



Score

"Solace"

(A Mexican Serenade)



by

Scott Joplin

arranged for Wind Band

by

Melvin Lauf, Jr.



ZAXSTON PRESS

Solace was first published by Scott Joplin in 1909. Joplin was somewhat dissatisfied with his previous publishers and "*Solace*" was one of the Rags published by Seminary. However Seminary did not deliver on Joplin's expectations and for later works he reverted back to his previous publishers. With Solace, Joplin had reached a new maturity where he could express a range of complex emotions lifting Ragtime far beyond its popular appeal as a light-hearted form of music. Certainly *Solace* is unusually complex among piano rags, and its subtitle "*A Mexican Serenade*" perhaps reflects the fact that its left hand rhythm suggests a slow latin Tango. The second half of this haunting tune featured on the soundtrack to *The Sting* during the more downbeat moments of the movie.

Scott Joplin's *Solace* is a wonderful example of musical hybrid. Joplin was of course one of the kings of ragtime music, but here is something that he himself described as "*A Mexican Serenade for piano*" -- certainly not an apt description for an item in true rag style! But the fact of the matter is that Solace is really not much more authentically Mexican than it is genuine ragtime. This is a four-minute gem of a habañera, which, as one might divine from the word, has roots in Havana. There is also in Solace something of the tango form, which, though distantly related to an African folk dance tradition, is more recently of the same Latin extraction as the habañera. *Solace* is, then, a true musical mish-mash -- it is also a very lovely piece of Americana -- familiar to millions by way of the 1973 movie *The Sting*.

As happens in Joplin's rags, several catchy little tunes, only a few of which were used by Marvin Hamlisch in The Sting, work together to make up *Solace*; the last of them, with its shiny, pulsing Caribbean dissonances, is especially comely. Fans of Georges Bizet's Carmen are invited to sit back, listen to Solace, and enjoy the same gently rocking habañera rhythm as is heard throughout the Frenchman's famous Habañera (actually it is not properly "his," since he actually adapted it from a folk tune). It is remarkable that a piece of music exists that allows us to draw a comparison between Georges Bizet and Scott Joplin.

Instrumentation
Piccolo
Flute I,II
Oboe I,II
English Horn
E♭ Clarinet
B♭ Clarinet I
B♭ Clarinet II
B♭ Clarinet III
Bass Clarinet
Bassoon I,II
Alto Saxophone I
Alto Saxophone II
Tenor Saxophone
Baritone Saxophone
B♭ Trumpet I
B♭ Trumpet II
B♭ Trumpet III
F Horn I,III
F Horn II,IV
Trombone I
Trombone II
Bass Trombone
Euphonium ♯
Euphonium ♮
Tuba
Bells
Chimes
Vibraphone

"Solace"

Scott Joplin

(1867-1917)

arr. Melvin Lauf, Jr.

(A Mexican Serenade)

Very Slow March Time

Piccolo

Flute I,II

Oboe I,II

English Horn

E♭ Clarinet

I

B♭ Clarinet

II,III

Bass Clarinet

Bassoon I,II

Alto Saxophone I,II

Tenor Saxophone

Baritone Saxophone

I

B♭ Trumpet

II,III

I,III

F Horn

II,IV

I,II

Trombone

Bass

Euphonium

Tuba

Bells

Chimes

Vibraphone

This page of the musical score is for a large orchestra. It contains staves for the following instruments:

- Picc.
- Fl. I, II
- Ob. I, II
- E. Hrn.
- E♭ Clar.
- I
- B♭ Clar.
- II, III
- B. Clar.
- Bsn. I, II
- A. Sax. I, II
- T. Sax.
- B. Sax.
- I
- B♭ Tpt.
- II, III
- I, III
- Hrn.
- II, IV
- I, II
- Tbn.
- Bass
- Euph.
- Tuba
- Bells
- Chimes
- Vibes

The score includes various musical notations such as notes, rests, and dynamic markings like *mp*, *p*, and *f*. The page is numbered 5, 6, 7, and 8 at the bottom.

Picc.

Fl. I,II

Ob. I,II

E. Hrn.

E♭ Clar.

I

B♭ Clar.

II,III

B. Clar.

Bsn. I,II

A. Sax. I,II

T. Sax.

B. Sax.

I

B♭ Tpt.

II,III

I,III

Hrn.

II,IV

I,II

Tbn.

Bass

Euph.

Tuba

Bells

Chimes

Vibes

9 10 11 12

Picc.

Fl. I,II

Ob. I,II

E. Hrn.

E♭ Clar.

I

B♭ Clar.

II,III

B. Clar.

Bsn. I,II

A. Sax. I,II

T. Sax.

B. Sax.

I

B♭ Tpt.

II,III

I,III

Hrn.

