

FUGUE in F MAJOR

(from: Staatsbibliothek zu Berlin, Mus.ms.1220 - RW 62)

for 2 Flugelhorns and Bass Trombone

Score (00':55")

Johann Baptist Peyer (c.1678 - 1733)

Arr. Michel Rondeau

Allegretto ♩ = 130

Flughorn 1

Flughorn 2

Bass Trombone

8

Flghn. 1

Flghn. 2

B. Tbn.

15

Flghn. 1

Flghn. 2

B. Tbn.

FUGUE in F MAJOR - RW-62 - Peyer - Score

21

Flghn. 1

Flghn. 2

B. Tbn.

Measures 21-26: Flghn. 1 (Treble clef, F# key signature) plays a melody starting on G4, moving up stepwise with eighth and sixteenth notes. Flghn. 2 (Treble clef, F# key signature) plays a counter-melody starting on G4, with some accidentals (F#4, G#4, A#4). B. Tbn. (Bass clef, F# key signature) provides a bass line starting on G3, moving up stepwise with eighth notes and rests.

27

Flghn. 1

Flghn. 2

B. Tbn.

Measures 27-32: Flghn. 1 continues the melody. Flghn. 2 continues the counter-melody. B. Tbn. continues the bass line.

33

Flghn. 1

Flghn. 2

B. Tbn.

Measures 33-38: Flghn. 1 continues the melody. Flghn. 2 continues the counter-melody. B. Tbn. continues the bass line. The system ends with a double bar line.

FUGUE in F MAJOR

(from: Staatsbibliothek zu Berlin, Mus.ms.1220 - RW 62)
for 2 Flugelhorns and Bass Trombone

B $\flat$ Flugelhorn 1

Johann Baptist Peyer (c.1678 - 1733)
Arr. Michel Rondeau

Allegretto $\text{♩} = 130$

8

16

24

31

FUGUE in F MAJOR

(from: Staatsbibliothek zu Berlin, Mus.ms.1220 - RW 62)
for 2 Flugelhorns and Bass Trombone

B $\flat$ Flugelhorn 2

Johann Baptist Peyer (c.1678 - 1733)

Arr. Michel Rondeau

Allegretto $\text{♩} = 130$

9

17

25

31

FUGUE in F MAJOR

(from: Staatsbibliothek zu Berlin, Mus.ms.1220 - RW 62)
for 2 Flugelhorns and Bass Trombone

Bass Trombone

Johann Baptist Peyer (c.1678 - 1733)

Arr. Michel Rondeau

Allegretto ♩ = 130

