

Cras, Jean

Danze

Arrangement by Markus Riehl

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I. Danza mórbida

Cras, Jean

Lent ♩ = 58

Flöte

Violoncello

Harfe

p

souple et nonchalant

5

Fl.

Vc.

Hfe.

9

Fl.

Vc.

Hfe.

mf

piu f

mf

piu f

14 **Cédez**

Fl. *p*

Vc. *p*

Hfe. *p* **Cédez**

18 **a Tempo**

Fl.

Vc. *mf*

Hfe. *mf* **a Tempo**

22 **Animez un peu** **a Tempo**

Fl. *mp* *mf*

Vc. *f* *mf*

Hfe. **Animez un peu** **a Tempo**

26

Fl.

Vc.

Hfe.

p *mf*

p *mf*

29

Fl.

Vc.

Hfe.

Ral. **a Tempo**

p

p

Ral. **a Tempo**

mf *p*

32

Fl.

Vc.

Hfe.

Accel.

mf

mf

Accel.

mf

36 **ral. e dim.**

Fl.

Vc.

Hfe.

40 **Très lent**

Fl.

Vc.

Hfe.

pp pizz. arco

pp **Très lent**

43 **Un peu plus vite** ♩ = 63

Fl.

Vc.

Hfe.

p

p **Un peu plus vite** ♩ = 63

45

Fl.

Vc.

Hfe.

47

Fl.

Vc.

Hfe.

cresc.

f

cresc.

f

cresc.

f

49

Fl.

Vc.

Hfe.

p

p

51 **Ral.**

Fl.

Vc.

Hfe.

p

Ral.

53 **a Tempo subito**

Fl.

Vc.

Hfe.

sfz

sfz

p

a Tempo subito

55

Fl.

Vc.

Hfe.

p

cresc. poco a poco

6 6 6 6

57

Fl.

Vc.

cresc. poco a poco

Hfe.

Measures 57-58. Flute (Fl.) plays a whole note G4. Violoncello (Vc.) plays a whole note G2. Harp (Hfe.) plays a continuous arpeggiated figure. The tempo/mood is marked *cresc. poco a poco*.

58

Fl.

Vc.

f

Hfe.

f

Measures 58-59. Flute (Fl.) plays a whole note G4. Violoncello (Vc.) plays a whole note G2. Harp (Hfe.) plays a continuous arpeggiated figure. The tempo/mood is marked *f*.

59

Fl.

Vc.

Hfe.

Measures 59-60. Flute (Fl.) plays a whole note G4. Violoncello (Vc.) plays a whole note G2. Harp (Hfe.) plays a continuous arpeggiated figure.

60

Fl.

Vc.

Hfe.

61

Fl.

Vc.

Hfe.

62

Fl.

Vc.

Hfe.

ff

ff

The musical score is written for three instruments: Flute (Fl.), Violoncello (Vc.), and Harp (Hfe.). The key signature is three sharps (F#, C#, G#). The score is divided into three systems, each containing measures 60, 61, and 62. In measure 60, the Flute and Violoncello play a half note G#4. The Harp plays a complex arpeggiated figure. In measure 61, the Flute and Violoncello play a half note G#4. The Harp continues the arpeggiated figure. In measure 62, the Flute and Violoncello play a half note G#4. The Harp plays a complex arpeggiated figure. The score includes dynamic markings like 'ff' and 'ff'.

63

Fl.

Vc.

Hfe.

Measures 63-64. The Flute (Fl.) and Violoncello (Vc.) parts are simple, with the Flute playing a half note and the Violoncello playing a half note. The Harp (Hfe.) part is more complex, featuring a flowing melody in the right hand and a supporting bass line in the left hand. The melody consists of eighth and sixteenth notes, with some accidentals (flats and naturals). The bass line is a simple eighth-note pattern.

64

Fl.

Vc.

Hfe.

Measures 64-65. The Flute (Fl.) and Violoncello (Vc.) parts are simple, with the Flute playing a half note and the Violoncello playing a half note. The Harp (Hfe.) part is more complex, featuring a flowing melody in the right hand and a supporting bass line in the left hand. The melody consists of eighth and sixteenth notes, with some accidentals (flats and naturals). The bass line is a simple eighth-note pattern.

