



Score

"Solace"

(A Mexican Serenade)



by

Scott Joplin

arranged for Wind Band

by

Melvin Lauf, Jr.



ZAXSTON PRESS

Solace was first published by Scott Joplin in 1909. Joplin was somewhat dissatisfied with his previous publishers and "Solace" was one of the Rags published by Seminary. However Seminary did not deliver on Joplin's expectations and for later works he reverted back to his previous publishers. With Solace, Joplin had reached a new maturity where he could express a range of complex emotions lifting Ragtime far beyond its popular appeal as a light-hearted form of music. Certainly *Solace* is unusually complex among piano rags, and its subtitle "A Mexican Serenade" perhaps reflects the fact that its left hand rhythm suggests a slow latin Tango. The second half of this haunting tune featured on the soundtrack to *The Sting* during the more downbeat moments of the movie.

Scott Joplin's *Solace* is a wonderful example of musical hybrid. Joplin was of course one of the kings of ragtime music, but here is something that he himself described as "A Mexican Serenade for piano" -- certainly not an apt description for an item in true rag style! But the fact of the matter is that *Solace* is really not much more authentically Mexican than it is genuine ragtime. This is a four-minute gem of a habañera, which, as one might divine from the word, has roots in Havana. There is also in *Solace* something of the tango form, which, though distantly related to an African folk dance tradition, is more recently of the same Latin extraction as the habañera. *Solace* is, then, a true musical mish-mash -- it is also a very lovely piece of Americana -- familiar to millions by way of the 1973 movie *The Sting*.

As happens in Joplin's rags, several catchy little tunes, only a few of which were used by Marvin Hamlisch in *The Sting*, work together to make up *Solace*; the last of them, with its shiny, pulsing Caribbean dissonances, is especially comely. Fans of Georges Bizet's *Carmen* are invited to sit back, listen to *Solace*, and enjoy the same gently rocking habañera rhythm as is heard throughout the Frenchman's famous *Habañera* (actually it is not properly "his," since he actually adapted it from a folk tune). It is remarkable that a piece of music exists that allows us to draw a comparison between Georges Bizet and Scott Joplin.

Instrumentation

Piccolo
Flute I,II
Oboe I,II
English Horn
E \flat Clarinet
B \flat Clarinet I
B \flat Clarinet II
B \flat Clarinet III
Bass Clarinet
Bassoon I,II

Alto Saxophone I
Alto Saxophone II
Tenor Saxophone
Baritone Saxophone

B \flat Trumpet I
B \flat Trumpet II
B \flat Trumpet III
F Horn I,III
F Horn II,IV
Trombone I
Trombone II
Bass Trombone
Euphonium F
Euphonium C
Tuba

Bells
Chimes
Vibraphone

"Solace"

Scott Joplin

(1867-1917)

arr. Melvin Lauf, Jr.

(A Mexican Serenade)

Very Slow March Time

Piccolo

Flute I,II

Oboe I,II

English Horn

E♭ Clarinet

I

B♭ Clarinet

II,III

Bass Clarinet

Bassoon I,II

Alto Saxophone I,II

Tenor Saxophone

Baritone Saxophone

I

B♭ Trumpet

II,III

I,III

F Horn

II,IV

I,II

Trombone

Bass

Euphonium

Tuba

Bells

Chimes

Vibraphone

5

Picc.

Fl. I,II *mp*

Ob. I,II

E. Hrn. *mp*

E♭ Clar.

I *mp*

B♭ Clar. II,III *mp*

B. Clar. *mp*

Bsn. I,II *mp*

A. Sax. I,II *p*

T. Sax. *p*

B. Sax. *p*

I (to cup mute)

B♭ Tpt. II,III (to cup mute)

I,III Hrn. *mp*

II,IV Hrn. *mp*

I,II Tbn.