II,IV

I,II

Tbn.

Bass

Euph.

Tuba

Bells

Chimes

Vibes

13

14

15

16

Picc.

Fl. I,II

Ob. I,II

E. Hrn.

E♭ Clar.

I

B♭ Clar.

II,III

B. Clar.

Bsn. I,II

A. Sax. I,II

T. Sax.

B. Sax.

I

B♭ Tpt.

II,III

I,III

Hrn.

II,IV

I,II

Tbn.

Bass

Euph.

Tuba

Bells

Chimes

Vibes

mf

f

17

18

19

20

"Solace" - Score - page 8

21 22 23 24

Picc.

Fl. I,II

Ob. I,II

E. Hrn.

E♭ Clar.

I

B♭ Clar.

II,III

B. Clar.

Bsn. I,II

A. Sax. I,II

T. Sax.

B. Sax.

I

B♭ Tpt.

II,III

I,III

Hrn.

II,IV

I,II

Tbn.

Bass

Euph.

Tuba

Bells

Chimes

Vibes

25 26 27 28

Picc.

Fl. I,II

Ob. I,II

E. Hrn.

E♭ Clar.

I

B♭ Clar.

II,III

B. Clar.

Bsn. I,II

A. Sax. I,II

T. Sax.

B. Sax.

I

B♭ Tpt.

II,III

I,III

Hrn.

II,IV

I,II

Tbn.

Bass

Euph.

Tuba

Bells

Chimes

Vibes

Picc.

Fl. I,II

Ob. I,II

E. Hrn.

E♭ Clar.

I

B♭ Clar.
II,III

B. Clar.

Bsn. I,II

A. Sax. I,II

T. Sax.

B. Sax.

I

B♭ Tpt.
II,III

I,III

Hrn.

II,IV

I,II

Tbn.

Bass

Euph.

Tuba

Bells

Chimes

Vibes

Picc.

Fl. I,II

Ob. I,II

E. Hrn.

E♭ Clar.

I

B♭ Clar. II,III

B. Clar.

Bsn. I,II

A. Sax. I,II

T. Sax.

B. Sax.

I

B♭ Tpt. II,III

I,III

Hrn. II,IV

I,II

Tbn. Bass

Euph.

Tuba

Bells

Chimes

Vibes

Picc. *f*

Fl. I,II *f*

Ob. I,II

E. Hrn. *f*

E♭ Clar. *f*

I *f*

B♭ Clar. *f*

II,III *f*

B. Clar. *f*

Bsn. I,II *f*

A. Sax. I,II *f*

T. Sax. *f*

B. Sax. *f*

I

B♭ Tpt. *f*

II,III *f*

I,III *f*

Hrn. *f*

II,IV *f*

I,II *f*

Tbn. *f*

Bass *f*

Euph. *f*

Tuba

Bells

Chimes

Vibes

Picc.

Fl. I,II

Ob. I,II

E. Hrn.

E♭ Clar.

I

B♭ Clar.

II,III

B. Clar.

Bsn. I,II

A. Sax. I,II

T. Sax.

B. Sax.

I

B♭ Tpt.

II,III

I,III

Hrn.

II,IV

I,II

Tbn.

Bass

Euph.

Tuba

Bells

Chimes

Vibes

f

f

f

45

46

47

48

This page of a musical score is for a large orchestra, featuring staves for the following instruments: Picc., Fl. I, II, Ob. I, II, E. Hrn., E♭ Clar., I, B♭ Clar., II, III, B. Clar., Bsn. I, II, A. Sax. I, II, T. Sax., B. Sax., I, B♭ Tpt., II, III, I, III, Hrn., II, IV, I, II, Tbn., Bass, Euph., Tuba, Bells, Chimes, and Vibes. The score is written in 4/4 time and includes musical notation, dynamics (mp), and articulation marks (accents).

Picc. *f*

Fl. I,II *f*

Ob. I,II *mp*

E. Hrn. *mp*

E♭ Clar. *f*

I *f*

B♭ Clar. *mp*

II,III *f* *mp*

B. Clar. *f* *mp*

Bsn. I,II *f* *mp*

A. Sax. I,II *f* *mp*

T. Sax. *f* *mp*

B. Sax. *f* *mp*

I

B♭ Tpt. II,III

I,III *f* *mp*

Hrn. *f* *mp*

II,IV *f* *mp*

I,II *f* *mp*

Tbn. *f* *mp*

Bass *f*

Euph. *f* *mp*

Tuba *f*

Bells

Chimes

Vibes

Picc.

Fl. I,II

Ob. I,II

E. Hrn.

F $\flat$ Clar.

I

B $\flat$ Clar.

