Brass Trio

Craig Bakalian

Foreword

This music was written to participate in the South Texas Brass Symposium Composition Competition. Because it is being evaluated for artistic merit, this composer cannot state its purpose. As with all of the music I write, this piece is born into a world of complete uncertainty, chaos, and entropy. What could be more perfect? I write this music knowing that it, in all probability, will be ignored, but does stand a chance of performance.

Knowing this context, the second movement of this work presents a wind up music box that does not work properly. Something is very wrong with the inner machinery. It is a broken music box. Given the current music culture that I write music in, I make a positive statement for all that our current established chamber, opera and orchestra institutions reject. I stand for the broken music boxes in the United States of America. While it may not be advised nor be in my best interest as a composer to take this stand, or shame such institutions, I must remind these heartless and culturally powerful individuals who strive for monetary gain as opposed to artistic development to wake up to the calculated and perfect music world they have cultivated.

This composer advises that the Ratchet in the second movement be played by an experience musician in the audience, or by a student or teacher connected to the performing ensemble. The Ratchet represents the wind up sound of any standard music box, however, this percussive sound can becoming anything in the score; meaning the performers of this music may insert any sound to comically represent the sound of a winding music box. Please notice that the music winds down, the tempo slows, and the final measures sputter.

Craig Bakalian August 6, 2019

Brass Trio

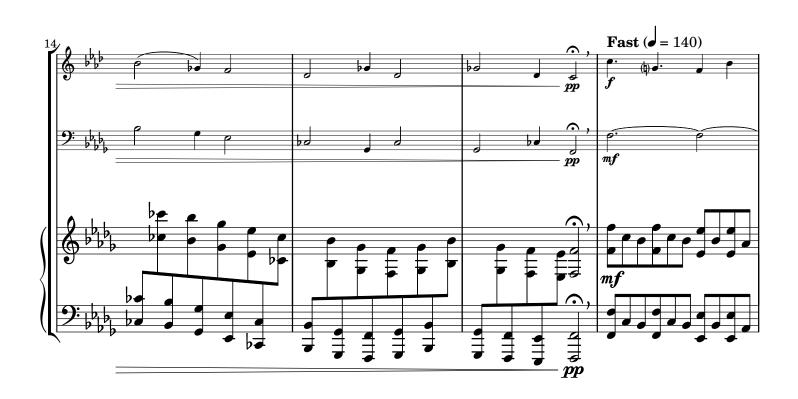
Craig Bakalian





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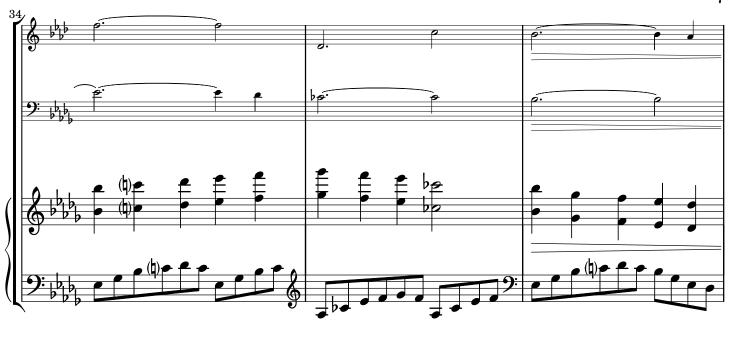




