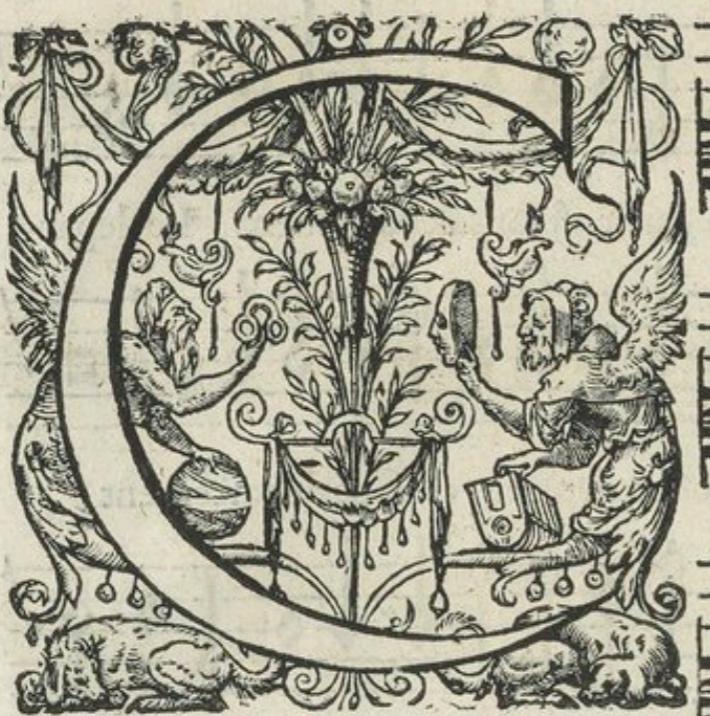


ORLAND E



Omme la Tourterelle Lan- guit jus- que à la mort,

Ayant perdu sa belle,

Compagnie & con-

fort: Ainsi ne veult confort. Mon cœur plain de tristes-

se S'il

n'arriue au doux port

Ou l'atend sa maitresse.

Ou.

Ou l'atend sa maitresse.

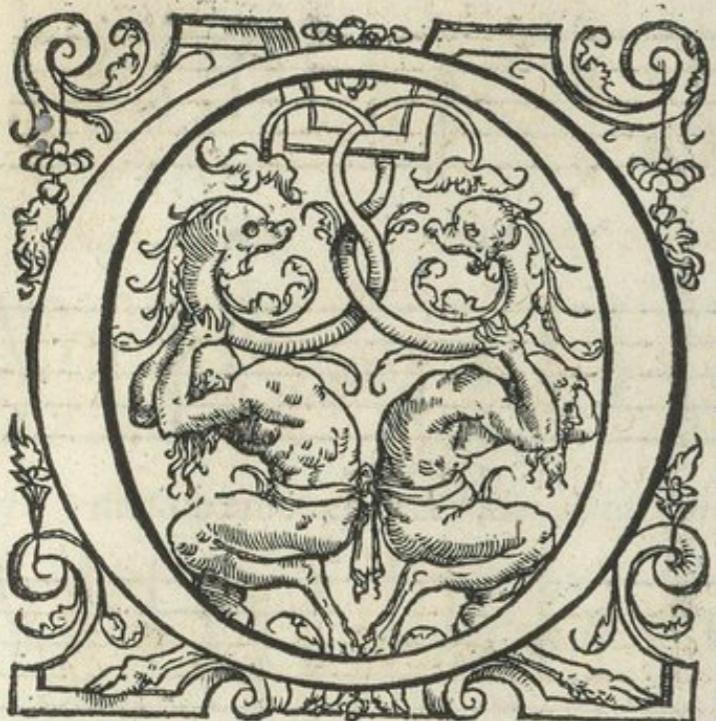
Ou

l'atend sa maitresse.

Responce.

S V P E R I V S.

53



Three staves of musical notation in black and white, featuring diamond-shaped note heads and vertical stems. The music is written in a style typical of early printed music, with a mix of common and irregular time signatures. The lyrics are integrated into the musical lines.

Vt'atend ta maitresse Amy ne dis doux port, Mais vn lieu
de tristes- se, Et sans aucun con- fort, Et sans au-
cun confort: Or la tienne confort Qui d'ennuy n'est plus bel.

Three staves of musical notation in black and white, featuring diamond-shaped note heads and vertical stems. The music continues from the previous page, maintaining the same style and structure. The lyrics are integrated into the musical lines.

le, Languit jusque à la mort, Com- me la Tourterelle. Comme la Tourterelle.