

Helcia

Polka

Edward Elgar, 1883

Composer in ordinary
to the W. C. & C. L. A.

Transcribed by John Morrison, 2005

[illegible]

2.

Helcia

Musical score for Helcia, measures 1-6. The score is written for Piccolo (Pic.), Clarinet (Cl.), Cor Anglais 1 (Ct. 1), Cor Anglais 2 (Ct. 2), Piano (P), and Violoncello/Double Bass (Cello/Bass). The key signature is D major (two sharps). The tempo is marked with a common time signature (C). The score is divided into two systems. The first system contains measures 1-4, and the second system contains measures 5-6. The Piccolo and Clarinet parts have a forte (f) dynamic marking in measure 5. The Cor Anglais parts have a forte (f) dynamic marking in measure 5. The Piano part has a forte (f) dynamic marking in measure 5. The Cello/Bass part has a forte (f) dynamic marking in measure 5 and is marked arco in measure 6.

Pic.

Cl.

Ct. 1

Ct. 2

P

Cello/Bass

arco

f

f

f

f

f

f

Score for Helcia, page 3, featuring Piccolo (Pic.), Clarinet (Cl.), Cor Anglais 1 (Ct. 1), Cor Anglais 2 (Ct. 2), and Piano (P).

The score is written in D major (two sharps) and 3/4 time. The key signature is D major (two sharps). The tempo/mood is marked *ff* (fortissimo).

The score is divided into three systems, each ending with a "To Coda" instruction and a Coda symbol (⊕).

System 1:

- Pic.: Melodic line with eighth and sixteenth notes.
- Cl.: Melodic line with eighth and sixteenth notes.
- Ct. 1: Melodic line with eighth and sixteenth notes.
- Ct. 2: Melodic line with eighth and sixteenth notes.

System 2:

- Pic.: Melodic line with eighth and sixteenth notes.
- Cl.: Melodic line with eighth and sixteenth notes.
- Ct. 1: Melodic line with eighth and sixteenth notes.
- Ct. 2: Melodic line with eighth and sixteenth notes.

System 3:

- Pic.: Melodic line with eighth and sixteenth notes.
- Cl.: Melodic line with eighth and sixteenth notes.
- Ct. 1: Melodic line with eighth and sixteenth notes.
- Ct. 2: Melodic line with eighth and sixteenth notes.
- Piano (P): Accompanying figures in the right and left hands, marked *ff*.

1st time

Pic.

Cl.

1st time

Ct. 1

Ct. 2

1st time

p

p

p

pizz.

p

Pic. *p cresc.* *DC.*

Cl. *p cresc.*

Ct. 1 *cresc.* *p* *DC.*

Ct. 2 *p cresc.*

cresc. *cresc.* *cresc.* *cresc.* *DC.*

cresc.

2nd time

Pic.

Cl.

p

2nd time

Solo

Ct. 1

fp

pp

Ct. 2

fp

pp

2nd time

p

sul G

pp

pp

pp

arco

pp

The musical score is for a piece titled "Helcia", page 6. It is written for a woodwind and string ensemble. The key signature is one sharp (F#). The score is divided into two systems. The first system has six measures. The second system has six measures. The instruments are Piccolo (Pic.), Clarinet (Cl.), Cor Anglais 1 (Ct. 1), Cor Anglais 2 (Ct. 2), and Piano. The Piccolo part is mostly rests. The Clarinet part starts with a piano (p) dynamic and has a solo section. The Cor Anglais parts start with fortissimo piano (fp) dynamics. The Piano part has a piano (p) dynamic and includes arco and pp markings. The score is marked "2nd time" at the beginning of the first system and "Solo" for the Clarinet in the second system.

Pic.

Cl.

Ct. 1

Ct. 2

The musical score for Helcia, page 7, is written for a woodwind and string ensemble. The key signature is one sharp (F#) and the time signature is 3/4. The score includes parts for Piccolo (Pic.), Clarinet (Cl.), Cor Anglais 1 (Ct. 1), Cor Anglais 2 (Ct. 2), and a string section (Violin, Viola, Cello, Double Bass). The Piccolo part is mostly rests. The Clarinet and Cor Anglais parts have melodic lines with slurs and accents. The string section provides a rhythmic accompaniment with eighth and sixteenth notes.

Pic.

Cl.

Ct. 1

Ct. 2

mf

mf

mf

mf

mf

mf

mf

Music score for Helcia, page 9. The score is written for Piccolo (Pic.), Clarinet (Cl.), Cor Anglais 1 (Ct. 1), Cor Anglais 2 (Ct. 2), and Piano (P.). The key signature is one sharp (F#) and the time signature is 3/4. The Piccolo part is mostly rests. The Clarinet part has a melodic line with a trill in the fourth measure. The Cor Anglais parts have a rhythmic pattern of eighth notes. The Piano part has a complex accompaniment with six staves.