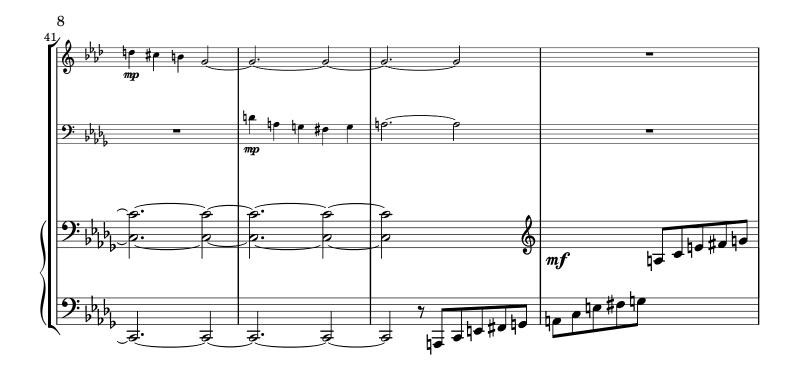


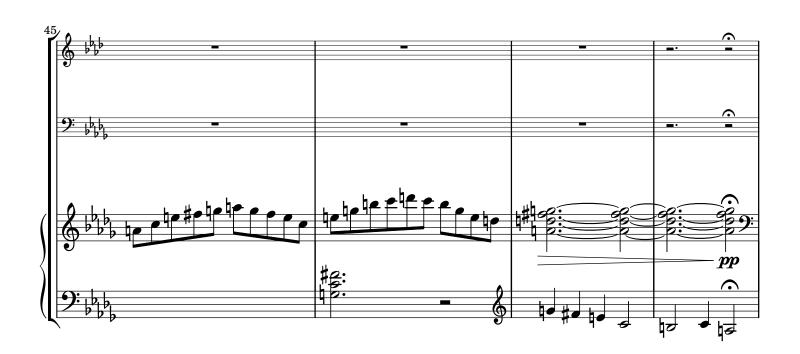








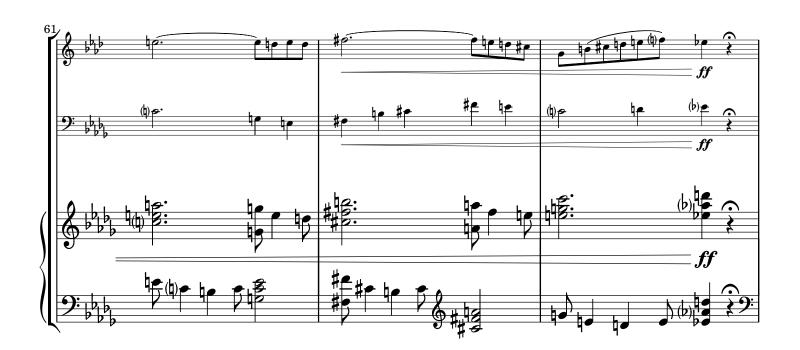




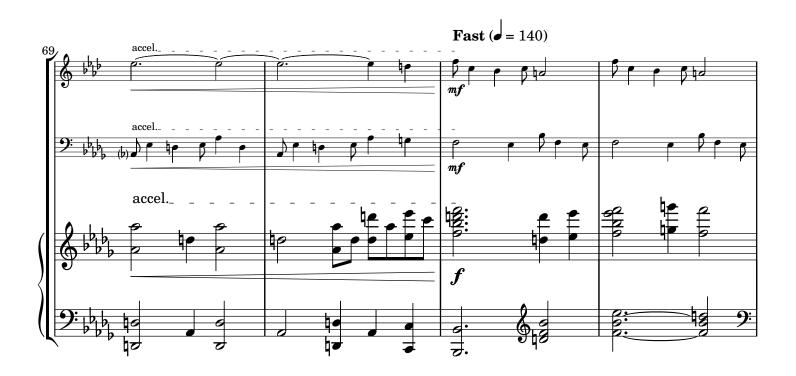










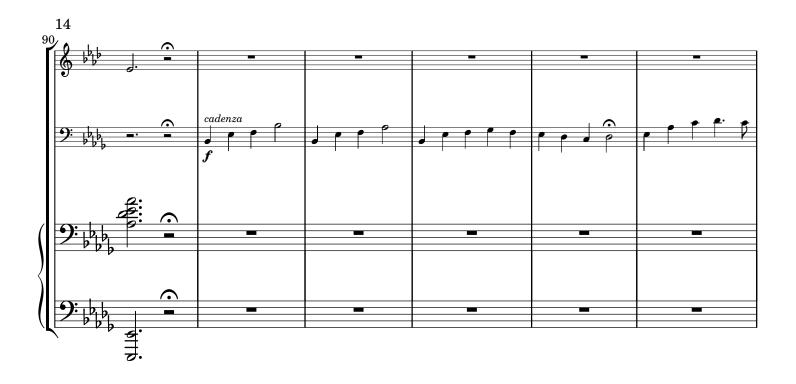


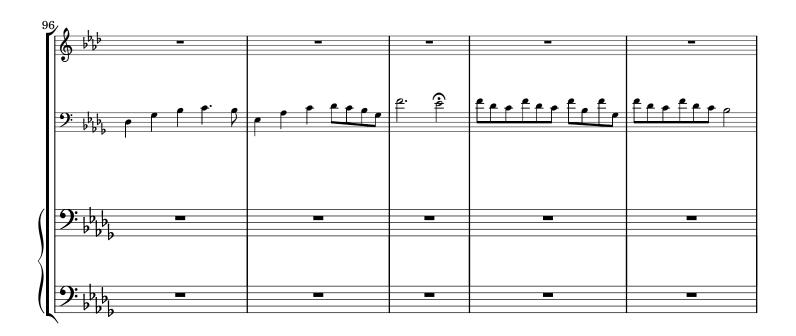