II,III

B. Clar.

Bsn. I,II

A. Sax. I,II

T. Sax.

B. Sax.

I

B $\flat$ Tpt.

II,III

I,III

Hrn.

II,IV

I,II

Tbn.

Bass

Euph.

Tuba

Bells

Chimes

Vibes

Picc.

Fl. I,II

Ob. I,II

E. Hrn.

E♭ Clar.

I

B♭ Clar.

II,III

B. Clar.

Bsn. I,II

A. Sax. I,II

T. Sax.

B. Sax.

I

B♭ Tpt.

II,III

I,III

Hrn.

II,IV

I,II

Tbn.

Bass

Euph.

Tuba

Bells

Chimes

Vibes

f

f

f

61

62

63

64

This image shows a page of a musical score for a large orchestra. The score is written for the following instruments:

- Picc.
- Fl. I, II
- Ob. I, II
- E. Hrn.
- E♭ Clar.
- I
- B♭ Clar.
- II, III
- B. Clar.
- Bsn. I, II
- A. Sax. I, II
- T. Sax.
- B. Sax.
- I
- B♭ Tpt.
- II, III
- I, III
- Hrn.
- II, IV
- I, II
- Tbn.
- Bass
- Euph.
- Tuba
- Bells
- Chimes
- Vibes

The score is written in a key signature of one sharp (F#) and includes various musical notations, including notes, rests, and dynamics. The dynamic marking *mp* (mezzo-piano) is visible in several places. The score is organized into measures, with a repeat sign at the end of the first measure.

Picc.

Fl. I,II

mf

Ob. I,II

E. Hrn.

mf

E♭ Clar.

mf

I

B♭ Clar.

mf

II,III

mf

B. Clar.

mf

Bsn. I,II

mf

A. Sax. I,II

mf

T. Sax.

mf

B. Sax.

mf

I

B♭ Tpt.

mf

II,III

mf

I,III

Hrn.

mf

II,IV

mf

I,II

Tbn.

mf

Bass

Euph.

mf

Tuba

mf

Bells

Chimes

Vibes

ff

Picc.

Fl. I,II

Ob. I,II

E. Hrn.

E♭ Clar.

I

B♭ Clar.

II,III

B. Clar.

Bsn. I,II

A. Sax. I,II

T. Sax.

B. Sax.

I

B♭ Tpt.

II,III

I,III

Hrn.

II,IV

I,II

Tbn.

Bass

Euph.

Tuba

Bells

Chimes

Vibes

Picc.

Fl. I,II

Ob. I,II

E. Hrn.

E♭ Clar.

I

B♭ Clar.

II,III

B. Clar.

Bsn. I,II

A. Sax. I,II

T. Sax.

B. Sax.

I

B♭ Tpt.

II,III

I,III

Hrn.

II,IV

I,II

Tbn.

Bass

Euph.

Tuba

Bells

Chimes

Vibes

Picc.

Fl. I,II

Ob. I,II

E. Hrn.

E♭ Clar.

I

B♭ Clar.

II,III

B. Clar.

Bsn. I,II

A. Sax. I,II

T. Sax.

B. Sax.

I

B♭ Tpt.

II,III

I,III

Hrn.

II,IV

I,II

Tbn.

Bass

Euph.

Tuba

Bells

Chimes

Vibes

f

(open)

81 82 83 84

Picc.

Fl. I,II

Ob. I,II

E. Hrn.

E♭ Clar.

I

B♭ Clar.

II,III

B. Clar.

Bsn. I,II

A. Sax. I,II

T. Sax.

B. Sax.

I

B♭ Tpt.

II,III

I,III

Hrn.

II,IV

I,II

Tbn.

Bass

Euph.

Tuba

Bells

Chimes

Vibes

mf

mp

mf

mp

mf

mp

mf

mp

Picc.

Fl. I,II

Ob. I,II

E. Hrn.

E♭ Clar.

I

B♭ Clar.

II,III

B. Clar.

Bsn. I,II

A. Sax. I,II

T. Sax.

B. Sax.

I

B♭ Tpt.

II,III

I,III

Hrn.

II,IV

I,II

Tbn.

Bass

Euph.

Tuba

Bells

Chimes

Vibes

Picc.

Fl. I,II

Ob. I,II

E. Hrn.

E♭ Clar.

I
B♭ Clar.

II,III

B. Clar.

Bsn. I,II

A. Sax. I,II

T. Sax.

B. Sax.

I
B♭ Tpt.

II,III

I,III
Hrn.

II,IV

I,II
Tbn.

Bass

Euph.

Tuba

Bells

Chimes

Vibes

Picc. *mp*

Fl. I, II *al*

Ob. I, II *mp*

E. Hrn.

E♭ Clar.

