
Johann Heinrich Schmelzer

(1623 - 1680)

Sonata a 3

imhs 008:012

For 2 Violins, 1 Viola da Gamba (or Trombone) and Continuo

A project by



for

La Compagnie des Humbles

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This score has been transcribed from the facsimile of the Den collection (Uppsala) (imhs 008:012) and corrected by members of AUBE MUSIQUE ANCIENNE .

Any comment or error indications are welcome. As well, an email when this score is used (concerts, recordings, etc.) would be appreciated.

The lilypond source file is available on request to the typesetter.



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Sonata a 3

Johann Heinrich Schmelzer

(1623 - 1680)

Violino

Violino

Viola da Gamba

Continuo

Measures 1-5. The Violino I part has rests. Violino II and Continuo play a triplet pattern. Viola da Gamba has a rest.

V. I

V. II

VdG.

Cont.

Measures 6-10. All parts continue with triplet patterns.

V. I

V. II

VdG.

Cont.

Measures 11-15. All parts continue with triplet patterns.

V. I

V. II

VdG.

Cont.

Adagio

Measures 16-20. Measures 16-19 continue with triplet patterns. Measure 20 is a whole note chord marked 'Adagio'. Measures 21-22 continue with triplet patterns.

23

V. I

V. II

VdG.

Cont.

31

V. I

V. II

VdG.

Cont.

36

V. I

V. II

VdG.

Cont.

41

V. I

V. II

VdG.

Cont.

46

V. I

V. II

VdG.

Cont.

51

V. I

V. II

VdG.

Cont.

55

V. I

V. II

VdG.

Cont.

60

V. I

V. II

VdG.

Cont.

65

V. I

V. II

VdG.

Cont.

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Next pages should be printed on one side only

Sonata a 3

— Continuo —

Johann Heinrich Schmelzer

3

7

13

20

Adagio

29

35

40

45

50

54

59

64



Sonata a 3

— Violino I —

Johann Heinrich Schmelzer

2

8

14

19

27

34

41

46

51

55

60

64

Adagio



Sonata a 3

— Violino II —

Johann Heinrich Schmelzer

Adagio



Sonata a 3

— Violini I / II —

Johann Heinrich Schmelzer

6

10

14

19

26

32



38

42

47

52

56

61

65



Sonata a 3

— Viola da Gamba (or Trombone) — Johann Heinrich Schmelzer

4

3

3

3

3

3

3

10

3

3

3

3

3

3

17

3

Adagio

25

3

35

39

44

49

54

59

64

