

in 2/4 min

Dies irae a 4 voci

G. Donizetti (autograf)

Op. 42

Autograf del Padre Marchese Gabriele Donizetti, Genova 21. 1840

The image shows a handwritten musical score on aged paper. The score is written in brown ink and consists of approximately 12 staves. The top section contains several staves with musical notation, including notes, rests, and dynamic markings. Some of these staves have large diagonal lines drawn through them, indicating they are crossed out or unused. The notation includes various note values, stems, and beams. The bottom section of the page shows a few more staves, also with some crossed-out notation. The overall appearance is that of a working draft or a composer's sketch.

Dramma in un atto
pleto di un
Dies irae
con Coro ed Orchestra

Handwritten musical score on the left page, featuring multiple staves with notes and clefs. The notation includes various rhythmic values and accidentals. At the bottom of the page, there are several lines of text: *Violin I*, *Violin II*, *Viola*, *Cello*, *Double Bass*, and *Conductor*.

Handwritten musical score on the right page, continuing the notation from the left page. It includes staves with notes, clefs, and dynamic markings. At the bottom, there are lines of text: *Violin I*, *Violin II*, *Viola*, *Cello*, *Double Bass*, and *Conductor*.

A handwritten musical score on aged, yellowed paper, consisting of ten staves and six measures. The notation is dense and includes various musical symbols such as notes, rests, beams, and slurs. The first two staves appear to be vocal lines, with some lyrics written below them. The remaining staves likely represent instrumental accompaniment. The paper shows signs of age, including foxing and some staining, particularly in the lower-left quadrant. The handwriting is in dark ink, and the overall style is that of a personal manuscript or a composer's sketch.

il - la

si - g

ire

il - la

Handwritten musical score on aged paper, featuring multiple staves with notes, rests, and various markings. The notation includes treble clefs, stems, beams, and some chordal structures. There are several instances of dense, scribbled-out passages, particularly in the upper left and middle sections. The word "de W" is written in a cursive hand across the top of the fourth staff. At the bottom right, the word "Jol-vet" is written with a flourish. The paper shows signs of age, including yellowing and some staining.

de W

Jol-vet

Handwritten musical score on aged paper, featuring multiple staves with musical notation and lyrics. The notation includes notes, rests, and dynamic markings such as *f* and *ff*. The lyrics are written in a cursive script, likely a historical form of a European language.

Lyrics:

Solvet seclum in fa- villa
 Solvet seclum in fa- villa
 Solvet seclum in fa- villa
 Solvet seclum in fa- villa

Additional markings:

- coloure* (written above the final staff)
- de* (written below the first staff)
- de* (written below the second staff)
- de* (written below the third staff)
- de* (written below the fourth staff)
- de* (written below the fifth staff)
- de* (written below the sixth staff)
- de* (written below the seventh staff)
- de* (written below the eighth staff)
- de* (written below the ninth staff)
- de* (written below the tenth staff)
- de* (written below the eleventh staff)
- de* (written below the twelfth staff)
- de* (written below the thirteenth staff)
- de* (written below the fourteenth staff)
- de* (written below the fifteenth staff)
- de* (written below the sixteenth staff)
- de* (written below the seventeenth staff)
- de* (written below the eighteenth staff)
- de* (written below the nineteenth staff)
- de* (written below the twentieth staff)
- de* (written below the twenty-first staff)
- de* (written below the twenty-second staff)
- de* (written below the twenty-third staff)
- de* (written below the twenty-fourth staff)
- de* (written below the twenty-fifth staff)
- de* (written below the twenty-sixth staff)
- de* (written below the twenty-seventh staff)
- de* (written below the twenty-eighth staff)
- de* (written below the twenty-ninth staff)
- de* (written below the thirtieth staff)
- de* (written below the thirty-first staff)
- de* (written below the thirty-second staff)
- de* (written below the thirty-third staff)
- de* (written below the thirty-fourth staff)
- de* (written below the thirty-fifth staff)
- de* (written below the thirty-sixth staff)
- de* (written below the thirty-seventh staff)
- de* (written below the thirty-eighth staff)
- de* (written below the thirty-ninth staff)
- de* (written below the fortieth staff)

