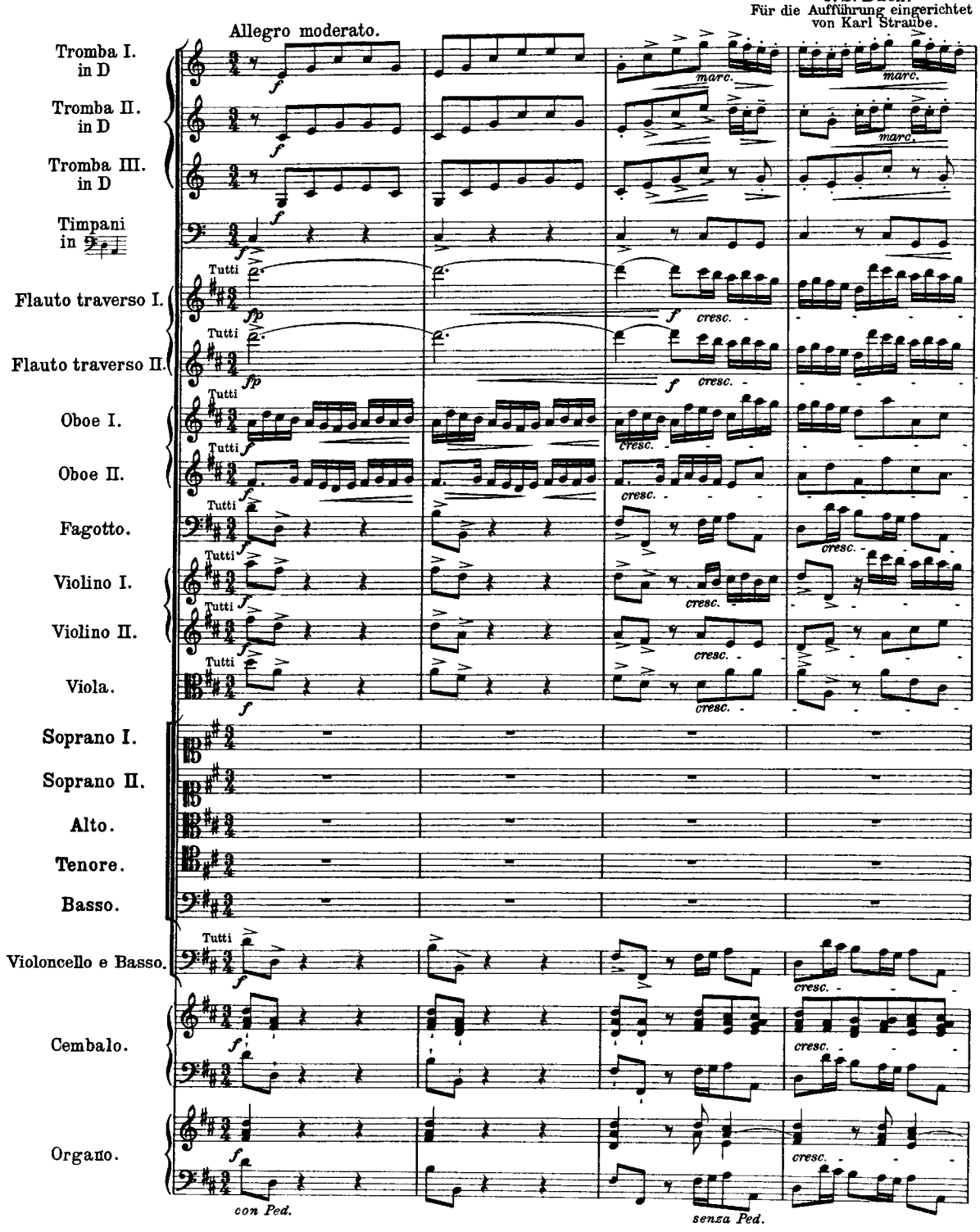
MAGNIFICAT.

No 1. Magnificat anima mea. (Chor.)

