

Horn Concerto

No. 1 in C Minor

Op. 8

1865

Franz Joseph Strauss

Instrumentation

Flute

2 Oboes

2 Clarinets in B \flat

2 Bassoons

2 Horns in E \flat

2 Trumpets in E \flat

Trombone

Timpani

Solo Horn in F

Violin I

Violin II

Viola

Violoncello

Contrabass

I

Allegro moderato (♩ = 104)

Flute

2 Oboes

2 Clarinets *In B \flat*

2 Bassoons

2 Horns *In E \flat*

2 Trumpets *In E \flat*

Trombone

Timpani *pp*

Solo Horn *In F*

Violin I *pp*

Violin II *pp*

Viola *pp*

Violoncello *pp*

Contrabass *pp*

p

Fl. *pp*

Obs.

Clars. *pp*

Bsns. *pp*

Hns. *pp* I

Tpts.

Tbn.

Timp.

S. Horn

Vln. I

Vln. II

Vla.

Vlc.

Cbs.

11

Fl. *p cresc.*

Obs. *pp* *p cresc.*

Clars. *p cresc.*

Bsns. *a2* *p cresc.*

Hns. *p cresc.*

Tpts. *I* *pp*

Tbn.

Timp.

S. Horn

Vln. I *cresc.*

Vln. II *cresc.*

Vla. *cresc.*

Vlc. *cresc.*

Cbs. *cresc.*

16

Fl. *f*

Obs. *f*

Clars. *f*

Bsns. *f*

Hns. *f*

Tpts. *f* a2

Tbn. *f*

Timp. *f*

S. Horn

Vln. I *f*

Vln. II *f*

Vla. *f*

Vlc. *f*

Cbs. *f*

1

Detailed description: This page of a musical score, numbered 6, covers measures 16 through 19. The score is arranged in a standard orchestral layout. The woodwind section includes Flute (Fl.), Oboe (Obs.), Clarinet (Clars.), Bassoon (Bsns.), Horns (Hns.), Trumpets (Tpts.), and Trombones (Tbn.). The percussion section includes Timpani (Timp.) and Saxophone (S. Horn). The string section includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vlc.), and Contrabass (Cbs.). The key signature is B-flat major (two flats). The time signature is 4/4. The score begins at measure 16 with a first ending bracket (1) above the first measure. The dynamic marking *f* (forte) is present in the first measure of most parts. The Flute part features a melodic line with slurs and accents. The Oboe, Clarinet, and Bassoon parts provide harmonic support with sustained notes and moving lines. The Horns play sustained chords. The Trumpets and Trombones have specific parts, with the Trumpets marked 'a2'. The Timpani has a single note in measure 17. The Saxophone part is mostly silent. The Violin I part has a melodic line with slurs and accents. The Violin II part plays a rhythmic pattern of eighth notes. The Viola part plays a rhythmic pattern of eighth notes. The Violoncello and Contrabass parts provide a steady bass line. The page number '6' is in the top left corner. The measure number '16' is at the start of the first staff. A first ending bracket with the number '1' is above the first measure of the Flute part.

20

Fl.

Obs.

Clars.

Bsns. a2

Hns.

Tpts.

Tbn.

Timp. *f*

S. Horn

Vln. I

Vln. II

Vla.

Vlc.

Cbs.

23

Fl.

Obs.

Clars.

Bsns.

Hns.

Tpts.

Tbn.

Timp.

S. Horn

Vln. I

Vln. II

Vla.

Vlc.

Cbs.

a2

(b)

31

Fl.

Obs.

Clars.

Bsns.

Hns.

Tpts.

Tbn.

Timp.

S. Horn

Vln. I

Vln. II

Vla.

Vlc.

Cbs.

p

p

p

p

a2

p

pp

p

pp

p

pp

p

pp

p

pp

36 2

Fl.

Obs.

Clars.

Bsns.

Hns.

Tpts.

Tbn.

Timp.

S. Horn

Vln. I

Vln. II

Vla.

Vlc.

Cbs.

41

This musical score page contains measures 41 through 45. The instruments are arranged as follows:

- Fl.** (Flute): Rests in all measures.
- Obs.** (Oboe): Rests in all measures.
- Clars.** (Clarinets): Rests in measures 41-43. In measure 44, they play a half-note chord (F4 and C5) with a *p* dynamic and a hairpin crescendo.
- Bsns.** (Bassoons): Rests in measures 41-43. In measure 44, they play a half-note chord (F3 and C4) with a *p* dynamic and a hairpin crescendo.
- Hns.** (Horns): Rests in measures 41-43. In measure 44, they play a half-note chord (F3 and C4) with a *p* dynamic and a hairpin crescendo.
- Tpts.** (Trumpets): Rests in all measures.
- Tbn.** (Trombones): Rests in all measures.
- Timp.** (Timpani): Rests in measures 41-43. In measure 44, they play a half-note chord (F3 and C4) with a *p* dynamic.
- S. Horn** (Solo Horn): Plays a melodic line starting in measure 41, featuring eighth and sixteenth notes, and a half-note chord in measure 44.
- Vln. I** (Violin I): Plays a melodic line with eighth and sixteenth notes, including a sharp sign in measure 44.
- Vln. II** (Violin II): Plays a melodic line with eighth and sixteenth notes.
- Vla.** (Viola): Plays a melodic line with eighth and sixteenth notes.
- Vlc.** (Violoncello): Plays a melodic line with eighth and sixteenth notes.
- Cbs.** (Cello): Plays a melodic line with eighth and sixteenth notes.

