

CANZONE in G MAJOR

(from: *Canzonets or songs to 3 Voyces, 'Cruel, you pull away too soone'* - 1593)
for 2 Flugelhorns and Bass Trombone

Score (02':17")

Thomas Morley (c.1557 - 1602)

Arr. Michel Rondeau

Allegretto ♩ = 80

Flugelhorn 1

Flugelhorn 2

Bass Trombone

4

Flghn. 1

Flghn. 2

B. Tbn.

8

Flghn. 1

Flghn. 2

B. Tbn.

12

Flghn. 1

Flghn. 2

B. Tbn.

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16

Flghn. 1

Flghn. 2

B. Tbn.

This system contains measures 16 through 19. The key signature is G major (one sharp). The music is in 3/4 time. Flghn. 1 and Flghn. 2 play a melodic line with eighth and sixteenth notes, often beamed together. The B. Tbn. part provides a rhythmic accompaniment with eighth and sixteenth notes, including some triplet patterns.

20

Flghn. 1

Flghn. 2

B. Tbn.

This system contains measures 20 through 24. The key signature remains G major. The melodic lines for Flghn. 1 and Flghn. 2 continue with similar rhythmic patterns. The B. Tbn. part features a more active bass line with eighth and sixteenth notes, including some triplet figures.

25

Flghn. 1

Flghn. 2

B. Tbn.

This system contains measures 25 through 28. The key signature is G major. The melodic lines for Flghn. 1 and Flghn. 2 continue with similar rhythmic patterns. The B. Tbn. part features a more active bass line with eighth and sixteenth notes, including some triplet figures.

29

Flghn. 1

Flghn. 2

B. Tbn.

This system contains measures 29 through 32. The key signature is G major. The melodic lines for Flghn. 1 and Flghn. 2 continue with similar rhythmic patterns. The B. Tbn. part features a more active bass line with eighth and sixteenth notes, including some triplet figures.

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33

Flghn. 1

Flghn. 2

B. Tbn.

38

Flghn. 1

Flghn. 2

B. Tbn.

42

Flghn. 1

Flghn. 2

B. Tbn.

CANZONE in G MAJOR

(from: *Canzonets or songs to 3 Voyces, 'Cruel, you pull away too soone' - 1593*)

for 2 Flugelhorns and Bass Trombone

B \flat Flugelhorn 1

Thomas Morley (c.1557 - 1602)

Arr. Michel Rondeau

Allegretto $\text{♩} = 80$

The musical score is written for a B \flat Flugelhorn in G Major (one sharp, F#) and 4/4 time. It consists of eight staves of music, each starting with a measure number. The tempo is marked 'Allegretto' with a quarter note equal to 80 beats per minute. The score begins with a whole rest in the first measure, followed by a series of eighth and sixteenth notes, including some triplets. The piece concludes with a final whole note chord in the 42nd measure.

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for 2 Flugelhorns and Bass Trombone

B \flat Flugelhorn 2

Thomas Morley (c.1557 - 1602)

Arr. Michel Rondeau

Allegretto $\text{♩} = 80$

The musical score is written for a B \flat Flugelhorn in G major, 4/4 time, with a tempo of Allegretto (♩ = 80). The score consists of eight staves of music, each starting with a measure number. The key signature has three sharps (F#, C#, G#). The music features a mix of eighth and sixteenth notes, often beamed together, and includes rests and dynamic markings like accents. The piece concludes with a final whole note chord on the eighth staff.

CANZONE in G MAJOR

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for 2 Flugelhorns and Bass Trombone

Bass Trombone

Thomas Morley (c.1557 - 1602)

Arr. Michel Rondeau

Allegretto ♩ = 80

The musical score is written in bass clef with a key signature of one sharp (F#) and a time signature of 4/4. It consists of nine staves of music, each starting with a measure number on the left. The notation includes various rhythmic values such as quarter, eighth, and sixteenth notes, as well as rests and dynamic markings like *p*. The piece concludes with a final double bar line on the ninth staff.