J. S. Bach.
Für die Aufführung eingerichtet
von Karl Straube.



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Publishers of Music
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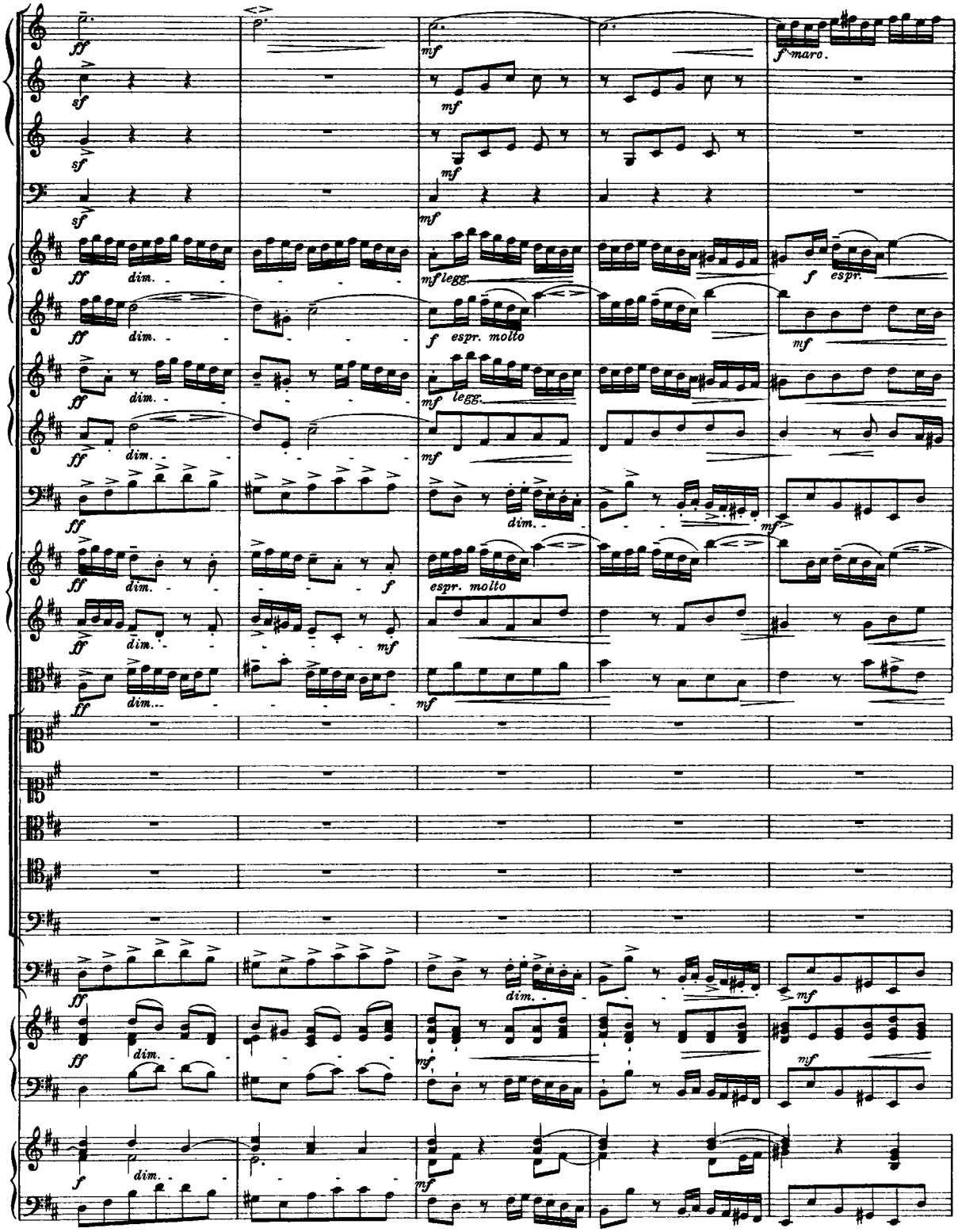
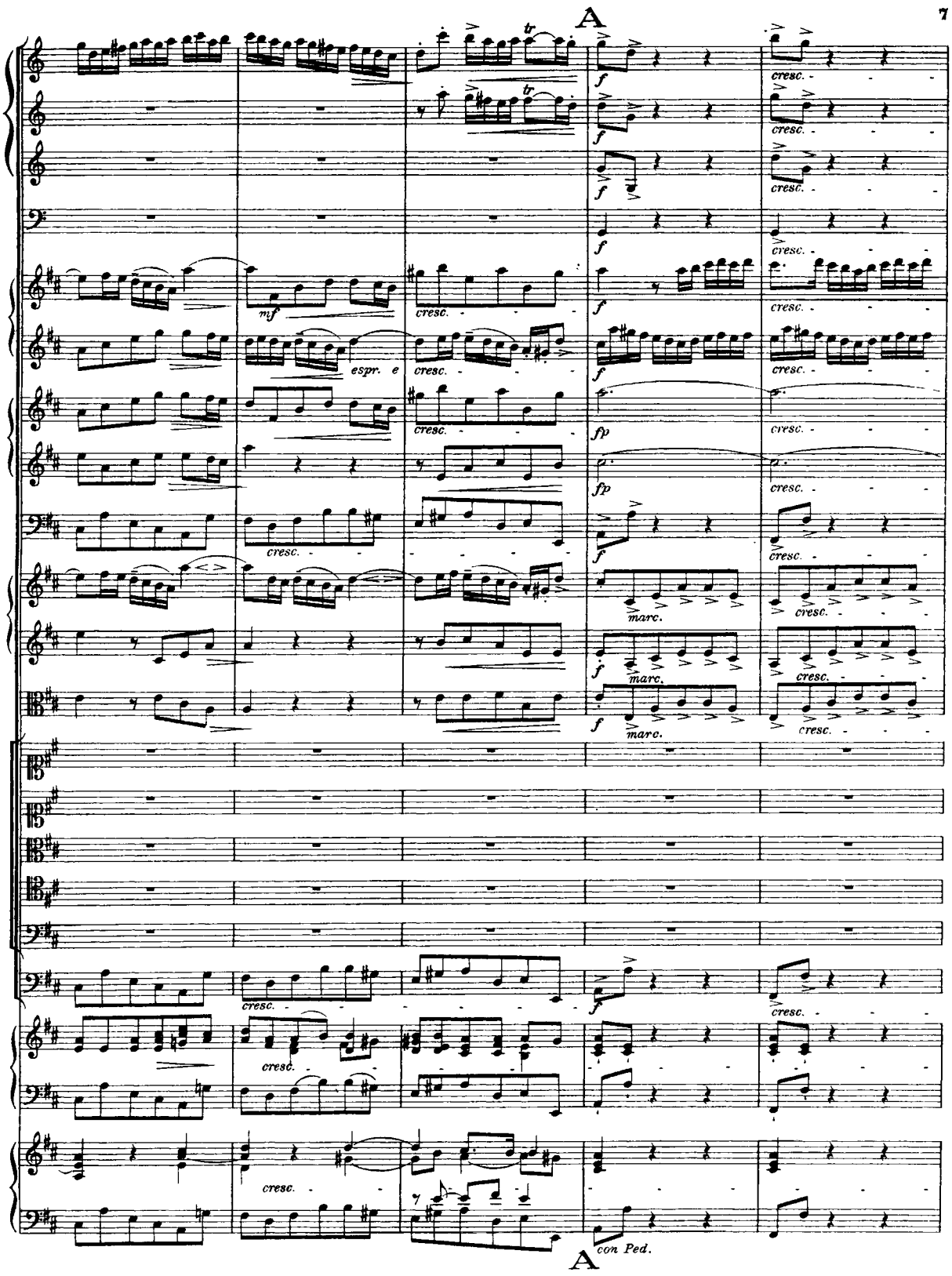
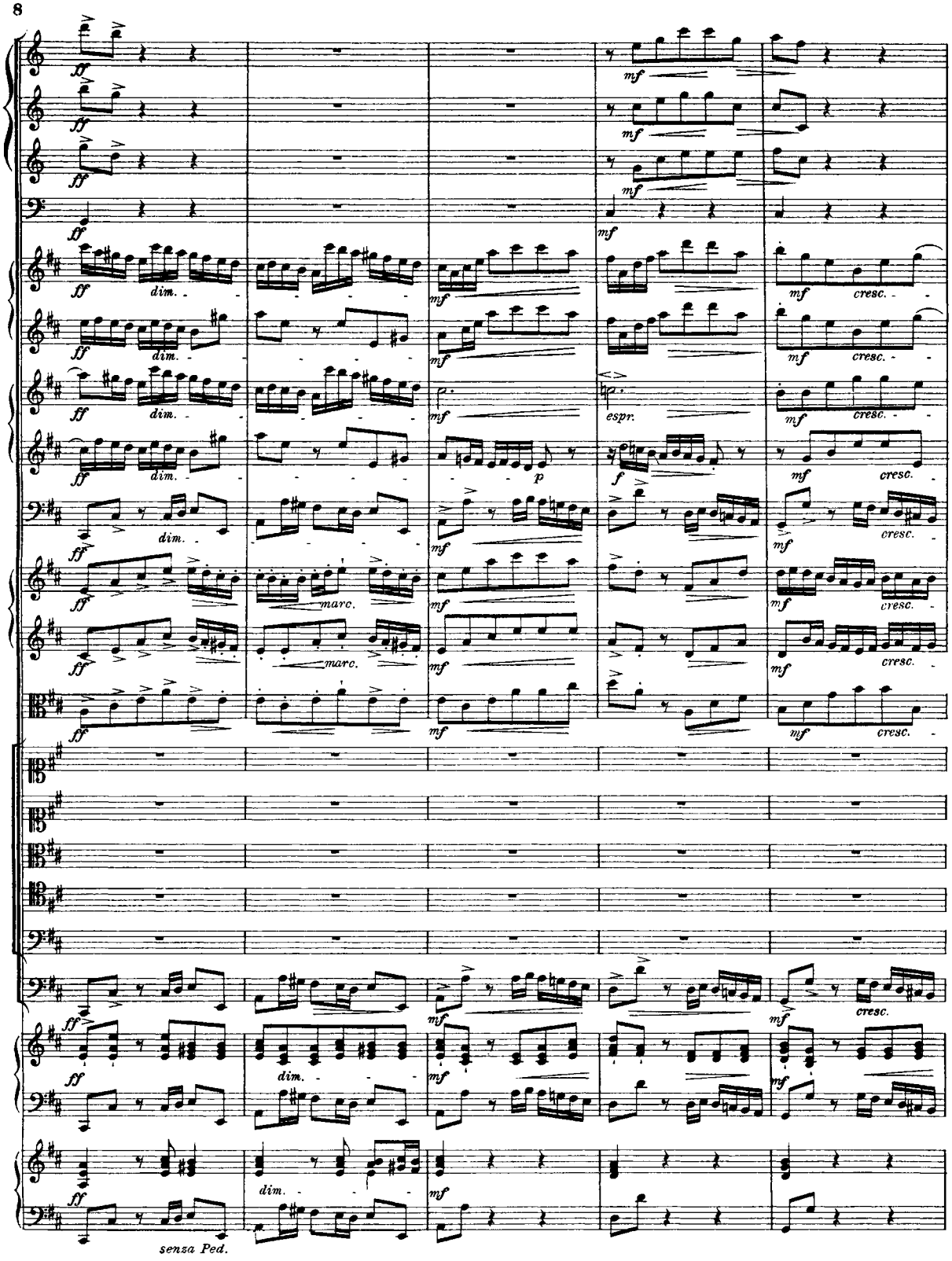
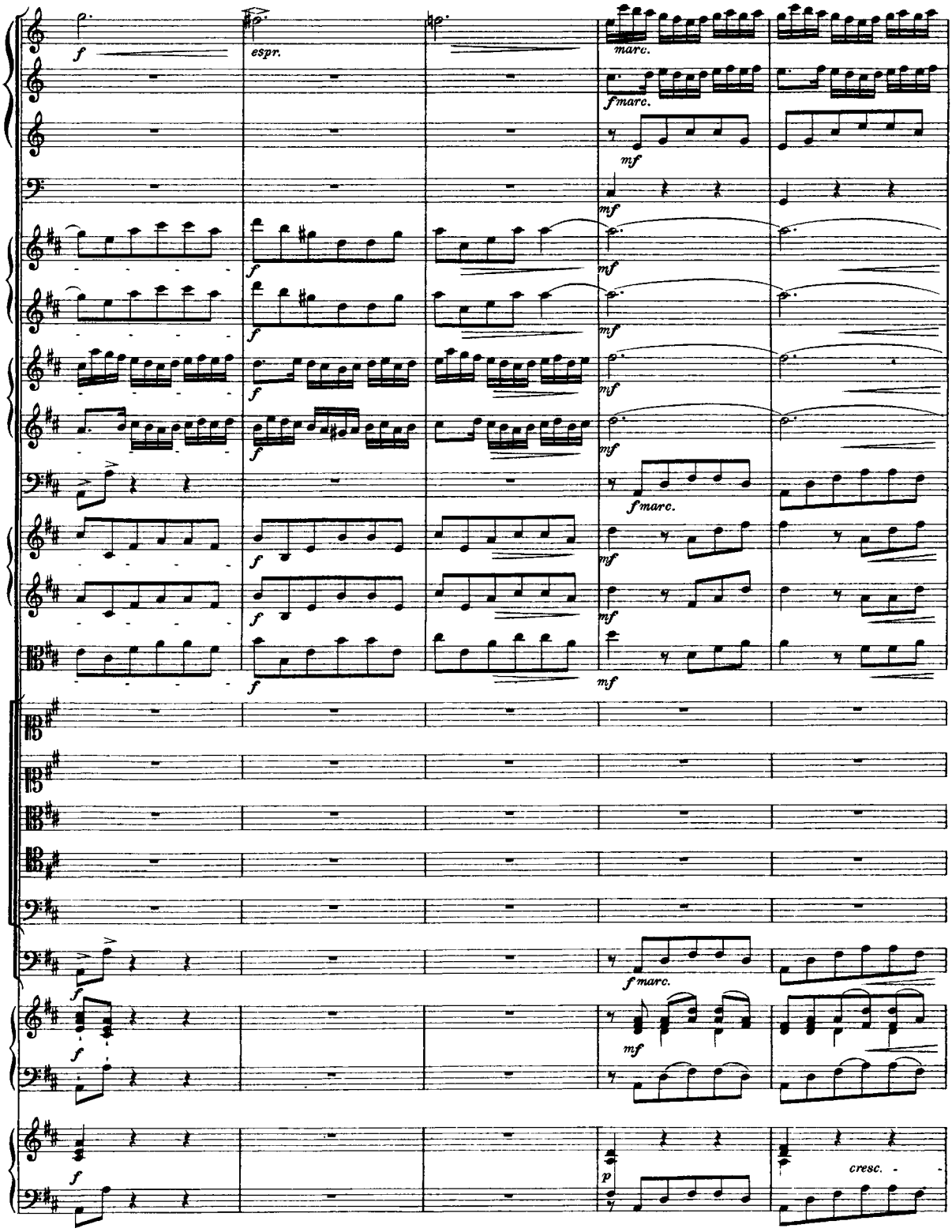
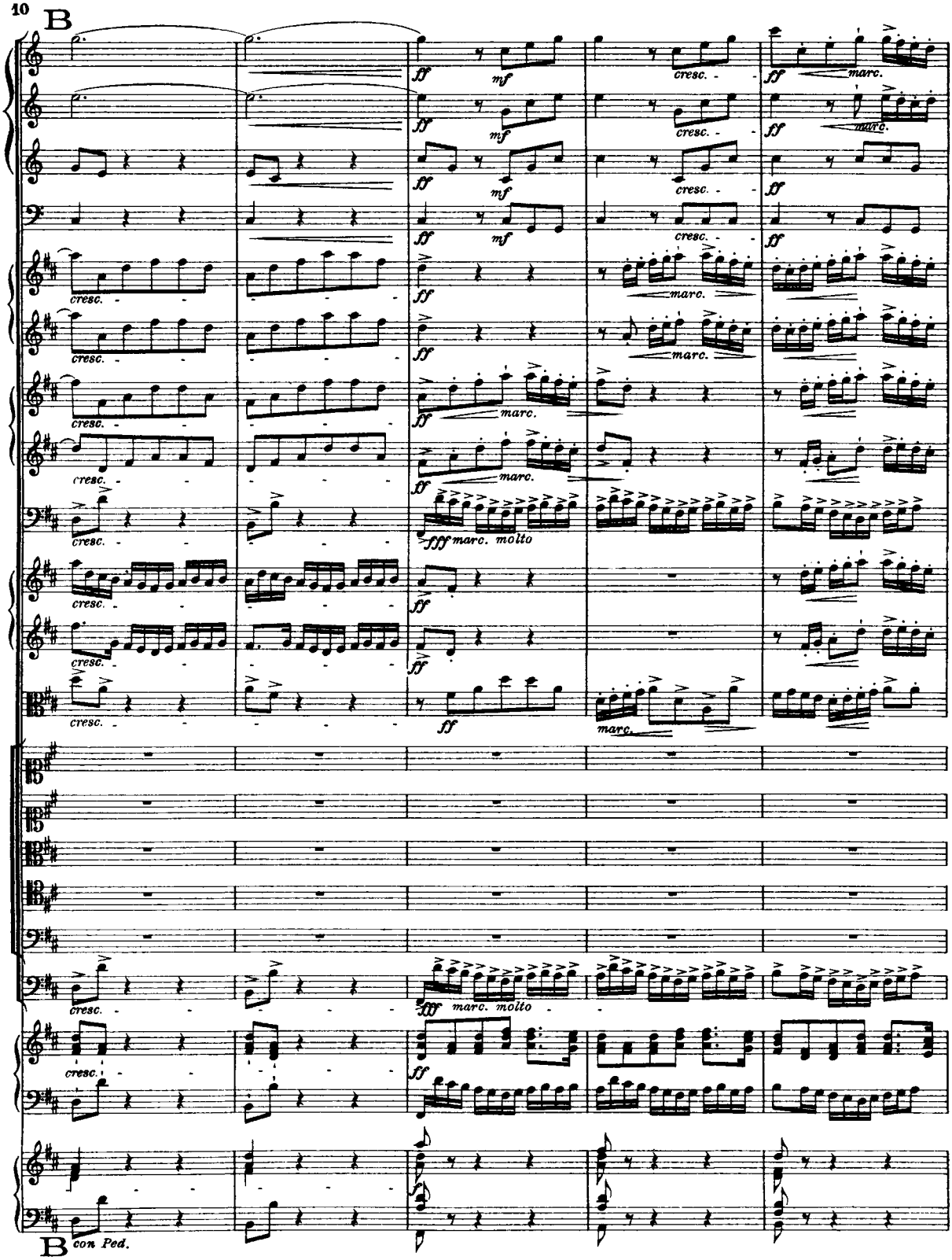

