

VILLANELLA

(from: Sonata in F major)
for 2 Flugelhorns and Bass Trombone

Score (01':50")

Conrad Friedrich Hurlebusch (1691 - 1765)

Arr. Michel Rondeau

Allegro ♩ = 100

Flugelhorn 1

Flugelhorn 2

Bass Trombone

The first system of the musical score is in 2/4 time, key of F major (one flat). It consists of three staves: Flugelhorn 1, Flugelhorn 2, and Bass Trombone. Flugelhorn 1 starts with a quarter rest, then plays a series of eighth and sixteenth notes. Flugelhorn 2 has a quarter rest, followed by eighth and sixteenth notes. The Bass Trombone plays a steady eighth-note accompaniment.

8

Flghn. 1

Flghn. 2

B. Tbn.

The second system of the musical score begins at measure 8. It features a repeat sign at the start of each staff. Flugelhorn 1 and Flugelhorn 2 play similar melodic lines with eighth and sixteenth notes. The Bass Trombone continues with its eighth-note accompaniment.

14

Flghn. 1

Flghn. 2

B. Tbn.

The third system of the musical score begins at measure 14. The instrumentation remains the same. Flugelhorn 1 and Flugelhorn 2 continue their melodic development, while the Bass Trombone provides a consistent rhythmic foundation.

21

Flghn. 1

Flghn. 2

B. Tbn.

The fourth system of the musical score begins at measure 21. The music continues with the same three instruments. Flugelhorn 1 and Flugelhorn 2 play more complex melodic patterns, and the Bass Trombone maintains its accompaniment.

VILLANELLA - Hurlebusch - Score

27

Flghn. 1

Flghn. 2

B. Tbn.

Measures 27-34. Flghn. 1 has trills at measures 28, 29, and 33. Flghn. 2 and B. Tbn. provide harmonic support.

35

Flghn. 1

Flghn. 2

B. Tbn.

Measures 35-40. Flghn. 1 and 2 have more active melodic lines. B. Tbn. continues with a steady accompaniment.

41

Flghn. 1

Flghn. 2

B. Tbn.

Measures 41-46. Flghn. 1 has a trill at measure 42. The section ends with repeat signs at measure 46.

VILLANELLA

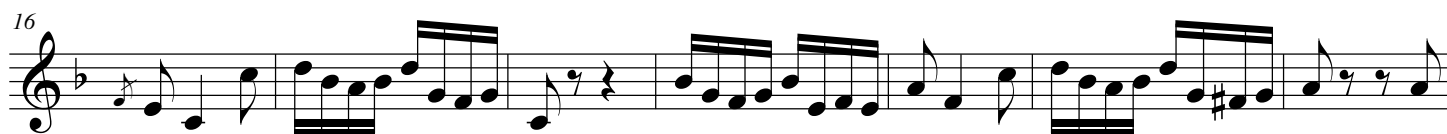
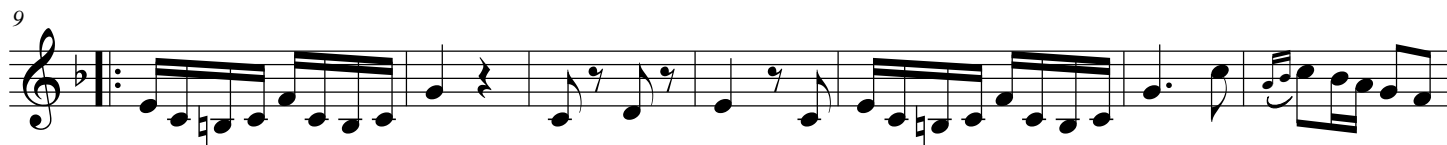
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B $\flat$ Flugelhorn 1

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B $\flat$ Flugelhorn 2

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Bass Trombone

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Allegro ♩ = 100

