

Collins. 652 E



THE BATTLE EVE

Duet,

FOR TENOR AND BASS,

Written by

G. W. Southey,

Composed by

THEO. BONHEUR.

All rights reserved.

LONDON.

EDWIN ASHDOWN.

BOSTON.
218. TREMONT STREET.

(Limited)

19. HANOVER SQUARE.

TORONTO.
144. VICTORIA STREET.



Printed in England

Bonheur

THE BATTLE EVE.

DUET.

WORDS BY C. W. SOUTHEY.

MUSIC BY THEO. BONHEUR.

Andante
moderato.

p

BASS SOLO.

p

Dark the shades of night are grow - - ing, Keen and chill the wind is blow - - ing,

Bright the watchfire lights are glow - - ing, .. 'Tis .. the battle eve,

dim.

TENOR.

p *allegro.*

rall. Ah! the shades of

'Tis ... the bat-tle eve! Ah! the shades of

rall.

p

night . . . to mor - row Will to ma - ny bring . . . a sor - row ;

night . . . to mor - row Will to ma - ny bring . . . a sor - row ;

trasc.
But of that we will not bor - row On this bat - tle

trasc.
But of that we will not bor - row On this bat - tle

eve, On . . . this bat - tle eve *trasc.* A - way ! A -

eve, On . . . this bat - tle eve *rall.* *trasc.* A - way ! A -

Boheer, The battle eve.

(E. A. N.: 29,418)

Tempo di marcia.

f - way!... A - way! A - way, a-way, with hearts so

f - way!... A - way! A - way, a-way, with hearts so

f *Tempo di marcia.*

f marcato

gay, A - way, we'll go to fight the foe; At dawn of day we'll to the

gay, A - way, we'll go to fight the foe, We'll go to fight the foe; At dawn of day we'll to the

ff fray, And strive to lay our ri - vals low, And strive to lay our ri - vals

ff fray, And strive to lay our ri - vals low, And strive to lay our ri - vals

ff

low

low

marcato

Primo Tempo

rall.

Detailed description: This system contains the first two vocal staves and the piano accompaniment. The vocal parts begin with the word 'low' followed by a dotted line. The piano accompaniment features a complex rhythmic pattern with triplets and a tempo change to 'Primo Tempo' followed by a 'rall.' marking.

BASS SOLO.

p

See! our comrades there are sleep - - ing, While our lone - some watch we're

p

Detailed description: This system is a bass solo. It includes a vocal line with lyrics and piano accompaniment. The piano part consists of a steady eighth-note accompaniment in the right hand and a bass line in the left hand.

keep - - - ing; Lit - tle recking friends will weep - - - ing

Detailed description: This system continues the bass solo with the lyrics 'keep - - - ing; Lit - tle recking friends will weep - - - ing'. The musical notation follows the same pattern as the previous system.

Be . . . to - morrow eve, to - mor - row, to - morrow eve

Detailed description: This system concludes the bass solo with the lyrics 'Be . . . to - morrow eve, to - mor - row, to - morrow eve'. The piano accompaniment continues with the same eighth-note accompaniment.

Bonheur, The battle eve.

(E. A. N° 29,418)

a tempo

p

See! the dawn is now . . . approach - ing, Soft - - ly, si - - lent - -

See! the dawn is now . . . approach - ing, Soft - - ly, si - - lent - -

p a tempo

cresc.

- ly en - croach - ing; O'er the field the day is broaching, Gone is now the

cresc.

- ly en - croach - ing; O'er the field the day is broaching, Gone is now the

cresc.

rall.

eve, Gone is now the eve! . . . A - way! . . . A - way! . . . A -

rall.

eve, Gone is now the eve! . . . A - way! . . . A - way! . . . A -

rall.

Tempo di marcia.

f - way! A - way, a way, with hearts so gay, A -

f - way! A - way, a way, with hearts so gay, A -

f *Tempo di marcia.*

f marcato

- way, we'll go to fight the foe; At dawn of day we'll to the

ff - way, we'll go to fight the foe, We'll go to fight the foe; At dawn of day we'll to the

ff fray; And strive to lay our ri - vals low, And strive to lay our ri - vals

ff fray; And strive to lay our ri - vals low, And strive to lay our ri - vals

ff

Bonheur, The battle eve.

(E. A. N^o 29,418)

low

low

ff accel.

rall.

mf Tempo di marcia.

