

Der Schauspieldirektor

Ouverture

W. A. Mozart

Presto

8

14

20

28

35

41

47

53

60

1

Violino II

Violino II musical score, measures 71-139. The score is written on a single staff in treble clef, with a key signature of one sharp (F#). The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings include *f* (forte), *sf* (sforzando), *p* (piano), and *crescendo*. Fingerings are indicated by numbers 1 and 2 above notes. The score is divided into measures 71, 78, 86, 92, 100, 106, 111, 116, 121, 127, 132, and 139.

Measures 71-77: *f*, 1, 1, 1, *f*

Measures 78-85: *sf*, *sf*, *sf*, *sf*

Measures 86-91: *p*

Measures 92-99: 2, 1

Measures 100-105: 1

Measures 106-110: *p*

Measures 111-115: *p*

Measures 116-120: *p*

Measures 121-126: *f*, *p*, *f*, *p*, *f*

Measures 127-131: *p*, *crescendo*, *f*

Measures 132-139: *f*

Violino II

3

Siebenter Auftritt

Frank, Buff, Herr und Madame Herz

Herz

Hier hab' ich das Vergnügen, Ihnen meine Frau vorzustellen. Sie ist bereit, Ihnen mit einer kleinen Arie eine Probe ihrer Stimme zu geben.

Frank

Sie werden mir ein außerordentliches Vergnügen machen.

Larghetto

[illegible]

62

68

75

pp

Achter Auftritt

Die Vorigen, Mademoiselle Silberklang

Mademoiselle Silberklang

Ihre Dienerin, Herr Frank. Sie errichten, wie ich höre, eine deutsche Oper.² Ich will mich also bei Ihnen als Sängerin melden. Ich bin Mademoiselle Silberklang, Sie müssen mich ohne Zweifel per renommée kennen. — Weil der Ruf aber oft betrüglich ist, so will ich Ihnen ein kleines Rondaau singen, damit Sie selbst urteilen können.

Nº 2 Rondo

Andante

8

16

22

28

33

cre - scen - do

crescendo

Violino II

38 *p*

44 *Allegretto*

50 *sf p*

55 *p cresc. f p*

60 *cresc. f p*

66 *cresc. f p*

73 *crescendo f*

Buff
O Einigkeit!

Mademoiselle Silberklang (zu Frank)

So müssen Sie mich wenigstens als erste Sängerin annehmen.

Madame Herz

Dagegen protestier' ich!

Nº 3 Terzett

Allegro assai

1 *p*

7 *f p*

Violino II

7

14 *f* *p* *f* *p*

22 *f* *p* *crescendo* *f* *p* *cresc.*

28 *p* *cresc. p*

36 *f* *p* *crescendo* *f* *p* *cresc.*

43 *f* *p* *f* *p* *f* *p* *p*

49 *f*

56

63 1 3 3 3 3 *p*

67 *crescendo* *f* *sf* *p*

73 *crescendo* *f* *f* *p*

79 *f* *p* *crescendo* *f*

85 *p* *crescendo* *f* *Adagio*

Violino II

90 *p*

95 *mf* *p* *Allegro assai*

100

105 *cresc.* *f* *p*

111 *Andante* *p*

115

118

121

126

132 *sfz* 1

137 *p*

140

Detailed description: This page contains the musical score for Violino II, measures 90 to 140. The score is written on ten staves. Measures 90-94 are in 3/4 time, marked *p*. At measure 95, the tempo changes to *Allegro assai*. Measures 95-104 are marked *mf* and *p*. At measure 105, the tempo changes to *Andante*. Measures 105-110 are marked *cresc.* and *f*. Measures 111-140 are marked *p*. The score includes various musical notations such as slurs, ties, and dynamic markings.

Violino II

9

143

146 *Tempo I*

150 *fp* *cresc.* *f* *p*

154 *f* *p*

158

161

164

168

171 *pp*

Buff

*Nun, so wäre alles wieder in Ruhe
(beiseite)*

*bis es wieder ausbricht. Herr Frank, ich wünsche Ihnen Glück zu
Ihrer Gesellschaft! Ich fürchte nichts — als daß Sie lauter
erste Aktrizen und erste Sängerinnen haben.*

Nº 4 *Schlußgesang*

Allegro

Integro

5

10

15

21

26

32

37

43

49

54

p

f

cresc.

tr

p

f

p

1

Violino II

11

59 *f* *tr*

65 *p* *f*

70 *p*

76

81

86

91

96

102 *f* *tr* *p*

108 *f*

113 *p*

118

Detailed description: This is a musical score for Violino II, page 11, containing measures 59 through 118. The score is written on ten staves. It begins with measure 59, marked with a forte (*f*) dynamic and a trill (*tr*) on the final note. Measure 65 features a piano (*p*) dynamic. Measure 70 has a piano (*p*) dynamic. Measure 76 is marked with a piano (*p*) dynamic. Measure 81 is marked with a forte (*f*) dynamic. Measure 86 is marked with a forte (*f*) dynamic. Measure 91 is marked with a forte (*f*) dynamic. Measure 96 is marked with a forte (*f*) dynamic. Measure 102 features a forte (*f*) dynamic, a trill (*tr*), and a piano (*p*) dynamic. Measure 108 is marked with a forte (*f*) dynamic. Measure 113 is marked with a piano (*p*) dynamic. Measure 118 is marked with a piano (*p*) dynamic. The score includes various musical notations such as eighth notes, sixteenth notes, and slurs.

Violino II

This image shows a page of a musical score, likely for a piano or organ. The score is written in a single system with a treble clef and a key signature of one flat (B-flat). The tempo is marked 'Allegretto' and the time signature is 3/4. The score consists of ten staves, each beginning with a measure number. The measures are numbered 123, 127, 131, 136, 140, 145, 149, 152, 155, 158, and 162. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics such as *p* (piano), *f* (forte), and *cresc.* (crescendo) are indicated. The notation includes slurs, ties, and a triplet in measure 149. The overall style is characteristic of late 19th-century French music.