DC.

Pic.

Cl.

Ct. 1

Ct. 2

DC.

DC.

The musical score for Helcia, page 10, is written in G major (one sharp) and 4/4 time. It features a Piccolo (Pic.), Clarinet (Cl.), two Cornets (Ct. 1, Ct. 2), and a Piano (P). The Piccolo part is mostly rests. The Clarinet part has a melodic line with dynamics *sf* and *p*. The two Cornets have similar melodic lines with dynamics *sf* and *p*. The Piano part has a complex accompaniment with dynamics *sf* and *p*. The score ends with a DC (Da Capo) instruction.

\oplus Coda

Pic. *f* *ff*

Cl. *f* *ff*

\oplus Coda

Ct. 1 *f* *ff*

Ct. 2 *f* *ff*

\oplus Coda

The musical score is for Helcia, page 11. It features five staves: Piccolo (Pic.), Clarinet (Cl.), Cor Anglais 1 (Ct. 1), Cor Anglais 2 (Ct. 2), and Piano. The key signature is three sharps (F#, C#, G#). The score is divided into two systems. The first system contains measures 1 through 4. The second system contains measures 5 through 8. A Coda section, marked with a circled cross (\oplus), begins at measure 5. Dynamics are indicated as *f* (forte) and *ff* (fortissimo). The Piccolo and Clarinet parts play a melodic line with eighth notes and quarter notes. The Cor Anglais parts play a rhythmic pattern of eighth notes. The Piano part provides a harmonic foundation with chords and moving lines in both hands.

12. Helcia

Woodwind and Piano score for Helcia, page 12. The score is in 3/4 time and features the following parts:

- Pic. (Piccolo)
- Cl. (Clarinet)
- Ct. 1 (Cor Anglais 1)
- Ct. 2 (Cor Anglais 2)
- Piano (Piano)

The score is written in treble and bass clefs. The key signature is three sharps (F#, C#, G#). The piano part includes a grand staff with treble and bass clefs. The woodwind parts are written in treble clef. The score consists of two systems of staves.

Pic.

Cl.

Ct. 1

Ct. 2

ff

sf

ff

ff

ff

ff

The musical score for the first system includes the following parts and markings:

- Pic. (Piccolo):** Treble clef, key of D major. Rest in the first two measures, then plays a half note D5 in the third measure, followed by eighth notes in the fourth and fifth measures, and a half note in the sixth measure. Dynamic: *sf*.
- Cl. (Clarinet):** Treble clef, key of D major. Quarter notes D4, E4, F#4, G#4 in the first two measures, then a half note D5 in the third measure, followed by eighth notes in the fourth and fifth measures, and a half note in the sixth measure. Dynamic: *fz*.
- Ct. 1 (Cor Anglais 1):** Treble clef, key of D major. Quarter notes D4, E4, F#4, G#4 in the first two measures, then a half note D5 in the third measure, followed by eighth notes in the fourth and fifth measures, and a half note in the sixth measure. Dynamic: *fz*.
- Ct. 2 (Cor Anglais 2):** Treble clef, key of D major. Quarter notes D4, E4, F#4, G#4 in the first two measures, then a half note D5 in the third measure, followed by eighth notes in the fourth and fifth measures, and a half note in the sixth measure. Dynamic: *fz*.
- Piano:** Treble and Bass clefs, key of D major.
 - Right Hand:** Quarter notes D4, E4, F#4, G#4 in the first two measures, then a half note D5 in the third measure, followed by eighth notes in the fourth and fifth measures, and a half note in the sixth measure. Dynamic: *cresc.*
 - Left Hand:** Quarter notes D4, E4, F#4, G#4 in the first two measures, then a half note D5 in the third measure, followed by eighth notes in the fourth and fifth measures, and a half note in the sixth measure. Dynamic: *cresc.*
 - Double Bass:** Treble clef, key of D major. Quarter notes D4, E4, F#4, G#4 in the first two measures, then a half note D5 in the third measure, followed by eighth notes in the fourth and fifth measures, and a half note in the sixth measure. Dynamic: *cresc.*
 - Double Bass:** Bass clef, key of D major. Quarter notes D3, E3, F#3, G#3 in the first two measures, then a half note D4 in the third measure, followed by eighth notes in the fourth and fifth measures, and a half note in the sixth measure. Dynamic: *cresc.*