Bass

Euph. *mp*

Tuba

Bells

Chimes

Vibes *f*

f 5 6 7 8

This page of the musical score for "Solace" features a variety of instruments. The woodwind section includes Piccolo, Flutes I and II, Oboes I and II, English Horn, Clarinets in E-flat (I), B-flat (II and III), and B-flat (I and II). The saxophone section consists of Alto Saxophones I and II, Tenor Saxophone, and Baritone Saxophone. The brass section includes Trumpets in B-flat (I, II, III) and Trombones in I, II, and Bass. The percussion section includes Euphonium, Tuba, Bells, Chimes, and Vibraphone. The score is written in a key signature of two sharps (F# and C#) and a common time signature. The music is characterized by flowing melodic lines with frequent slurs and ties, particularly in the woodwind and saxophone parts. The brass parts provide harmonic support with sustained notes and rhythmic patterns. The percussion parts are more sparse, with the Vibraphone playing a melodic line in the final measure.

This page of the musical score for "Solace" features a variety of instruments. The woodwind section includes Piccolo, Flutes (I, II), Oboes (I, II), English Horn, E-flat Clarinet, Clarinets (I, II, III), Bass Clarinet, Bassoons (I, II), Alto Saxophones (I, II), Tenor Saxophone, and Baritone Saxophone. The brass section consists of Trumpets (I, II, III), Horns (I, III and II, IV), Trombones (I, II), Bass, Euphonium, and Tuba. The percussion section includes Bells, Chimes, and Vibes. The score is written in a key with three sharps (F#, C#, G#) and a common time signature. The music is divided into four measures, numbered 13, 14, 15, and 16 at the bottom of the page.

This page of the musical score for "Solace" features a variety of instruments. The woodwind section includes Piccolo, Flutes I and II, Oboes I and II, English Horn, Clarinets in E-flat (I), B-flat (II and III), and Bassoon (I and II). The saxophone section consists of Alto Saxophones I and II, Tenor Saxophone, and Baritone Saxophone. The brass section includes Trumpets in B-flat (I and II, III), Horns in F (I, III and II, IV), Trombones (I and II), Bass, Euphonium, and Tuba. Percussion includes Bells, Chimes, and Vibraphone. The score is written in a key signature of one sharp (F#) and a common time signature. It spans measures 17, 18, 19, and 20. Dynamics such as *mf* and *f* are indicated throughout the score.

Picc. *mf*
 Fl. I,II *mf*
 Ob. I,II *mf*
 E. Hrn. *mf*
 E♭ Clar. *mf*
 I *mf*
 B♭ Clar. II,III *mf*
 B. Clar. *mf*
 Bsn. I,II *mf*
 A. Sax. I,II *mf*
 T. Sax. *mf*
 B. Sax. *mf*
 I *mf* (cup mute)
 B♭ Tpt. II,III (cup mute) *mf*
 I,III *mf*
 Hrn. II,IV *mf*
 I,II *mf*
 Tbn. *mf*
 Bass
 Euph. *mf*
 Tuba *mf*
 Bells
 Chimes
 Vibes *ff*

This page of the musical score for "Solace" features a variety of instruments. The woodwinds include Piccolo, Flute I/II, Oboe I/II, English Horn, E-flat Clarinet, Clarinet I, Clarinet II/III, Clarinet in B-flat, Bassoon I/II, Alto Saxophone I/II, Tenor Saxophone, and Bass Saxophone. The brass section consists of Clarinet in B-flat I, Clarinet in B-flat II/III, Horn I/III, Horn II/IV, Trombone I/II, Bass, Euphonium, and Tuba. Percussion includes Bells, Chimes, and Vibes. The score is written in a key signature of one sharp (F#) and a common time signature (C). The music is characterized by flowing melodic lines and complex rhythmic patterns, with many notes beamed together and slurred across measures. The layout is a standard orchestral score with multiple staves for each instrument family.