46

Fl. *f*

Obs. *f*

Clars. *f* *pp*

Bsns. *f* *pp*

Hns.

Tpts.

Tbn.

Timp.

S. Horn *f*

Vln. I *f*

Vln. II *f*

Vla. *f*

Vlc. *f*

Cbs. *f*

Detailed description: This page of a musical score covers measures 46 through 49. The woodwind section (Flute, Oboe, Clarinet, Bassoon) and strings (Violin I, Violin II, Viola, Violoncello, Contrabass) are marked with a forte (*f*) dynamic. The Clarinet and Bassoon parts conclude with a pianissimo (*pp*) dynamic. The French Horns, Trumpets, and Trombones are silent throughout. The Snare Drum (Timp.) is also silent. The Solo Horn part features a sixteenth-note figure in measure 46, marked with a forte (*f*) dynamic. The string parts consist of sustained notes and rhythmic patterns, with the Violin I and II parts playing a similar rhythmic figure.

50

Fl.

Obs.

Clars.

Bsns.

Hns.

Tpts.

Tbn.

Timp.

S. Horn

Vln. I

Vln. II

Vla.

Vlc.

Cbs.

3

pp

p

pp

pp

pp

pp

55

Fl.

Obs.

Clars.

Bsns.

Hns.

Tpts.

Tbn.

Timp.

S. Horn

Vln. I

Vln. II

Vla.

Vlc.

Cbs.

pp

p

pp

59

Fl.

Obs.

Clars.

Bsns.

Hns.

Tpts.

Tbn.

Timp.

S. Horn

Vln. I

Vln. II

Vla.

Vlc.

Cbs.

pp

pp

pp

pp

pp

p

I

pp

p

64

Fl.

Obs.

Clars.

Bsns.

Hns.

Tpts.

Tbn.

Timp.

S. Horn

Vln. I

Vln. II

Vla.

Vlc.

Cbs.

p

f

cresc.

69

Fl.

Obs.

Clars.

Bsns.

Hns.

Tpts.

Tbn.

Timp.

S. Horn

Vln. I

Vln. II

Vla.

Vlc.

Cbs.

rit.

pp

ff

p

f

74

Fl. *f*

Obs. *f*

Clars. *f*

Bsns. *f* a2

Hns. *f*

Tpts. *f*

Tbn. *f*

Timp. *f*

S. Horn

Vln. I

Vln. II

Vla. *f*

Vlc. *f*

Cbs. *f*

Detailed description: This page of a musical score covers measures 74 through 77. The key signature is B-flat major (two flats). The score is arranged in a standard orchestral format. The woodwind section (Flute, Oboe, Clarinet, Bassoon) and brass section (Horns, Trumpets, Trombone) are playing a rhythmic pattern of eighth notes, often beamed together. The strings (Violins I and II, Viola, Cello, and Double Bass) provide a harmonic accompaniment with sustained notes and some rhythmic movement. The percussion (Timpani) plays a steady eighth-note pattern. The Flute part starts with a dynamic marking of *f* and includes a trill-like figure. The Oboe, Clarinet, and Bassoon parts also feature *f* dynamics and complex rhythmic patterns. The Horns and Trumpets play chords and rhythmic figures. The Trombone part includes a dynamic marking of *f* and a trill-like figure. The Timpani part plays a steady eighth-note pattern. The Viola and Cello parts play sustained notes with some rhythmic movement. The Violin I and II parts play a rhythmic pattern of eighth notes. The S. Horn part is silent. The page number 19 is in the top right corner, and the measure number 74 is in the top left corner.

81

Fl.

Obs.

Clars.

Bsns.

Hns.

Tpts.

Tbn.

Timp.

S. Horn

Vln. I

Vln. II

Vla.

Vlc.

Cbs.

a2

(h)

(b)

89 più lento

Fl.

Obs.

Clars.

Bsns.

Hns.

Tpts.

Tbn.

Timp.

S. Horn

Vln. I

Vln. II

Vla.

Vlc.

Cbs.

p

pp

p dolce

94

Fl.

Obs.

Clars.

Bsns.

Hns.

Tpts.

Tbn.

Timp.

S. Horn

Vln. I

Vln. II

Vla.

Vlc.

Cbs.

99 6

Fl. *p*

Obs.

Clars. *p* I

Bsns. *p* I

Hns.

Tpts.

Tbn.

Timp.

S. Horn *pp*

Vln. I *pp*


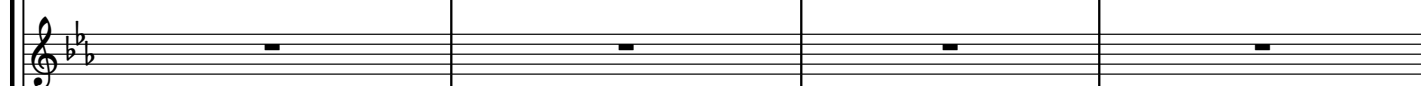
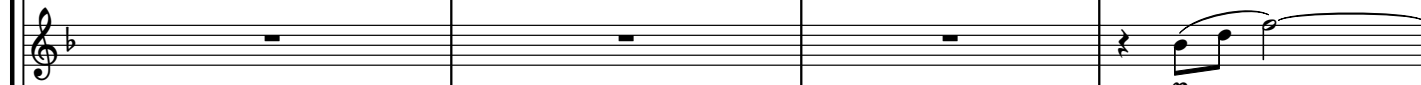
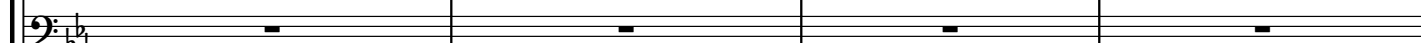
Vln. II *pp*