Hark! the bu - gle loud - ly call - - - ing, Sounds to one and all en -

mf

Hark! the bu - gle loud - ly call - - - ing, Sounds to one and all en -

Tempo di marcia.

mf con spirito

- thrall - - - ing; List! the sound of drums is fall - - - - ing,

- thrall - - - ing; List! the sound of drums is fall - - - - ing,

marcato

'Tis the dawn of day! Now to arms, the call, make

'Tis the dawn of day! Now to arms, *ff* Now to arms, the call, make

marcato

rea - dy, Now we march so firm and stea - dy, Now we

rea - dy, Now we march so firm and stea - dy, Now we

ff rush like whirl - ing, whirl - ing ed - dy, *rall.* 'Tis the dawn of day! . . .

ff rush like whirl - ing, whirl - ing ed - dy, *rall.* 'Tis the dawn of day! . . .

ff *rall.*



A W M O 4 7 7 6 0

Printed & Written Records
Australian War Memorial

accel. *f*

'Tis the dawn of day! A - way! A-way! A - way! A -

accel. *f*

'Tis the dawn of day! A - way! A-way! A - way! A -

ff accel.

ff *rall.* *Tempo di marcia.*

- way! A-way! A - way! A - - way, away, with hearts so gay, A -

ff *rall.*

- way! A-way! A - way! A - - way, away, with hearts so gay, A -

ff *rall.* *f marcato* *Tempo di marcia.*

- way, we go to fight the foe; 'Tis dawn of day, and to the

- way, we go to fight the foe, We go to fight the foe; 'Tis dawn of day, and to the

ff

fray, We swift-ly go, with blow for blow, We swift-ly go with blow for

fray, We swift-ly go, with blow for blow, We swift-ly go with blow for

ff

blow A-way! A-way! A-way! A-way! 'Tis the dawn of

blow A-way! A-way! A-way! A-way! 'Tis the dawn of

rit.

rit.

ff

day! 'Tis the dawn . . . of day!

ff

day! 'Tis the dawn . . . of day!

