

RED HOT DOTS

Polka tempo ♩ = 100-120

for String Orchestra

Elaine Fine

Violin I

Violin II

Violin 2b

Viola

Cello

Double Bass

Violin I

Violin II

Violin 2b

Viola

Vc.

D.B.

Violin I

Violin II

Violin 2b

Viola

Vc.

D.B.

34 35 36 37 38 39 40 41 42 43 44

Vln. I

Vln. II

Vln. 2b

Vla.

Vc.

D.B.

45 46 47 48 49 50 51 52 53 54 55 56

Vln. I

Vln. II

Vln. 2b

Vla.

Vc.

D.B.

f *p* *cresc.* *f*

f *p* *cresc.* *f*

f *p* *cresc.* *f*

f *p* *cresc.* *f*

f *p* *cresc.* *f*

f *p* *cresc.* *f*

57 58 59 60 61 62 63 64 65 66 67 68 69

Vln. I

Vln. II

Vln. 2b

Vla.

Vc.

D.B.

p *cresc.* *mf* *mp*

p *cresc.* *mf* *mp*

p *cresc.* *mf* *mp*

p *cresc.* *mf* *mp*

p *cresc.* *mf* *mp*

p *cresc.* *mf* *mp*

pizz.

70 71 72 73 74 75 76 77 78 79 80

Vln. I

Vln. II

Vln. 2b

Vla.

Vc.

D.B.

pizz.

pizz.

81 82 83 84 85 86 87 88 89 90 91

Vln. I

Vln. II

Vln. 2b

Vla.

Vc.

D.B.

arco

cresc.

cresc.

cresc.

cresc. arco

cresc.

mf

mf

mf

mf

cresc.

mf

92 93 94 95 96 97 98 99 100 101 102

Vln. I

Vln. II

Vln. 2b

Vla.

Vc.

D.B.

cresc.

cresc.

cresc.

cresc.

cresc.

cresc.

f

f

f

f

f

f

103 104 105 106 107 108 109 110 111 112 113

Vln. I *mp*

Vln. II *mp*

Vln. 2b *mp*

Vla. *mp*

Vc. *mp*

D.B. *mp* pizz.

114 115 116 117 118 119 120 121 122 123

Vln. I *mp*

Vln. II *mp*

Vln. 2b *mp*

Vla. *mp*

Vc. *mp*

D.B. *mp* arco

124 125 126 127 128 129 130 131 132 133

Vln. I *f* *ff*

Vln. II *f* *ff*

Vln. 2b *f* *ff*

Vla. *f* *ff*

Vc. *f* *ff*

D.B. *f* *ff*

Violin I

RED HOT DOTS

for String Orchestra

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Elaine Fine

Violin I score for "Red Hot Dots" by Elaine Fine. The score is written for Violin I and consists of eight staves of music. The key signature is one sharp (F#) and the time signature is 2/4. The tempo is marked "Polka tempo" with a quarter note equal to 100-120 beats per minute. The score includes various dynamics and articulations.

Staff 1: *mf* *f*

Staff 2: *ff*

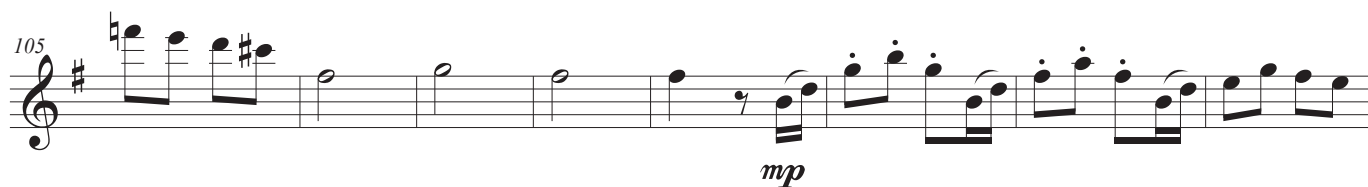
Staff 3: *mf* *mp*

Staff 4: *f* *p*

Staff 5: *f* *p*

Staff 6: *cresc.* *f*

Staff 7: *p* *cresc.* *mf*



Violin II

RED HOT DOTS

for String Orchestra

Polka tempo ♩ = 100-120

Elaine Fine

Violin II score for "Red Hot Dots" by Elaine Fine. The score is written in treble clef with a key signature of one sharp (F#) and a 2/4 time signature. The tempo is marked "Polka tempo" with a quarter note equal to 100-120 beats per minute. The score consists of eight staves of music, with measure numbers 9, 17, 25, 33, 41, 49, and 57 indicated at the beginning of their respective staves. The dynamics range from *mf* (mezzo-forte) to *ff* (fortissimo), with crescendos and decrescendos marked. The score includes articulation marks such as "pizz." (pizzicato) and "arco" (arco). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests.