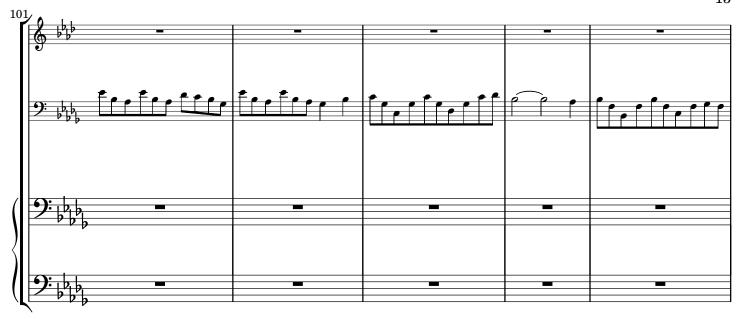


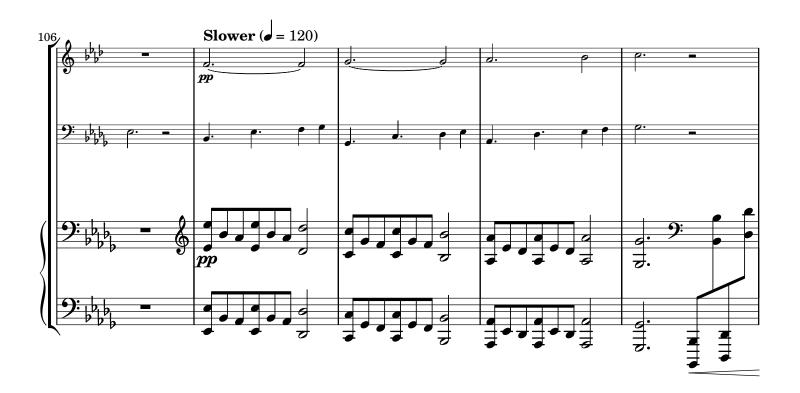


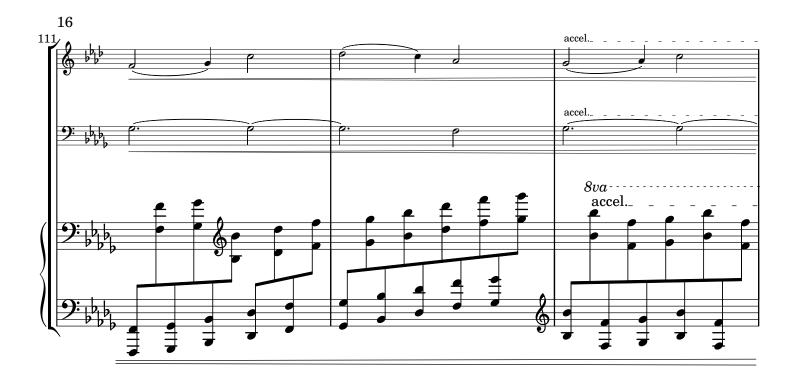


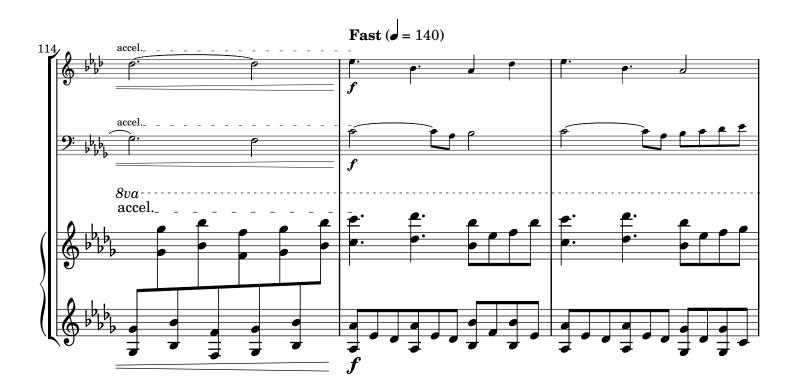










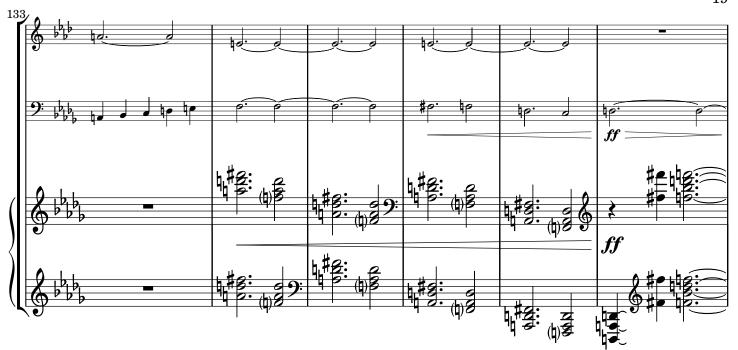