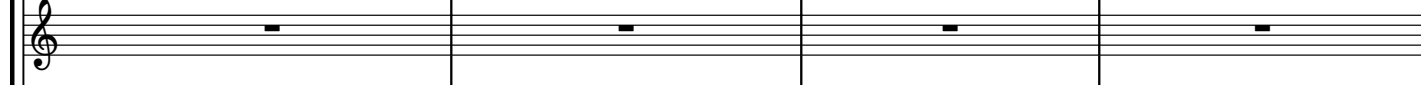

Vla. *pp*

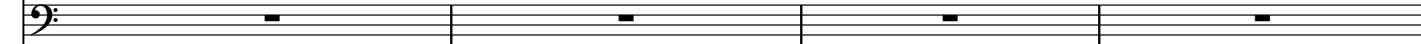
Vlc. *pp*


Cbs. *pp* pizz.

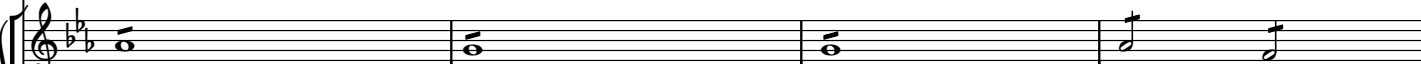
103

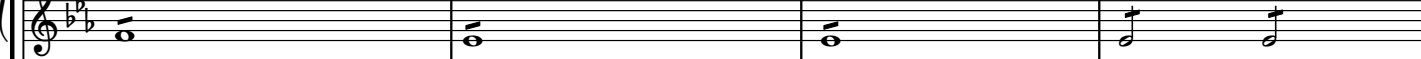
Fl. 
Obs. 
Clars. 
Bsns. 

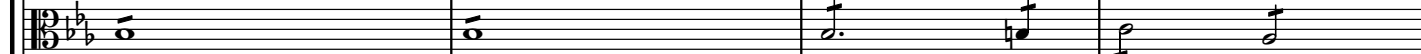
Hns. 
Tpts. 
Tbn. 

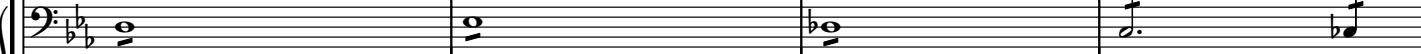
Timp. 

S. Horn 

Vln. I 

Vln. II 

Vla. 

Vlc. 

Cbs. 

107

Fl.

Obs.

Clars.

Bsns.

Hns.

Tpts.

Tbn.

Timp.

S. Horn

Vln. I

Vln. II

Vla.

Vlc.

Cbs.

p

pp

pp

arco

rit.

112 **7** *a tempo*

Fl. *pp* *p cresc.*

Obs. *pp* *p cresc.*

Clars. *pp* *p cresc.*

Bsns. *pp* *p cresc.*

Hns. *p* *p cresc.*

Tpts. *p cresc.*

Tbn.

Timp.

S. Horn

Vln. I *pp*

Vln. II *pp*

Vla. *pp*

Vlc. *pp*

Cbs. *pp*

118 **animato**

Fl. *f*

Obs. *f*

Clars. *f*

Bsns. *f*

Hns. *f*

Tpts. *f*

Tbn. *f*

Timp.

S. Horn *mf*

Vln. I *f* *pp*

Vln. II *f* *pp*

Vla. *f* *pp*

Vlc. *f* *pp*

Cbs. *f* *pp*

Detailed description: This page of a musical score covers measures 118 to 121. The key signature has two flats (B-flat and E-flat), and the tempo is marked 'animato'. The woodwind section includes Flute (Fl.), Oboe (Obs.), Clarinet (Clars.), Bassoon (Bsns.), Horns (Hns.), Trumpets (Tpts.), and Trombone (Tbn.), all starting with a forte (*f*) dynamic. The Percussion (Timp.) part is silent. The Saxophone section features a Solo Horn (S. Horn) playing a melodic line starting in measure 119 with a mezzo-forte (*mf*) dynamic. The string section consists of Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vlc.), and Contrabass (Cbs.), with dynamics ranging from forte (*f*) to pianissimo (*pp*).

Fl.
Obs.
Clars.
Bsns.

Hns.
Tpts.
Tbn.

Timp.

S. Horn

Vln. I
Vln. II
Vla.
Vlc.
Cbs.

8

125

Fl. *pp*

Obs.

Clars. *pp*

Bsns.

Hns.

Tpts.

Tbn.

Timp.

S. Horn *p*
lebhaft

Vln. I

Vln. II

Vla.

Vlc.

Cbs.

128

Fl.

Obs.

Clars.

Bsns.

Hns.

Tpts.

Tbn.

Timp.

S. Horn

Vln. I

Vln. II

Vla.

Vlc.