ff
sf
mf
f marc.
dim.
mf legg.
f espr.
f espr. molto
mf
legg.
espr. molto
f
dim.


A
tr
f
cresc.
mf
espr.
e
fp
marc.
con Ped.
A


ff
dim.
mf
cresc.
espr.
p
f
marc.
senza Ped.


f
espr.
marc.
fmarc.
mf
cresc.


B
ff
mf
cresc.
marc.
fff marc. molto
con Ped.

senza rit.

Soprano I.

Ma - - - - - gni - fi-cat, ma-gni - fi-cat, ma-gni - fi-cat,

Soprano II.

Ma - - - - - gni - fi-cat, ma-gni - fi-cat, ma-gni - fi-cat,

Alto.

Ma - - - - - - gni - fi-cat, ma-gni - fi-cat,

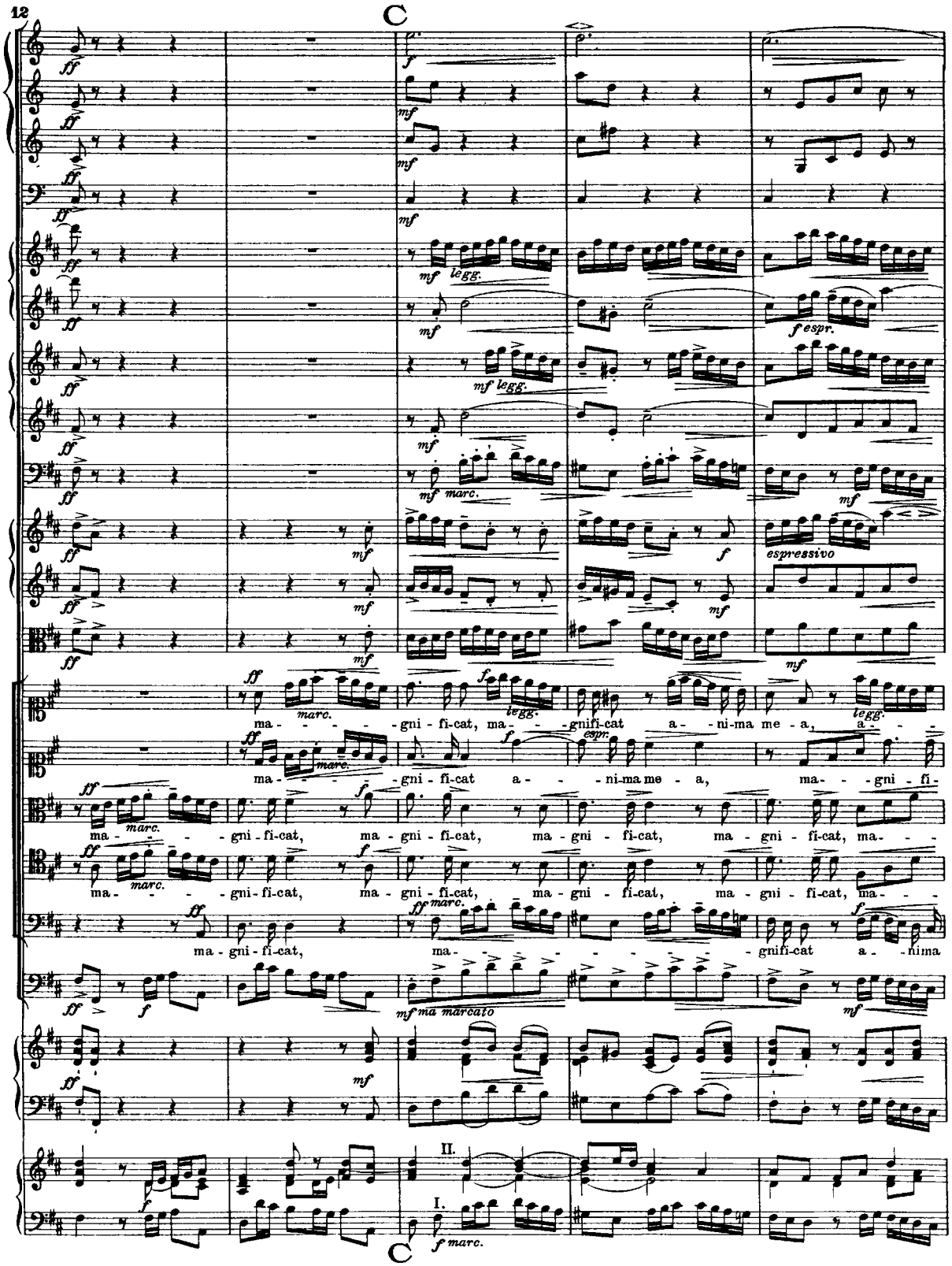
Tenore.

Ma - - - - - - gni - fi-cat, ma-gni - fi-cat,

Basso.

Ma- gni - fi-cat, ma-gni - fi-cat,

senza Ped.



C

ff f mf mf mf mf legg. mf f espr. mf legg. mf mf marc. mf f espressivo mf mf mf

ff marc. f legg. legg.

ma - - - - - gni - fi-cat, ma - - gnifi-cat a - - ni-ma me - a, a - - -

ff marc. f espr.

ma - - - - gni - fi-cat a - - - ni-ma me - a, ma - - gni - fi-

ff marc. f

ma - - - - gni - fi-cat, ma - gni - fi-cat, ma - gni - fi-cat, ma - gni - fi-cat, ma - - -

ff marc. f

ma - - - - gni - fi-cat, ma - gni - fi-cat, ma - gni - fi-cat, ma - gni - fi-cat, ma - - -

