
David
Pohle
(1624 - 1695)

Sonata
a 5

For 2 Violins, 2 Violas, Violone and Continuo

A project by



for

La Compagnie des Humbles

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This score has been transcribed from the facsimile of the Den collection (Uppsala) (imhs 005:009) and corrected by members of AUBE MUSIQUE ANCIENNE .

Any comment or error indications are welcome. As well, an email when this score is used (concerts, recordings, etc.) would be appreciated.

The lilypond source file is available on request to the typesetter.



UPPSALA
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Sonata a 5

David Pohle
(1624 - 1695)

The musical score is written for a chamber ensemble. The first system includes staves for Violino I and II, Viola (labeled [da Bracci]), Violone, and Continuo. The second system adds Violino I and II, Viola I and II, and Vne. (Violoncello). The third system continues with the same instruments. The music is in common time (C) and features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The Continuo part is written in a lower register, often using a bass clef. The Viola and Vne parts show some chromaticism, with sharps and naturals indicating key changes or accidentals. The score is divided into measures by vertical bar lines, and some measures are grouped by brackets.

Violino

Violino

Viola
[da Bracci]

Viola
[da Bracci]

Violone

Continuo

4

V. I

V. II

Va. I

Va. II

Vne.

Cont.

7

V. I

V. II

Va. I

Va. II

Vne.

Cont.

10

V. I

V. II

Va. I

Va. II

Vne.

Cont.

13

V. I

V. II

Va. I

Va. II

Vne.

Cont.

17

V. I

V. II

Va. I

Va. II

Vne.

Cont.

20

V. I

V. II

Va. I

Va. II

Vne.

Cont.

23

V. I

V. II

Va. I

Va. II

Vne.

Cont.

26

V. I

V. II

Va. I

Va. II

Vne.

Cont.

30

V. I

V. II

Va. I

Va. II

Vne.

Cont.

Measures 30-32. Measures 30 and 31 show active woodwinds and strings. Measure 32 features a key signature change to one sharp (F#) for the strings.

33

V. I

V. II

Va. I

Va. II

Vne.

Cont.

Measures 33-35. Measures 33 and 34 show active woodwinds and strings. Measure 35 features a key signature change to one sharp (F#) for the strings.

36

V. I

V. II

Va. I

Va. II

Vne.

Cont.

Measures 36-38. Measures 36 and 37 show active woodwinds and strings. Measure 38 features a key signature change to one sharp (F#) for the strings.

39

V. I

V. II

Va. I

Va. II

Vne.

Cont.

42

V. I

V. II

Va. I

Va. II

Vne.

Cont.

45

V. I

V. II

Va. I

Va. II

Vne.

Cont.

Adagio

50

V. I

V. II

Va. I

Va. II

Vne.

Cont.

56

V. I

V. II

Va. I

Va. II

Vne.

Cont.

60

V. I

V. II

Va. I

Va. II

Vne.

Cont.

64

V. I

V. II

Va. I

Va. II

Vne.

Cont.

68

Allegro

V. I

V. II

Va. I

Va. II

Vne.

Cont.

Allegro

73

V. I

V. II

Va. I

Va. II

Vne.

Cont.

77

V. I

V. II

Va. I

Va. II

Vne.

Cont.

81

V. I

V. II

Va. I

Va. II

Vne.

Cont.

85

V. I

V. II

Va. I

Va. II

Vne.

Cont.

88

V. I

V. II

Va. I

Va. II

Vne.

Cont.

92

V. I

V. II

Va. I

Va. II

Vne.

Cont.

96

V. I

V. II

Va. I

Va. II

Vne.

Cont.

100

V. I

V. II

Va. I

Va. II

Vne.

Cont.

105

V. I

V. II

Va. I

Va. II

Vne.

Cont.

109 **Adagio**

V. I

V. II

Va. I

Va. II

Vne.

Cont.

Adagio

Typeset using LilyPond with Frescobaldi by Rémy Claverie (remy.claverie.AT.orange.fr)

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Next pages should be printed on one side only

Sonata a 5

— Continuo —

David Pohle

10

20

30

40

49

58

68

77

86

95

104

Adagio

Allegro

Adagio

The musical score is written in bass clef with a key signature of one sharp (F#). It consists of 10 staves of music, each starting with a measure number (10, 20, 30, 40, 49, 58, 68, 77, 86, 95, 104). The tempo markings 'Adagio' and 'Allegro' are placed below the staves. The score includes various musical notations such as notes, rests, accidentals, and fingerings.



Sonata a 5

— Violino I —

David Pohle

3

8

13

21

5

31

37

42

48

Adagio

53

59

64

69

Allegro



76 

86 

96 

103 

108 

Adagio

Sonata a 5

— Violino II —

David Pohle

3

8

12

21

30

36

41

46

Adagio

52

58

63

68

Allegro



74

8

87

4

96

103

108

Adagio

Sonata a 5

— Viola I —

David Pohle

4

8

12

19

25

29

33

37

43

47

Adagio

52

57



61

66

70

Allegro

78

83

88

93

97

102

108

Adagio

— Viola II —

David Pohle

3

9

18

24

30

38

44

Adagio

50

57

64

70

Allegro

84

92



99



107



Adagio

Sonata a 5

— Violine —

David Pohle

4

10

16

23

30

38

44

Adagio

52

60

67

Allegro

81

89

97

105

Adagio

