

Claude Balbastre
(1727-1799)

Marche des Marseillois et l'Air Ça-Ira

BnF Ac. p. 2431 (imprimé)

Forte Piano

Fièremet

7

14

21

29

m.f.

8

1ère variation

35

plus vite

40

tr

44

tr

espressione

51

56

61

67 *2ème variation* *m.g.*
très vite

74

80 *Combat*

86

91 *m.g.*

97 *Fuite des ennemis* *Canon*

Musical score for measures 101-105. The piece concludes with a first ending (1.) and a second ending (2.). A double bar line with a repeat sign is placed before the first ending. The word "FIN" appears at the end of the second ending.

Musical score for measures 106-112. The section is titled "L'air 'Ça-ira'" and "La victoire Gaiment". It features a trill (tr) in measure 112.

Musical score for measures 113-119. The section is titled "Reprise" and begins with the word "FIN".

Musical score for measures 120-125. It features a trill (tr) in measure 125.

Musical score for measures 126-131. It features a trill (tr) in measure 126.

Musical score for measures 132-136. The section concludes with the instruction "D.C." followed by a repeat sign.