

1898

La Danse au Salon

COLLECTION

de Morceaux élégants et faciles

POUR PIANO

PAR

H. BÉRINDOAGUE

N°1

BAMBINETTE

Polka

N°2

CAQUETAGE

Polka

N°3

LE GALANT CHASSEUR

Marche

N°4

SANS MALICE

Allegro

N°5

M^{re} de BEAUPITON

Quadrille

N°6

PARFUM DISCRET

Valse

N°1. N°2. N°3. N°4

Prix chaque : 3^e

N°5 N°6

Prix chaque 4^e 00

Alcance Musicale Ancienne N°1 Lafleur

Paris. E. GAUDET, Luthier-Editeur. 9, Faubourg S^t Denis.

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3840

BAMBINETTE

POLKA

PIANO

H. BERINDOAGUE

INTROD.

POLKA

The musical score is written for piano and consists of an introduction and a polka. It is in the key of D major (one sharp) and 2/4 time. The introduction is 4 measures long, marked *mf*. The polka section follows, marked *mf*. The score includes various musical notations such as eighth and sixteenth notes, rests, and dynamic markings. A repeat sign with first and second endings appears in the fourth system. The piece concludes with a final cadence in the eighth system.

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al Coda **TRIO**

The musical score is written for piano in G major (one sharp) and 2/4 time. It consists of seven systems of grand staves. The first system is marked 'al Coda' and 'TRIO'. Dynamics include *p* (piano), *mf* (mezzo-forte), and *f* (forte). The second system continues the melody. The third system features a repeat sign and a first ending. The fourth system shows a first ending and a second ending. The fifth system continues the piece. The sixth system includes a repeat sign and a first ending. The seventh system is the coda, marked 'CODA' and 'D.C.' (Da Capo). The final system is a separate block of music, also marked 'CODA' and 'D.C.', with dynamics *f* and *ff*.

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CAQUETAGE

POLKA

PIANO

H. BERINDOAGUE

diminuendo

1^a 2^a

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LE GALANT CHASSEUR

PAS REDOUBLE

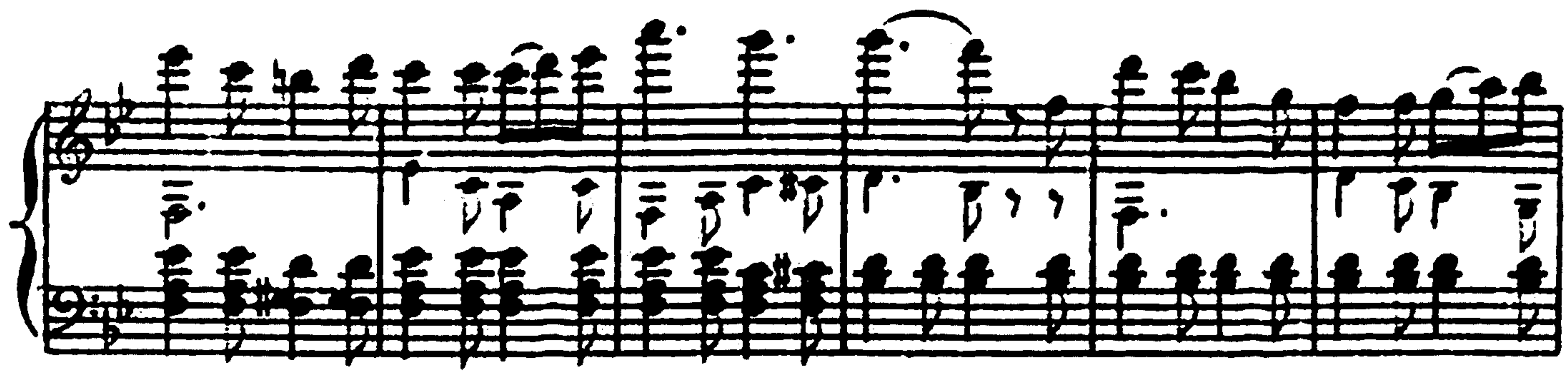
H. BERINDOAGUE

PIANO

Musical score for 'Le Galant Chasseur' by H. Berindoague. The score is for piano and consists of six systems of music. The first system begins with a treble clef, a key signature of one flat (B-flat), and a common time signature. The music is written for both hands. The second system continues the melody and accompaniment. The third system features a more complex melodic line in the right hand. The fourth system includes first and second endings, marked '1a' and '2a', with a forte 'ff' dynamic. The fifth system continues the piece with various musical notations. The sixth system concludes the piece with a final cadence, also featuring first and second endings marked '1a' and '2a'.

