

Overture zur Oper

Der fliegende Holländer

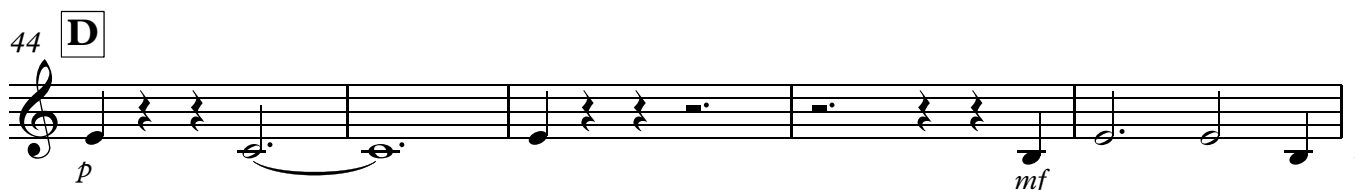
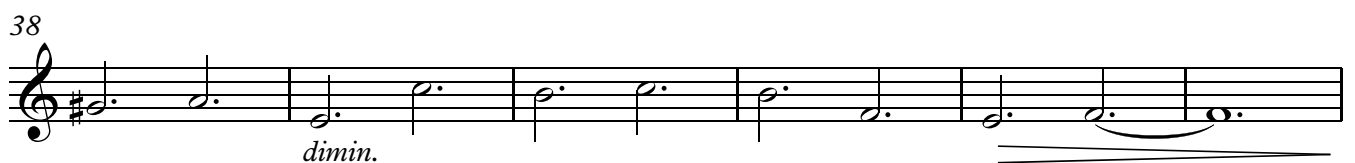
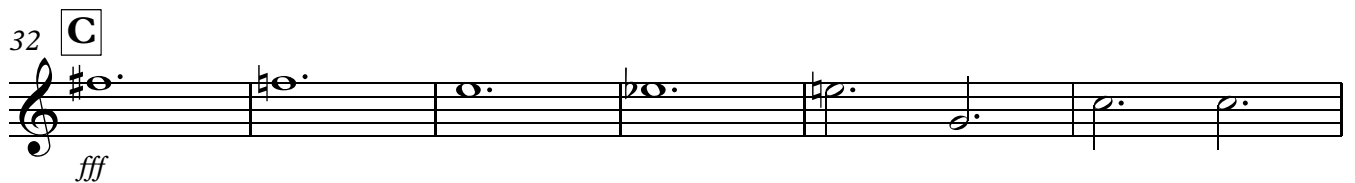
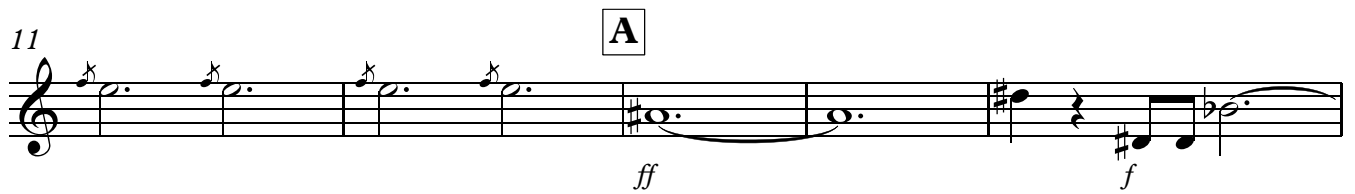
Horn 3 in F

für sinfonisches Blasorchester

Richard Wagner

Arr.: Jonas Vincent Spanier

Allegro con brio ♩=85



V.S.

