

COLLECTION MUSICALE EN FORMAT NUMÉRIQUE  
RÉPERTOIRE VOCAL ET INSTRUMENTAL

Thomas Morley (*ca.* 1557-1602)  
**Comme, lovers, follow me**  
à quatre voix



SOPRANO

ALTO

TENORE

BASSO

Come, lov-ers, fol-low me, come, lov-ers, fol-low me, and leave this weep -

Come, lov-ers, fol-low me, come, lov - ers, fol-low me, and leave this weep-

Come, lov-ers, fol-low me and leave this weep -

5

ing, fol-low me, fol-low me, See where the love-ly lit-tle god where the love - ly

ing, fol-low me, fol-low me, See where the love-ly lit-tle lit - tle god sweet -

ing, fol-low me, come, fol - low me, See where the love - ly lit - tle

9

god sweet - - - ly lies a sleep-ing, lies a sleep - ing where the love-ly lit-tle

- - - ly lies a sleep-ing, where the love-ly lit - tle god, the love-ly lit-tle

8 god, where the love-ly god lied a sleep-ing where the love-ly lit - tle god, See

13

god, where the love-ly god lies sleep - ing. Soft then, soft-ly for fear we

god lies sweet - - - ly sleep - ing. Soft then, soft-ly for fear we

8 here the love - ly god lies sleep - - - ing. Soft then,

Soft then,

19

wake him, Soft - ly for fear we wake him, soft - ly for fear we wake

wake him, Soft - ly for fear we wake him, we wake\_\_

Soft - ly for fear we wake him, we wake him, And

Soft - ly for fear we wake him, we wake him,

24

him, and to his bow he take him, his bow he take

him, And to his bow, his bow he take him, and to his bow he take

to his bow he take him, his bow he take\_\_ him, and to his bow he take\_\_

And to his bow he take him, and to his bow,\_\_\_\_\_ his bow he\_\_ take

29

him, O then if he but spy us, if he but spy us, Whi-ther shall we then

him, O then if he but spy us, if he but spy us, Whi-

8 him, O then if he but spy us, if he but spy us, Whi-ther shall we then

him, Whi-ther shall we then

35

fly us, Whi-ther shall we then fly us shall we fly us!

ther shall we then fly us, Whi-ther shall, we then fly us! And

8 fly us, fly us, Whi-ther shall we then, shall we fly us! And if he

fly us, shall we then fly us, shall we then fly us!

40

And if he come, and if he come, and if he  
if he come, and if he come, and is he come, and if he  
come, and if he come, and if he come, and if he come, and  
And if he come up -

Detailed description: This is a musical score for a hymn, likely 'Rock of Ages'. It features four staves. The first three staves are in treble clef with a key signature of one sharp (F#). The fourth staff is in bass clef with the same key signature. The lyrics are written below the staves, with some words appearing on multiple lines. The music consists of quarter and eighth notes, with some rests. The lyrics are: 'And if he come, and if he come, and if he if he come, and if he come, and is he come, and if he come, and if he come, and if he come, and if he come, and And if he come up -'.

45

come up - on us, Out, well a - way,

come up - on us, Out, well a - way, out,

8 if he come up - on us, Out, well a - way, out, well a -

ton us, Out, well a - way, out,

52

out, well a - way, out, well a - way, Then are we woe - - - be-gone

well a - way, well a - way, Then are we woe-be - gone

way, out well a - way, a - way, Then are we woe-be - gone

well a - way, a - - - wat, Then are we woe-be - gone

58

us. Hence then a - way, fol-low me, a - way, be -

us. Hence then a-way, fol-low me, be - gone, fol-low me, hence then a -

us. Hence then a - way, fol-low me, be - gone, hence then a -

us.

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gone, fol-low me, \_\_\_\_\_ des - patch \_\_\_\_\_ us. Hence then a -

way, fol-low me, \_\_\_\_\_ des - patch \_\_\_\_\_ us.

way, beç\_ gone, des - patch us. Hence \_\_\_\_

Hence \_\_\_\_ then a - way, fol - low

66

way, fol-low me, a - way, be - gone, \_\_\_\_\_ des-patch us, And that a -

And \_\_\_\_ that a-pace, that a -

\_\_\_\_ then a - way, be - gone, fol - low me, des - patch \_\_\_\_\_ us, And \_\_\_\_

me, a - way, be - gone, hence and des - patch us,



70

pace, that a - pace, for fear he catch us, And \_\_\_\_\_ that a - pace lest \_\_\_\_\_

pace, for fear lest \_\_\_\_\_ that he catch us, And \_\_\_\_\_ that a - pace lest

\_\_\_\_\_ that a - pace, lest that he catch us, And that a -

And that a -

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\_\_\_\_\_ he catch us, and that a-pace ere he wake for fear he catch \_\_\_\_\_ us.

he catch us, and that a-pace ere he wake for fear he catch us.

pace lest if \_\_\_\_\_ he wake he catch \_\_\_\_\_ us he catch us.

pace that a-pace for fear, for fear he catch \_\_\_\_\_ us.