
Johann Heinrich
Schmelzer

(1623 - 1680)

Sonata
a 3

imhs 008:012

For 2 Violins, 1 Viola da Gamba (or Trombone) and Continuo

A project by



for

La Compagnie des Humbles

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Any comment or error indications are welcome. As well, an email when this score is used (concerts, recordings, etc.) would be appreciated.

The lilypond source file is available on request to the typesetter.



Sonata a 3

Johann Heinrich Schmelzer
(1623 - 1680)

Musical score for measures 1-5 of the Sonata a 3. The score includes four parts: Violino (top), Violino (second), Viola da Gamba (third), and Continuo (bottom). The key signature changes from C major to F major at measure 5.

Musical score for measures 6-10 of the Sonata a 3. The score includes four parts: V.I (Violino I), V.II (Violino II), VdG (Viola da Gamba), and Cont. (Continuo). Measure 6 starts with a forte dynamic.

Musical score for measures 11-15 of the Sonata a 3. The score includes four parts: V.I (Violino I), V.II (Violino II), VdG (Viola da Gamba), and Cont. (Continuo). Measure 11 features eighth-note patterns.

Musical score for measures 16-20 of the Sonata a 3. The score includes four parts: V.I (Violino I), V.II (Violino II), VdG (Viola da Gamba), and Cont. (Continuo). Measures 16-19 are in common time, followed by an Adagio section.

23

V.I
V.II
VdG.
Cont.

31

V.I
V.II
VdG.
Cont.

36

V.I
V.II
VdG.
Cont.

41

V.I
V.II
VdG.
Cont.

46

V.I
V.II
VdG.
Cont.

51

V. I
V. II
VdG.
Cont.

55

V. I
V. II
VdG.
Cont.

60

V. I
V. II
VdG.
Cont.

65

V. I
V. II
VdG.
Cont.

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Next pages should be printed on one side only

Sonata a 3

— Continuo —

Johann Heinrich Schmelzer

The musical score consists of 14 staves of music for continuo. The key signature changes frequently, indicated by various sharps and flats. Measure numbers are provided at the beginning of each staff. The music includes dynamic markings like 'Adagio' and performance instructions like '3' over certain groups of notes.

Measure numbers: 1, 7, 13, 20, 29, 35, 40, 45, 50, 54, 59, 64.

Performance instructions: '3' (triolet), 'Adagio'.



Sonata a 3

— Violino I —

Johann Heinrich Schmelzer

The sheet music consists of 14 staves of musical notation for Violin I. The key signature is one sharp, indicating G major. The time signature varies throughout the piece, including measures in common time (indicated by 'C'), 2/4 time (indicated by '2'), 3/4 time (indicated by '3'), and 3/8 time (indicated by '3'). Measure numbers are provided at the beginning of each staff: 2, 8, 14, 19, 27, 34, 41, 46, 51, 55, 60, and 64. The music features various note heads (circles, squares, diamonds) and stems, with some notes having vertical dashes through them. Measure 19 includes a dynamic instruction 'Adagio'. Measure 34 begins with a double bar line and a repeat sign.



Sonata a 3

— Violino II —

Johann Heinrich Schmelzer

The musical score consists of 15 staves of music for Violino II. The key signature changes frequently, indicated by various sharps and flats. Measure numbers are provided at the beginning of each staff. The score includes dynamic markings such as '3' over groups of notes, a tempo marking 'Adagio' at measure 16, and a measure number '2' above the staff at measure 35. The music features a mix of eighth and sixteenth-note patterns, with some measures containing rests.

1

6

11

16

Adagio

22

29

35

41

45

50

54

59

64



Sonata a 3

— Violini I / II —

Johann Heinrich Schmelzer

The musical score consists of eight staves of music for two violins. The top staff is for Violin I and the bottom staff is for Violin II. The music is in common time (indicated by 'C') and is written in two parts, separated by a vertical bar line. The key signature changes frequently, indicated by sharps and flats. Measure numbers are provided at the beginning of each section: 1, 6, 10, 14, 19, 26, and 32. Measures 1 through 5 are mostly blank or contain rests. Measures 6 through 10 show the start of the melodic line. Measures 10 through 14 continue the melodic line with eighth-note patterns. Measures 14 through 18 show more complex eighth-note patterns. Measures 18 through 22 show sixteenth-note patterns. Measures 22 through 26 show eighth-note patterns again. Measures 26 through 30 show sixteenth-note patterns. Measures 30 through 34 show eighth-note patterns. Measures 34 through 38 show sixteenth-note patterns.



38

Musical score for J.-H. Schmelzer's Sonata a 3, Violini I / II, page 2. Measures 38-41. Treble clef, common time. Key signature changes from C major to G major at measure 39.

42

Musical score for J.-H. Schmelzer's Sonata a 3, Violini I / II, page 2. Measures 42-45. Treble clef, common time. Key signature changes back to C major at measure 43.

47

Musical score for J.-H. Schmelzer's Sonata a 3, Violini I / II, page 2. Measures 46-49. Treble clef, common time. Key signature changes back to G major at measure 47.

52

Musical score for J.-H. Schmelzer's Sonata a 3, Violini I / II, page 2. Measures 50-53. Treble clef, common time. Key signature changes back to C major at measure 52.

56

Musical score for J.-H. Schmelzer's Sonata a 3, Violini I / II, page 2. Measures 54-57. Treble clef, common time. Key signature changes back to G major at measure 56.

61

Musical score for J.-H. Schmelzer's Sonata a 3, Violini I / II, page 2. Measures 58-61. Treble clef, common time. Key signature changes back to C major at measure 61.

65

Musical score for J.-H. Schmelzer's Sonata a 3, Violini I / II, page 2. Measures 62-65. Treble clef, common time. Key signature changes back to G major at measure 65.



Sonata a 3

— Viola da Gamba (or Trombono) — Johann Heinrich Schmelzer

4

10

17 Adagio

25

35

39

44

49

54

59

64

