

Sala

Scalfale

Cartella

N. degli autografi

N. di biblioteca

Pluteo

N.



Donizetti. Faust

Batapon

Quartettino di Faust e Donizetti

per l'accompagnamento di due Piano forti

due Violoncelli, e Basso da Contrabbasso

[L., A., B., C., D., E., F., G., H., I., J., K., L., M., N., O., P., Q., R., S., T., U., V., W., X., Y., Z., in Contrabbasso]

Donizetti Faust
Harpur Aut. 1827

Moderato

Soprani 2. $\text{L.} \sharp \sharp$

Contralti 2. $\text{L.} \sharp \sharp$

Tenori 2. $\text{L.} \sharp \sharp$

Bassi 1.^o $\text{L.} \sharp \sharp$

Bassi 2.^o $\text{L.} \sharp \sharp$

Violoncello 1.^o $\text{L.} \sharp \sharp$

Violoncello 2.^o $\text{L.} \sharp \sharp$

Basso $\text{L.} \sharp \sharp$

Prima Pianoforte $\text{L.} \sharp \sharp$

Seconda Pianoforte $\text{L.} \sharp \sharp$

Terza Pianoforte $\text{L.} \sharp \sharp$

Quarta Pianoforte $\text{L.} \sharp \sharp$

Quinta Pianoforte $\text{L.} \sharp \sharp$

Sesta Pianoforte $\text{L.} \sharp \sharp$

a poi una - con 2.

gran

Le corde non sono forti

one hand

Handwritten musical notation on three staves. The notation includes various notes, rests, and accidentals, typical of 18th-century manuscript notation.

Handwritten musical notation on a staff with the word *plon* written below it. The notation includes notes and rests.

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Handwritten musical notation on a staff with the word *plon* written below it. The notation includes notes and rests.

Handwritten musical score on ten staves, featuring complex notation and lyrics. The score is divided into two systems of five staves each.

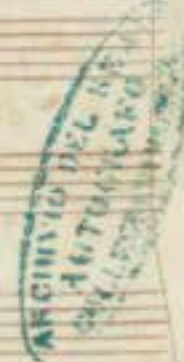
System 1 (Staves 1-5):

- Staff 1: *f.* *andiam*
- Staff 2: *pp.* *nataplan nataplan nataplan*
- Staff 3: *pp.* *nataplan nataplan*
- Staff 4: *pp.* *nataplan nataplan*
- Staff 5: *pp.* *nataplan nataplan*

System 2 (Staves 6-10):

- Staff 6: *pp.* *nataplan nataplan*
- Staff 7: *pp.* *nataplan nataplan*
- Staff 8: *pp.* *nataplan nataplan*
- Staff 9: *pp.* *nataplan nataplan*
- Staff 10: *pp.* *nataplan nataplan*

Additional markings include *pp.* (pianissimo) and *f.* (forte) throughout the score. The lyrics are written in a stylized, possibly phonetic script.



[illegible]

Legato

L'or nappelle ad diuine belle a ma. glia de la
Can. ser. de il con // *ad diuine belle*
Con. ser. de il con //
na. glia de la *na. glia de la* *na. glia de la*
na. glia de la *na. glia de la* *na. glia de la*
na. glia de la *na. glia de la* *na. glia de la*
na. glia de la *na. glia de la* *na. glia de la*
na. glia de la *na. glia de la* *na. glia de la*
na. glia de la *na. glia de la* *na. glia de la*
na. glia de la *na. glia de la* *na. glia de la*
na. glia de la *na. glia de la* *na. glia de la*

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Handwritten musical score on aged paper, featuring multiple staves with notes, rests, and lyrics. The lyrics are in French and include the words "ra-taplan", "adieu", "mon ami", "appel", "conserve", and "de la". The notation includes various musical symbols such as clefs, notes, rests, and dynamic markings like *pp* (pianissimo) and *ppp* (pianissimissimo). The score is written in a cursive, handwritten style.

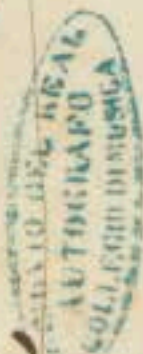
Lyrics visible on the staves:

- ra-taplan
- adieu
- mon ami
- appel
- conserve
- de la

Dynamic markings visible:

- pp*
- ppp*

Handwritten musical score for "Amen" by Giovanni Battista Pergolesi. The score is written on ten staves with various musical notations including notes, rests, and clefs. The lyrics "Amen" are written in Italian and Latin. The manuscript is on aged paper with a library stamp from the Biblioteca di Musica.



Allegretto Animato

Handwritten musical score for a multi-staff piece, likely a piano or organ work. The score is written in a single system across two pages, with the right page being the main focus. The notation includes various musical symbols such as notes, rests, and dynamic markings (e.g., *p*, *f*, *pp*, *ppp*, *ppp^o*, *ppp^o Anuato*). The piece is divided into measures by vertical bar lines. The right page features a large, ornate initial 'P' at the beginning of the first staff. The notation is dense and complex, with many notes and rests. The handwriting is in a cursive style, typical of 18th or 19th-century musical manuscripts. The paper is aged and shows signs of wear, including discoloration and some staining.

Handwritten musical score for a multi-staff piece, likely a piano or organ work. The score is written in a single system across two pages, with the right page being the main focus. The notation includes various musical symbols such as notes, rests, and dynamic markings (e.g., *p*, *f*, *pp*, *ppp*, *ppp^o*, *ppp^o Anuato*). The piece is divided into measures by vertical bar lines. The right page features a large, ornate initial 'P' at the beginning of the first staff. The notation is dense and complex, with many notes and rests. The handwriting is in a cursive style, typical of 18th or 19th-century musical manuscripts. The paper is aged and shows signs of wear, including discoloration and some staining.

Lyato

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings like *pp* (pianissimo) and *p* (piano). The score is written in a cursive, handwritten style.

Below the first four staves, there is a line of text: *plan natan plan plan plan con nianpan*. Below the fifth and sixth staves, the word *Crio* is written twice. Below the seventh and eighth staves, the word *Crio* is written once. Below the ninth and tenth staves, the word *Crio* is written once.

On the right side of the page, there is a circular library stamp with the text: *LIBRARY OF THE UNIVERSITY OF TORONTO*.

one second.

galler Fundo

The Rose Tree

Handwritten musical score for 'The Rose Tree' by Thomas Augustine Arne. The score is written on ten staves, featuring vocal parts and piano accompaniment. The lyrics 'The Rose Tree' are written below the first staff. The score includes various musical notations such as notes, rests, and dynamic markings like 'p' (piano) and 'f' (forte). The handwriting is in cursive, and the paper shows signs of age and wear.

[illegible]

mir March

March



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Handwritten musical notation on staves, including notes, rests, and clefs, with some markings like *pp* and *mf*.