49 **13**

65 **E** Andante $\text{♩} = 44$ **7** **6**

81

86 **7**

Allegro con brio $\text{♩} = 85$

96 **F** *p* *mf* *p* *f*

102 *p* *f* *p* *mf*

107 **G** *p* *f* *p*

113 *p* *ff* *p*

119 **H** *ff* *p*

125 *ff*

132



138



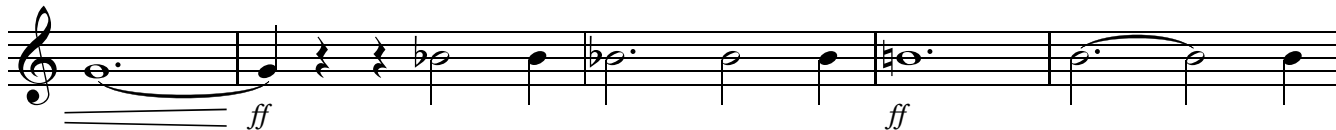
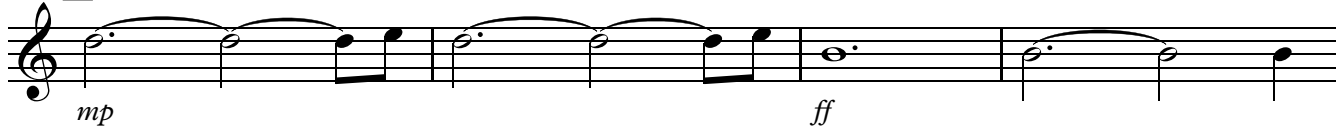
143

148 **I**

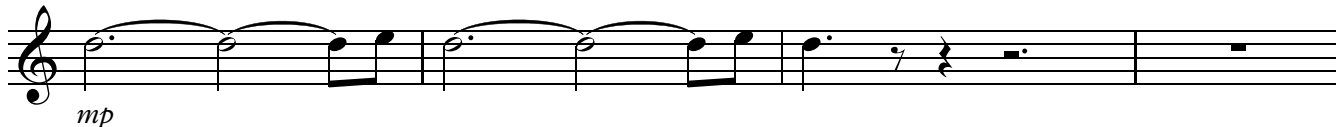
154



162

167 **J**

171



175 *mp*

179 **K** *ff* *ff*

186 *ff*

191 *fff*

195 **L** $\text{♩} = 100$ *p*

202 **M** *p*

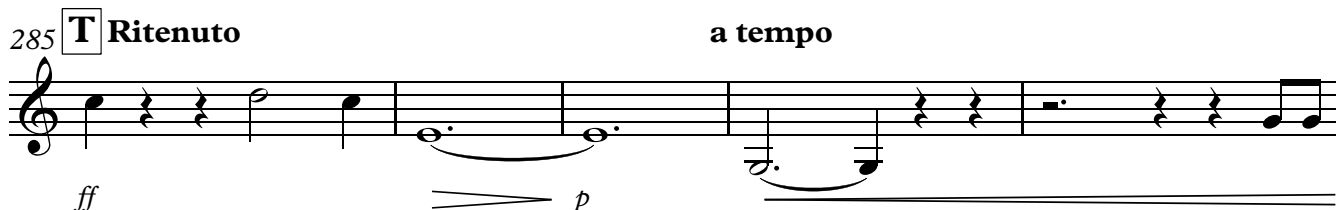
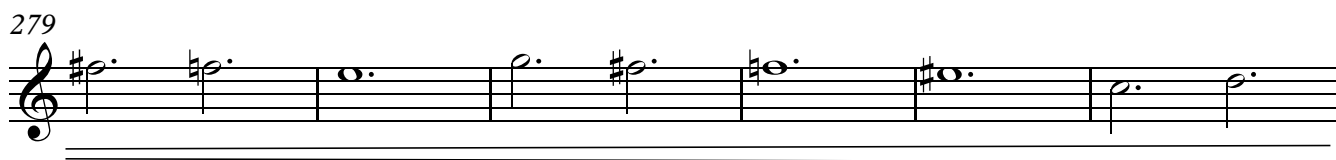
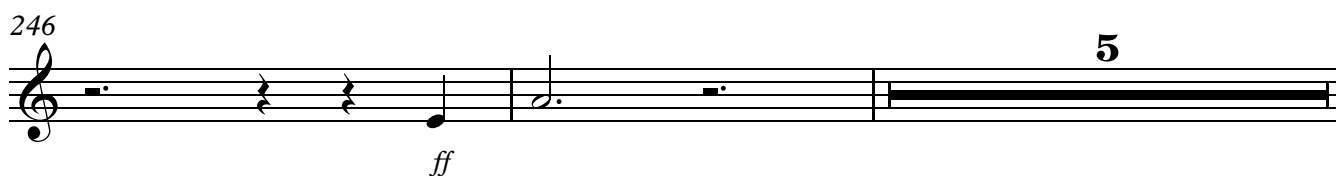
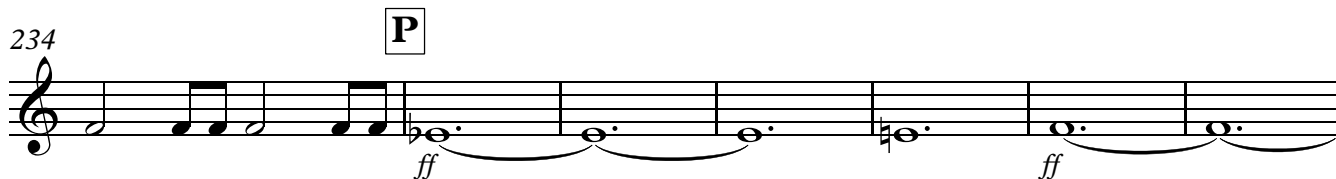
208 3