ff ff marc. f

ma - gni - fi-cat, ma - - - - - - - - - gnifi-cat a - - nima

ff f mf ma marcato mf

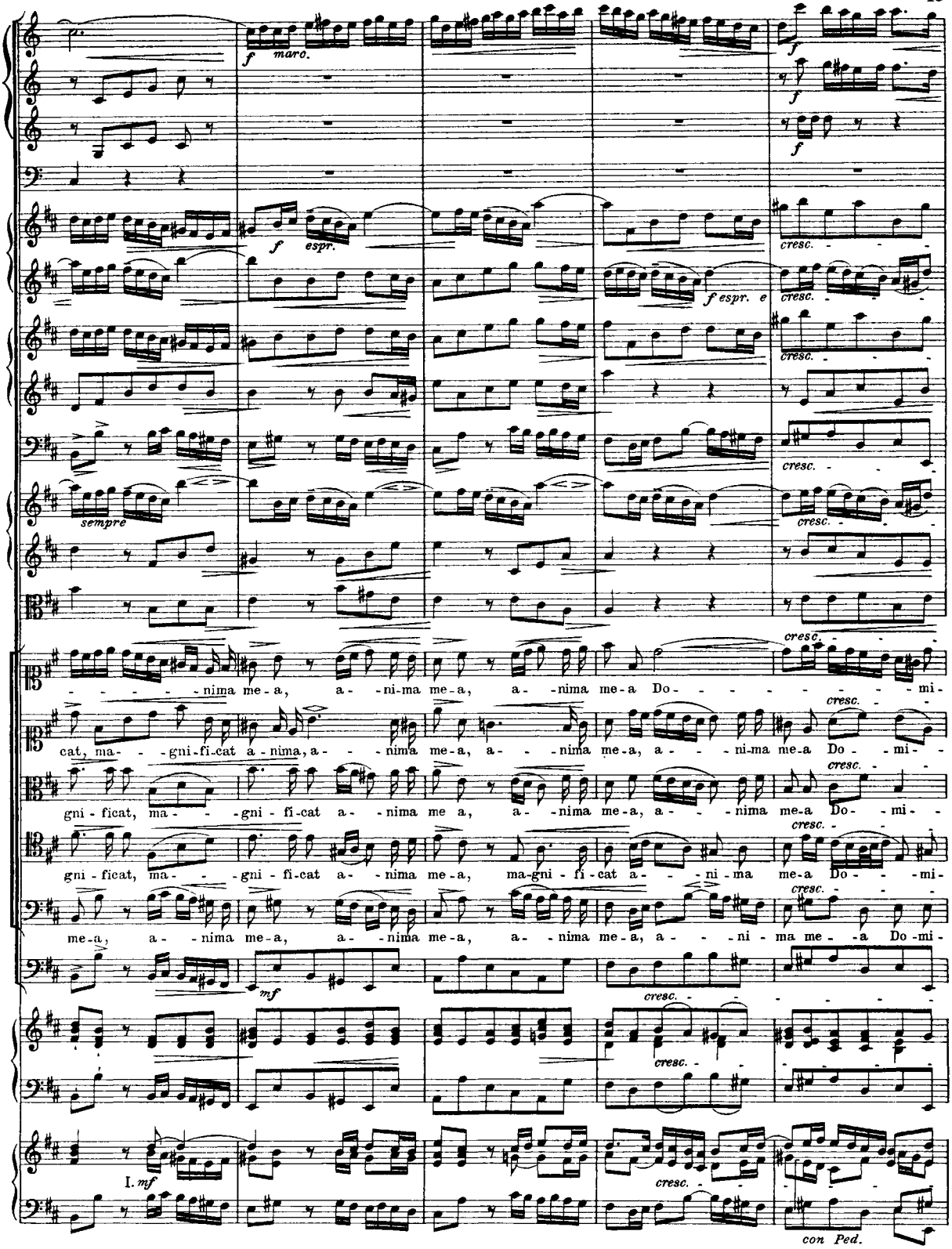
ff mf

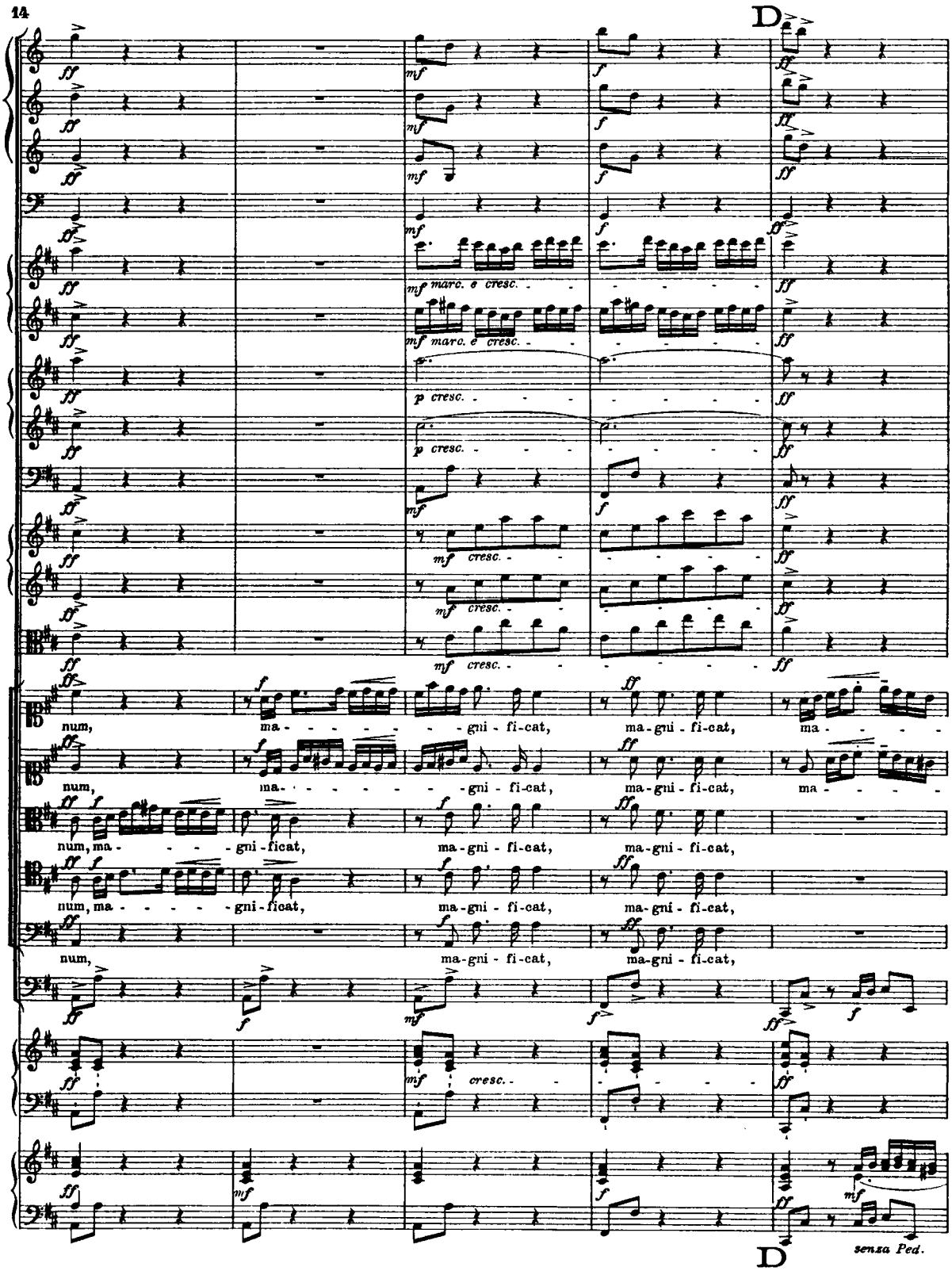
II.

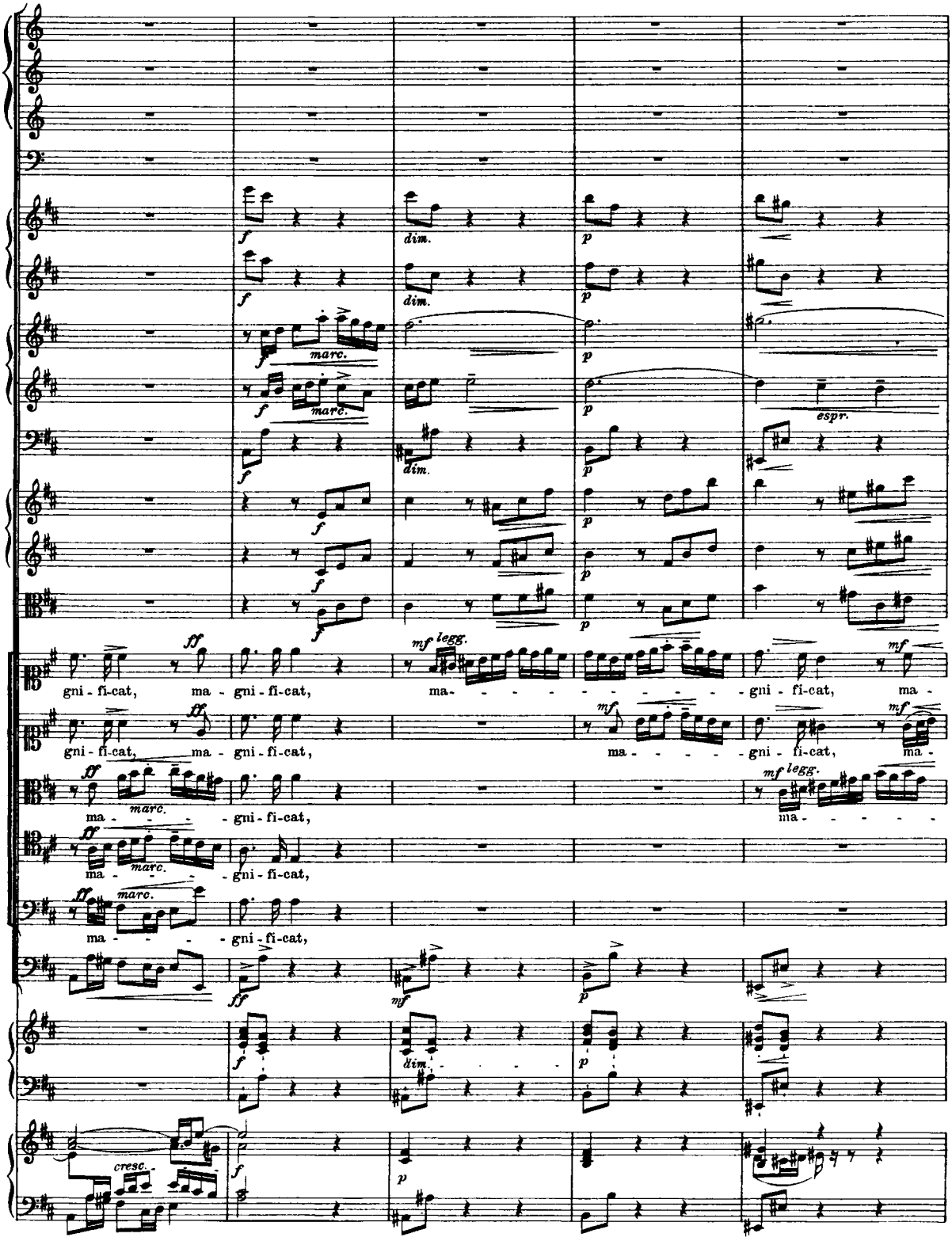
I.

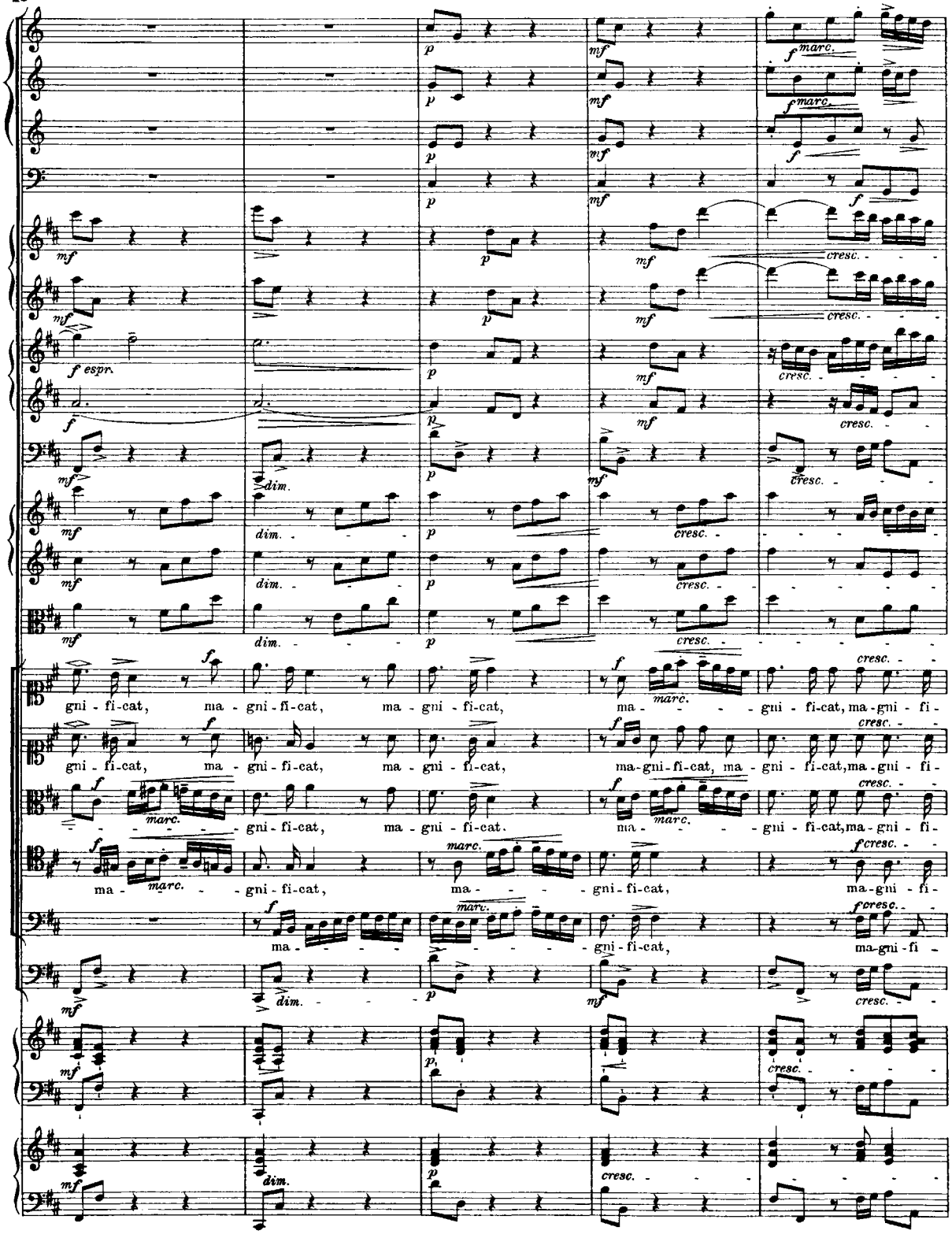
f marc.