Cbs.

cresc.

p

mp

(b)p

131

Fl.

Obs.

Clars.

Bsns.

Hns.

Tpts.

Tbn.

Timp.

S. Horn

Vln. I

Vln. II

Vla.

Vlc.

Cbs.

pp

I

pp

pp

Fl. *p*

Obs. *p*

Clars. *p*

Bsns.

Hns.

Tpts.

Tbn.

Timp.

S. Horn *cresc.*

Vln. I

Vln. II

Vla.

Vlc.

Cbs.

139

Fl.

Obs.

Clars.

Bsns.

Hns.

Tpts.

Tbn.

Timp.

S. Horn

Vln. I

Vln. II

Vla.

Vlc.

Cbs.

f

Ossia

Detailed description: This page of a musical score covers measures 139 to 142. The woodwind section (Flute, Oboe, Clarinet, Bassoon) plays a melodic line starting in measure 139, with a dynamic marking of *f* in measure 142. The brass section (Horn, Trumpet, Trombone) provides harmonic support with chords, also marked *f* in measure 142. The timpani part is silent. The solo horn part features a complex melodic line with a trill in measure 141 and an 'Ossia' alternative in measure 142. The string section (Violin I, Violin II, Viola, Violoncello, Contrabass) provides a steady harmonic accompaniment with chords and moving lines.

143

Fl.

Obs.

Clars.

Bsns.

Hns.

Tpts.

Tbn.

Timp.

S. Horn

Vln. I

Vln. II

Vla.

Vlc.

Cbs.

9

a2

f

This musical score page contains measures 153 through 157. The instruments are arranged as follows:

- Fl.** (Flute): Rests in all measures.
- Obs.** (Oboe): Active in measures 153-154, then rests.
- Clars.** (Clarinets): Active in measures 153-157 with dynamics *p* and *pp*.
- Bsns.** (Bassoons): Active in measures 153-157 with dynamics *pp*.
- Hns.** (Horns): Active in measures 153-157 with dynamics *p* and *pp*.
- Tpts.** (Trumpets): Rests in all measures.
- Tbn.** (Tubas): Rests in all measures.
- Timp.** (Timpani): Active in measures 153-157.
- S. Horn** (Soprano Horn): Rests in all measures.
- Vln. I** (Violin I): Active in measures 153-157.
- Vln. II** (Violin II): Active in measures 153-157.
- Vla.** (Viola): Active in measures 153-157.
- Vlc.** (Violoncello): Active in measures 153-157.
- Cbs.** (Cello): Active in measures 153-157.

The score includes various musical notations such as rests, notes, slurs, and dynamic markings (*p*, *pp*). The key signature is B-flat major (two flats).

158

Attacca

Fl.

Obs.

Clars.

Bsns.

Hns.

Tpts.

Tbn.

Timp.

S. Horn

Vln. I

Vln. II

Vla.

Vlc.

Cbs.

pp

p

pp

I

pp

II

Andante

Flute

2 Oboes

2 Clarinets *In B \flat*

2 Bassoons

2 Horns *In E \flat*

2 Trumpets *In E \flat*

Trombone

Timpani

Solo Horn *In F*
p
con espressione

Violin I
p
pp
pizz.

Violin II
p
pp
pizz.

Viola
p
obligato

Violoncello
p
pp
pizz.

Contrabass
p
pp
pizz.

6

Fl.

Obs.

Clars.

Bsns.

Hns.

Tpts.

Tbn.

Timp.

S. Horn

Vln. I

Vln. II

Vla.

Vlc.

Cbs.

p

mf

pp

arco

pizz.

I

II

Detailed description: This page of a musical score, numbered 41, features a woodwind and brass section at the top and a string section at the bottom. The woodwinds include Flute (Fl.), Oboe (Obs.), Clarinet (Clars.), Bassoon (Bsns.), Horns (Hns.), Trumpets (Tpts.), and Trombone (Tbn.). The brass section includes a Solo Horn (S. Horn). The string section consists of Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vlc.), and Contrabass (Cbs.). The score is in a key signature of three flats (B-flat major or D-flat minor) and a 4/4 time signature. The woodwinds and strings play a rhythmic pattern of eighth notes, while the Solo Horn plays a melodic line. Dynamics include piano (*p*), mezzo-forte (*mf*), and pianissimo (*pp*). Performance instructions such as *arco* and *pizz.* are present. A rehearsal mark '6' is located at the beginning of the Flute staff. Roman numerals 'I' and 'II' are placed above the Oboe and Bassoon staves, respectively.

11

Fl.

Obs.

Clars.

Bsns.

Hns.

Tpts.

Tbn.

Timp.

S. Horn

Vln. I

Vln. II

Vla.

Vlc.

Cbs.

mf

f

f

f

f

f

f

16

Fl. *mf*

Obs. *mf*

Clars. *p*

Bsns. *p*

Hns. *mf*

Tpts. *mf*

Tbn. *mf*

Timp. *p*

S. Horn

Vln. I

Vln. II *arco*

Vla. *arco*

Vlc. *arco* *Solo* *mf*

Cbs. *arco*

Detailed description of the musical score: The score is for page 43, starting at measure 16. The key signature has three flats (B-flat, E-flat, A-flat). The time signature is 4/4. The Flute and Oboe parts begin in measure 16 with a melody marked *mf*. The Clarinet and Bassoon parts enter in measure 18 with a sustained chord marked *p*. The Horns, Trumpets, and Trombone parts enter in measure 20 with a sustained chord marked *mf*. The Timpani part has a single drum roll in measure 20 marked *p*. The Saxophone part has a melodic line in measures 16-18. The Violin I and II parts have a rhythmic pattern in measures 16-18, with Violin II marked *arco*. The Viola part has a melodic line in measures 16-18. The Violoncello part has a rhythmic pattern in measures 16-18, with a *Solo* section in measures 19-20 marked *mf* and *arco*. The Contrabass part has a rhythmic pattern in measures 16-18, marked *arco*.