I

B♭ Clar. II, III

B. Clar. *mp*

Bsn. I, II *mp*

A. Sax. I, II *mp*

T. Sax. *mp*

B. Sax. *mp*

I

B♭ Tpt. *mp*

II, III *mp*

I, III

Hrn. II, IV

I, II

Tbn.

Bass

Euph. *mp*

Tuba

Bells

Chimes

Vibes *f*

f 101 102 103 104

Source: score page 29

Picc.

Fl. I, II

Ob. I, II

E. Hrn.

E♭ Clar.

I

B♭ Clar.

II, III

B. Clar.

Bsn. I, II

A. Sax. I, II

T. Sax.

B. Sax.

I

B♭ Tpt.

II, III

I, III

Hrn.

II, IV

I, II

Tbn.

Bass

Euph.

Tuba

Bells

Chimes

Vibes

"Solace" - Score - page 30

Picc.

Fl. I, II

Ob. I, II

E. Hrn.

E $\flat$ Clar.

I

B $\flat$ Clar.

II, III

B. Clar.

Bsn. I, II

A. Sax. I, II

T. Sax.

B. Sax.

I

B $\flat$ Tpt.

II, III

I, III

Hrn.

II, IV

I, II

Tbn.

Bass

Euph.

Tuba

Bells

Chimes

Vibes

Picc.

Fl. I,II

Ob. I,II

E. Hrn.

E♭ Clar.

I

B♭ Clar.

II,III

B. Clar.

Bsn. I,II

A. Sax. I,II

T. Sax.

B. Sax.

I

B♭ Tpt.

II,III

I,III

Hrn.

II,IV

I,II

Tbn.

Bass

Euph.

Tuba

Bells

Chimes

Vibes

Picc. *f*

Fl. I,II *f*

Ob. I,II *f*

E. Hrn. *f*

E♭ Clar. *f*

I *f*

B♭ Clar. *f*

II,III *f*

B. Clar. *f*

Bsn. I,II *f*

A. Sax. I,II *f*

T. Sax. *f*

B. Sax. *f*

I *f*

B♭ Tpt. *f*

II,III *f*

I,III *f*

Hrn. *f*

II,IV *f*

I,II *f*

Tbn. *f*

Bass *f*

Euph. *f*

Tuba *f*

Bells *f*

Chimes *f*

Vibes *f*

117 118 119 120

Picc. *f*

Fl. I,II

Ob. I,II

E. Hrn.

E♭ Clar.

I
B♭ Clar.

II,III

B. Clar.

Bsn. I,II

A. Sax. I,II

T. Sax.

B. Sax.

I
B♭ Tpt.

II,III

I,III
Hrn.

II,IV

I,II
Tbn.

Bass

Euph.

Tuba

Bells

Chimes

Vibes

Picc.

Fl. I,II

Ob. I,II

E. Hrn.

E♭ Clar.

I

B♭ Clar.

II,III

B. Clar.

Bsn. I,II

A. Sax. I,II

T. Sax.

B. Sax.

I

B♭ Tpt.

II,III

I,III

Hrn.

II,IV

I,II

Tbn.

Bass

Euph.

Tuba

Bells

Chimes

Vibes

Picc.

Fl. I,II

Ob. I,II

E. Hrn.

E♭ Clar.

I

B♭ Clar.

II,III

B. Clar.

Bsn. I,II

A. Sax. I,II

T. Sax.

B. Sax.

I

B♭ Tpt.

II,III

I,III

Hrn.

II,IV

I,II

Tbn.

Bass

Euph.

Tuba

Bells

Chimes

Vibes

Picc.

Fl. I,II

Ob. I,II

E. Hrn.

E♭ Clar.

I

B♭ Clar.

II,III

B. Clar.

Bsn. I,II

A. Sax. I,II

T. Sax.

B. Sax.

I

B♭ Tpt.

II,III

I,III

Hrn.

II,IV

I,II

Tbn.

Bass

Euph.

Tuba

Bells

Chimes

Vibes

Picc.

Fl. I,II

Ob. I,II

E. Hrn.

E♭ Clar.

I

B♭ Clar.

II,III

B. Clar.

Bsn. I,II

A. Sax. I,II

T. Sax.

B. Sax.

I

B♭ Tpt.

II,III

I,III

Hrn.

II,IV

I,II

Tbn.

Bass

Euph.

Tuba

Bells

Chimes

Vibes

Picc.

Fl. I,II

Ob. I,II

E. Hrn.

E♭ Clar.

I

B♭ Clar.

II,III

B. Clar.

Bsn. I,II

A. Sax. I,II

T. Sax.

B. Sax.

I

B♭ Tpt.

II,III

I,III

Hrn.

II,IV

I,II

Tbn.

Bass

Euph.

Tuba

Bells

Chimes

Vibes