This page of the musical score for "Solace" features a variety of instruments. The woodwinds include Piccolo, Flutes I and II, Oboes I and II, English Horn, Clarinets in E-flat (I and II), Clarinets in B-flat (I, II, and III), Bass Clarinet, Bassoons I and II, Alto Saxophones I and II, Tenor Saxophone, and Baritone Saxophone. The brass section consists of Trumpets in B-flat (I, II, and III), Horns in F (I, II, III, and IV), Trombones I and II, Euphonium, and Tuba. The percussion section includes Bells, Chimes, and Vibraphone. The score is written in a key signature of two sharps (D major) and a common time signature. The music is characterized by complex rhythmic patterns, often with sixteenth and thirty-second notes, and frequent use of ties and slurs. The woodwinds and strings play intricate melodic lines, while the brass and percussion provide a strong harmonic and rhythmic foundation.

This page of the musical score for "Solace" contains 17 staves of music, each representing a different instrument or section of the orchestra. The instruments listed on the left are: Picc., Fl. I,II, Ob. I,II, E. Hrn., E♭ Clar., I, B♭ Clar. II,III, B. Clar., Bsn. I,II, A. Sax. I,II, T. Sax., B. Sax., I, B♭ Tpt. II,III, I,III, Hrn., II,IV, I,II, Tbn., Bass, Euph., Tuba, Bells, Chimes, and Vibes. The score is written in a key signature of one sharp (F#) and a common time signature (C). The music is organized into four measures across the page, with measure numbers 33, 34, 35, and 36 indicated at the bottom. The notation includes various musical symbols such as notes, rests, beams, slurs, and dynamic markings like 'v' (vibrato) and 'f' (forte).

This page of the musical score for "Solace" includes the following instruments and parts:

- Woodwinds:** Piccolo (Picc.), Flute I and II (Fl. I, II), Oboe I and II (Ob. I, II), English Horn (E. Hrn.), E-flat Clarinet (E♭ Clar.), Clarinet I (I), Clarinet II and III (II, III), Bass Clarinet (B. Clar.), Bassoon I and II (Bsn. I, II), Alto Saxophone I and II (A. Sax. I, II), Tenor Saxophone (T. Sax.), and Bass Saxophone (B. Sax.).
- Brass:** Horn I, III (I, III), Horn II, IV (II, IV), Trombone I and II (I, II), Bass, Euphonium (Euph.), and Tuba.
- Percussion:** Bells, Chimes, and Vibes.

The score is written in 4/4 time with a key signature of one sharp (F#). The woodwind parts feature complex rhythmic patterns, including triplets and sixteenth-note runs, often marked with a forte (*f*) dynamic. The brass and percussion parts provide a steady accompaniment, with dynamics ranging from forte (*f*) to mezzo-piano (*mp*). The percussion parts for Bells, Chimes, and Vibes are currently blank on this page.

This page of the musical score for "Solace" features a variety of instruments. The woodwinds (Piccolo, Flutes, Oboes, Clarinets, Bassoons, and Saxophones) and brass (Trumpets, Trombones, Euphonium, and Tuba) sections are active, with many parts marked *f* (forte). The strings (Violins I, II, III, and IV, Viola, and Cello/Double Bass) are present but mostly silent on this page. The percussion section includes Bells, Chimes, and Vibes, which are also silent. The score is divided into four measures, with a key signature of one sharp (F#) and a common time signature (C). The woodwinds and brass play complex rhythmic patterns, often with slurs and accents. The strings provide a steady accompaniment, and the percussion is silent.

The musical score is arranged in a standard orchestral format with multiple staves. The instruments listed on the left are: Picc., Fl. I,II, Ob. I,II, E. Hrn., E♭ Clar., I, B♭ Clar. II,III, B. Clar., Bsn. I,II, A. Sax. I,II, T. Sax., B. Sax., I, B♭ Tpt. II,III, I,III Hrn., II,IV, I,II Tbn., Bass, Euph., Tuba, Bells, Chimes, and Vibes. The score is divided into four measures, numbered 45, 46, 47, and 48 at the bottom. A dynamic marking of *f* (forte) is present in measures 46 and 48. The key signature is one sharp (F#), and the time signature is 4/4. The woodwinds and strings play a rhythmic accompaniment, while the brass and percussion provide harmonic support and melodic lines.

