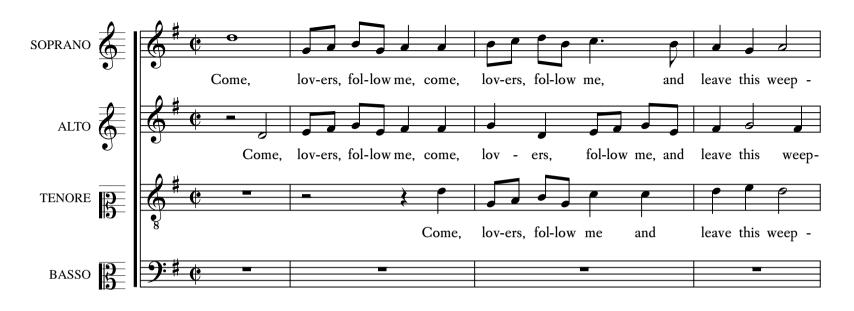
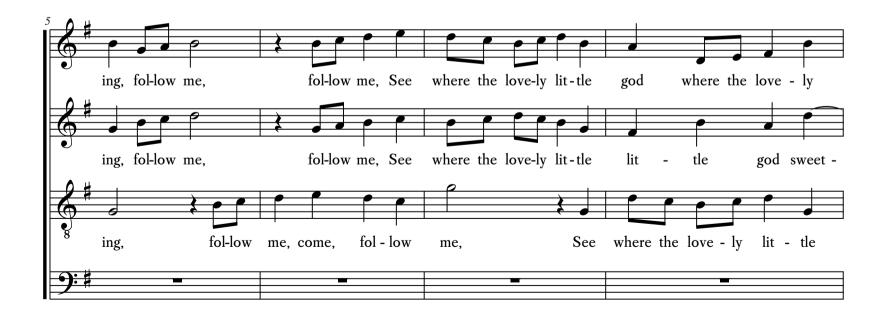
COLLECTION MUSICALE EN FORMAT NUMÉRIQUE RÉPERTOIRE VOCAL ET INSTRUMENTAL

