
David
Pohle
(1624 - 1695)

Sonata
a 5

imhs 005:010

For 2 Violins, 2 Violas da Gamba, 1 Bassoon and Continuo

A project by



for

La Compagnie des Humbles

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Any comment or error indications are welcome. As well, an email when this score is used (concerts, recordings, etc.) would be appreciated.

The lilypond source file is available on request to the typesetter.



Sonata a 5

David Pohle
(1624 - 1695)

Allegro

Violino

Violino

Viola da Gamba

Viola da Gamba

Fagotto

Continuo

Allegro

4

V. I

V. II

Va. I

Va. II

Cont. /
Fag.

8

V. I

V. II

Va. I

Va. II

Cont. /
Fag.

12

Musical score for measures 12-14. The score consists of five staves. V.I. and V.II. play eighth-note patterns. Va.I. and Va.II. play sixteenth-note patterns. Cont./Fag. plays eighth-note patterns.

15

Musical score for measures 15-17. The score consists of five staves. V.I. and V.II. play eighth-note patterns. Va.I. and Va.II. play sixteenth-note patterns. Cont./Fag. plays eighth-note patterns.

19

Musical score for measures 18-20. The score consists of five staves. V.I. and V.II. play eighth-note patterns. Va.I. and Va.II. play sixteenth-note patterns. Cont./Fag. plays eighth-note patterns.

22

V. I

V. II

Va. I

Va. II

Cont. /
Fag.

(h)

25

V. I

V. II

Va. I

Va. II

Cont. /
Fag.

(h)

28

V. I

V. II

Va. I

Va. II

Cont. /
Fag.

31

V. I
V. II
Va. I
Va. II
Cont. /
Fag.

35

V. I
V. II
Va. I
Va. II
Cont. /
Fag.

39

V. I
V. II
Va. I
Va. II
Cont. /
Fag.

43

V. I

V. II

Va. I

Va. II

Cont. /
Fag.

47

V. I

V. II

Va. I

Va. II

Cont. /
Fag.

50

V. I

V. II

Va. I

Va. II

Cont. /
Fag.

53

V. I
V. II
Va. I
Va. II
Cont. /
Fag.

56

V. I
V. II
Va. I
Va. II
Cont. /
Fag.

59

V. I
V. II
Va. I
Va. II
Cont. /
Fag.

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Sonata a 5

— Continuo —

David Pohle

Allegro

1

2

3

4

5

6

7

8

9

10

11

12

13

14

15

16

17

18

19

20

21

22

23

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51

52

53

54

55

56



Sonata a 5

— Violino I —

David Pohle

The sheet music consists of ten staves of musical notation for violin. The first staff begins with the instruction "Allegro". The subsequent staves are numbered 5, 9, 14, 18, 22, 26, 30, 34, 38, and 42. The music features various note values, rests, and dynamic markings. The key signature changes throughout the piece, indicated by sharps and flats. The time signature also varies, including measures in common time and 6/8.





Sonata a 5

— Violino II —

David Pohle

The sheet music consists of ten staves of musical notation for violin. The first staff begins with the instruction "Allegro". The subsequent staves are numbered 6, 11, 15, 19, 23, 28, 32, 36, 40, and 44. The music is written in common time (indicated by a 'C') and uses a treble clef. The notation includes various note values (eighth notes, sixteenth notes, etc.), rests, and dynamic markings. Some staves begin with a key signature of one sharp (F#) and later change to one flat (B-flat). Measure 44 concludes with a repeat sign and a double bar line.





Sonata a 5
— Viola da Gamba I —

David Pohle

Allegro

6

12

18

23

28

33

39

45

51

57



Sonata a 5
— Viola da Gamba II —

David Pohle

12

Allegro

6

12

19

25

31

37

42

47

52

57

The musical score consists of ten staves of music for Viola da Gamba II. The first staff begins with a tempo marking of 'Allegro'. The subsequent staves show the progression of the piece, with various measures and rests. The music includes a mix of common and irregular time signatures, such as 2/4, 3/4, and 6/8. Dynamics like forte (f), piano (p), and accents are used throughout the score.



Sonata a 5

— Fagotto —

David Pohle

Allegro



8



16



22



28



35



42



49



56