This page of the musical score for "Solace" features a variety of instruments. The woodwind section includes Piccolo, Flutes I and II, Oboes I and II, English Horn, Clarinets in E-flat, B-flat, and B-flat (II and III), Bassoon I and II, Alto Saxophone I and II, Tenor Saxophone, and Bass Saxophone. The brass section consists of Trumpets in B-flat (I, II, III) and Trombones in I, II, III, and IV. The percussion section includes Bass Drum, Snare Drum, Cymbals, and other percussion instruments. The score is written in a key signature of one sharp (F#) and a common time signature. The dynamics are marked as *mp* (mezzo-piano) in several places. The score is divided into four measures, with page numbers 49, 50, 51, and 52 indicated at the bottom.

This page of the musical score for "Solace" includes parts for the following instruments:

- Woodwinds:** Piccolo (Picc.), Flute I and II (Fl. I,II), Oboe I and II (Ob. I,II), English Horn (E. Hrn.), E-flat Clarinet (E♭ Clar.), Clarinet I (I), Clarinet II and III (II,III), Bass Clarinet (B. Clar.), Bassoon I and II (Bsn. I,II), Alto Saxophone I and II (A. Sax. I,II), Tenor Saxophone (T. Sax.), and Bass Saxophone (B. Sax.).
- Brass:** Trumpet I (I), Trumpet II and III (II,III), Horn I and III (I,III), Horn II and IV (II,IV), Trombone I and II (I,II), Bass, Euphonium (Euph.), and Tuba.
- Percussion:** Bells, Chimes, and Vibes.

The score is written in 4/4 time with a key signature of one sharp (F#). The woodwind and saxophone parts feature complex rhythmic patterns, including triplets and sixteenth-note runs, often marked with a forte (*f*) dynamic. The brass and percussion parts provide harmonic support, with many notes marked with a mezzo-piano (*mp*) dynamic. The score is divided into four measures across the page.

This page of the musical score for "Solace" features a variety of instruments. The woodwinds (Piccolo, Flutes, Oboes, Clarinets, Bassoons) and reeds (Saxophones) are active throughout, with many parts marked *f* (forte). The brass section (Trumpets, Trombones, Tuba) and percussion (Euphonium, Bass) also have parts, with the tuba and euphonium marked *f*. The strings (Violins, Violas, Cellos, Double Basses) are not explicitly labeled on this page but are present in the score. The percussion section includes Bells, Chimes, and Vibes, which are shown as empty staves. The score is written in a key signature of two sharps (D major or F# minor) and a 4/4 time signature. The page is numbered 57, 58, 59, and 60 at the bottom.

The musical score is arranged in a standard orchestral format with multiple staves. The instruments listed on the left are: Picc., Fl. I,II, Ob. I,II, E. Hrn., Eb Clar., I, Bb Clar. II,III, B. Clar., Bsn. I,II, A. Sax. I,II, T. Sax., B. Sax., I, Bb Tpt. II,III, I,III Hrn., II,IV, I,II Tbn., Bass, Euph., Tuba, Bells, Chimes, and Vibes. The score is divided into four measures, numbered 61, 62, 63, and 64 at the bottom. The key signature is two sharps (F# and C#), and the time signature is 4/4. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics such as *f* (forte) are indicated. The woodwinds and strings play melodic lines, while the brass and percussion provide harmonic support and rhythmic accents.

