

BARCAROLLE AMOUREUSE

17

ROBERT CASADESUS

Andante moderato

Piano

The first system of musical notation for 'Barcarolle Amoureuse' is in 6/8 time, marked 'Andante moderato'. It begins with a piano (*p*) dynamic. The melody is in the right hand, featuring a series of eighth and sixteenth notes, while the left hand provides a simple harmonic accompaniment with dotted half notes.

The second system continues the piece, featuring a 'poco rit.' (slightly ritardando) section followed by a return to 'a tempo'. The dynamics shift to *pp* (pianissimo) in the right hand, while the left hand remains in piano.

The third system continues the 'a tempo' section. The right hand features a melodic line with eighth notes, and the left hand provides a steady accompaniment of dotted half notes.

The fourth system includes a 'poco rit.' section. The right hand features a melodic line with eighth notes, and the left hand provides a steady accompaniment of dotted half notes. Dynamics include 'cresc.' (crescendo) and 'dim.' (diminuendo).

The fifth system continues the 'a tempo' section. The right hand features a melodic line with eighth notes, and the left hand provides a steady accompaniment of dotted half notes. Dynamics include 'cresc.' (crescendo).

First system of musical notation. Treble and bass staves. Dynamics: *f* (forte) and *dim.* (diminuendo).

Second system of musical notation. Treble and bass staves. Dynamics: *p* (piano).

Third system of musical notation. Treble and bass staves. Dynamics: *cresc.* (crescendo) and *dim.* (diminuendo). Tempo marking: *poco rit.* (poco ritardando).

Fourth system of musical notation. Treble and bass staves. Dynamics: *p* (piano) and *cresc.* (crescendo). Tempo marking: *a tempo*.

Fifth system of musical notation. Treble and bass staves. Dynamics: *f* (forte), *dim.* (diminuendo), and *mf* (mezzo-forte).

Piu mosso

cresc.

f

rit. *a tempo*

ff *dim.* *p*

dim.

Tempo I

mf

poco rit.

cresc.

a tempo

cresc.

ff

dim.

Meno mosso

pp

dim. sempre al Fine

ppp

Fine

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Detailed description: This is a musical score for piano, spanning measures 1 to 16. The tempo is marked 'Tempo I'. The score is written for both hands on a grand staff. The key signature has one flat (B-flat). The first system (measures 1-4) starts with a mezzo-forte (mf) dynamic. The second system (measures 5-8) includes a 'poco rit.' (slightly ritardando) marking and a crescendo (cresc.) instruction. The third system (measures 9-12) returns to 'a tempo' and includes another crescendo (cresc.). The fourth system (measures 13-16) begins with a fortissimo (ff) dynamic, followed by a decrescendo (dim.) instruction. The fifth system (measures 17-20) is marked 'Meno mosso' (less motion) and starts with a pianissimo (pp) dynamic. The final system (measures 21-24) continues the decrescendo ('dim. sempre') and ends with a 'Fine' marking and a pianississimo (ppp) dynamic. The notation includes various chords, arpeggios, and melodic lines with slurs and ties.