

A Monsieur le Chevalier Prof: César de POLLINI.
Directeur de l'Institut Musical de Padoue.

.....
Choral

Louis BOTTAZZO

Organiste de la Basilique St. Antoine de Padoue (Italie)

O.P. 194 A.

Andante sostenuto.

ORGUE
ou
HARMONIUM

VARIATION

CHORAL FUGUÉ.

CHORAL.

RIPOSTO.

The musical score is arranged in six systems, each with a treble and bass staff. The first system is labeled 'CHORAL.' and the second system is labeled 'RIPOSTO.'. The music is in a minor key and includes various musical notations such as notes, rests, and dynamic markings like 'rull.'.