

Partitur

Granados, Enrique

Capricho español op. 39

Arrangement by Markus Riehl

[riehlma@gmx.de](mailto:riehlma@gmx.de)

# Capricho español op. 39

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**Allegretto** ♩ = 126

Flöte

*p* *sf un poco*

Violoncello

*p*

**Allegretto** ♩ = 126

Harfe

*p*

7

Fl. *rit. molto*

Vc. *pizz.* *arco* *mf* *mp* *p* *pp* *rit. molto*

Hfe. *mf* *mf* *p* *pp*

13 **a tempo**

Fl. *f*

Vc. *f*

Hfe. *f* *p*

Detailed description: This system covers measures 13 to 18. The Flute part begins in measure 13 with a forte (*f*) dynamic and a melodic line. The Violoncello part also starts in measure 13 with a forte (*f*) dynamic, playing a rhythmic accompaniment. The Harp part is divided into two staves; the right hand plays chords and the left hand plays a melodic line, both starting in measure 13 with a forte (*f*) dynamic. The tempo is marked **a tempo**. The key signature has one sharp (F#).

19

Fl. *sempre p* *p*

Vc. *sempre p*

Hfe. *sempre p*

Detailed description: This system covers measures 19 to 24. The Flute part continues with a melodic line, marked *sempre p* (piano) from measure 19, and then *p* in measure 24. The Violoncello part plays a melodic line with accents, marked *sempre p*. The Harp part features a complex texture with chords and melodic lines, marked *sempre p*. The tempo remains **a tempo**. The key signature has one sharp (F#).

25

Fl.

Vc. *p*

Hfe. *f p*

Detailed description: This system covers measures 25 to 30. The Flute part has a melodic line. The Violoncello part plays a melodic line with accents, marked *p*. The Harp part features a complex texture with chords and melodic lines, marked *f p*. The tempo remains **a tempo**. The key signature has one sharp (F#).

31

Fl.

Vc.

Hfe.

*f* *p* *marcato*

36

Fl.

Vc.

Hfe.

*mf* *legato* *rit. molto* *p* *sempre f* *p* *rit. molto*

41

Fl.

Vc.

Hfe.

*a tempo* *p* *a tempo* *molto legato* *sf*

47

Fl.

Vc.

Hfe.

*sempre p*

*p*

*sempre p*

*marcato*

53

Fl.

Vc.

Hfe.

*poco a poco cresc.*

*sf*

*poco a poco cresc.*

*sf*

59

Fl.

Vc.

Hfe.

*f*

*ff*

*f*

*ff*

64

Fl.

Vc.

Hfe.

pizz.

arco

stacc.

64-68

69

Fl.

Vc.

Hfe.

pizz.

arco

69-73

74

Fl.

Vc.

Hfe.

rit. molto

pizz.

*p*

*molto legato*

74-78

81 rit. a tempo

Fl.

Vc. arco

Hfe. rit. a tempo

88

Fl.

Vc. pizz. arco mp

Hfe.

94

Fl. p 3 3

Vc.

Hfe. p

Meno mosso con espressione

99

Fl. *rit.*

Vc.

Hfe. *rit.*

*sf*

Measures 99-104. Flute part: melodic line with triplets, dynamic *sf*, ending with *rit.*. Violin and Viola parts: silent. Harp part: accompaniment with chords and arpeggios, marked with accents and *rit.*.

105

Fl. *p*

Vc.

Hfe. *p*

Measures 105-110. Flute part: melodic line with triplets, dynamic *p*. Violin and Viola parts: silent. Harp part: accompaniment with chords and arpeggios, marked with accents and *p*.

111

Fl. *f* *meno f*

Vc. *f con moto*

Hfe. *f* *meno f* *f con moto*

Measures 111-114. Flute part: melodic line with triplets, dynamics *f* and *meno f*. Violin and Viola parts: silent until measure 114, then *f con moto*. Harp part: accompaniment with chords and arpeggios, marked with accents and dynamics *f*, *meno f*, and *f con moto*.



117

Fl.

Vc.

Hfe.

*f con moto*

*p pizz.*

*p*

123

Fl.

Vc.

Hfe.

*f*

*ff*

*p*

*arco*

*p*

*ff*

*p*

129

Fl.

Vc.

Hfe.

135

Fl.

Vc.

Hfe.

*p*

*f* *p*

*f* *p*

141

Fl.

Vc.

Hfe.

*f* *p*

*p*

*f*

*p*

147

Fl.

Vc.

Hfe.

*f* *ff*

*f* *ff*

*mf* *f* *ff*

8<sup>va</sup>

153

Fl.

Vc.

Hfe.

157

Fl.

Vc.

Hfe.

$\text{♩} = 152$  Più mosso

159

Fl.

Vc.

Hfe.

163

Fl. *f*

Vc. *f*

Hfe. *f* *cresc. molto*

168

Fl. *f* *ff*

Vc. *ff*

Hfe. *ff*

172

Fl. *f* *ff* *fff*

Vc. *f* *ff* *fff*

Hfe. *f* *ff* *fff*