-9, E-9, D-9, C-9, B-10, A-10, G-10, F#-10, E-10, D-10, C-10, B-11, A-11, G-11, F#-11, E-11, D-11, C-11, B-12, A-12, G-12, F#-12, E-12, D-12, C-12, B-13, A-13, G-13, F#-13, E-13, D-13, C-13, B-14, A-14, G-14, F#-14, E-14, D-14, C-14, B-15, A-15, G-15, F#-15, E-15, D-15, C-15, B-16, A-16, G-16, F#-16, E-16, D-16, C-16, B-17, A-17, G-17, F#-17, E-17, D-17, C-17, B-18, A-18, G-18, F#-18, E-18, D-18, C-18, B-19, A-19, G-19, F#-19, E-19, D-19, C-19, B-20, A-20, G-20, F#-20, E-20, D-20, C-20, B-21, A-21, G-21, F#-21, E-21, D-21, C-21, B-22, A-22, G-22, F#-22, E-22, D-22, C-22, B-23, A-23, G-23, F#-23, E-23, D-23, C-23, B-24, A-24, G-24, F#-24, E-24, D-24, C-24, B-25, A-25, G-25, F#-25, E-25, D-25, C-25, B-26, A-26, G-26, F#-26, E-26, D-26, C-26, B-27, A-27, G-27, F#-27, E-27, D-27, C-27, B-28, A-28, G-28, F#-28, E-28, D-28, C-28, B-29, A-29, G-29, F#-29, E-29, D-29, C-29, B-30, A-30, G-30, F#-30, E-30, D-30, C-30, B-31, A-31, G-31, F#-31, E-31, D-31, C-31, B-32, A-32, G-32, F#-32, E-32, D-32, C-32, B-33, A-33, G-33, F#-33, E-33, D-33, C-33, B-34, A-34, G-34, F#-34, E-34, D-34, C-34, B-35, A-35, G-35, F#-35, E-35, D-35, C-35, B-36, A-36, G-36, F#-36, E-36, D-36, C-36, B-37, A-37, G-37, F#-37, E-37, D-37, C-37, B-38, A-38, G-38, F#-38, E-38, D-38, C-38, B-39, A-39, G-39, F#-39, E-39, D-39, C-39, B-40, A-40, G-40, F#-40, E-40, D-40, C-40, B-41, A-41, G-41, F#-41, E-41, D-41, C-41, B-42, A-42, G-42, F#-42, E-42, D-42, C-42, B-43, A-43, G-43, F#-43, E-43, D-43, C-43, B-44, A-44, G-44, F#-44, E-44, D-44, C-44, B-45, A-45, G-45, F#-45, E-45, D-45, C-45, B-46, A-46, G-46, F#-46, E-46, D-46, C-46, B-47, A-47, G-47, F#-47, E-47, D-47, C-47, B-48, A-48, G-48, F#-48, E-48, D-48, C-48, B-49, A-49, G-49, F#-49, E-49, D-49, C-49, B-50, A-50, G-50, F#-50, E-50, D-50, C-50, B-51, A-51, G-51, F#-51, E-51, D-51, C-51, B-52, A-52, G-52, F#-52, E-52, D-52, C-52, B-53, A-53, G-53, F#-53, E-53, D-53, C-53, B-54, A-54, G-54, F#-54, E-54, D-54, C-54, B-55, A-55, G-55, F#-55, E-55, D-55, C-55, B-56, A-56, G-56, F#-56, E-56, D-56, C-56, B-57, A-57, G-57, F#-57, E-57, D-57, C-57, B-58, A-58, G-58, F#-58, E-58, D-58, C-58, B-59, A-59, G-59, F#-59, E-59, D-59, C-59, B-60, A-60, G-60, F#-60, E-60, D-60, C-60, B-61, A-61, G-61, F#-61, E-61, D-61, C-61, B-62, A-62, G-62, F#-62, E-62, D-62, C-62, B-63, A-63, G-63, F#-63, E-63, D-63, C-63, B-64, A-64, G-64, F#-64, E-64, D-64, C-64, B-65, A-65, G-65, F#-65, E-65, D-65, C-65, B-66, A-66, G-66, F#-66, E-66, D-66, C-66, B-67, A-67, G-67, F#-67, E-67, D-67, C-67, B-68, A-68, G-68, F#-68, E-68, D-68, C-68, B-69, A-69, G-69, F#-69, E-69, D-69, C-69, B-70, A-70, G-70, F#-70, E-70, D-70, C-70, B-71, A-71, G-71, F#-71, E-71, D-71, C-71, B-72, A-72, G-72, F#-72, E-72, D-72, C-72, B-73, A-73, G-73, F#-73, E-73, D-73, C-73, B-74, A-74, G-74, F#-74, E-74, D-74, C-74, B-75, A-75, G-75, F#-75, E-75, D-75, C-75, B-76, A-76, G-76, F#-76, E-76, D-76, C-76, B-77, A-77, G-77, F#-77, E-77, D-77, C-77, B-78, A-78, G-78, F#-78, E-78, D-78, C-78, B-79, A-79, G-79, F#-79, E-79, D-79, C-79, B-80, A-80, G-80, F#-80, E-80, D-80, C-80, B-81, A-81, G-81, F#-81, E-81, D-81, C-81, B-82, A-82, G-82, F#-82, E-82, D-82, C-82, B-83, A-83, G-83, F#-83, E-83, D-83, C-83, B-84, A-84, G-84, F#-84, E-84, D-84, C-84, B-85, A-85, G-85, F#-85, E-85, D-85, C-85, B-86, A-86, G-86, F#-86, E-86, D-86, C-86, B-87, A-87, G-87, F#-87, E-87, D-87, C-87, B-88, A-88, G-88, F#-88, E-88, D-88, C-88, B-89, A-89, G-89, F#-89, E-89, D-89, C-89, B-90, A-90, G-90, F#-90, E-90, D-90, C-90, B-91, A-91, G-91, F#-91, E-91, D-91, C-91, B-92, A-92, G-92, F#-92, E-92, D-92, C-92, B-93, A-93, G-93, F#-93, E-93, D-93, C-93, B-94, A-94, G-94, F#-94, E-94, D-94, C-94, B-95, A-95, G-95, F#-95, E-95, D-95, C-95, B-96, A-96, G-96, F#-96, E-96, D-96, C-96, B-97, A-97, G-97, F#-97, E-97, D-97, C-97, B-98, A-98, G-98, F#-98, E-98, D-98, C-98, B-99, A-99, G-99, F#-99, E-99, D-99, C-99, B-100, A-100, G-100, F#-100, E-100, D-100, C-100, B-101, A-101, G-101, F#-101, E-101, D-101, C-101, B-102, A-102, G-102, F#-102, E-102, D-102, C-102, B-103, A-103, G-103, F#-103, E-103, D-103, C-103, B-104, A-104, G-104, F#-104, E-104, D-104, C-104, B-105, A-105, G-105, F#-105, E-105, D-105, C-105, B-106, A-106, G-106, F#-106, E-106, D-106, C-106, B-107, A-107, G-107, F#-107, E-107, D-107, C-107, B-108, A-108, G-108, F#-108, E-108, D-108, C-108, B-109, A-109, G-109, F#-1

