

FANTAISIE et GAVOTTE

(from: *Pièces pour la musette* - 1722)
for 2 Flugelhorns and Bass Trombone

Score (01':20'')

Jean Hotteterre (after 1660 - 1720)
Arr. Michel Rondeau

1. Fantasia - Moderato $\text{♩} = 80$

Flugelhorn 1

Flugelhorn 2

Bass Trombone

Flghn. 1

Flghn. 2

B. Tbn.

Flghn. 1

Flghn. 2

B. Tbn.

Flghn. 1

Flghn. 2

B. Tbn.

28

Flghn. 1

Flghn. 2

B. Tbn.

Measures 28-33. Flghn. 1: Measure 28 has a whole rest. Measure 29 has a trill on G4. Flghn. 2: Continuous eighth-note pattern. B. Tbn.: Bass line with dotted and eighth notes.

34

Flghn. 1

Flghn. 2

B. Tbn.

Measures 34-39. Flghn. 1: Measure 34 has a trill on G4, measure 35 has a trill on A4. Flghn. 2: Measure 34 has a whole rest. B. Tbn.: Continues the bass line.

41

Flghn. 1

Flghn. 2

B. Tbn.

Measures 41-46. Flghn. 1 and 2: Similar eighth-note patterns. B. Tbn.: Bass line with dotted and eighth notes.

47

Flghn. 1

Flghn. 2

B. Tbn.

Measures 47-52. Flghn. 1 and 2: Eighth-note patterns. B. Tbn.: Bass line. The piece ends with a double bar line in measure 52.

2. Gavotte - Allegro

Flghn. 1

Flghn. 2

B. Tbn.

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Flghn. 1

Flghn. 2

B. Tbn.

Flghn. 1

Flghn. 2

B. Tbn.

Flghn. 1

Flghn. 2

B. Tbn.

D.C. al Fine

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B $\flat$ Flugelhorn 1

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1. Fantasia - Moderato $\text{♩} = 80$

Measures 1 to 43 of the Fantasia. The music is in C major, 3/4 time. It features a series of eighth and sixteenth notes, with some trills and grace notes. The key signature has one flat (B $\flat$), and the time signature is 3/4. The tempo is Moderato, with a quarter note equal to 80 beats per minute.

2. Gavotte - Allegro

Measures 43 to 71 of the Gavotte. The music is in C major, 3/4 time. It features a series of eighth and sixteenth notes, with some trills and grace notes. The key signature has one flat (B $\flat$), and the time signature is 3/4. The tempo is Allegro. The piece ends with a double bar line and repeat signs.

D.C. al Fine

FANTAISIE et GAVOTTE

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B $\flat$ Flugelhorn 2

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Arr. Michel Rondeau

1. Fantasia - Moderato $\text{♩} = 80$

Musical score for Fantasia - Moderato, measures 1-44. The score is written for B $\flat$ Flugelhorn 2 in C major, 4/4 time. It begins with a whole rest, followed by a series of eighth and sixteenth notes. Measure 8 has a fermata over the eighth note. Measure 15 has a fermata over the eighth note. Measure 23 has a fermata over the eighth note. Measure 29 has a fermata over the eighth note. Measure 37 has a fermata over the eighth note. Measure 44 has a fermata over the eighth note.

2. Gavotte - Allegro

Musical score for Gavotte - Allegro, measures 51-64. The score is written for B $\flat$ Flugelhorn 2 in C major, 4/4 time. It begins with a whole rest, followed by a series of eighth and sixteenth notes. Measure 51 has a fermata over the eighth note. Measure 57 has a fermata over the eighth note. Measure 64 has a fermata over the eighth note.

FINE

D.C. al Fine

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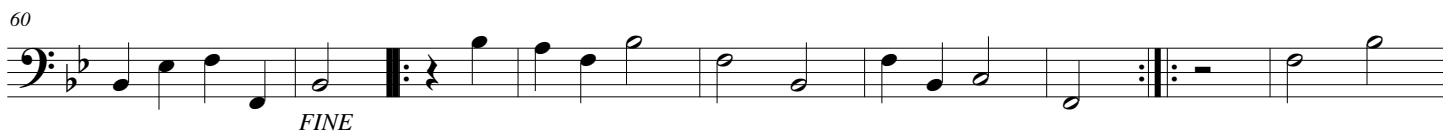
Bass Trombone

Jean Hotteterre (after 1660 - 1720)
Arr. Michel Rondeau

1. Fantasia - Moderato $\text{♩} = 80$



2. Gavotte - Allegro



FINE



D.C. al Fine