This page of the musical score, page 19, contains parts for the following instruments:

- Picc.
- Fl. I,II
- Ob. I,II
- E. Hrn.
- E♭ Clar.
- I
- B♭ Clar. II,III
- B. Clar.
- Bsn. I,II
- A. Sax. I,II
- T. Sax.
- B. Sax.
- I
- B♭ Tpt. II,III
- I,III
- Hrn.
- II,IV
- I,II
- Tbn.
- Bass
- Euph.
- Tuba
- Bells
- Chimes
- Vibes

The score is written in 4/4 time with a key signature of one sharp (F#). It features various musical notations including slurs, ties, and dynamic markings such as *mp* (mezzo-piano). The percussion parts include Bells, Chimes, and Vibes.

69

Picc. *mf*

Fl. I,II *mf*

Ob. I,II *mf*

E. Hrn. *mf*

E♭ Clar. *mf*

I *mf*

B♭ Clar. II,III *mf*

B. Clar. *mf*

Bsn. I,II *mf*

A. Sax. I,II *mf*

T. Sax. *mf*

B. Sax. *mf*

I *mf*

B♭ Tpt. II,III *mf*

I,III *mf*

Hrn. II,IV *mf*

I,II *mf*

Tbn. *mf*

Bass

Euph. *mf*

Tuba *mf*

Bells

Chimes

Vibes *ff*

This page of the musical score for "Solace" features a variety of instruments. The woodwinds include Piccolo, Flutes I and II, Oboes I and II, English Horn, E-flat Clarinet, Clarinet I, Clarinets II and III, Bass Clarinet, Bassoon I and II, Alto Saxophone I and II, Tenor Saxophone, and Bass Saxophone. The brass section consists of Clarinet I, Trumpets II, III, and IV, Horns I, III and II, IV, Trombone I and II, Euphonium, and Tuba. Percussion includes Bells, Chimes, and Vibes. The score is written in a key signature of one sharp (F#) and a common time signature (C). The music is characterized by flowing melodic lines with frequent slurs and ties, and a steady rhythmic accompaniment. The page is divided into four measures, with measure numbers 73, 74, 75, and 76 indicated at the bottom.

This musical score page, titled "Solace" - Score - page 22, contains 17 staves of music. The instruments are listed on the left side of each staff:

- Picc.
- Fl. I,II
- Ob. I,II
- E. Hrn.
- E♭ Clar.
- I B♭ Clar.
- II,III B♭ Clar.
- B. Clar.
- Bsn. I,II
- A. Sax. I,II
- T. Sax.
- B. Sax.
- I B♭ Tpt.
- II,III B♭ Tpt.
- I,III Hrn.
- II,IV Hrn.
- I,II Tbn.
- Bass
- Euph.
- Tuba
- Bells
- Chimes
- Vibes

The score is written in a key signature of one sharp (F#) and a common time signature (C). It features a variety of musical notations, including eighth and sixteenth notes, rests, and dynamic markings. The woodwind and brass sections have more active parts, while the strings and percussion (Bells, Chimes, Vibes) have more sparse, atmospheric parts.

The musical score is arranged in a standard orchestral layout. The instruments are listed on the left side of the page, with their corresponding staves. The score is divided into four measures, numbered 81, 82, 83, and 84 at the bottom. The key signature is one sharp (F#), and the time signature is 4/4. The score includes various musical notations such as notes, rests, beams, slurs, and dynamic markings like *f* (forte) and *(open)*. The Piccolo part is mostly silent, with some notes in measure 82. The Flute, Oboe, and Clarinet parts have complex melodic lines. The Horn and Bassoon parts provide harmonic support. The Saxophone section has a more active role. The Trumpet and Trombone parts are mostly sustained notes. The Euphonium and Tuba parts are also sustained. The Bells, Chimes, and Vibes parts are played in the final measure of the page.