213

217 **N** *f*

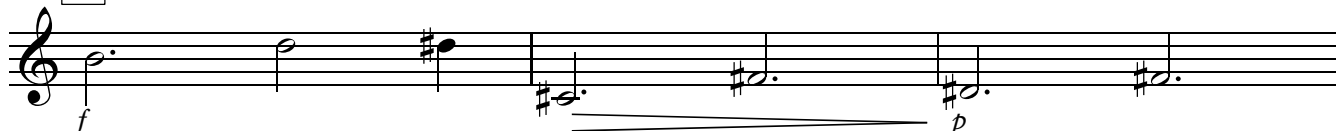
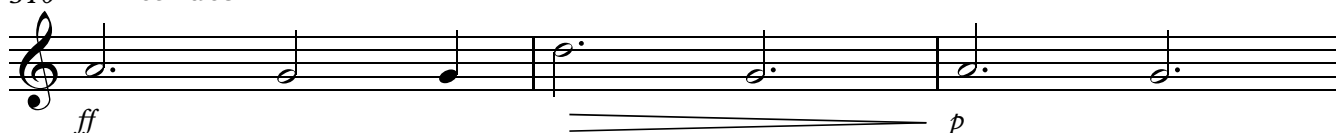
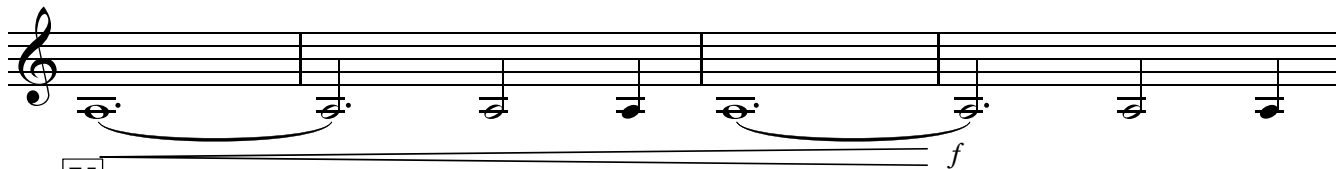
223 *p*

Detailed description of the musical score: The score is for Horn 3 in F. It consists of nine staves of music. Measure 175 starts with a mezzo-piano (*mp*) dynamic. Measure 179 is marked with rehearsal mark **K** and fortissimo (*ff*) dynamics. Measure 186 continues with fortissimo (*ff*). Measure 191 is marked with fortississimo (*fff*). Measure 195 is marked with rehearsal mark **L**, a tempo marking of quarter note = 100, and piano (*p*). Measure 202 is marked with rehearsal mark **M** and piano (*p*). Measure 208 features a triplet of eighth notes. Measure 213 continues the melodic line. Measure 217 is marked with rehearsal mark **N** and forte (*f*). Measure 223 is marked with piano (*p*) and ends with a 6/4 time signature change.

229 **O** Allegro con brio $\text{♩} = 85$ 

Ritenuto

294

299 **a tempo****Ritenuto**303 **U**306 **a tempo**310 **Ritenuto**313 **a tempo**317 **V**

322

6**W** ♩ = 200

334



341



348



355

X

363



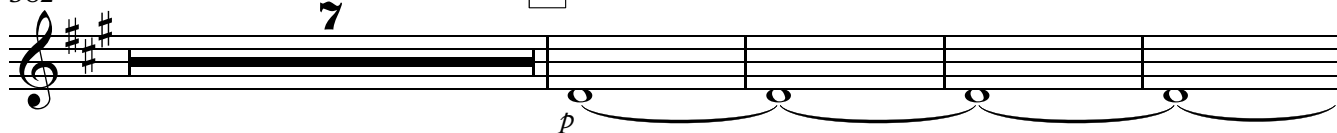
369



375

Y

382

Z**Ritenuato**

393