C


f marc.
f espr.
f espr. e
cresc.
sempre
nima me-a, a-ni-ma me-a, a-nima me-a Do-mi-
cat, ma-gni-fi-cat a-nima, a-nima me-a, a-nima me-a, a-ni-ma me-a Do-mi-
gni-ficat, ma-gni-fi-cat a-nima me a, a-nima me-a, a-nima me-a Do-mi-
gni-ficat, ma-gni-fi-cat a-nima me-a, ma-gni-fi-cat a-ni-ma me-a Do-mi-
me-a, a-nima me-a, a-nima me-a, a-nima me-a, a-ni-ma me-a Do-mi-
mf
I. mf
con Ped.


D
num, ma - - - - - - - gni - fi - cat, ma - gni - fi - cat, ma - gni - fi - cat, ma - - - -
num, ma - - - - - - - gni - fi - cat, ma - gni - fi - cat, ma - gni - fi - cat, ma - - - -
num, ma - - - - - gni - fi - cat, ma - gni - fi - cat, ma - gni - fi - cat,
num, ma - - - - - gni - fi - cat, ma - gni - fi - cat, ma - gni - fi - cat,
num, ma - gni - fi - cat, ma - gni - fi - cat,
marc. e cresc.
cresc.
senza Ped.
D


gni - fi-cat, ma - gni - fi-cat, ma- - - - - - - - - gni - fi-cat, ma -
gni - fi-cat, ma - gni - fi-cat, ma - - - - - gni - fi-cat, ma -
ma - - - - gni - fi-cat, ma - - - - - -
ma - - - - gni - fi-cat,
ma - - - - gni - fi-cat,
dim.
marc.
legg.
espr.
cresc.


gni - fi-cat, ma - gni - fi-cat, ma - gni - fi-cat, ma - - - - gni - fi-cat, ma-gni - fi-
gni - fi-cat, ma - gni - fi-cat, ma - gni - fi-cat, ma-gni-fi-cat, ma - gni - fi-cat, ma-gni - fi-
gni - fi-cat, ma - gni - fi-cat. ma - - - - gni - fi-cat, ma-gni - fi-
ma - - - - gni - fi-cat, ma - - - - gni - fi-cat, ma-gni - fi-
ma - - - - gni - fi-cat, ma-gni-fi -

E

cat, ma - gni - fi - cat, ma - gni - fi-cat,

cat, ma-gni - fi - cat, ma - gni - fi-cat,

cat, ma-gni - fi - cat, ma - - - - gni-fi-cat, ma - gni - fi-cat, ma -

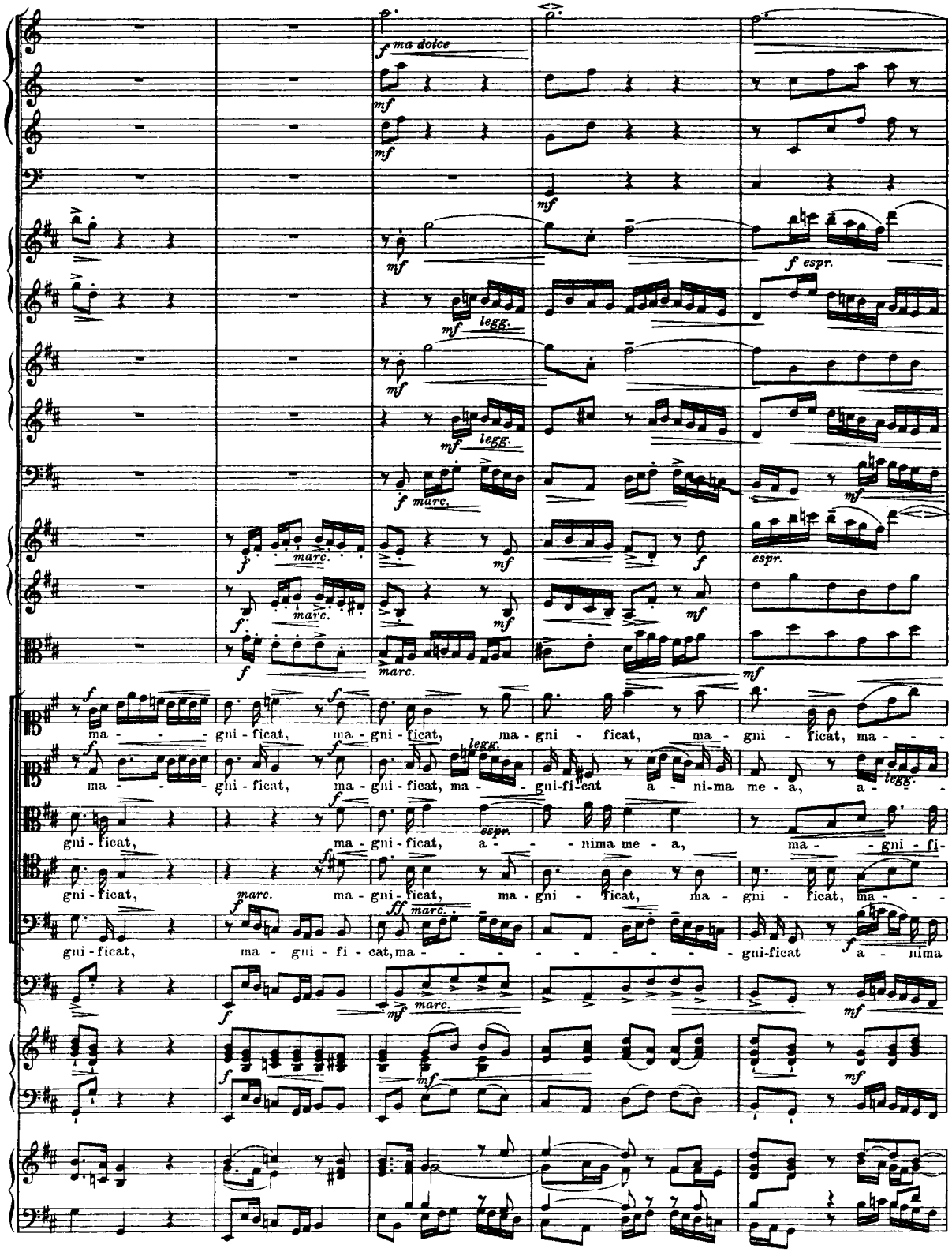
cat, ma-gni - fi - cat, ma - - - - gni-fi-cat, ma - - - - - gni-fi-cat, ma -

cat, ma - - - gni - fi - cat, ma - gni - fi - cat, ma - - - - - gni-fi-cat, ma -

con Ped.