21 **10**

Fl. *f*

Obs. *f*

Clars. *f* I

Bsns. *f*

Hns. *f*

Tpts. *f*

Tbn. *f*

Timp. *f*

S. Horn *ff*

Vln. I *f*

Vln. II *f*

Vla. *f*

Vlc. *f* Tutti

Cbs. *f*

26

Fl. *rit.* **11** *a tempo*

Obs. *f*

Clars. *f*

Bsns. *p* *f*

Hns.

Tpts.

Tbn.

Timp.

S. Horn *f > p < ff*

Vln. I *f* *mf* *pp*

Vln. II *f* *mf* *pp*

Vla. *f* *mf* *pp*

Vlc. *f* *mf* *pp*

Cbs. *f* *mf* *pp* *pizz.*

32

This page of a musical score, numbered 46, covers measures 32 through 36. The score is arranged in a standard orchestral layout with the following instruments and parts:

- Flute (Fl.):** Features a melodic line in the treble clef with various articulations and dynamics.
- Oboe (Obs.):** Remains silent, indicated by a whole rest.
- Clarinet (Clars.):** Remains silent, indicated by a whole rest.
- Bassoon (Bsns.):** Remains silent, indicated by a whole rest.
- Horns (Hns.):** Remains silent, indicated by a whole rest.
- Trumpets (Tpts.):** Remains silent, indicated by a whole rest.
- Trombone (Tbn.):** Remains silent, indicated by a whole rest.
- Timpani (Timp.):** Remains silent, indicated by a whole rest.
- Saxophone (S. Horn):** Plays a melodic line in the treble clef, mirroring the flute's theme.
- Violins (Vln. I & II):** Play a harmonic accompaniment in the treble clef.
- Viola (Vla.):** Plays a harmonic accompaniment in the alto clef.
- Violoncello (Vlc.):** Plays a harmonic accompaniment in the bass clef.
- Contrabass (Cbs.):** Plays a rhythmic accompaniment in the bass clef, consisting of eighth notes.

The score is written in a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature (C). The music is characterized by its melodic focus on the flute and saxophone, with a steady harmonic and rhythmic support from the strings.

37 12

Fl. *p*

Obs. *p* I

Clars. *pp* I

Bsns. *pp* I

Hns.

Tpts.

Tbn.

Timp.

S. Horn *p* *pp*

Vln. I *pp* *pp*

Vln. II *pp* *pp*

Vla. *pp* *pp*

Vlc. *pp* *pp*

Cbs. *arco* *pp* *pp*

Tempo I

Flute

2 Oboes

2 Clarinets *In B \flat*

2 Bassoons

2 Horns *In E \flat*

2 Trumpets

Trombone

Timpani

Solo Horn *In F*

Violin I

Violin II

Viola

Violoncello

Contrabass

p

pp

a2

This page of a musical score, numbered 50, features a variety of instruments. The woodwind section includes Flute (Fl.), Oboe (Obs.), Clarinet (Clars.), Bassoon (Bsns.), Horns (Hns.), Trumpets (Tpts.), and Trombone (Tbn.). The percussion section includes Timpani (Timp.). The brass section includes the Soprano Horn (S. Horn). The string section includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vlc.), and Contrabass (Cbs.). The score is written in a key signature of two flats (B-flat and E-flat) and begins with a fermata. The woodwinds and strings play sustained notes with various dynamics such as *p*, *pp*, and *a2*. The brass instruments have rests. The percussion part consists of a steady rhythmic pattern of eighth notes.

18 13

Fl. *ff*

Obs. *ff*

Clars. *ff*

Bsns. *ff*

Hns. *ff*

Tpts. *ff* a2

Tbn. *mf cresc.* *ff*

Timp. *ff*

S. Horn

Vln. I *ff*

Vln. II *ff*

Vla. *ff*

Vlc. *ff*

Cbs. *ff*

34

Fl.

Obs.

Clars.

Bsns.

Hns.

Tpts.

Tbn.

Timp.

S. Horn

Vln. I

Vln. II

Vla.

Vlc.

Cbs.

p

p

p

p

45 15

Fl. *pp*

Obs. *p*

Clars.

Bsns.

Hns.

Tpts.

Tbn.

Timp.

S. Horn *p*

Vln. I *pp*

Vln. II *pp*

Vla. *pp*

Vlc. *pp*

Cbs.

51

Fl.

Obs.

Clars.

Bsns.

Hns.

Tpts.

Tbn.

Timp.

S. Horn

Vln. I

Vln. II

Vla.

Vlc.

