

Paris

Quadrilles

(introducing French songs)

Edward Elgar, 1880

Transcribed by John Morrison, 2005

1. Châtelet

Cornet II in Bb



2. L'Hippodrome



3. Alcazar d'Été (Champs Élysées)

f *dim.* pp

CODA

f

p

D.S.

4. La! Suzanne!

p *cresc.* f p

mf f p

f

D.C.

5. Café des Ambassadeurs: "La femme de l'emballeur"

5. Café des Ambassadeurs: "La femme de l'emballeur"

The musical score is written for Cornet 2 in E major (three sharps) and 2/4 time. It consists of four staves of music.

Staff 1: The first staff begins with a piano (*p*) dynamic. It features a series of eighth notes, followed by a half note, and ends with a triplet of eighth notes marked *ff* (fortissimo).

Staff 2: The second staff continues the melody with eighth notes and quarter notes, ending with a double bar line and a key signature change to D major (two sharps).

Staff 3: The third staff features a continuous eighth-note pattern, starting with a piano (*p*) dynamic.

Staff 4: The fourth staff begins with a forte (*f*) dynamic, followed by a series of eighth notes and quarter notes. It includes accents (>) over several notes and concludes with a double bar line and the instruction *DC.* (Da Capo).