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Im. LAFLÈUR



SANS MALICE

PAS REDOUBLÉ

H. BERINDOAGUE

PIANO

ff

p

mf

f

ff

1^a

2^a

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2996. E. G.

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2

1^a 2^a

p

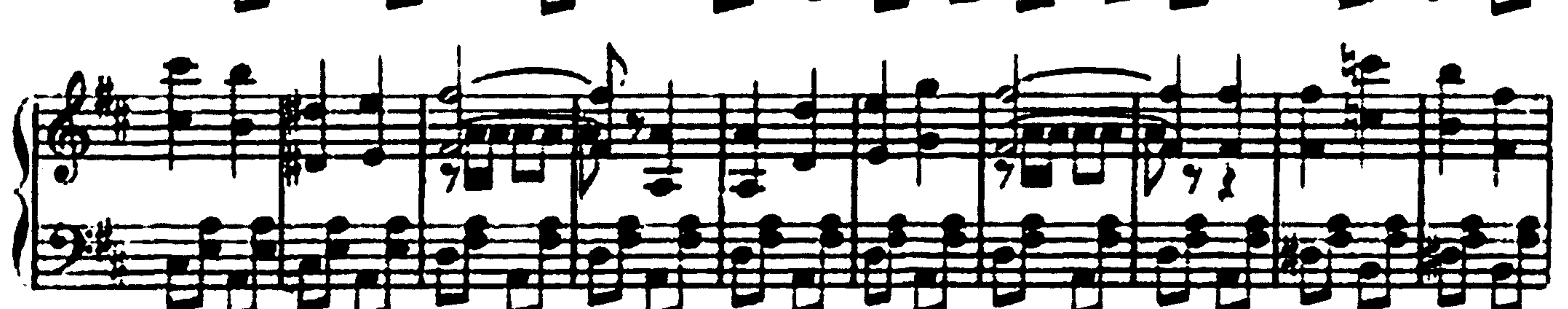
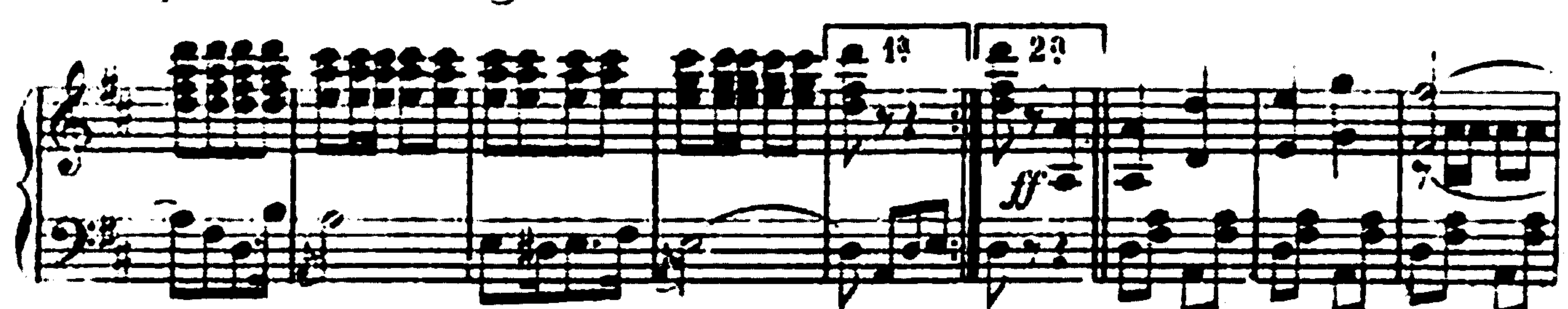
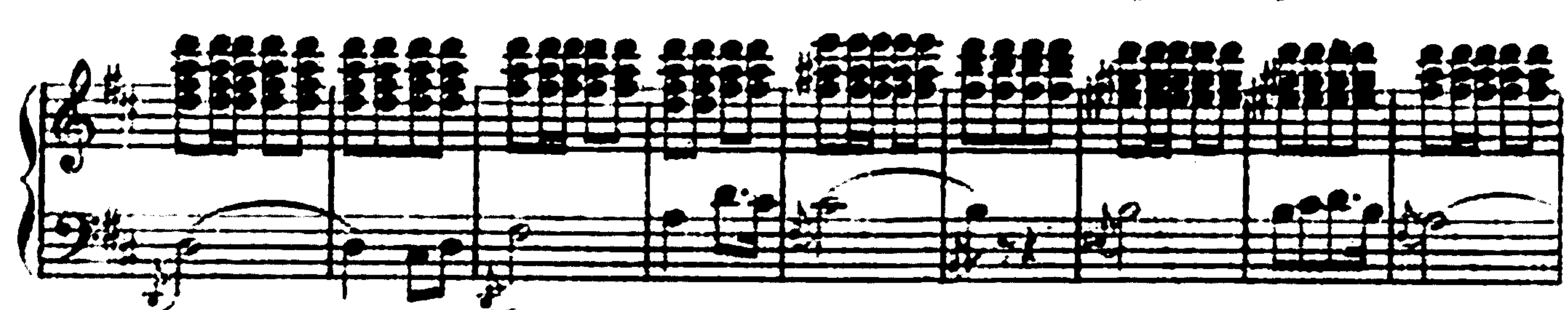
mf