f cres - cen - do. *ff* solo.

All^o con moto (♩. = 69)

dim. smorz. *f* 5797-2. R. *pp*

p cres. sempre cres. *f* *ff* *ff* *f*

f *f* *f* *f* *f* *p*

pp *p* cres.

ff

stringendo. cres. sempre cres. *fff*

1° Tempo.

ff solo. *dim.* *pp* *p* dim. smorz. *ff*

Larghetto (♩=54.)

N° 9.
TRIO et FINAL.

pp

sf *pp* *sf* *sf* *p*

pp *un poco piu moto.*

sf *sf* *p*

cres. *ff* *dim.* *p* riten colla parte. *dim.*

All° animato (♩=60.)

pp solo.

f *p* riten colla parte. *f*

poco lento.

p *ff* *stringendo*

dim. *tremolo.* *p*

pp *pp*

Tempo 4^o *riten colla parte.* *pp*

pp marcato.

f *pp*

dim. *pp* *cres.*

mf *p*

colla parte. *p stringendo.*

f *dim.* *p*

p *cres.* *f*

Handwritten musical score for Alto, page 5. The score consists of 12 staves of music in 3/4 time, key of D major. It features various dynamics (ff, f, f solo, pp, p, cres., tr) and articulations. The tempo is marked "Allegro (♩ = 69)". The piece concludes with a key signature change to D minor and a 6/8 time signature.

