

To his amiable grand Pupil
MISS NANNIE E. EDWARDS.

*"Her deep and thrilling song
Seem'd with its piercing melody to reach
The Soul, and in mysterious unison
Blend with all thoughts of gentleness and love."*

Home, Sweet Home

WITH

BRILLIANT VARIATIONS

BY

Chas. Grobe.

Op. 964



Philadelphia LEE & WALKER 722 Chestnut St.

Entered according to act of Congress, 20 1858 by Lee & Walker in the Clerk's office of the District Court, E. D. Penna.

E. M. Gentry

"HOME, SWEET HOME."

WITH

BRILLIANT VARIATIONS.

"And oh, the atmosphere of home! How bright
It floats around us when we sit together,
Under a bower of vine in summer weather
Or round the hearth-stone on a winter's night."

Opus 964.

Ch: GROBE.

MODERATO.

grva - - - - -

Introduction.

The musical score consists of four systems of piano and grand staff notation. The first system is labeled 'Introduction.' and begins with a 6/8 time signature and a key signature of one flat. It features a forte (*ff*) dynamic and includes performance instructions such as 'Ped.' and asterisks. The second system continues the piece with a piano (*p*) dynamic and similar markings. The third system shows a change in dynamics to forte (*f*) and includes accents. The fourth system concludes with a piano (*p*) dynamic and a final cadence marked with an asterisk. The tempo marking 'MODERATO.' is placed above the first system, and the 'grva' marking is positioned above the second system.

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SWEET HOME.

Moderato.

TEMA.

The musical score is written for piano and consists of five systems of two staves each. The key signature is one flat (B-flat) and the time signature is 2/4. The tempo is marked 'Moderato'. The first system begins with a 'TEMA.' label and a dynamic marking of 'p'. It contains several measures with 'Ped.' and '*' markings. The second system includes a 'mf' dynamic and a 'dim.' instruction. The third system continues with 'mf' dynamics. The fourth system features a 'pp' dynamic. The fifth system concludes with 'mf' dynamics. The score is heavily annotated with 'Ped.' and '*' symbols, indicating where the sustain pedal should be used.

Piu mosso.

VAR:1.

f Ped. *8va*

The first system of music for 'VAR:1.' consists of two staves. The upper staff is in treble clef with a key signature of one flat and a 2/4 time signature. It begins with a forte (*f*) dynamic and a pedaling instruction (*Ped.*). The lower staff is in bass clef with the same key signature and time signature. It features a series of triplets in the right hand and a steady eighth-note accompaniment in the left hand. A dashed line labeled *8va* spans across the top of the system, indicating an octave transposition for the right hand.

f Ped. *8va*

The second system continues the piece. The upper staff maintains the treble clef and key signature. The dynamics shift to *mf* (mezzo-forte) in the middle of the system. The lower staff continues with the eighth-note accompaniment and triplets. The *8va* marking is present at the beginning of the system.

Ped pp

The third system features a piano (*p*) dynamic in the upper staff and a pianissimo (*pp*) dynamic in the lower staff. The notation includes various pedaling instructions and asterisks marking specific notes. The *8va* marking is also present at the start of the system.

p Ped. *8va*

The fourth system continues with a piano (*p*) dynamic. The upper staff shows a series of chords and moving lines, while the lower staff maintains the accompaniment. The *8va* marking is present at the beginning.

p Ped. *8va*

The fifth system continues with a piano (*p*) dynamic. The notation includes several pedaling instructions and asterisks. The *8va* marking is present at the beginning.

Ped p *8va*

The sixth and final system of 'VAR:1.' on this page. It begins with a piano (*p*) dynamic and a pedaling instruction (*Ped.*). The dynamics shift to *mf* (mezzo-forte) in the middle of the system. The notation concludes with a final cadence. The *8va* marking is present at the beginning.

Brillante.

VAR:2.

The musical score consists of five systems of two staves each (treble and bass clef). The first system is marked 'p' and includes a '8va' marking above the treble staff. The second system is marked 'loco.' and includes a 'f' dynamic. The third system includes a 'ff' dynamic. The fourth system includes a 'p' dynamic. The fifth system includes a 'mf' dynamic. Pedal markings ('Ped.') are used throughout, often with an asterisk to indicate specific pedal points. The score is written in a key with one flat and a 2/4 time signature.

p Ped. * Ped. * Ped. * Ped. Ped. * *ff* * Ped. * Ped. *

Ped. * *mf* Ped. * Ped. * Ped. *

Moderato. L.H.

VAR:3. *p* Ped. * Ped. * Ped. *

Ped. * Ped. *ff* * Ped. * *Sva*

Ped. * Ped. * Ped. Ped. * Ped. *

8va
l.h.

Ped. * Ped. * Ped. * Ped. p Ped. * Ped.

This system contains two staves of music. The upper staff features a melodic line with a trill-like figure in the final measure, marked '8va' and 'l.h.'. The lower staff consists of a series of chords, with 'Ped.' and '*' markings indicating pedal points and accents.

f
Ped. * Ped. * Ped. * Ped. p Ped. * Ped.

This system continues the chordal texture from the first system. It begins with a forte 'f' dynamic. The lower staff has 'Ped.' and '*' markings. The upper staff has a melodic line with a trill-like figure in the final measure, marked 'l.h.'.

Ped. * Ped. p Ped. * Ped. * f

This system features a more active melodic line in the upper staff. The lower staff continues with chords and 'Ped.' and '*' markings. Dynamics include piano 'p' and forte 'f'.

l.h.

Ped. * Ped. * Ped. * Ped. p Ped. * Ped.

This system concludes the previous section with a melodic line in the upper staff marked 'l.h.'. The lower staff has 'Ped.' and '*' markings. Dynamics include piano 'p'.

Vivace.

FINALE.

p Ped. * Ped. * Ped. * Ped.

This system is marked 'Vivace' and 'FINALE.'. It is in 2/4 time and features a rhythmic pattern of eighth notes in the upper staff. The lower staff has 'Ped.' and '*' markings. The dynamic is piano 'p'.

mf *cres.*
 Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * *f* Ped. *

Ped. * *p* Ped. * Ped. * *f* Ped. * Ped. *

Ped. * Ped. * *p* Ped. * Ped. * Ped. * *f*

Ped. * Ped. * Ped. * Ped. * *f* *cres.* Ped. *

8va
crescendo molto.
 Ped. * Ped. * Ped. * Ped. * Ped. * Ped. *