Cbs.

p

I

f

pp

Detailed description: This page of a musical score covers measures 51 through 55. The instrumentation includes Flute (Fl.), Oboe (Obs.), Clarinet (Clars.), Bassoon (Bsns.), Horns (Hns.), Trumpets (Tpts.), Trombone (Tbn.), Timpani (Timp.), Saxophone (S. Horn), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vlc.), and Contrabass (Cbs.). The key signature is B-flat major (two flats). The score features several dynamic markings: *p* (piano) for the Flute, Clarinet, Bassoon, and Timpani; *f* (forte) for the Saxophone; and *pp* (pianissimo) for the Contrabass. The Flute and Clarinet parts include fingering indications (I). The Saxophone part has a breath mark (z) and a dynamic change to *f*. The string section (Vln. I, Vln. II, Vla., Vlc., Cbs.) provides a melodic and harmonic foundation with various articulations and dynamics.

61

Fl.

Obs.

Clars.

Bsns.

Hns.

Tpts.

Tbn.

Timp.

S. Horn

Vln. I

Vln. II

Vla.

Vlc.

Cbs.

a2

(b)

(b)

Detailed description: This page of a musical score covers measures 60 through 63. The key signature is B-flat major (two flats). The score is arranged for a full orchestra. The Flute (Fl.) part begins with a melodic line in measure 60, marked with a first ending bracket. The Oboe (Obs.), Clarinet (Clars.), Bassoon (Bsns.), Horns (Hns.), Trumpets (Tpts.), Trombone (Tbn.), and Violoncello (Vlc.) parts provide harmonic support with chords and rhythmic patterns. The Bassoon (Bsns.) and Trombone (Tbn.) parts include a dynamic marking of *a2* (accrescendo) starting in measure 61. The Horns (Hns.) and Trumpets (Tpts.) parts also feature *a2* markings in measure 62. The Saxophone (S. Horn) part is silent throughout. The Violins (Vln. I and Vln. II) play a fast, rhythmic accompaniment. The Viola (Vla.) part provides a steady harmonic accompaniment. The Violoncello (Vlc.) and Contrabass (Cbs.) parts play a rhythmic pattern similar to the bassoon and trombone. The score concludes in measure 63 with a final chord and a double bar line.

65

Fl.
Obs.
Clars.
Bsns.
Hns.
Tpts.
Tbn.
Timp.
S. Horn
Vln. I
Vln. II
Vla.
Vlc.
Obs.

Detailed description: This page of a musical score covers measures 65 to 68. The woodwind section (Flute, Oboe, Clarinet, Bassoon) features melodic lines with slurs and accents. The brass section (Horn, Trumpet, Trombone) provides harmonic support with chords and rhythmic patterns. The percussion section includes Timpani and Snare Drum. The string section (Violin I, Violin II, Viola, Violoncello, Contrabass) has a complex texture with various rhythmic figures and slurs. The score is written in a key signature of two flats and a common time signature.

74

Fl.

Obs.

Clars.

Bsns.

Hns.

Tpts.

Tbn.

Timp.

S. Horn

Vln. I

Vln. II

Vla.

Vlc.

Cbs.

p

con espressione

pizz.

In C

79

18

Fl. *p*

Obs. *p* I

Clars. *p* I

Bsns.

Hns.

Tpts.

Tbn.

Timp.

S. Horn *pp*

Vln. I *pp*

Vln. II *pp*

Vla. *pp*

Vlc. *pp* arco

Cbs. *pp*

84

Fl.

Obs.

Clars.

Bsns.

Hns.

Tpts.

Tbn.

Timp.

S. Horn

Vln. I

Vln. II

Vla.

Vlc.

Cbs.

Detailed description: This page of a musical score covers measures 84 through 88. The Flute part (Fl.) is the primary melodic line, starting with a sixteenth-note pattern in measure 84, moving to eighth notes in measure 85, and then a series of quarter notes with a sharp sign in measure 86. The Clarinet (Clars.) and Bassoon (Bsns.) parts are marked with a sharp sign in measure 84 and have rests for the remainder of the page. The Horns (Hns.), Trumpets (Tpts.), and Trombones (Tbn.) parts are also marked with a sharp sign in measure 84 and have rests. The Timpani (Timp.) part has rests throughout. The Saxophone (S. Horn) part begins in measure 86 with a melodic line of quarter and eighth notes. The Violin I (Vln. I) and Violin II (Vln. II) parts play sustained chords. The Viola (Vla.) part plays a sequence of chords, including one with a sharp sign in measure 86. The Violoncello (Vlc.) part plays a similar chordal pattern. The Contrabass (Cbs.) part plays a rhythmic pattern of quarter notes with rests.

89

Fl.

Obs.

Clars.

Bsns.

Hns.

Tpts.

Tbn.

Timp.

S. Horn

Vln. I

Vln. II

Vla.

Vlc.

Cbs.

rit.

