

Oboe 2

The Visit

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I - AWAKENING

$\text{♩} = 80$ 5

mf *mp*

A 8 B

20 C

p

31 D

$\text{♩} = 90$ *mf* E

poco Accel. 2 $\text{♩} = 100$ 3

mf

54

61 F G H

p 4 8 *p*

85 I Accel. $\text{♩} = 110$ $\text{♩} = 120$ 2

95

II - THE DRIVE

$\text{♩} = 80$ 4 $\text{♩} = 72$ 3

mp *mp* *mf*

J

14 K 2 2

23 L 5 M 4 *f*

36 *f*

40 *mf*

44 N *f*

46

47 3

III - ARRIVAL & GREETINGS

$\text{♩} = 120$ O 16 P 16 Q *mp* *mp*

45 R 16 S 8

69 **T**

mf

78 *Molto Rit.*

f

♩ = 95 *♩ = 80* *♩ = 60*

85

IV - A DIFFERENCE OF OPINION

♩ = 60

U

mf

11

rfz

V

f

19

W

f

27

X *♩ = 120*

mf

40

Y

f

48

58

65

First staff of music, measures 1-8. The key signature has one flat (B-flat). The notation includes eighth notes, a triplet of eighth notes (marked with a '3'), a half note, and a quarter note. Dynamic markings include *ff* (fortissimo) and *sfz* (sforzando). There are also accents (marked with a 'v') over several notes.

V - RETURNING HOME

- RETURNING HOME

The musical score is written on a single staff with a treble clef and a key signature of one flat (B-flat). It begins with a tempo marking of 60 beats per minute (♩ = 60) and a measure of 11. This is followed by a measure with a rest, then a tempo change to 90 beats per minute (♩ = 90) and a measure of 16. The score then features a double bar line, followed by a measure of 8. Above the staff, there are two boxed labels: 'Z' and 'AA'. The music consists of a series of eighth and sixteenth notes, with some measures containing beamed eighth notes. The piece concludes with a dynamic marking of *mf* (mezzo-forte).

42 BB Slower $\text{♩} = 75$ 8 *mf*

55 Musical score for 'The Rose Tree'. The score is written on a single staff with a treble clef and a key signature of one flat (B-flat). It begins with a measure containing a whole note G4, marked with a '2' above it. This is followed by a series of eighth and sixteenth notes, including a triplet of eighth notes (A4, B4, C5) and another triplet of eighth notes (D5, C5, B4). The melody continues with more eighth and sixteenth notes. A double bar line appears after the fourth measure. Above the staff, there are two boxes: 'CC' and 'DD'. Between them is the text 'Moving forward' and a tempo marking '♩ = 90'. A '15' is written above the staff after the double bar line. The score ends with a final measure containing a whole note G4, marked with a 'p' below it.

[illegible]

92 EE $\text{♩} = 76$ $\text{♩} = 60$ Molto Rit $\text{♩} = 80$ 5 $\text{♩} = 70$ Molto Rit. $\text{♩} = 60$

mf

105

