

Hänssel

VIOLINO PRIMO.

131

Allegretto moderato.

THEMA.

Musical notation for the first staff of the theme, starting with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The melody begins with a piano (*p*) dynamic and ends with a forte (*f*) dynamic.

Musical notation for the first staff of the first variation, continuing the melodic line from the theme.

Var: 1. Musical notation for the second staff of the first variation, featuring a piano (*p*) dynamic and a forte (*f*) dynamic.

Musical notation for the third staff of the first variation.

Var: 2. Musical notation for the first staff of the second variation, starting with a piano (*p*) dynamic.

Musical notation for the second staff of the second variation.

Var: 3. Musical notation for the first staff of the third variation, starting with a piano (*p*) dynamic and a forte (*f*) dynamic.

Musical notation for the second staff of the third variation.

Var: 4. Musical notation for the first staff of the fourth variation, starting with a piano (*p*) dynamic and a forte (*f*) dynamic.

Musical notation for the second staff of the fourth variation.

Var: 5. Musical notation for the first staff of the fifth variation, starting with a piano (*p*) dynamic and a forte (*f*) dynamic.

Musical notation for the second staff of the fifth variation.

Var: 6. Musical notation for the first staff of the sixth variation, featuring dynamics of piano (*p*), *dol* (dolcissimo), piano (*p*), *dol* (dolcissimo), and forte (*f*).

Musical notation for the second staff of the sixth variation.

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Var: 7. 




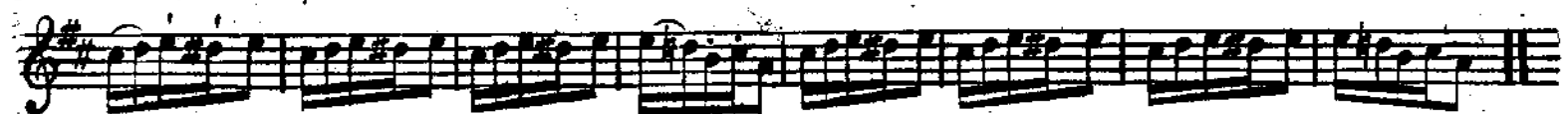
Var: 8. 




Var: 9. 



Var: 10. 



Var: 11. 

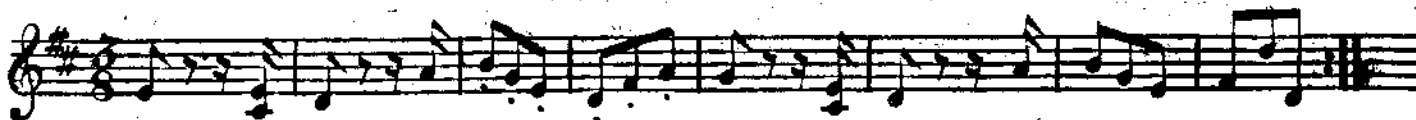


Var: 12. 



Var: 13. 



Var: 14. 

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*f*

Var:15. *p* *f*

Var:16. *p* *cres* *f*

Var:17. *p* *f*

Var:18. *f*

Var:19. *p* *f*

Var:20. *f*

Coda. *p* *mf* *p*

*cres* *p* *pp*