19

a tempo

p

p

p

p

pp

pp

pp

pp

pp

arco

pp

Detailed description: This page of a musical score covers measures 89 to 19. The score is arranged in a standard orchestral format. The woodwind section includes Flute (Fl.), Oboe (Obs.), Clarinet (Clars.), and Bassoon (Bsns.). The brass section includes Horns (Hns.), Trumpets (Tpts.), and Trombone (Tbn.). Percussion includes Timpani (Timp.). The string section includes Saxophone (S. Horn), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vlc.), and Contrabass (Cbs.). Measure 89 begins with the Flute and Bassoon playing a melodic line, while the Clarinet and Bassoon provide harmonic support. The Flute part includes a 'rit.' (ritardando) marking. Measure 19 is marked 'a tempo' and features a 'p' (piano) dynamic. The string section, including the Saxophone, plays a rhythmic accompaniment. The Viola and Violoncello parts include an 'arco' (arco) marking. The overall texture is a blend of melodic lines and harmonic accompaniment.

animato

This musical score page contains measures 99, 100, and 101. The instruments and their parts are as follows:

- Fl.** (Flute): Treble clef, starts with a dotted quarter note, then eighth notes. Measure 100 has a whole rest. Measure 101 has a whole rest.
- Obs.** (Oboe): Treble clef, starts with a dotted quarter note, then eighth notes. Measure 100 has a whole rest. Measure 101 has a whole rest.
- Clars.** (Clarinet): Treble clef, starts with a dotted quarter note, then eighth notes. Measure 100 has a whole rest. Measure 101 has a whole rest.
- Bsns.** (Bassoon): Bass clef, starts with a dotted quarter note, then eighth notes. Measure 100 has a whole rest. Measure 101 has a whole rest.
- Hns.** (Horn): Treble clef, starts with a dotted quarter note, then eighth notes. Measure 100 has a whole rest. Measure 101 has a whole rest.
- Tpts.** (Trumpet): Treble clef, starts with a dotted quarter note, then eighth notes. Measure 100 has a whole rest. Measure 101 has a whole rest.
- Tbn.** (Tuba): Bass clef, starts with a dotted quarter note, then eighth notes. Measure 100 has a whole rest. Measure 101 has a whole rest.
- Timp.** (Timpani): Bass clef, starts with a dotted quarter note, then eighth notes. Measure 100 has a whole rest. Measure 101 has a whole rest.
- S. Horn** (Soprano Horn): Treble clef, starts with a dotted quarter note, then eighth notes. Measure 100 has a whole rest. Measure 101 has a whole rest.
- Vln. I** (Violin I): Treble clef, starts with a dotted quarter note, then eighth notes. Measure 100 has a whole rest. Measure 101 has a whole rest.
- Vln. II** (Violin II): Treble clef, starts with a dotted quarter note, then eighth notes. Measure 100 has a whole rest. Measure 101 has a whole rest.
- Vla.** (Viola): Bass clef, starts with a dotted quarter note, then eighth notes. Measure 100 has a whole rest. Measure 101 has a whole rest.
- Vlc.** (Violoncello): Bass clef, starts with a dotted quarter note, then eighth notes. Measure 100 has a whole rest. Measure 101 has a whole rest.
- Cbs.** (Cello): Bass clef, starts with a dotted quarter note, then eighth notes. Measure 100 has a whole rest. Measure 101 has a whole rest.

Dynamic markings include *f* (forte) and *p* (piano). The tempo marking **animato** is present at the top.

102

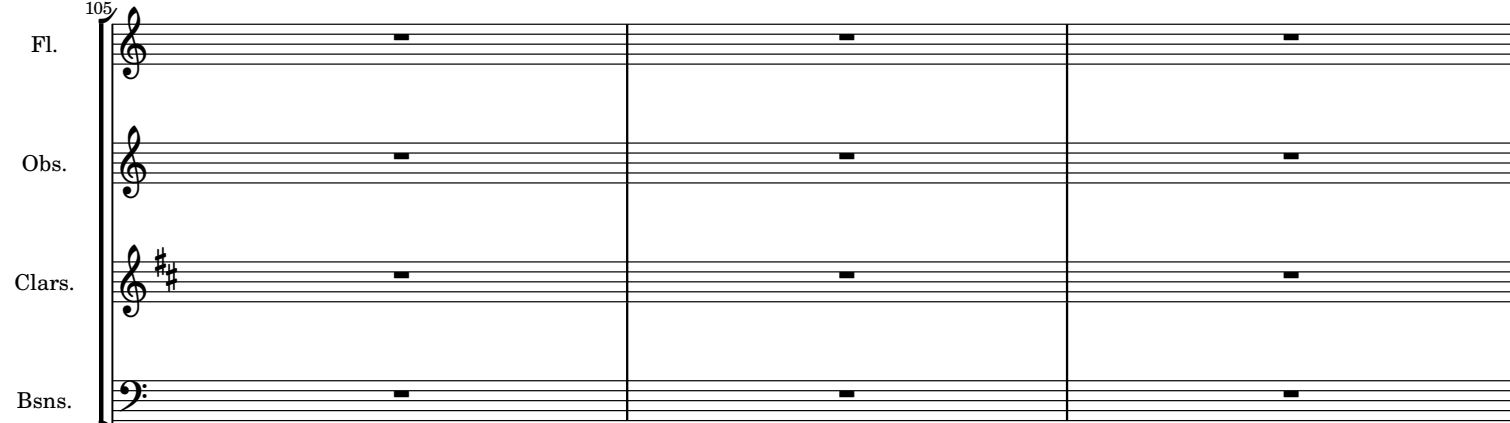
This musical score page features ten staves for various instruments. The top four staves (Flute, Oboe, Clarinet, Bassoon) and the next three staves (Horns, Trumpets, Trombone) are currently empty, with only a horizontal line indicating a rest. The Timpani staff is also empty. The Saxophone staff contains a melodic line with eighth and sixteenth notes, including a sharp sign. The Violin I and II staves, Viola, Violoncello, and Contrabass staves all contain rhythmic patterns, primarily consisting of eighth notes and rests, with some phrasing slurs.