9 *mf* *f*

17 *mf* *mf* pizz. arco

25

33

41 *f* *p*

49 *cresc.* *f*

57 *p* *cresc.* *mf*

Violin II

65

mp

74

80

cresc.

88

mf *cresc.*

96

f

104

mp

113

121

mp *f*

127

ff

Violin 2b

RED HOT DOTS

for String Orchestra

Polka tempo ♩ = 100-120

Elaine Fine

Violin 2b musical score for "Red Hot Dots" by Elaine Fine. The score is written for Violin 2b and consists of 64 measures. The key signature is one sharp (F#) and the time signature is 2/4. The tempo is marked "Polka tempo" with a quarter note equal to 100-120 beats per minute. The score is divided into measures 1-8, 9-16, 17-25, 26-33, 34-41, 42-49, 50-57, and 58-64. The dynamics range from *mf* (mezzo-forte) to *ff* (fortissimo). The score includes various musical notations such as *pizz.* (pizzicato), *arco* (arco), *cresc.* (crescendo), and *p* (piano). The score is written in treble clef with a key signature of one sharp (F#) and a time signature of 2/4. The score is divided into measures 1-8, 9-16, 17-25, 26-33, 34-41, 42-49, 50-57, and 58-64. The dynamics range from *mf* (mezzo-forte) to *ff* (fortissimo). The score includes various musical notations such as *pizz.* (pizzicato), *arco* (arco), *cresc.* (crescendo), and *p* (piano).

Measures 1-8: *mf* (mezzo-forte) dynamics. Measure 1: *mf*. Measure 2: *mf*. Measure 3: *mf*. Measure 4: *mf*. Measure 5: *mf*. Measure 6: *mf*. Measure 7: *mf*. Measure 8: *mf*.

Measures 9-16: *ff* (fortissimo) dynamics. Measure 9: *ff*. Measure 10: *ff*. Measure 11: *ff*. Measure 12: *ff*. Measure 13: *ff*. Measure 14: *ff*. Measure 15: *ff*. Measure 16: *ff*.

Measures 17-25: *mf* (mezzo-forte) dynamics. Measure 17: *mf*. Measure 18: *mf*. Measure 19: *mf*. Measure 20: *mf*. Measure 21: *mf*. Measure 22: *mf*. Measure 23: *mf*. Measure 24: *mf*. Measure 25: *mf*.

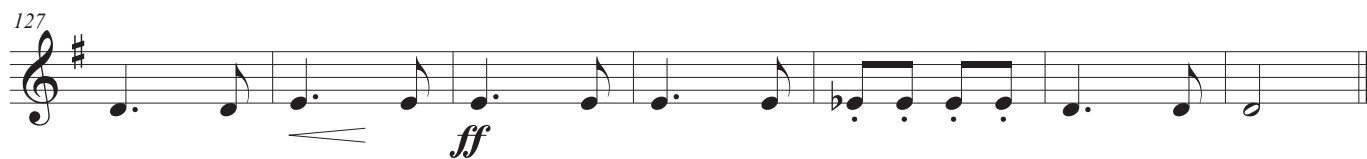
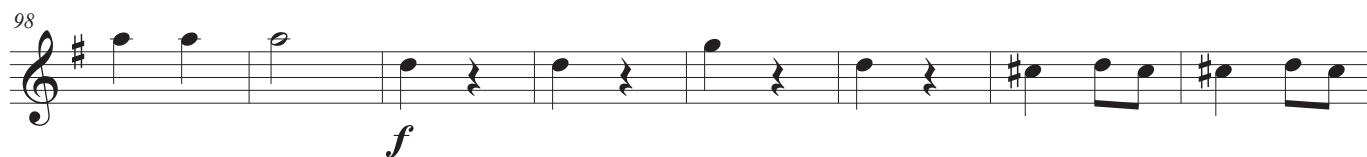
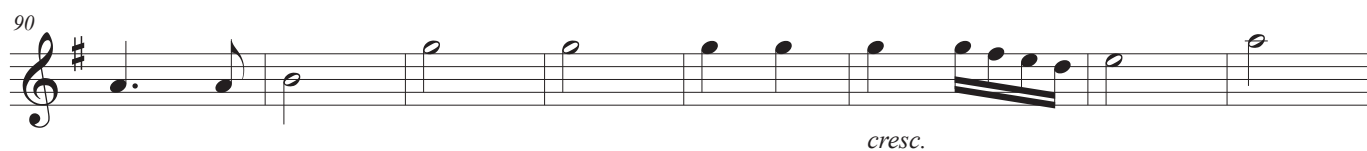
Measures 26-33: *mp* (mezzo-piano) dynamics. Measure 26: *mp*. Measure 27: *mp*. Measure 28: *mp*. Measure 29: *mp*. Measure 30: *mp*. Measure 31: *mp*. Measure 32: *mp*. Measure 33: *mp*.

