

Overture zur Oper  
**Der fliegende Holländer**

Piccolo

für sinfonisches Blasorchester

Richard Wagner

Arr.: Jonas Vincent Spanier

**Allegro con brio**  $\text{♩} = 85$

1  
*f* *p*

7  
*molto cresc.*

13 **A**  
*ff* *ff*

20 **B**  
*ff*

27 **C**  
*fff*

35 **D**

44 **D** **E** *Andante*  $\text{♩} = 44$

75 **F** **G** *Allegro con brio*  $\text{♩} = 85$

83 *p* *ff*

Piccolo

121 **H**

*p*

128

*ff*

134

*ff*

140

*ff*

144

*ff*

148 **I** 18 **J** 12

*ff*

179 **K** 10

*ff*

192

*ff*

195 **L**  $\text{♩} = 100$  3

*ff*

203 **M** 12

*mf*

217 **N**

*f*

5

6/4

Detailed description: Musical staff for measure 217. It begins with a treble clef and a key signature of one flat. The measure contains several notes with slurs and accents, including a half note G4, a quarter note A4, and a quarter note B4. A dynamic marking of *f* is present. A fermata is placed over the final notes, with the number '5' written above it. The time signature is 6/4.

229 **O** Allegro con brio  $\text{♩} = 85$

*f*

Detailed description: Musical staff for measure 229. It begins with a treble clef and a key signature of one flat. The time signature is 6/4. The measure contains several half notes with slurs. A dynamic marking of *f* is present. The tempo marking is 'Allegro con brio' with a quarter note equal to 85 (♩ = 85).

235 **P**

*ff* *ff*

Detailed description: Musical staff for measure 235. It begins with a treble clef and a key signature of one flat. The measure contains several notes with slurs and accents. Dynamic markings of *ff* are present at the beginning and end of the staff.

241 **Q**

8

Detailed description: Musical staff for measure 241. It begins with a treble clef and a key signature of one flat. The measure contains several notes with slurs and accents. A dynamic marking of *ff* is present. A fermata is placed over the final notes, with the number '8' written above it.

252 **R**

*f* *p*

Detailed description: Musical staff for measure 252. It begins with a treble clef and a key signature of one flat. The measure contains several notes with slurs and accents. Dynamic markings of *f* and *p* are present.

258

*f* *p* *f*

Detailed description: Musical staff for measure 258. It begins with a treble clef and a key signature of one flat. The measure contains several notes with slurs and accents. Dynamic markings of *f*, *p*, and *f* are present.

265 **S**

2 *f* *p*

Detailed description: Musical staff for measure 265. It begins with a treble clef and a key signature of one flat. The measure contains several notes with slurs and accents. A dynamic marking of *f* is present. A fermata is placed over the final notes, with the number '2' written above it. The dynamic marking *p* is also present.

272

*f* *p* *mf*

Detailed description: Musical staff for measure 272. It begins with a treble clef and a key signature of one flat. The measure contains several notes with slurs and accents. Dynamic markings of *f*, *p*, and *mf* are present.

278

Detailed description: Musical staff for measure 278. It begins with a treble clef and a key signature of one flat. The measure contains several notes with slurs and accents.

285 **T** Ritenuto

*ff*

Detailed description: Musical staff for measure 285. It begins with a treble clef and a key signature of one flat. The measure contains several notes with slurs and accents. A dynamic marking of *ff* is present. The tempo marking is 'Ritenuto'.

Piccolo

288 **a tempo**

**4** *f*

296 **Ritenuito**

*ff*

299 **a tempo**

**U** **Ritenuito** *f*

306 **a tempo**

**3** **Ritenuito** *ff*

313 **a tempo**

**V** *f* *ff*

322

**W**  $\text{♩} = 200$  *ff* *ff*

334

**2** *ff*

340

344

*p* **7**

355 **X**

**8** *mp*

366

*f*

371

*ff*

377 **Y**

*f*

386 (tr)

*p*

389 **Z** Ritenuto

*p*

394

*p* ————— *ff*