

Maud

Polka

Edward Elgar, 1880

Transcribed by John Morrison, 2005

Clarinet in Bb

Introduction

5 *fz* *p*

10 *cresc.* *p*

Polka

16 *p* *p*

26 1. 2. *f*

33 *fz* *p* *fz* *p*

40 *f* *p*

45 *f* 1. 2.

50 3 *f* *p* *p*

62 *p*

69 **TO CODA** *f*

Trio

74 *mf*

79

84 *fz*

90 *ff*

96 *p*

103

109 *p*

116 *fz* 1. 2. *D.S.*

Coda

123 *p* *cresc.* *f*

128

133

The musical score is written for a single melodic line on a treble clef staff. The key signature consists of two sharps, F# and C#. The tempo and mood are indicated by the 'Trio' section. The score begins at measure 74 with a mezzo-forte (*mf*) dynamic. It features a variety of rhythmic patterns, including eighth and sixteenth notes, often beamed together. There are several measures with accents (^) over the notes. The dynamics fluctuate, reaching fortissimo (*ff*) at measure 90 and piano (*p*) at measure 96. A crescendo (cresc.) is marked between measures 123 and 128, leading to a forte (*f*) dynamic. The piece concludes with a Coda section starting at measure 123, marked with a Coda symbol (⌡). The final measure (133) ends with a double bar line.