Musical score for page 85 of "Solace". The score is for a full orchestra and includes the following parts:

- Picc.
- Fl. I, II
- Ob. I, II
- E. Hrn.
- E♭ Clar.
- I B♭ Clar.
- II, III B♭ Clar.
- B. Clar. (*mp*)
- Bsn. I, II (*mp*)
- A. Sax. I, II (*mp*)
- T. Sax. (*mp*)
- B. Sax. (*mp*)
- I B♭ Tpt. (*mp*)
- II, III B♭ Tpt. (*mp*)
- I, III Hrn.
- II, IV Hrn.
- I, II Tbn.
- Bass
- Euph. (*mp*)
- Tuba
- Bells
- Chimes
- Vibes

The score is in 4/4 time and features a key signature of one sharp (F#). The dynamic marking *mp* (mezzo-piano) is used for the woodwind and brass parts. The percussion parts (Euph. and Tuba) also feature *mp* markings. The strings are not explicitly marked with dynamics in this section.

This page of the musical score for "Solace" features a variety of instruments. The woodwinds include Piccolo, Flutes (I, II), Oboes (I, II), English Horn, E-flat Clarinet, Clarinets (I, II, III), Bass Clarinet, Bassoon (I, II), Alto Saxophone (I, II), Tenor Saxophone, and Baritone Saxophone. The brass section consists of Trumpets (I, II, III), Horns (I, III, II, IV), Trombones (I, II), and Tuba. Percussion includes Euphonium and Vibes. The strings are represented by Bells, Chimes, and Vibes. The score is written in a key signature of one flat (B-flat) and a common time signature. The music is divided into four measures across the page. The first measure (page 89) shows the beginning of the piece with a *mf* dynamic. The second measure (page 90) continues the melodic lines. The third measure (page 91) features a *mf* dynamic. The fourth measure (page 92) concludes the section with a *mp* dynamic. The woodwinds and strings play sustained notes, while the brass and woodwinds play more active melodic lines.

The image displays a page of a musical score for the piece "Solace". The score is arranged in a grand staff format with multiple staves for different instruments. The instruments listed on the left side of the score are: Picc., Fl. I, II, Ob. I, II, E. Hrn., Eb Clar., I Bb Clar., II, III Bb Clar., B. Clar., Bsn. I, II, A. Sax. I, II, T. Sax., B. Sax., I Bb Tpt., II, III Bb Tpt., I, III Hrn., II, IV Hrn., I, II Tbn., Bass, Euph., Tuba, Bells, Chimes, and Vibes. The score is written in 4/4 time with a key signature of two sharps (F# and C#). The music is marked *mp* (mezzo-piano). The notation includes various rhythmic patterns, such as eighth and sixteenth notes, and rests. The score is divided into measures by vertical bar lines, and the page is numbered at the bottom with the numbers 93, 94, 95, and 96.

Picc.

Fl. I,II

Ob. I,II

E. Hrn.

E♭ Clar.

I

B♭ Clar.

II,III

B. Clar.

Bsn. I,II

A. Sax. I,II

T. Sax.

B. Sax.

I

B♭ Tpt.

II,III

I,III

Hrn.

II,IV

I,II

Tbn.

Bass

Euph.

Tuba

Bells

Chimes

Vibes

101

Picc. *mp*
 Fl. I, II
 Ob. I, II *al*
mp
 E. Hrn.
 E♭ Clar.
 I
 B♭ Clar. II, III
 B. Clar. *mp*
 Bsn. I, II *mp*
 A. Sax. I, II *mp*
 T. Sax. *mp*
 B. Sax. *mp*
 I *mp*
 B♭ Tpt. II, III *mp*
 I, III
 Hrn. II, IV
 I, II
 Tbn.
 Bass
 Euph. *mp*
 Tuba
 Bells
 Chimes
 Vibes *f*

101

102

103

104

This page of the musical score for "Solace" features a variety of instruments. The woodwinds (Piccolo, Flutes, Oboes, Clarinets, Saxophones, Bassoon) and strings (Euphonium, Tuba) have active parts with melodic lines and dynamic markings such as *mf* and *mp*. The brass section (Trumpets, Trombones) also has parts, with dynamic markings like *mf* and *mp*. Percussion instruments (Bells, Chimes, Vibes) are present but mostly have rests. The score is written in a key with one flat and a 4/4 time signature. The page is numbered 105, 106, 107, and 108 at the bottom.

