

Toselli, Enrico

Serenata

Arrangement by Markus Riehl

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Serenata

Toselli, Enrico

Allegretto ♩ = 112

Flöte

Viola

Harfe

Allegretto ♩ = 112

6

Fl.

Vla.

Hfe.

Fl.

Vla.

Hfe.

11

Fl.

Vla.

Hfe.

Fl.

Vla.

Hfe.

16

Fl.

Vla.

Hfe.

16

21

Fl.

Vla.

Hfe.

21

26

Fl.

Vla.

Hfe.

26

31

Fl.

Vla.

Hfe.

Measures 31-35. Flute (Fl.) and Viola (Vla.) have melodic lines. Harp (Hfe.) has arpeggiated chords. Measure 34 has a repeat sign.

36

Fl.

Vla.

Hfe.

Measures 36-39. Flute (Fl.) has a melodic line ending with a grace note. Viola (Vla.) has a triplet. Harp (Hfe.) has arpeggiated chords. Measure 39 has a fermata.

40

Fl.

Vla.

Hfe.

Measures 40-43. Flute (Fl.) has a first ending with a trill and a second ending. Viola (Vla.) has a first ending and a second ending. Harp (Hfe.) has arpeggiated chords. Measure 41 has a repeat sign.

44

Fl.

Vla.

Hfe.

5

Measures 44-48. The Flute (Fl.) part features a melodic line with a final five-measure phrase. The Viola (Vla.) part provides a supporting line. The Harp (Hfe.) part consists of a rhythmic accompaniment of chords and eighth notes.

49

Fl.

Vla.

Hfe.

Measures 49-51. The Flute (Fl.) part continues with a melodic line. The Viola (Vla.) part is silent. The Harp (Hfe.) part continues with a rhythmic accompaniment.

52

Fl.

Vla.

Hfe.

Measures 52-54. The Flute (Fl.) and Viola (Vla.) parts have rests. The Harp (Hfe.) part plays a final chordal phrase.