E

senza Ped.


ma dolce
legg.
marc.
espr.
ma - gni - ficat, ma - gni - ficat, ma - gni - ficat, ma - gni - ficat, ma - - -
ma - - - gni - ficat, ma - gni - ficat, ma - gni-fi-cat a - ni-ma me - a, a - - -
gni - ficat, ma - gni - ficat, a - - - nima me - a, ma - - gni - fi-
gni - ficat, ma - gni - ficat, ma - gni - ficat, ma - gni - ficat, ma - - -
gni - ficat, ma - gni - fi - cat, ma - - - - - - - gni-ficat a - nima

senza rit.

f marc. *cresc.* *f* *f* *f* *f espr.* *f espr.* *cresc.* *cresc.* *cresc.* *f cresc.* *cresc.* *cresc.* *cresc.* *cresc.*

gni - ficat, ma - gni - ficat a - nima me-a, ma-gni - fi-cat a - ni-ma me-a Do - mi-

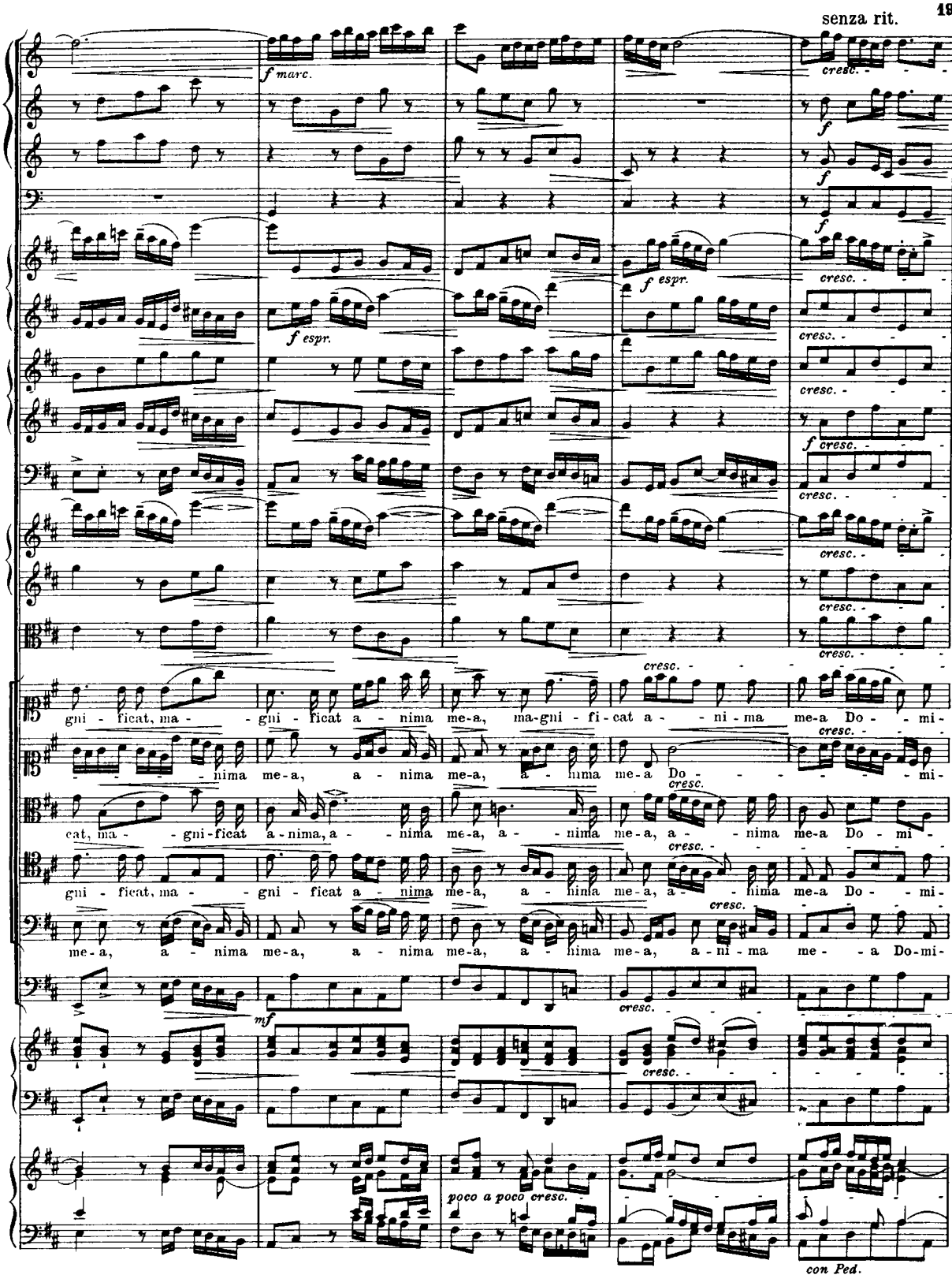
- nima me-a, a - nima me-a, a - nima me-a Do - - - - - - mi-

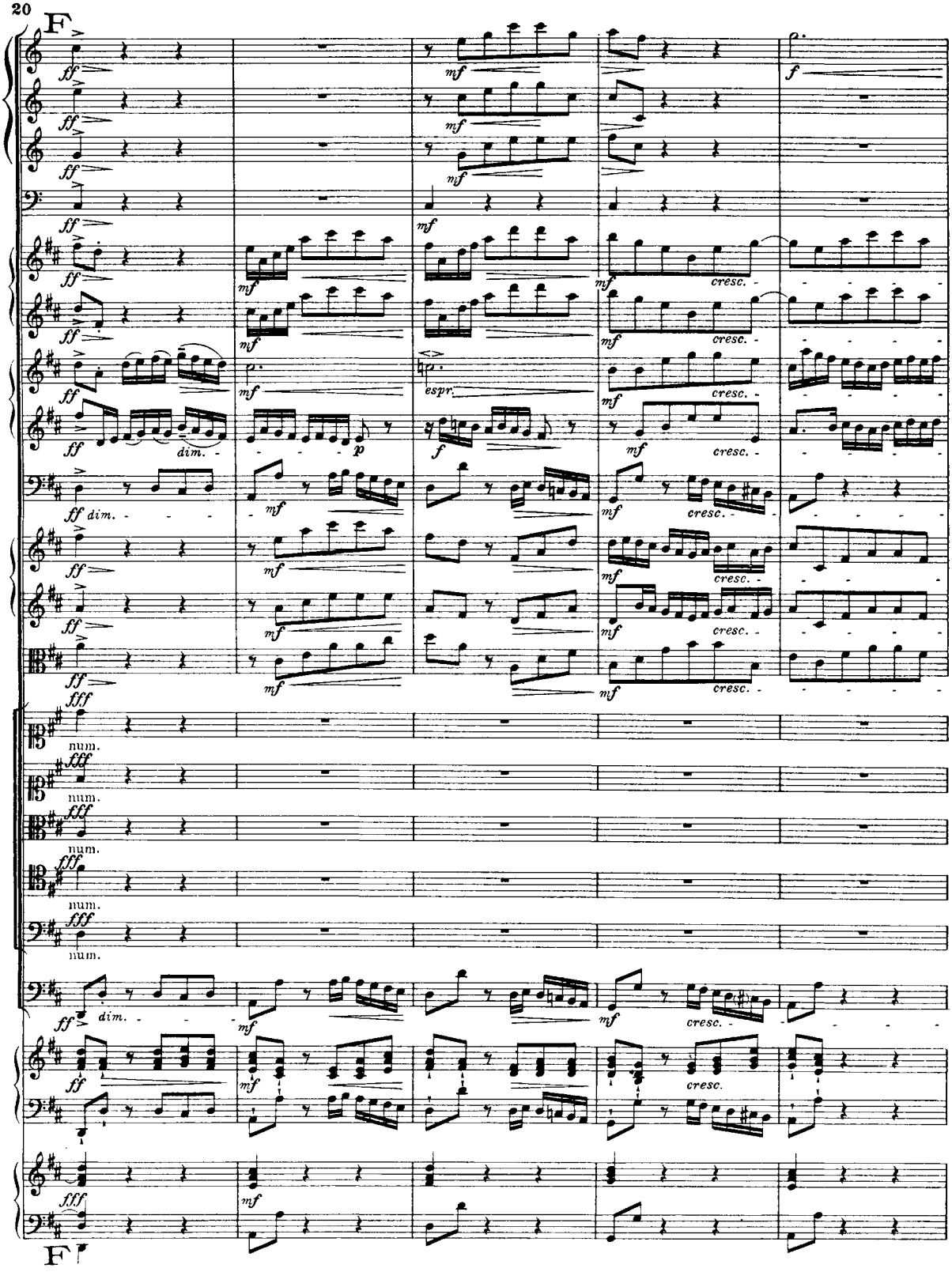
cat, ma - gni-ficat a-nima, a - nima me-a, a - nima me-a, a - nima me-a Do - mi-

