

TRIO No.1 in C MAJOR

(from: Trio for Oboe, Violin and Cello)
for 2 Flugelhorns and Bass Trombone

Score (08':30")

Alessandro Besozzi (1701 - 1793)

Arr. Michel Rondeau

1. Andante $\text{♩} = 110$

Flugelhorn 1

Flugelhorn 2

Bass Trombone

Flghn. 1

Flghn. 2

B. Tbn.

Flghn. 1

Flghn. 2

B. Tbn.

Flghn. 1

Flghn. 2

B. Tbn.

TRIO No.1 in C MAJOR - Besozzi - Score

34

Flghn. 1

Flghn. 2

B. Tbn.

43

Flghn. 1

Flghn. 2

B. Tbn.

52

2. Allegro

Flghn. 1

Flghn. 2

B. Tbn.

60

Flghn. 1

Flghn. 2

B. Tbn.

TRIO No.1 in C MAJOR - Besozzi - Score

67

Flghn. 1

Flghn. 2

B. Tbn.

74

Flghn. 1

Flghn. 2

B. Tbn.

79

Flghn. 1

Flghn. 2

B. Tbn.

87

Flghn. 1

Flghn. 2

B. Tbn.

TRIO No.1 in C MAJOR - Besozzi - Score

94

Flghn. 1

Flghn. 2

B. Tbn.

101

Flghn. 1

Flghn. 2

B. Tbn.

108

Flghn. 1

Flghn. 2

B. Tbn.

115

Flghn. 1

Flghn. 2

B. Tbn.

121

Flghn. 1

Flghn. 2

B. Tbn.

tr

tr

3

129

3. Allegro

Flghn. 1

Flghn. 2

B. Tbn.

3

tr

tr

3

135

Flghn. 1

Flghn. 2

B. Tbn.

3

3

3

3

142

Flghn. 1

Flghn. 2

B. Tbn.

3

3

3

3

TRIO No.1 in C MAJOR - Besozzi - Score

149

Flghn. 1

Flghn. 2

B. Tbn.

156

Flghn. 1

Flghn. 2

B. Tbn.

162

Flghn. 1

Flghn. 2

B. Tbn.

169

Flghn. 1

Flghn. 2

B. Tbn.

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B \flat Flugelhorn 1

Alessandro Besozzi (1701 - 1793)

Arr. Michel Rondeau

1. Andante $\text{♩} = 110$

10

21

34

46

2. Allegro

57

67

76

84

TRIO No.1 in C MAJOR - Besozzi - B \flat Flugelhorn 1

94

104

113

120

3. Allegro

130

138

146

154

162

171

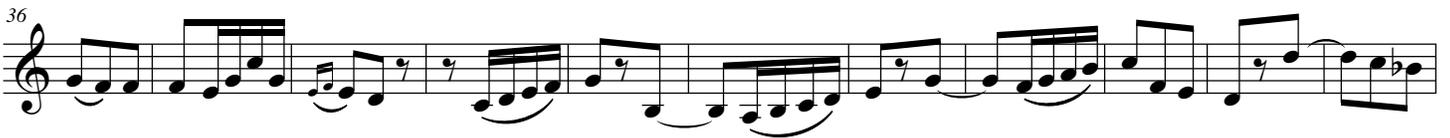
TRIO No.1 in C MAJOR

(from: Trio for Oboe, Violin and Cello)
for 2 Flugelhorns and Bass Trombone

B \flat Flugelhorn 2

Alessandro Besozzi (1701 - 1793)
Arr. Michel Rondeau

1. Andante $\text{♩} = 110$



2. Allegro



TRIO No.1 in C MAJOR - Besozzi - Score - B \flat Flugelhorn 2

97



107



117



127

3. Allegro



135



143



151



159



168



TRIO No.1 in C MAJOR

(from: Trio for Oboe, Violin and Cello)
for 2 Flugelhorns and Bass Trombone

Alessandro Besozzi (1701 - 1793)

Arr. Michel Rondeau

Bass Trombone

1. Andante $\text{♩} = 110$



2. Allegro



TRIO No.1 in C MAJOR - Besozzi - Bas Trombone

97



Musical staff 97-105: Bass clef, key signature of one flat (Bb). The staff contains a series of eighth and sixteenth notes, including some beamed sixteenth notes and a triplet of eighth notes.

106



Musical staff 106-115: Bass clef, key signature of one flat (Bb). The staff contains a series of eighth and sixteenth notes, including some beamed sixteenth notes and a triplet of eighth notes.

116



Musical staff 116-128: Bass clef, key signature of one flat (Bb). The staff contains a series of eighth and sixteenth notes, including some beamed sixteenth notes and a triplet of eighth notes.

129

3. Allegro



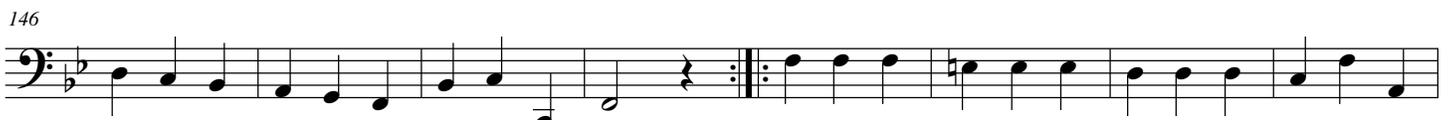
Musical staff 129-137: Bass clef, key signature of one flat (Bb). The staff contains a series of eighth and sixteenth notes, including some beamed sixteenth notes and a triplet of eighth notes.

138



Musical staff 138-145: Bass clef, key signature of one flat (Bb). The staff contains a series of eighth and sixteenth notes, including some beamed sixteenth notes and a triplet of eighth notes.

146



Musical staff 146-153: Bass clef, key signature of one flat (Bb). The staff contains a series of eighth and sixteenth notes, including some beamed sixteenth notes and a triplet of eighth notes.

154



Musical staff 154-161: Bass clef, key signature of one flat (Bb). The staff contains a series of eighth and sixteenth notes, including some beamed sixteenth notes and a triplet of eighth notes.

162



Musical staff 162-169: Bass clef, key signature of one flat (Bb). The staff contains a series of eighth and sixteenth notes, including some beamed sixteenth notes and a triplet of eighth notes.

170



Musical staff 170-177: Bass clef, key signature of one flat (Bb). The staff contains a series of eighth and sixteenth notes, including some beamed sixteenth notes and a triplet of eighth notes.