This page contains a handwritten musical score on ten staves. The notation is a mix of rhythmic symbols and melodic lines. The lyrics are written in Latin and are as follows:

Te Deum
David te Deum
David cum si- bilia
Te Deum
Te Deum
Te Deum
Te Deum
Te Deum
Te Deum
Te Deum

The score is divided into measures by vertical bar lines. The top two staves contain rhythmic notation, while the remaining staves contain melodic lines. The lyrics are written below the staves, with some words appearing on multiple staves.

Handwritten musical score on aged paper, featuring multiple staves with musical notation and lyrics. The lyrics are written in a cursive script and include the words: "Da - rum -", "cum si - bil -", and "cum si - bil -". The notation includes various musical symbols such as clefs, notes, rests, and dynamic markings. The score is organized into measures across several staves, with some staves containing dense musical notation and others containing lyrics. The paper shows signs of age, including yellowing and some staining.

Handwritten musical score on aged paper, featuring multiple staves with musical notation and rhythmic markings.

The score is organized into two main systems. The upper system consists of five staves. The first two staves contain complex rhythmic patterns with various note values and rests. The third staff has a double bar line and contains rhythmic markings such as "no" and "no". The fourth and fifth staves also contain rhythmic markings, including "no" and "no".

The lower system consists of four staves. The first staff contains a complex rhythmic pattern with various note values and rests. The second staff contains rhythmic markings such as "no" and "no". The third and fourth staves contain rhythmic markings, including "no" and "no".

At the bottom right of the page, there are several lines of rhythmic notation with numerical values: ~ 9 1 7 7 7 7, ~ 9 1 1 1 1 1, ~ 9 1 7 7 7 7, and ~ 9 1 7 7 7 7. Below these lines, the word "quarter" is written, followed by a large bracketed expression.

Handwritten musical score on aged paper, consisting of approximately 12 staves. The notation includes various rhythmic symbols, clefs, and dynamic markings. The score is organized into measures across the staves. Some staves contain specific annotations: the 10th staff has "10" written above it, the 11th staff has "20" written above it, and the 12th staff has "1#19#1" written below it. The notation includes vertical lines, dots, and curved lines, characteristic of early manuscript notation. There are some stains and ink bleed-through on the page.