ff

marcato

ASHDOWN'S Standard Song Successes

	Compos.			Compos.
ACQUA, EVA DELLI.				
Villanelle, B♭, C, D, E♭	By to D			Low Key. B♭ to E♭
" " " " " " " " " " " "	" " " " " " " " " " " "			" " " " " " " " " " " "
" " " " " " " " " " " "	" " " " " " " " " " " "			" " " " " " " " " " " "
" " " " " " " " " " " "	" " " " " " " " " " " "			" " " " " " " " " " " "
ALLITSEN FRANCES.				
The Lute Player, B minor, C minor, D minor	F♯ to D			C to F B to F
BULLOCK, ERNEST.				
Britanny, D, E♭, F, G	B to D			
CAREW, MOLLY.				
Bluebell-Land, D, E♭, F	A to E			E♭ to D♯
CARSE, ADAM.				
The Rose Garden, C, D♯, E♭	C to E			A to D
CLUTSAM, G. H.				
I know of two bright eyes, E♭, F, G♯, G, A♭, A	C to C			C to D
If I were a lark, C, E♭, F, G, D♯, with Cadenzas	C to E			C to D
Ma curly-headed babby, C min., D min., E min., F min.	B to D			D to D
COBB, GERARD F.				
Scent of the Lilies, A, B♭, C, D♯	C♯ to D			B♭ to D
COLERIDGE-TAYLOR, G.				
The Entranced Hour, E♭, G	B♭ to E♭			F♯ to D♯
The Rustling of Grass, E♭, G	B♭ to E♭			A to D
ELLIOTT, J. W.				
The Song of Hydras the Cretan, F, G	F to D♯			B♭ to C
FORRESTER, NOEL.				
Bird of the Valley, E♭, F, G	B♭ to E♭			D to D
GANZ, W.				
I seek for thee in every flower, E♭, F, G, A♭	E♭ to E♭			B to D
Sing, sweet bird, A♭, B♭, C, D♯, with Cadenzas	A♭ to F			B to D
GEEHL, HENRY.				
A Spring Carol, C, E♭, F	C to E			B to D
O Bird of Heaven, C, E♭, F	D to E			C to D
Out of the Silence, B♭, C, D♯	B♭ to E♭			D to F
The Road that leads to You, D, E♭, F	B to E			B♭ to D
The Vales of Arcady, C, D♯, E♭, F	C to E			C to D
GOULD, MONK.				
Hamid's Song, D min., E min., G min., A min.	A to D			C to D
The " Londonderry Air," D♯, E♭	A♭ to F			C to D
The Misty Isle, B min., C min., D min.	B to D♯			C to D
Twin Flames, A♭, C, E	B♭ to D♯			C to D
Two Lyrics, C, D♯, E♭	C to E			C to D
GRIEG, EDWARD.				
I love thee, B♭, C, E♭	D to E♭			A to D
Solveig's Song, F, G, A	C to F			B to D
HAHN, REYNALDO.				
If my Songs were only Winged, C, D, E	A to E			A to D C to E B♭ to F C to F C to F
HOLLIDAY, JOHN C.				
Across the Hill, C, E♭, F	C to D			C to F
The Haven, C, E♭, F	C to D			C to F
HOLST, GUSTAV.				
The Sergeant's Song, G min., A min.	C to D			B to D
HURLSTONE, WILLIAM Y.				
The Derby Ram	C to D			C to F C to E
LEHMANN, LIZA.				
Annie Laurie, B♭, C, D, E♭	A to D			B to D
Mary Morrison, C min., D min., E Min.	C to E			B♭ to E♭
Touch not the Nettle	B♭ to F			
LOGÉ, HENRI.				
A Norwegian Song, E♭, F, G	B♭ to E♭			B♭ to D♯
MASSENET, J.				
An Autumn Thought, E♭, F, G, A	" " " " " " " " " " " "			" " " " " " " " " " " "
Elegie, D min., E min., F min., G min.	" " " " " " " " " " " "			" " " " " " " " " " " "
Elegie, with Violoncello Obligato, E min., F min., G min.	" " " " " " " " " " " "			" " " " " " " " " " " "
Open thy blue eyes, D, E♭, E, F, G	" " " " " " " " " " " "			" " " " " " " " " " " "
Twilight, G, A	" " " " " " " " " " " "			" " " " " " " " " " " "
NEWTON, ERNEST.				
The Piper, Spring, B♭, C, D	" " " " " " " " " " " "			" " " " " " " " " " " "
To-day the thrushes woke me, C, D♯, E♭	" " " " " " " " " " " "			" " " " " " " " " " " "
NOEL, JOSCELYN.				
White Rose, A♭, B♭, C, D	" " " " " " " " " " " "			" " " " " " " " " " " "
PARRY, C. HUBERT H.				
The Poet's Song, D, E, F	" " " " " " " " " " " "			" " " " " " " " " " " "
PHILLIPS, H. LYALL.				
Belle Marie, F, G, A♭, E, B♭	" " " " " " " " " " " "			" " " " " " " " " " " "
Forgotten, F, G, A	" " " " " " " " " " " "			" " " " " " " " " " " "
Two of us, B♭, C, E♭	" " " " " " " " " " " "			" " " " " " " " " " " "
PICCOLOMINI, M.				
The Toilers, B♭, C, D, E♭	" " " " " " " " " " " "			" " " " " " " " " " " "
PINSUTI, CIRO.				
Bedouin Love Song, B min., C min., D min.	F♯ to D♯			A to D
The Baglar, D, F, G	" " " " " " " " " " " "			" " " " " " " " " " " "
PONNET, HENRY.				
The Last Milestone, E♭, F, G, A, B♭	" " " " " " " " " " " "			" " " " " " " " " " " "
PURCELL, EDWARD C.				
Fansing by, F, G, A♭, A, B♭	" " " " " " " " " " " "			" " " " " " " " " " " "
ROECKEL, JOSEPH L.				
Green Isle of Erin, D, E♭, F, G	" " " " " " " " " " " "			" " " " " " " " " " " "
RUBINSTEIN.				
Voices of the woods, F, G, B♭	" " " " " " " " " " " "			" " " " " " " " " " " "
RUSSELL, KENNEDY.				
I love my lady, G, B♭, C	" " " " " " " " " " " "			" " " " " " " " " " " "
Just because the Violets, C, D, F	" " " " " " " " " " " "			" " " " " " " " " " " "
Little Home waiting for me, B♭, C, D	" " " " " " " " " " " "			" " " " " " " " " " " "
Roses of a Summer Garden, E♭, F, A♭	" " " " " " " " " " " "			" " " " " " " " " " " "
Should one of us be sleeping, B♭, C, D♯, E♭, F	" " " " " " " " " " " "			" " " " " " " " " " " "
The Angelus, C, D, E♭, F	" " " " " " " " " " " "			" " " " " " " " " " " "
The Threshold, A♭, B♭, C, D	" " " " " " " " " " " "			" " " " " " " " " " " "
Vale, F, G♯, A♭, B♭	" " " " " " " " " " " "			" " " " " " " " " " " "
RUTTER, IDA.				
I've been roaming, C, D♯, F	" " " " " " " " " " " "			" " " " " " " " " " " "
SOMERVELL, ARTHUR.				
O stay, sweet warbling wood-lark, stay, D, F	" " " " " " " " " " " "			" " " " " " " " " " " "
Shepherd's Cradle Song, E♭, F, G, A	" " " " " " " " " " " "			" " " " " " " " " " " "
Tears, idle-tears, D min., F min.	" " " " " " " " " " " "			" " " " " " " " " " " "
Touch not the Nettle	" " " " " " " " " " " "			" " " " " " " " " " " "
Turn to me	" " " " " " " " " " " "			" " " " " " " " " " " "
Sleep, my Child, F, G, A♭	" " " " " " " " " " " "			" " " " " " " " " " " "
SULLIVAN, ARTHUR S.				
The Sailor's Grave, C, D, E♭, F	" " " " " " " " " " " "			" " " " " " " " " " " "
THOMAS, A. GORING-				
Ma Voisine, C, D♯, E♭	" " " " " " " " " " " "			" " " " " " " " " " " "
Midi an Village, F, A♭	" " " " " " " " " " " "			" " " " " " " " " " " "
WHITE, MAUDE VALÉRIE.				
A Youth once loved a Maiden, F min., G min., A min.	" " " " " " " " " " " "			" " " " " " " " " " " "
The Sea bath its pearls, E♭, F, G, A♭	" " " " " " " " " " " "			" " " " " " " " " " " "
WILLIAMS, R. VAUGHAN.				
Silent Noon, D♯, E♭, G	" " " " " " " " " " " "			" " " " " " " " " " " "

Price 2/- net each.

EDWIN ASHDOWN, Ltd., 19, Hanover Square, London, W. 1.

AUSTRALIAN WAR MEMORIAL

ON 1234-84