
David
Pohle
(1624 - 1695)

Sonata
a 5

For 2 Violins, 2 Violas, Violone and Continuo

A project by



for

La Compagnie des Humbles

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Any comment or error indications are welcome. As well, an email when this score is used (concerts, recordings, etc.) would be appreciated.

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Sonata a 5

David Pohle
(1624 - 1695)

Musical score for the first system of the Sonata a 5. The score consists of five staves: Violino (two staves), Viola (two staves), Violone, and Continuo. The key signature is common time (C). The violins play eighth-note patterns, the violas play sixteenth-note patterns, and the bassoon (Violone) and continuo provide harmonic support.

Musical score for the fourth system of the Sonata a 5. The score consists of six staves: V. I, V. II, Va. I, Va. II, Vne., and Cont. The key signature changes to common time (C) at the beginning of the system. The violins play eighth-note patterns, the violas play sixteenth-note patterns, and the bassoon and continuo provide harmonic support.

Musical score for the seventh system of the Sonata a 5. The score consists of six staves: V. I, V. II, Va. I, Va. II, Vne., and Cont. The key signature changes to common time (C) at the beginning of the system. The violins play eighth-note patterns, the violas play sixteenth-note patterns, and the bassoon and continuo provide harmonic support.

10

V. I
V. II
Va. I
Va. II
Vne.
Cont.

13

V. I
V. II
Va. I
Va. II
Vne.
Cont.

17

V. I
V. II
Va. I
Va. II
Vne.
Cont.

20

V.I
V.II
Va.I
Va.II
Vne.
Cont.

23

V.I
V.II
Va.I
Va.II
Vne.
Cont.

26

V.I
V.II
Va.I
Va.II
Vne.
Cont.

30

V. I V. II Va. I Va. II Vne. Cont.

This musical score page contains six staves. The first two staves (V. I and V. II) feature eighth-note patterns. The third staff (Va. I) has a sustained note followed by sixteenth-note patterns. The fourth staff (Va. II) shows eighth-note patterns with a sharp sign. The fifth staff (Vne.) consists of eighth-note patterns. The sixth staff (Cont.) shows quarter-note patterns.

33

V. I V. II Va. I Va. II Vne. Cont.

This musical score page contains six staves. The first staff (V. I) has eighth-note patterns with a sharp sign. The second staff (V. II) shows eighth-note patterns. The third staff (Va. I) has sixteenth-note patterns. The fourth staff (Va. II) features eighth-note patterns. The fifth staff (Vne.) has eighth-note patterns. The sixth staff (Cont.) shows quarter-note patterns.

36

V. I V. II Va. I Va. II Vne. Cont.

This musical score page contains six staves. The first staff (V. I) has eighth-note patterns. The second staff (V. II) shows eighth-note patterns. The third staff (Va. I) has sixteenth-note patterns. The fourth staff (Va. II) shows eighth-note patterns. The fifth staff (Vne.) has eighth-note patterns. The sixth staff (Cont.) shows quarter-note patterns.

39

V. I
V. II
Va. I
Va. II
Vne.
Cont.

42

V. I
V. II
Va. I
Va. II
Vne.
Cont.

45

V. I
V. II
Va. I
Va. II
Vne.
Cont.

Adagio

5 16 5 3 Adagio

50

V. I
V. II
Va. I
Va. II
Vne.
Cont.

56

V. I
V. II
Va. I
Va. II
Vne.
Cont.

60

V. I
V. II
Va. I
Va. II
Vne.
Cont.

64

V.I.

V.II.

Va.I.

Va.II.

Vne.

Cont.

68

Allegro

V.I.

V.II.

Va.I.

Va.II.

Vne.

Cont.

Allegro

73

V.I.

V.II.

Va.I.

Va.II.

Vne.

Cont.

77

V. I
V. II
Va. I
Va. II
Vne.
Cont.

81

V. I
V. II
Va. I
Va. II
Vne.
Cont.

85

V. I
V. II
Va. I
Va. II
Vne.
Cont.

88

V. I V. II Va. I Va. II Vne. Cont.

92

V. I V. II Va. I Va. II Vne. Cont.

96

V. I V. II Va. I Va. II Vne. Cont.

100

V. I
V. II
Va. I
Va. II
Vne.
Cont.

105

V. I
V. II
Va. I
Va. II
Vne.
Cont.

109 *Adagio*

V. I
V. II
Va. I
Va. II
Vne.
Cont.

Adagio

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Next pages should be printed on one side only

Sonata a 5

— Continuo —

David Pohle

The musical score consists of 12 staves of basso continuo music. The key signature changes frequently, indicated by various sharps and flats. Measure numbers are provided at the beginning of each staff. The score includes dynamic markings like 'Adagio' and 'Allegro'. Measure 40 features a complex time signature change from 3/4 to 5/3, 6/4, and 5/3. Measure 104 features a bassoon-like line with grace notes.

10

20

30

40

49

58

68

77

86

95

104

Adagio

Allegro



Sonata a 5

— Violino I —

David Pohle

The sheet music consists of ten staves of musical notation for violin. The first staff begins at measure 3, indicated by a '3' above the staff. The second staff begins at measure 8. The third staff begins at measure 13. The fourth staff begins at measure 21, indicated by a '5' above the staff. The fifth staff begins at measure 31. The sixth staff begins at measure 37. The seventh staff begins at measure 42. The eighth staff begins at measure 48, with the instruction 'Adagio' written below it. The ninth staff begins at measure 53. The tenth staff begins at measure 59. The eleventh staff begins at measure 64. The twelfth staff begins at measure 69, indicated by an 'Allegro' instruction below it.



76

3

76

86

96

103

108

Adagio

4



Sonata a 5

— Violino II —

David Pohle

The sheet music consists of 14 staves of musical notation for Violin II. The key signature varies throughout the piece, including C major, G major, and F# major. The time signature also changes frequently, including measures in common time, 3/4, 4/4, and 3/8. The music features various note values such as eighth and sixteenth notes, and rests. Measure numbers are indicated at the beginning of each staff: 3, 8, 12, 21, 30, 36, 41, 46, 52, 58, 63, and 68. A dynamic instruction "Adagio" appears in measure 46, and another "Adagio" appears in measure 63. The final dynamic instruction "Allegro" is placed below the staff in measure 68.



74

87

96

103

108

Adagio



Sonata a 5

— Viola I —

David Pohle

1

4

8

12

19

25

29

33

37

43

47 Adagio

52

57



61

66

70 **4**
Allegro

78 **2**

83

88 **2**

93

97

102 **2**

108 **Adagio**

Sonata a 5

— Viola II —

David Pohle

3

9

18

24

30

38

44

50

57

64

70

84

92

Allegro

Adagio



99

107

Adagio



Sonata a 5

— Violine —

David Pohle

The musical score consists of 16 staves of music for violin. The key signature is common time (indicated by '4' at the beginning). The score includes various dynamics (e.g., forte, piano, accents), articulations (e.g., slurs, grace notes), and tempo changes (e.g., Adagio, Allegro). The music is divided into sections by measure numbers (10, 16, 23, 30, 38, 44, 52, 60, 67, 81, 89, 97, 105) and includes performance instructions like 'Adagio' and 'Allegro'.