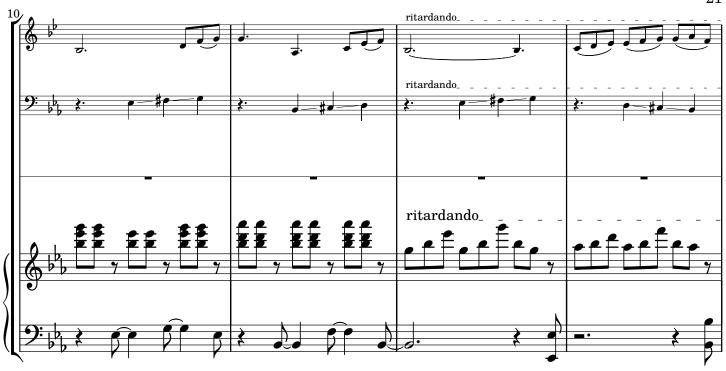


Movement II Box Music Dreamer Beatific

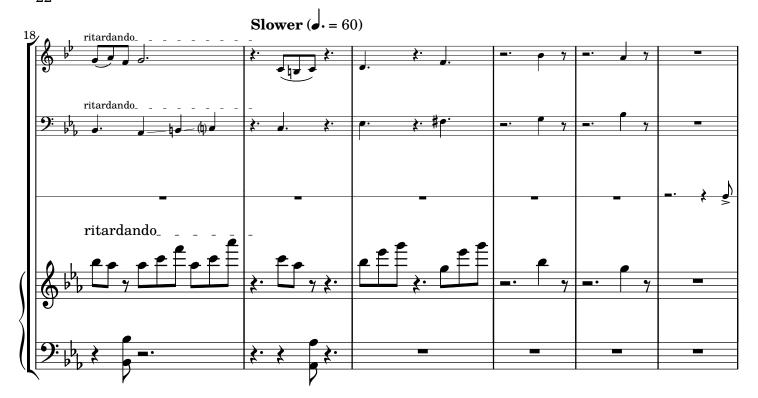




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Movement III





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