

Quadrilles

Edward Elgar, 1880

1. Châtelet

The first system of the musical score is in bass clef with a 2/4 time signature. It consists of two measures. The first measure contains a half note G2 and a half note A2, with a forte (*f*) dynamic marking below. The second measure contains a half note B2 and a half note C3, with a piano (*p*) dynamic marking below. The notes are beamed together in pairs.

The musical notation for the bass line of 'The Rose Tree' is shown on a single staff. It begins with a treble clef and a key signature of one flat (B-flat). The melody starts with a quarter note G2, followed by a quarter note F2, then a quarter note E2, and a quarter note D2. This is followed by a quarter rest, then a quarter note C2, and another quarter rest. The piece then repeats, starting with a whole note G2, followed by a whole note F2, then a whole note E2, and a whole note D2. The notation includes a repeat sign and a first ending bracket labeled '8'.

Musical score for the bass line of "The Rose Tree". The key signature is one flat (B-flat), and the time signature is 2/4. The melody consists of eighth and quarter notes, with a repeat sign at the end. The dynamics *f* and *p* are indicated below the first two measures. The piece concludes with a double bar line, a repeat sign, and a final measure with a double bar line and a repeat sign, marked with a fermata and the number 8. The tempo marking *Allegretto* is present at the beginning, and the instruction *D.C.* (Da Capo) is at the end.

St. Arcaduz & Eto (Champs Elysees),

f *dim.* *pp*

CCDA

The bass line of 'The Rose Tree' is written on a single staff. It begins with a treble clef and a key signature of one flat (B-flat). The melody consists of eighth and quarter notes, with a repeat sign after the first four measures. The second time through, there is a measure rest followed by a half note. The third time through, there is a measure rest followed by a half note. The piece ends with a double bar line and the instruction 'D.S.' (Da Capo).

4. La! Suzanne!

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First staff: p , f , p , mf , f

Second staff: p

Third staff: f , f , p , D.C.

5. Café des Ambassadeurs: "La femme de l'emballeur"

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First staff: p , ff

Second staff: f

Third staff: p , f

Fourth staff: f , D.C.