Fl.

Obs.

Clars.

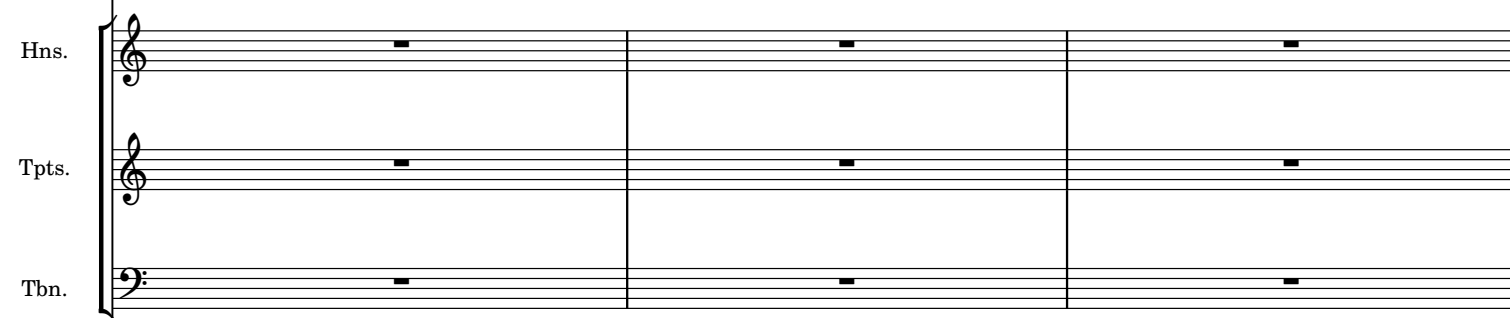
Bsns.



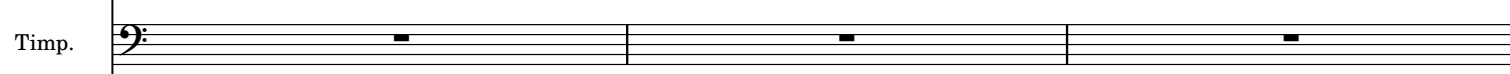
Hns.

Tpts.

Tbn.



Timp.



S. Horn



Vln. I

Vln. II

Vla.

Vlc.

Cbs.



108

Fl. *pp*

Obs. *pp*

Clars.

Bsns. *pp* I

Hns.

Tpts.

Tbn.

Timp.

S. Horn *cresc. lebhaft*

Vln. I

Vln. II

Vla.

Vlc.

Cbs.

Fl.

Obs.

Clars.

Bsns.

pp

pp

Hns.

Tpts.

Tbn.

Timp.

pp

S. Horn

Vln. I

Vln. II

Vla.

Vlc.

Cbs.

21

116

Fl.

Obs.

Clars.

Bsns.

Hns.

Tpts.

Tbn.

Timp.

S. Horn

Ossia

cresc.

Vln. I

Vln. II

Vla.

Vlc.

Cbs.

This musical score page, numbered 74 with rehearsal mark 120, features the following instruments and parts:

- Fl. (Flute):** Treble clef, playing a melodic line with accents and dynamics *f*.
- Obs. (Oboe):** Treble clef, playing a melodic line with accents and dynamics *p* and *f*.
- Clars. (Clarinet):** Treble clef, playing a melodic line with accents and dynamics *f*.
- Bsns. (Bassoon):** Bass clef, playing a melodic line with accents and dynamics *p* and *f*.
- Hns. (Horn):** Treble clef, playing a melodic line with accents and dynamics *f*.
- Tpts. (Trumpet):** Treble clef, playing a melodic line with accents and dynamics *f*.
- Tbn. (Trombone):** Bass clef, playing a melodic line with accents and dynamics *f*.
- Timp. (Timpani):** Bass clef, playing a melodic line with accents and dynamics *f*.
- S. Horn (Saxophone):** Treble clef, playing a melodic line with a tremolo effect and dynamics *f*.
- Vln. I (Violin I):** Treble clef, playing a melodic line with dynamics *f*.
- Vln. II (Violin II):** Treble clef, playing a melodic line with dynamics *f*.
- Vla. (Viola):** Bass clef, playing a melodic line with dynamics *f*.
- Vlc. (Violoncello):** Bass clef, playing a melodic line with dynamics *f*.
- Cbs. (Contrabass):** Bass clef, playing a melodic line with dynamics *f*.

124

Fl.
Obs.
Clars.
Bsns.
Hns.
Tpts.
Tbn.
Timp.
S. Horn
Vln. I
Vln. II
Vla.
Vlc.
Cbs.

f

Detailed description: This page of a musical score covers measures 124 through 127. The instrumentation includes Flute (Fl.), Oboe (Obs.), Clarinet (Clars.), Bassoon (Bsns.), Horns (Hns.), Trumpets (Tpts.), Trombone (Tbn.), Timpani (Timp.), Saxophone (S. Horn), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vlc.), and Contrabass (Cbs.). The woodwinds and strings play sustained chords with some rhythmic movement, while the S. Horn and Vln. I have more active melodic lines. The S. Horn part begins with a dynamic marking of *f*. The score concludes with a double bar line at the end of measure 127.