

# 'Piangerò' from Giulio Cesare

Handel (arr. M Joel)

*Recit.*

Soprano

E pur co si in un gior-no per-do fa-sti e gran - dez- ze? Ah! fa-to ri-o! Ce-sa-re,

Violin I

Violin II

Viola

Cello/Bass

*p*

S.

5

il mio bel nu-me, e for-se e-stin-to; Cor-ne lia e Se-sto in-er-mi son, ne san-no dar-mi soc.

Vln. I

Vln. II

Vla.

Vc/DB

S.

9

cor-so. Oh Di-o! non re-sta al-cu-na spe-me al vi-ver mi-o.

Vln. I

Vln. II

Vla.

Vc/DB

13 *Aria Adagio*

S. Pian ge - ro, pian -ge -ro la\_\_ sor -te mi\_\_ a, si cru

Vln. I

Vln. II

Vla.

Vc/DB *Celli*

*p*

21

S. de - le\_ e tan - to ri\_\_\_\_ a, fin ehe vi\_\_\_\_ ta in pet -to a vro;

Vln. I

Vln. II

Vla.

Vc/DB

*tr*

*Tutti*

*p*

29

S. pian ge - ro, pian -ge -ro la sor -te mi - a, si cru -de -le

Vln. I

Vln. II

Vla.

Vc/DB

37

S.  
Vln. I  
Vln. II  
Vla.  
Vc/DB

e tan - to ri - a, pian - ge - ro la sor - te mi - a, si cru - de le - e tan - to ri - a,

45

S.  
Vln. I  
Vln. II  
Vla.  
Vc/DB

fin ehe vi - ta in - pet - to a vro, fin ehe vi - ta, fin ehe vi -

53

S. Fine  
Vln. I  
Vln. II  
Vla.  
Vc/DB

ta in pet - to a vro.

60 **Allegro**

S. Ma poi mor ta d' ogn' in tor no il ti - ran - no e not te e gior - no

Vln. I *f*

Vln. II *f*

Vla. *f*

Vc. 1 *f*

Vc/DB *Tutti* *f*

64

S. fat - ta spet - tro a - gi - te - ro,

Vln. I

Vln. II

Vla.

Vc. 1

Vc/DB

67

S. fat - ta spet - - -

Vln. I

Vln. II

Vla.

Vc. 1

Vc/DB

70

S. - tro, fat ta spep - tro a - gi - te ro;

Vln. I

Vln. II

Vla.

Vc. 1

Vc/DB

73

S. ma poi mor - ta d'ogn' in - tor - no il ti ran - no

Vln. I

Vln. II

Vla.

Vc. 1

Vc/DB

76

S. e not te e gior - no fat -ta spet - tro a - gi te ro,

Vln. I

Vln. II

Vla.

Vc. 1

Vc/DB

79

S. fat -ta spet - tro a - gi te ro. D. S. al fine

Vln. I

Vln. II

Vla.

Vc. 1

Vc/DB

This image shows three systems of a musical score. System 1 (measures 73-75) features vocal parts (Soprano, Violin I, Violin II, Cello/Violoncello/Bassoon) and an orchestra (Violin I, Violin II, Cello/Violoncello/Bassoon). The vocal parts sing 'ma poi mor - ta d'ogn' in - tor - no il ti ran - no'. System 2 (measures 76-77) continues with the same instrumentation and vocal parts singing 'e not te e gior - no fat -ta spet - tro a - gi te ro,'. System 3 (measures 78-79) concludes with the vocal parts singing 'fat -ta spet - tro a - gi te ro.' followed by a dynamic instruction 'D. S. al fine'.