al Coda

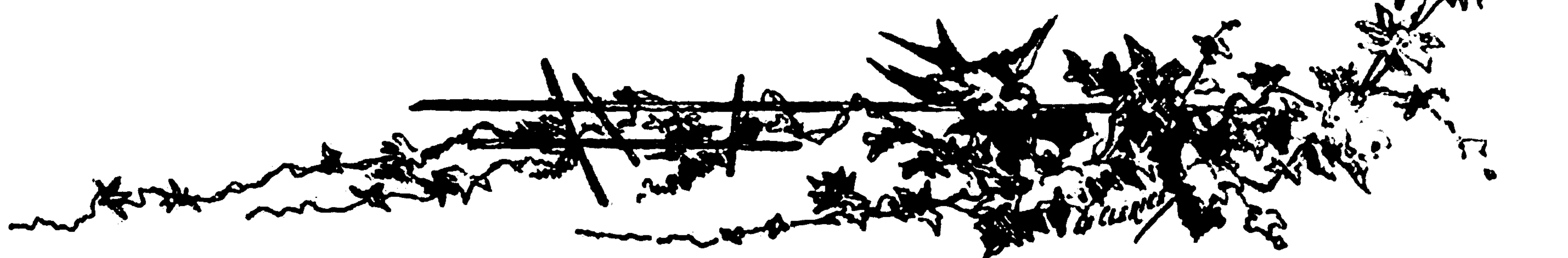
TRIO

ff *p* *Bien soutenu.*

con marcia



Imp. Laffeur



M^R DE BEAUPITON

QUADRILLE

PIANO.

H. BÉRINDOAGUE

1

f

mf

CODA

f

FIN

Dolce

f

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M^r de BEAUPITON

2

f

FIN

mf

3

mf

f

CODA

mf

The musical score is written for piano and organ. It consists of two systems of staves. The first system has a piano part (left) and an organ part (right). The piano part begins with a forte (*f*) dynamic. The organ part begins with a mezzo-forte (*mf*) dynamic. The second system also has a piano part (left) and an organ part (right). The piano part begins with a mezzo-forte (*mf*) dynamic. The organ part begins with a forte (*f*) dynamic. The score includes various musical notations such as notes, rests, and accidentals. There are also decorative elements like a treble clef, a bass clef, and a key signature of one sharp (F#).



FIN
Dolce

The first system of musical notation, consisting of a grand staff with treble and bass clefs. It features a melodic line in the treble and a supporting bass line. The system concludes with a fermata and the word "Dolce" written above the staff.