Thomas Morley (ca. 1557-1602) Comme, lovers, follow me

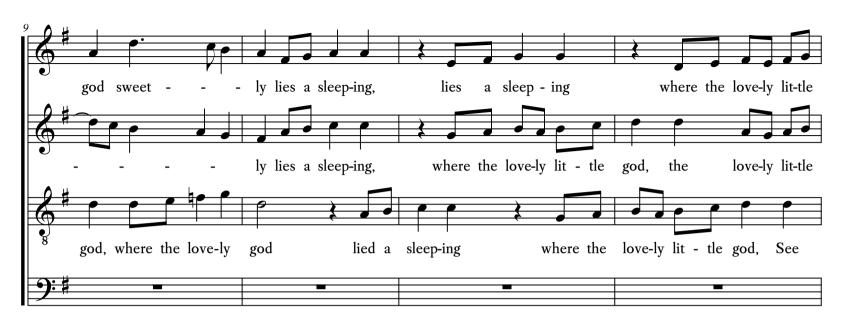
à quatre voix

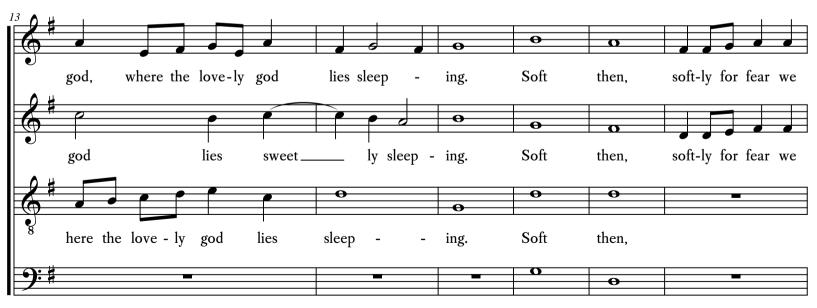






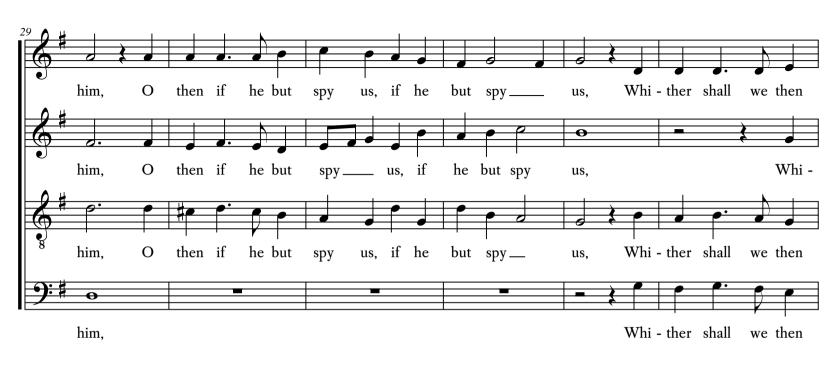
Source: Madrigales to Four Voyces, 1594



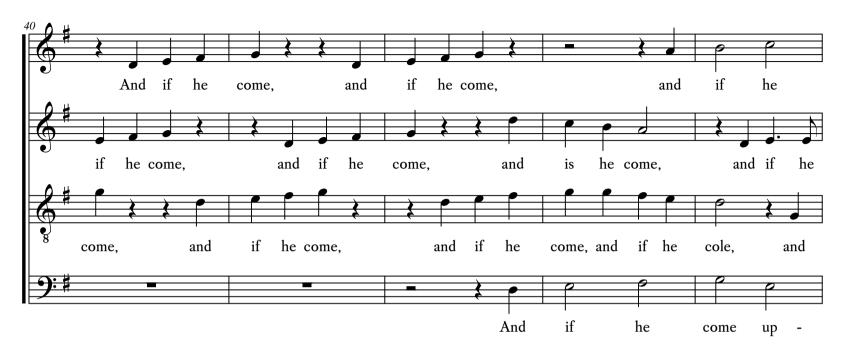


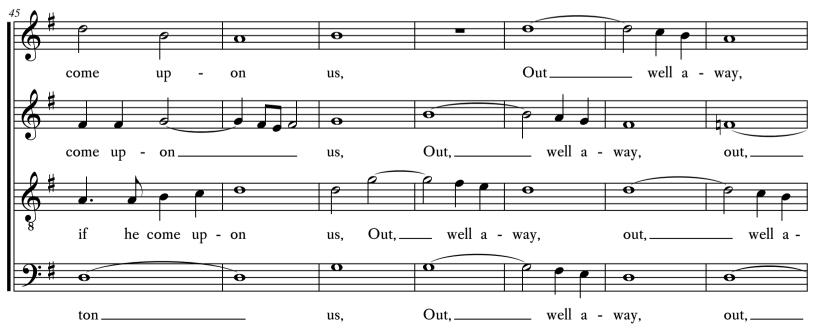
Soft then,



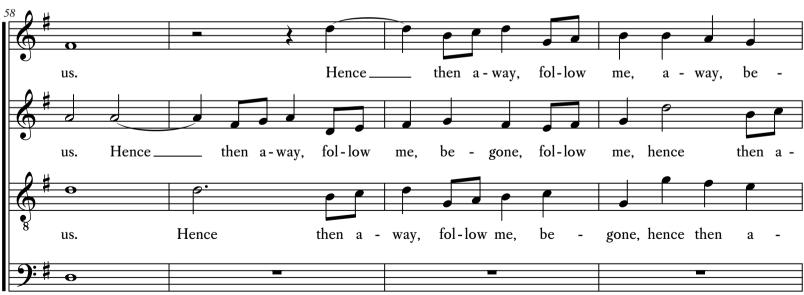












us.