65

Fl.

Vc.

Hfe.

Measures 65-66. The Flute (Fl.) and Violoncello (Vc.) parts are simple, with the Flute playing a half note and the Violoncello playing a half note. The Harp (Hfe.) part is more complex, featuring a flowing melody in the right hand and a supporting bass line in the left hand. The melody consists of eighth and sixteenth notes, with some accidentals (flats and naturals). The bass line is a simple eighth-note pattern.

66

Fl.

Vc.

Hfe.

66

67

Fl.

Vc.

Hfe.

dim.

67

68

Fl.

Vc.

Hfe.

6

68

69

Fl.

Vc.

Hfe.

6

70

expressivo

Fl.

pp

Vc.

calme

Hfe.

pp

6

71

Fl.

Vc.

Hfe.

6

72

Fl.

Vc.

Hfe.

73

Fl.

Vc.

Hfe.

sans ralentir

74

Fl.

Vc.

Hfe.

75

Fl.

Vc.

Hfe.

76

Rit.

Plus vite ♩ = 80

Fl.

Vc.

Hfe.

Rit.

Plus vite ♩ = 80

78

Cédez a Tempo

Fl.

Vc.

Hfe.

Cédez a Tempo

83 **Cédez a Tempo**

Fl.

Vc.

Hfe.

88 **Cédez a Tempo** **Rit.**

Fl.

Vc.

Hfe.

93 **a Tempo** *accel e cresc.* **Rit.** **a Tempo** **Accel.**

Fl.

Vc.

Hfe.

100 Rit.

Fl. *mf*

Vc. *mf*

Hfe. *mf* Rit.

105 Ral. Lent

Fl. *p* *cresc.* *p*

Vc. *p* *cresc.* *p*

Hfe. *p* *cresc.* *p* Ral. Lent

111 Animé ♩. = 50

Fl. *pp*

Vc. *pp* Animé ♩. = 50

Hfe. *pp* *très fondu*

115

Fl.

Vc.

en dehors

p

Hfe.

118

Fl.

Vc.

Hfe.

121

Fl.

Vc.

Hfe.

124

Fl.

Vc.

Hfe.

f

Measures 124-126. Flute (Fl.) is silent. Violoncello (Vc.) has a few notes. Harp (Hfe.) has a complex arpeggiated pattern. A forte (*f*) dynamic is marked in measure 126.

127

Fl.

Vc.

Hfe.

pp

pp

accel. et cresc.

accel. et cresc.

Measures 127-129. Flute (Fl.) is silent. Violoncello (Vc.) has a few notes. Harp (Hfe.) has a complex arpeggiated pattern. Dynamics include *pp* and *accel. et cresc.*

130

Fl.

Vc.

Hfe.

Measures 130-132. Flute (Fl.) is silent. Violoncello (Vc.) has a few notes. Harp (Hfe.) has a complex arpeggiated pattern.

133

Fl.

Vc.

Hfe.

Measures 133-135. Flute (Fl.) has whole rests. Violoncello (Vc.) has a melodic line with slurs and accidentals. Harp (Hfe.) has a complex accompaniment with slurs and a fermata in the right hand.

136

a Tempo

Fl.

Vc.

Hfe.

Measures 136-138. Flute (Fl.) has a melodic line starting at measure 136. Violoncello (Vc.) has whole rests. Harp (Hfe.) has a complex accompaniment with slurs and a fermata in the right hand.

139

Fl.

Vc.

Hfe.

Measures 139-142. Flute (Fl.) has a melodic line. Violoncello (Vc.) has whole rests. Harp (Hfe.) has a complex accompaniment with slurs and a fermata in the right hand.

143

Fl.

Vc.

Hfe.

p

cresc.

146

Fl.

Vc.

Hfe.

ff

ff

ff

150

Fl.

Vc.

Hfe.

subito p

subito p

subito p

$\text{♩} = \text{♩}$

152

Fl.