The second system of musical notation, continuing the piece with a melodic line and a bass line. It ends with a fermata.

4
ff

The third system of musical notation, marked with a forte (ff) dynamic. It features a more active melodic line and a complex bass line. The system ends with a fermata.

FIN
mf

The fourth system of musical notation, marked with a mezzo-forte (mf) dynamic. It features a melodic line and a bass line. The system concludes with a fermata and the word "FIN" written above the staff.

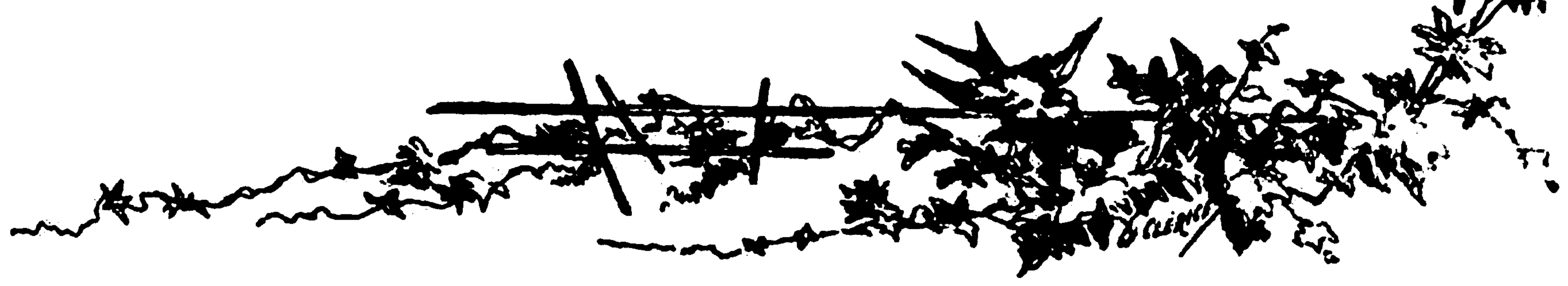
mf

The fifth system of musical notation, marked with a mezzo-forte (mf) dynamic. It continues the melodic and bass lines.

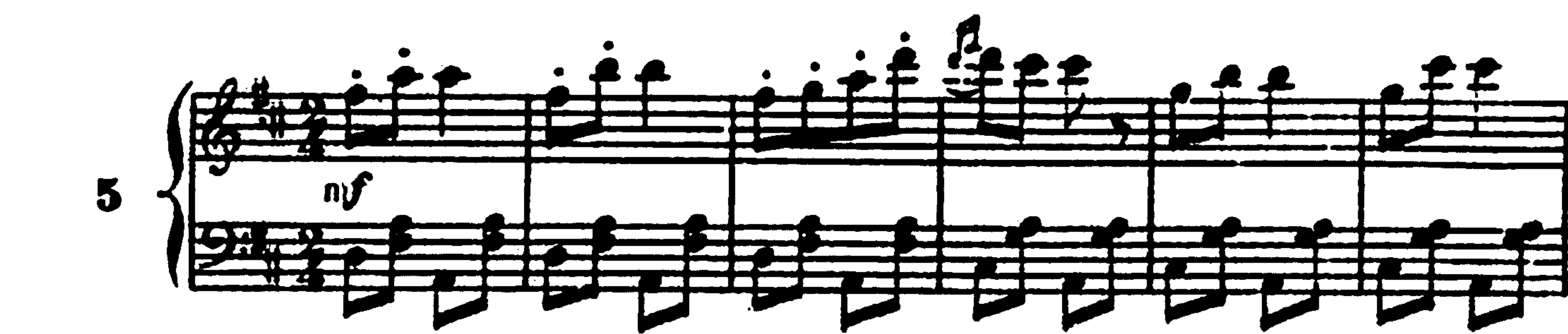
f

The sixth system of musical notation, marked with a forte (f) dynamic. It features a melodic line and a bass line.

ff

The seventh system of musical notation, marked with a forte (ff) dynamic. It features a melodic line and a bass line.

5



1^{re} et 3^e Fois



2^e et 4^e Fois



Imp. LAFLOR