Picc.

Fl. I,II

Ob. I,II

E. Hrn.

E♭ Clar.

I

B♭ Clar.

II,III

B. Clar.

mp

Bsn. I,II

mp

A. Sax. I,II

mp

T. Sax.

mp

B. Sax.

mp

I

B♭ Tpt.

mp

II,III

mp

I,III

Hrn.

II,IV

I,II

Tbn.

Bass

Euph.

mp

Tuba

Bells

Chimes

Vibes

mp

This musical score page, titled "Solace" - Score - page 31, contains 21 staves of music. The instruments are arranged as follows from top to bottom: Picc., Fl. I,II, Ob. I,II, E. Hrn., Eb Clar., I Bb Clar., II,III B. Clar., Bsn. I,II, A. Sax. I,II, T. Sax., B. Sax., I Bb Tpt., II,III, I,III Hrn., II,IV, I,II Tbn., Bass, Euph., Tuba, Bells, Chimes, and Vibes. The score is divided into four measures, numbered 113, 114, 115, and 116 at the bottom. The music features various melodic lines, some with slurs and accents, and rests. The key signature is one flat (Bb), and the time signature is 4/4. The Vibes part includes a dynamic marking of *a2* in the fourth measure.

Picc.
 Fl. I, II
 Ob. I, II
 E. Hrn.
 Eb Clar.
 I
 Bb Clar.
 II, III
 B. Clar.
 Bsn. I, II
 A. Sax. I, II
 T. Sax.
 B. Sax.
 I
 Bb Tpt.
 II, III
 I, III
 Hrn.
 II, IV
 I, II
 Tbn.
 Bass
 Euph.
 Tuba
 Bells
 Chimes
 Vibes

The musical score for "Solace" - page 33 is a complex orchestral arrangement. It features a variety of instruments, each with its own staff. The score is written in a key signature of one flat (B-flat) and a common time signature (C). The instruments included are:

- Picc. (Piccolo)
- Fl. I, II (Flutes)
- Ob. I, II (Oboes)
- E. Hrn. (English Horn)
- E♭ Clar. (E-flat Clarinet)
- I (First Clarinet)
- B♭ Clar. II, III (B-flat Clarinets)
- B. Clar. (Bass Clarinet)
- Bsn. I, II (Bassoons)
- A. Sax. I, II (Alto Saxophones)
- T. Sax. (Tenor Saxophone)
- B. Sax. (Baritone Saxophone)
- I (First Trumpet)
- B♭ Tpt. II, III (B-flat Trumpets)
- I, III (First Horn)
- Hrn. II, IV (Second Horn)
- I, II (First Trombone)
- Tbn. (Trombone)
- Bass
- Euph. (Euphonium)
- Tuba
- Bells
- Chimes
- Vibes (Vibraphone)

The score is divided into four measures, numbered 121, 122, 123, and 124 at the bottom. The music is characterized by a strong rhythmic pulse and a rich harmonic texture, with many instruments playing sustained notes and moving lines. The Piccolo part begins with a forte (*f*) dynamic. The woodwinds and strings play a complex, interlocking pattern of notes, while the brass instruments provide a steady, rhythmic accompaniment. The overall mood is one of intense, somber beauty.

