

# The Valentine

Set of Lancers

Edward Elgar, 1880

Transcribed by John Morrison, 2005

No. 1

Violin I

*f*

*p*

CODA

*ff*

*p*

DC.

No. 2

*f*

*tr*

1st & 3rd time

*p*

D.S.

2nd & 4th time

*p*

D.S.

## No. 3

Violin 1 score for No. 3, in 6/8 time. The piece begins with a treble clef, a key signature of one sharp (F#), and a 6/8 time signature. The first staff starts with a piano (*p*) dynamic and features a series of eighth and sixteenth notes, some with accents and slurs. The second staff begins with a forte (*f*) dynamic, followed by a section marked "Last time" with a repeat sign, then returns to piano (*p*). The third staff concludes with a piano (*p*) dynamic, a fortissimo (*ff*) section, and ends with a double bar line and the instruction "D.C." (Da Capo).

## No. 4

Violin 1 score for No. 4, in 2/4 time. The piece begins with a treble clef, a key signature of two sharps (F# and C#), and a 2/4 time signature. The first staff starts with a forte (*f*) dynamic and features a series of eighth and sixteenth notes, some with accents and slurs. The second staff begins with a fortissimo (*ff*) dynamic, followed by a section marked "Last time" with a repeat sign, then returns to piano (*p*). The third staff concludes with a piano (*p*) dynamic, a fortissimo (*ff*) section, and ends with a double bar line and the instruction "D.C." (Da Capo).

## No. 5

## INTRODUCTION - Alla Marcia

*ff*

*p* *f*

*ff* CODA last time

*1st time* *p*

*ff*

*fff* D.S.

2nd &amp; 4th times

$f$   $p$   $f$   $p$  1. 2. D.S.

3rd time

$p$   $f$   $f$   $p$   $mf$   $f$  D.S.

CODA

$f$  rall. Andante  $ff$  marcato rall. molto