10

20

1#19#1

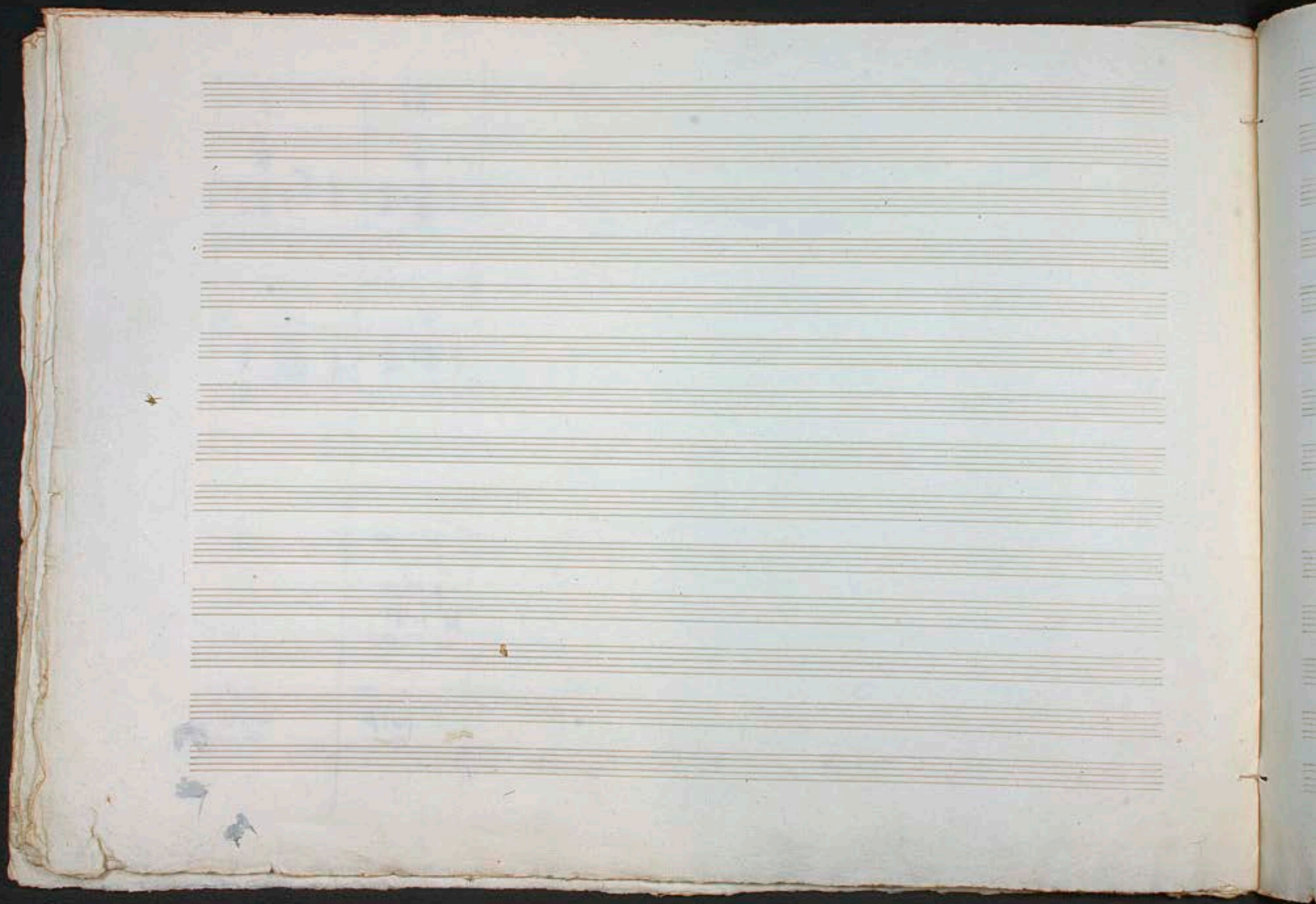
And
And

And
And

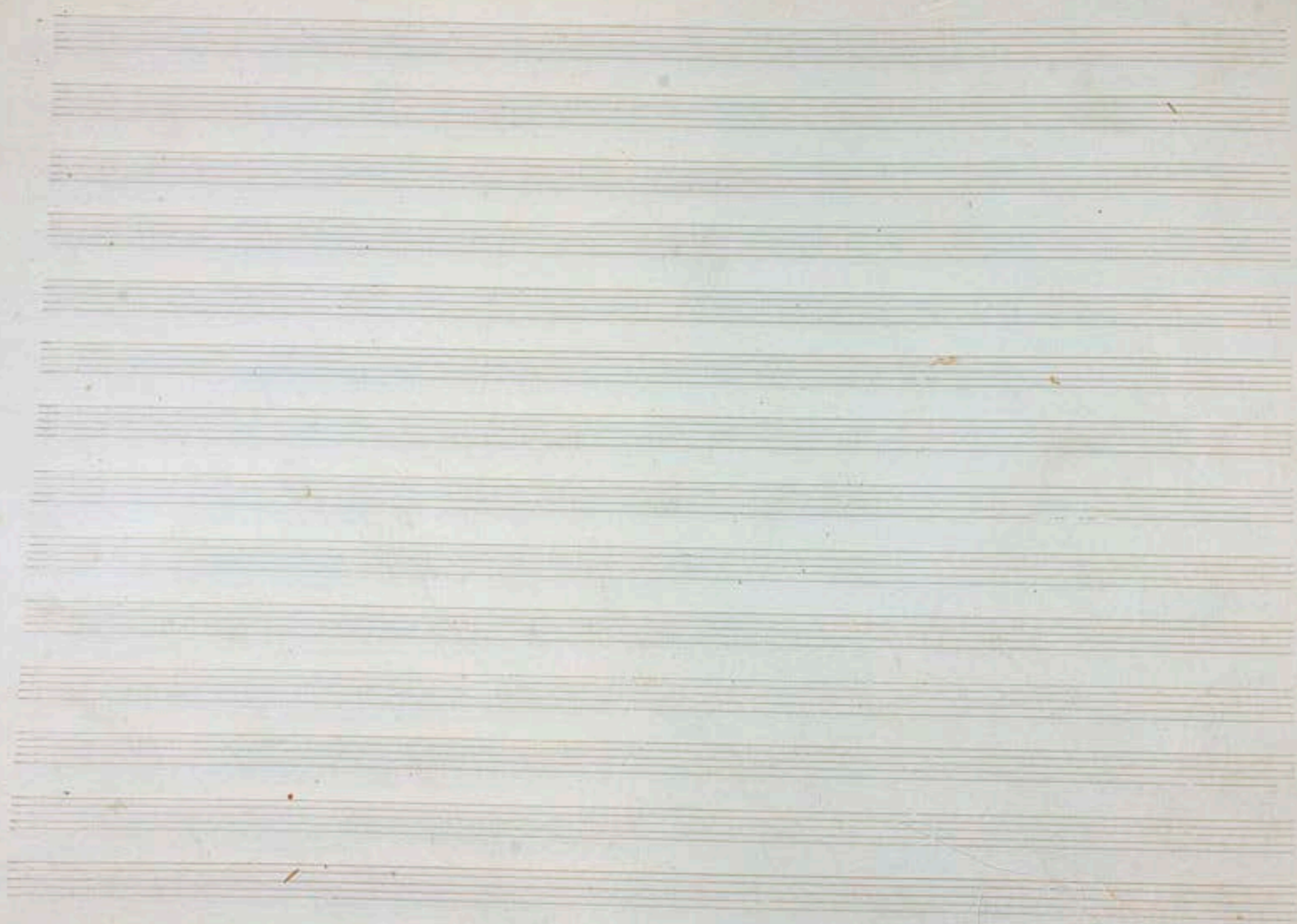
And
And

And
And
And
And









Stanza staccata, con schizzo musicale - autografo di G. Donizetti - duca di Salaparuta

31 Maggio
1905

Handwritten musical notation on a five-line staff. The notes are written in a shorthand style. Below the staff, there are several lines of handwritten text in Italian, including the words "Trovai", "Tu dove lo vidi", "Tu lo trovasti", "prograda", "pura", "ti", "lo", "stato", "cospira", "chiamato", "che", "dici".

Handwritten musical notation on a five-line staff. Below the staff, there are several lines of handwritten text in Italian, including the words "Dove", "fu", "dove", "lo", "trovasti", "che", "dici", "che", "dici", "che", "dici".

Handwritten musical notation on a five-line staff. Below the staff, there are several lines of handwritten text in Italian, including the words "che", "dici", "che", "dici", "che", "dici", "che", "dici".

Handwritten musical notation on a five-line staff. Below the staff, there are several lines of handwritten text in Italian, including the words "che", "dici", "che", "dici", "che", "dici".

Handwritten musical notation on a five-line staff. Below the staff, there are several lines of handwritten text in Italian, including the words "che", "dici", "che", "dici", "che", "dici".

Handwritten musical notation on a staff, consisting of several groups of rhythmic symbols (vertical lines) and a final symbol resembling a sharp sign (#).

Handwritten notes, possibly "A. 59 10"

Handwritten musical notation on a staff, including a treble clef, a key signature of one flat (B-flat), and several measures of notes with stems.

TT T7
lectura in fa
11 11 11 11

*Nota octava
transposita
affollata multiplex con*