This page of the musical score for "Solace" features a variety of instruments. The woodwind section includes Piccolo, Flutes (I, II), Oboes (I, II), English Horn, Clarinets in E-flat (I), Clarinets in B-flat (I, II, III), Bass Clarinet, Bassoons (I, II), Alto Saxophones (I, II), Tenor Saxophone, and Bass Saxophone. The brass section includes Trumpets in B-flat (I, II, III), Horns (I, III and II, IV), Trombones (I, II), Bass, Euphonium, and Tuba. Percussion includes Bells, Chimes, and Vibes. The score is written in 4/4 time with a key signature of one flat (B-flat major/D minor). The woodwinds and strings play a rhythmic accompaniment of eighth and sixteenth notes, while the brass instruments play a melodic line with some rests. The percussion instruments provide a steady accompaniment.

This page of the musical score for "Solace" features a variety of instruments. The woodwind section includes Piccolo, Flutes I and II, Oboes I and II, English Horn, Clarinets in E-flat (I and II), Clarinets in B-flat (I, II, and III), Bassoon I and II, Alto Saxophones I and II, Tenor Saxophone, and Bass Saxophone. The brass section consists of Trumpets in B-flat (I, II, and III), Horns in F (I, II, III, and IV), Trombones in B-flat (I and II), Euphonium, and Tuba. Percussion includes Bells, Chimes, and Vibraphone. The score is written in a key signature of one flat (B-flat) and a common time signature (C). The music is characterized by flowing eighth-note patterns, often with slurs and ties, and includes dynamic markings such as *mf* and *f*. The page is divided into four measures, with measure numbers 129, 130, 131, and 132 indicated at the bottom.

Picc. *f*

Fl. I,II *f*

Ob. I,II *f*

E. Hrn. *f*

E♭ Clar. *f*

I *f*

B♭ Clar. II,III *f*

B. Clar. *f*

Bsn. I,II *f*

A. Sax. I,II *f*

T. Sax. *f*

B. Sax. *f*

I *f* (cup mute)

B♭ Tpt. II,III *f* (cup mute)

I,III *f*

Hrn. II,IV *f* (cup mute)

I,II *f*

Tbn. *f*

Bass *f*

Euph. *f*

Tuba *f*

Bells

Chimes *f*

Vibes *f*

Picc.

Fl. I,II

Ob. I,II

E. Hrn.

E \flat Clar.

I

B \flat Clar.

II,III

B. Clar.

Bsn. I,II

A. Sax. I,II

T. Sax.

B. Sax.

I

B \flat Tpt.

II,III

I,III

Hrn.

II,IV

I,II

Tbn.

Bass

Euph.

Tuba

Bells

Chimes

Vibes

f

137 138 139 140

This page of the musical score for "Solace" features a variety of instruments. The woodwind section includes Piccolo, Flutes I and II, Oboes I and II, English Horn, Clarinets in E-flat (I and II), Clarinets in B-flat (I, II, and III), Bass Clarinet, Bassoon I and II, Alto Saxophones I and II, Tenor Saxophone, and Bass Saxophone. The brass section consists of Trumpets in B-flat (I, II, and III), Horns (I, III and II, IV), Trombones I and II, Bass, Euphonium, and Tuba. The percussion section includes Bells, Chimes, and Vibraphone. The score is written in a key signature of one flat (B-flat major or D minor) and a 4/4 time signature. The music is divided into four measures across the page, with measures 141, 142, 143, and 144 indicated at the bottom.

This page of the musical score for "Solace" features a variety of instruments. The woodwind section includes Piccolo, Flutes (I, II), Oboes (I, II), English Horn, Clarinets in E-flat (I), B-flat (I, II, III), and Bass Clarinet. The saxophone section consists of Alto, Tenor, and Baritone saxophones. The brass section includes Trumpets in B-flat (I, II, III), Horns (I, III and II, IV), Trombones (I, II), Bass Trombone, Euphonium, and Tuba. Percussion includes Bells, Chimes, and Vibraphone. The score is written in a key signature of one flat (B-flat major/D minor) and a 4/4 time signature. The music is divided into four measures, numbered 145 through 148 at the bottom of the page.