Vc.

Hfe.

cresc.

cresc.

154

Fl.

Vc.

Hfe.

mf

mf

156

Fl.

Vc.

Hfe.

cresc.

cresc.

158

Fl.

Vc.

Hfe.

ad libitum

f *p*

f *p* *l.v.*

160

Fl.

Vc.

Hfe.

Cédez

f *p*

f *p* *l.v.*

162

Fl.

Vc.

Hfe.

Cédez

f *p*

f *p* *l.v.*

164

Fl.

ff *p*

Vc.

ff *p*

Hfe.

pl.v.

Cédez

23

[illegible][illegible]

172

Fl.

Vc.

Hfe.

trill

175

Fl.

Vc.

Hfe.

dim.

3 3 3 3

178

Fl.

Vc.

Hfe.

3 3 3 3

mp

molto ral.

mp

molto ral.

I. Tempo ♩ = 58

182

Fl.

Vc.

Hfe.

I. Tempo ♩ = 58

pp

pp

185

Fl.

Vc.

Hfe.

pp

187

Fl.

Vc.

Hfe.

pp

189

Fl.

Vc.

Hfe.

Measure 189: Flute (Fl.) is silent. Violoncello (Vc.) plays a melodic line with slurs. Harp (Hfe.) plays a continuous arpeggiated accompaniment. The key signature has three sharps (F#, C#, G#). Measure 190: Similar to measure 189, but the Vc. line continues. The Hfe. part continues with the same arpeggiated pattern. Measure 190 ends with a repeat sign.

191

Fl.

Vc.

Hfe.

pp

mf

Measure 191: Flute (Fl.) is silent. Violoncello (Vc.) plays a melodic line with slurs, starting with a piano (*pp*) dynamic. Harp (Hfe.) plays an arpeggiated accompaniment, also starting with a piano (*pp*) dynamic. Measure 192: Flute (Fl.) plays a single note. Violoncello (Vc.) continues the melodic line, moving to mezzo-forte (*mf*). Harp (Hfe.) continues the arpeggiated accompaniment, moving to mezzo-forte (*mf*). Measure 192 ends with a repeat sign.

193

Fl.

Vc.

Hfe.

mf

f

Measure 193: Flute (Fl.) plays a melodic line with slurs. Violoncello (Vc.) plays a melodic line with slurs, starting with a mezzo-forte (*mf*) dynamic. Harp (Hfe.) plays an arpeggiated accompaniment, starting with a mezzo-forte (*mf*) dynamic. Measure 194: Flute (Fl.) continues the melodic line. Violoncello (Vc.) continues the melodic line, moving to forte (*f*). Harp (Hfe.) continues the arpeggiated accompaniment, moving to forte (*f*). Measure 194 ends with a repeat sign.

195

Fl.

Vc.

Hfe.

p

p

197

Fl.

Vc.

Hfe.

accel. e cresc.

accel. e cresc.

accel. e cresc.

199

Fl.

Vc.

Hfe.

ff

ff

ff

201 **a Tempo**

Fl. *p* *dim.*

Vc. *p* *dim.*

Hfe. **a Tempo** *p* *dim.*

205 *molto ral.* **a Tempo**

Fl. *p*

Vc. *mf* *p*

Hfe. *molto ral.* **a Tempo** *p*

209 *dim. e ral. poco a poco*

Fl. *dim. e ral. poco a poco*

Vc. *dim. e ral. poco a poco*

Hfe. *dim. e ral. poco a poco*

212 *perdendosi*

Fl.

Vc.

Hfe.

The musical score is for measures 212 to 215. The key signature is four sharps (F#, C#, G#, D#). The Flute (Fl.) part begins with a melodic line, featuring a slur over measures 212 and 213, and a final long note in measure 215. The Violoncello (Vc.) part has a bass line, with a double bar line in measure 213 and a final long note in measure 215. The Harp/Flauto (Hfe.) part consists of chords in the right hand and sustained notes in the left hand, with a final long note in measure 215. The tempo/mood is marked 'perdendosi'.