Measures 34-41: *f* (forte) dynamics. Measure 34: *f*. Measure 35: *f*. Measure 36: *f*. Measure 37: *f*. Measure 38: *f*. Measure 39: *f*. Measure 40: *f*. Measure 41: *f*.

Measures 42-49: *f* (forte) dynamics. Measure 42: *f*. Measure 43: *f*. Measure 44: *f*. Measure 45: *f*. Measure 46: *f*. Measure 47: *f*. Measure 48: *f*. Measure 49: *f*.

Measures 50-57: *cresc.* (crescendo) dynamics. Measure 50: *cresc.*. Measure 51: *cresc.*. Measure 52: *cresc.*. Measure 53: *cresc.*. Measure 54: *cresc.*. Measure 55: *cresc.*. Measure 56: *cresc.*. Measure 57: *cresc.*.

Measures 58-64: *p* (piano) dynamics. Measure 58: *p*. Measure 59: *p*. Measure 60: *p*. Measure 61: *p*. Measure 62: *p*. Measure 63: *p*. Measure 64: *p*.



Viola

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mf *f*

9 *ff*

17 *mf* *mf*

25

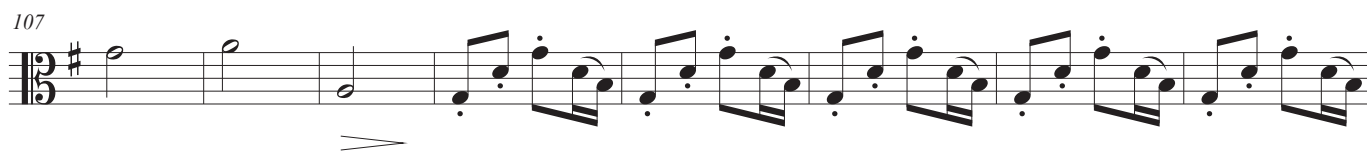
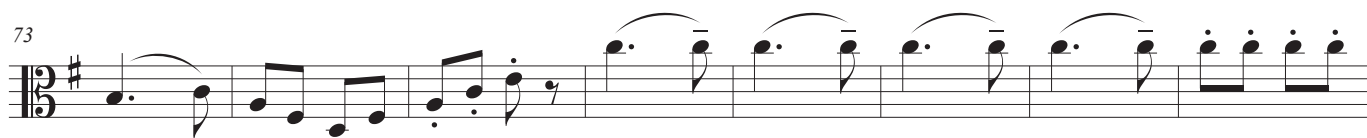
33

41 *f*

47 *p* *cresc.* *f*

55 *p* *cresc.* *mf*

Viola



Cello

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8

14

22

30

36

43

50

57

mf

f

ff

mf

mp

f

p

cresc.

f

p

cresc.

Cello

64

mf *mp*
pizz.

73

82

arco
cresc.

88

mf *f*

95

cresc. *f*

101

mf *f*

107

mp

116

mp

125

f *ff*

Double Bass

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Elaine Fine

mf

9

ff

17

pizz.

mf

24

arco

mp

32

41

f

p

50

cresc.

f

58

p

cresc.

mf

65

pizz.
mp

74

82

arco
cresc.
mf

90

cresc.

98

f

105

pizz.
mp

114

arco

122

mp
f

127

ff