Allegro (♩ = 69)

ff *f solo.*

cres - cen - do. *ff* *ff*

pp *tr* *f*

pp *cres.* *f* *pp* *cres.*

p *pp*

cres. *f* *ff* *tr*

pp

cres. *f* *pp*

cres - cen - do. *f* *ff* Piu moto.

6/8

All.^o vivace (♩. = 72)

dim.

fp *fp* *fp* *f*

p *fp* *p* *fp* *p* *p*

riten. colla parte.

cres. *pp*

cres. *ff*

p *ff* *p* *f* *p*

ritenuto.

pp

colla parte.

Tempo 4.^o

dim. *fp* *cres.* *f* *ff* *p* *cres.* *f* *ff* *p*

cres. *f* *f* *f* *fp* *cres.* - cen - do. *ff* *dim.*

pp *cres.*

f *ff*

ff

ff

First system of music for Alto, measures 1-10. The key signature has two sharps (F# and C#). The first staff begins with a forte (ff) dynamic. The music consists of eighth and sixteenth notes, with some rests and ties.

N^o 10.
Scène et AIR.

Andante (♩ = 56)

Second system of music for Alto, measures 11-20. The key signature changes to one flat (Bb). The tempo is Andante (♩ = 56). The music features various dynamics including pp, ff, p, and sf, along with articulations like pizz. (pizzicato), arco. (arco), and smorz. (smorzando). There are also triplets and a 4-measure rest.

Moderato (♩ = 56)

Third system of music for Alto, measures 21-30. The tempo is Moderato (♩ = 56). The key signature remains one flat (Bb). The music continues with various dynamics (p, pp, ff, f) and articulations (arco., pizz.). The system concludes with a 4-measure rest and a final dynamic of pp.

ALTO.

ALTO.

dim.

1.^o Tempo.

cres - cen - do. *f* *pp* riten. colla parte *p* riten. colla parte.

1.^o Tempo.

pp smorz. colla parte. *f* piu moto. *pp*

cres. *f* *p*

solo.

Andantino (♩ = 56)

cres. sempre cres. *f* *p* pizz.

fz *p* arco.

Un poco agitato.

pizz. cres. *p* *f* colla parte. *f* arco. *fz* *p* cres. *fp* *f*

ff *p*

cres. *fp* *f*

p *fp* *fp* *fp* *f* solo.

dim. *p* pizz. 5797 - 2. R. *fz* *p* *fz*

Handwritten musical score for a string quartet, featuring five staves with various musical notations including dynamics (p, sf, f, ff, cres.), articulation (arco), and phrasing (piu moto, crescendo).

N^o 11.
ROMANCE.

N^o 11.
ROMANCE.

Andantino.

dimin.

1

pp

smorz.

dimin. pp

pp

cres.

mf

dimin.

pp

pp

pp

4^{re} fois.

2^{me} fois. colla parte. riten.

pp a tempo. pp

All. (104)

cres. cen. do.

4

N.^o 12.
RONDO.

N^o 12.
RONDO.

Allegretto. (♩ = 404)

pp *cres.* *cen.* *do.* *ff*

f *p* *dimin.* *mf* *p* *cres.*

dimin. *fp* *pp* *fp* *pp* *près du chevalet.*

fp *pp* *fp* *p* *f* *p* *riten.*

cres. *cen.* *do.* *f* *p* *sf* *p*

5797_2. R.

tempo 1°

p *fz* *p* *fz* *f* *p* *cres.* *p* *près du chevalet.* *tr* *tr* *f* *p* *riten.* *sf* *p* *p* *fz* *p* *crescendo.* *ff* *mf* *p* *ff*

N° 13.
FINALE.Mod^{to} sostenuto. (♩ = 84)

ff *p* *cres.* *Andte maestoso.* *ff* *pizzicato.* *arco.* *f* *p* *f* *p*

f *p* *f* *p* *cres.* *solo.* *p*

dimin. *p* *1° Tempo.*

pizzicato.

Andte maestoso. ($\text{♩} = 52$)

pizzicato.

arco. *f* *p* *f* *p* *f* *p* *f* *p*

cres. *fp* *dimin.* *p* *ff*

pizzicato. *f* *All° con moto* ($\text{♩} = 84$) *p* *ff*

solo. *p* *cres.* *Meno allegro.* *f* *p*

4° Tempo. *p* *f* *mf* *ff*