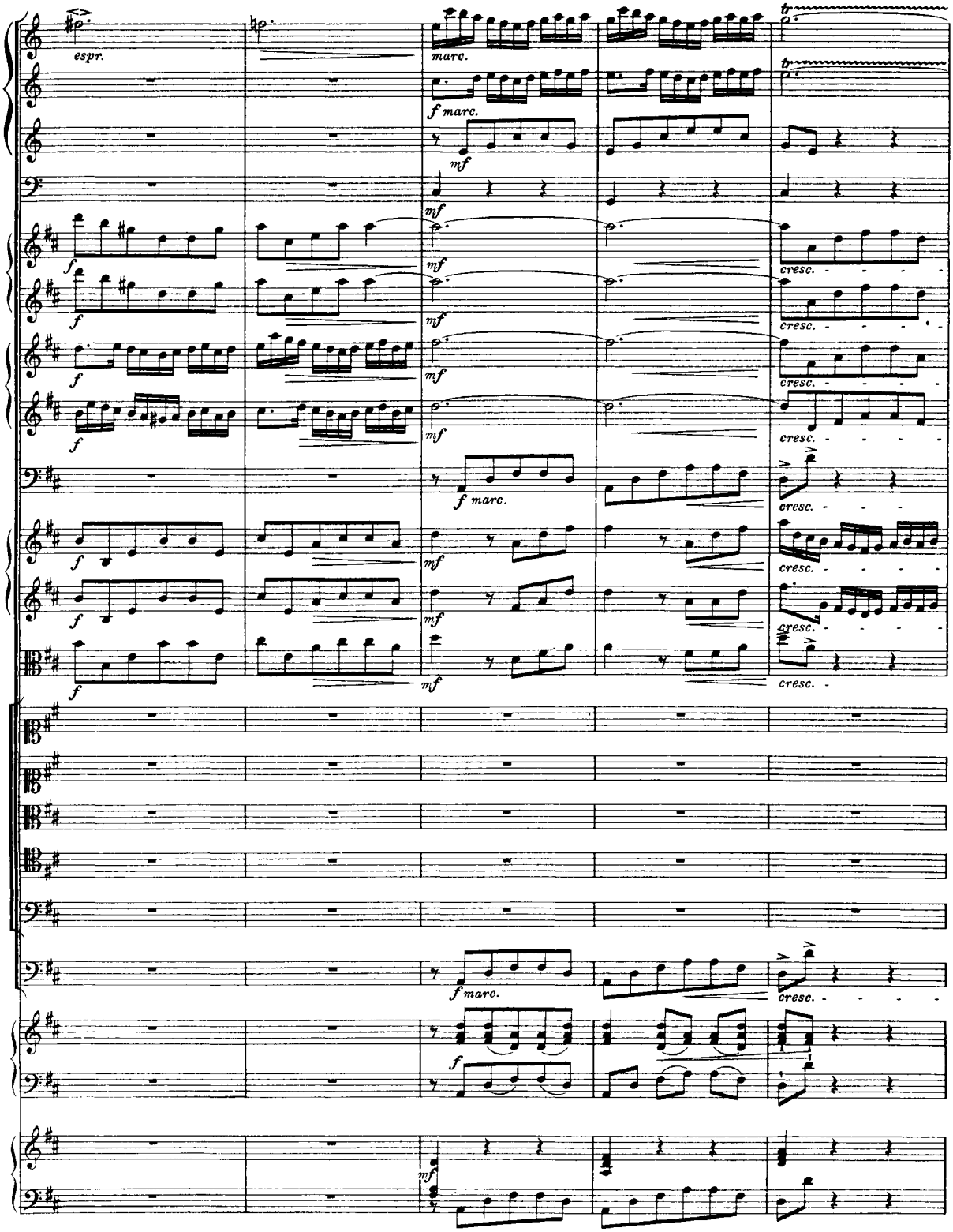
gni - ficat, ma - gni - ficat a - nima me-a, a - nima me-a, a - nima me-a Do - mi-

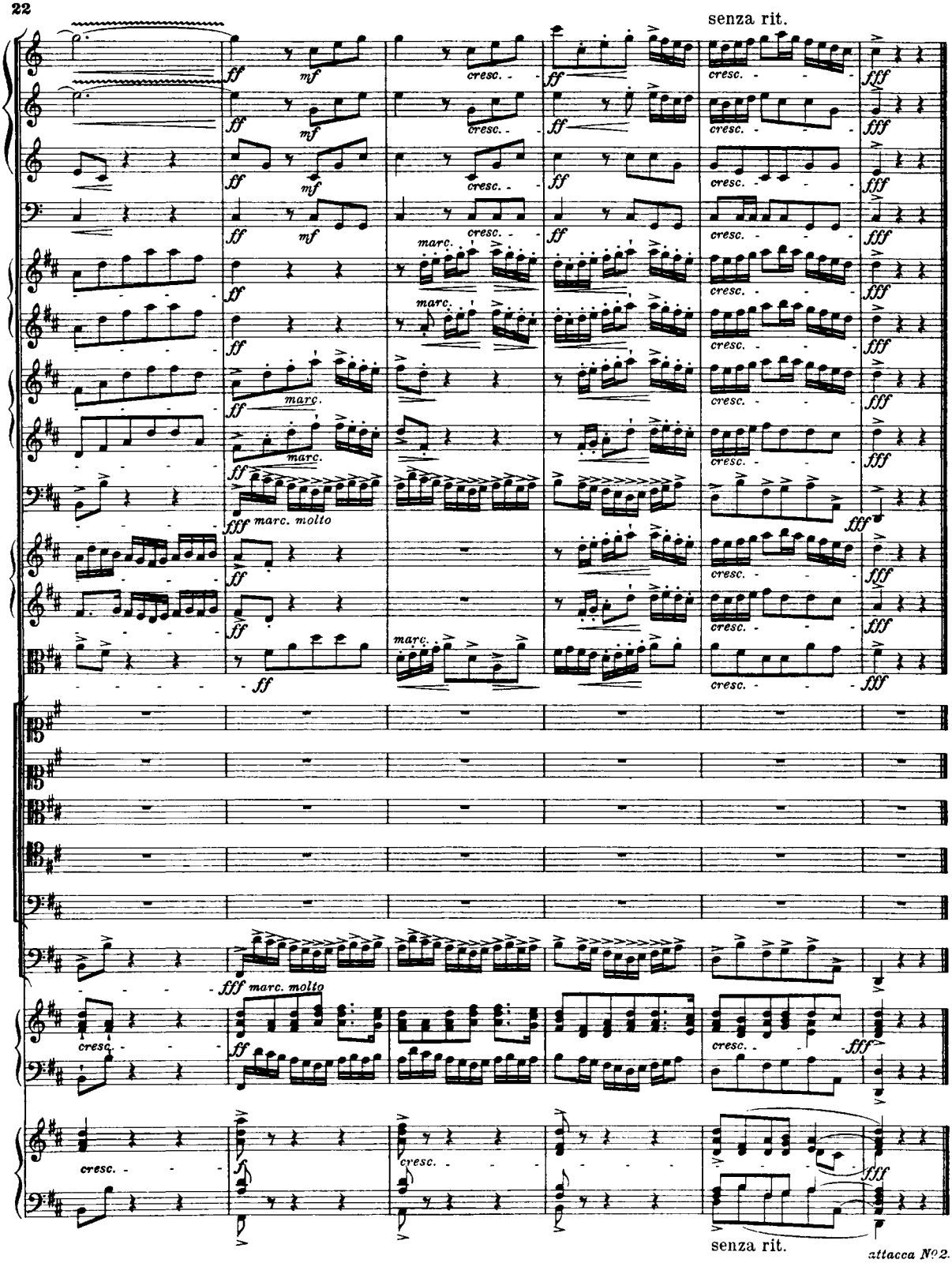
me-a, a - nima me-a, a - nima me-a, a - nima me-a, a-ni-ma me - a Do-mi-

mf *cresc.* *cresc.* *poco a poco cresc.* *con Ped.*

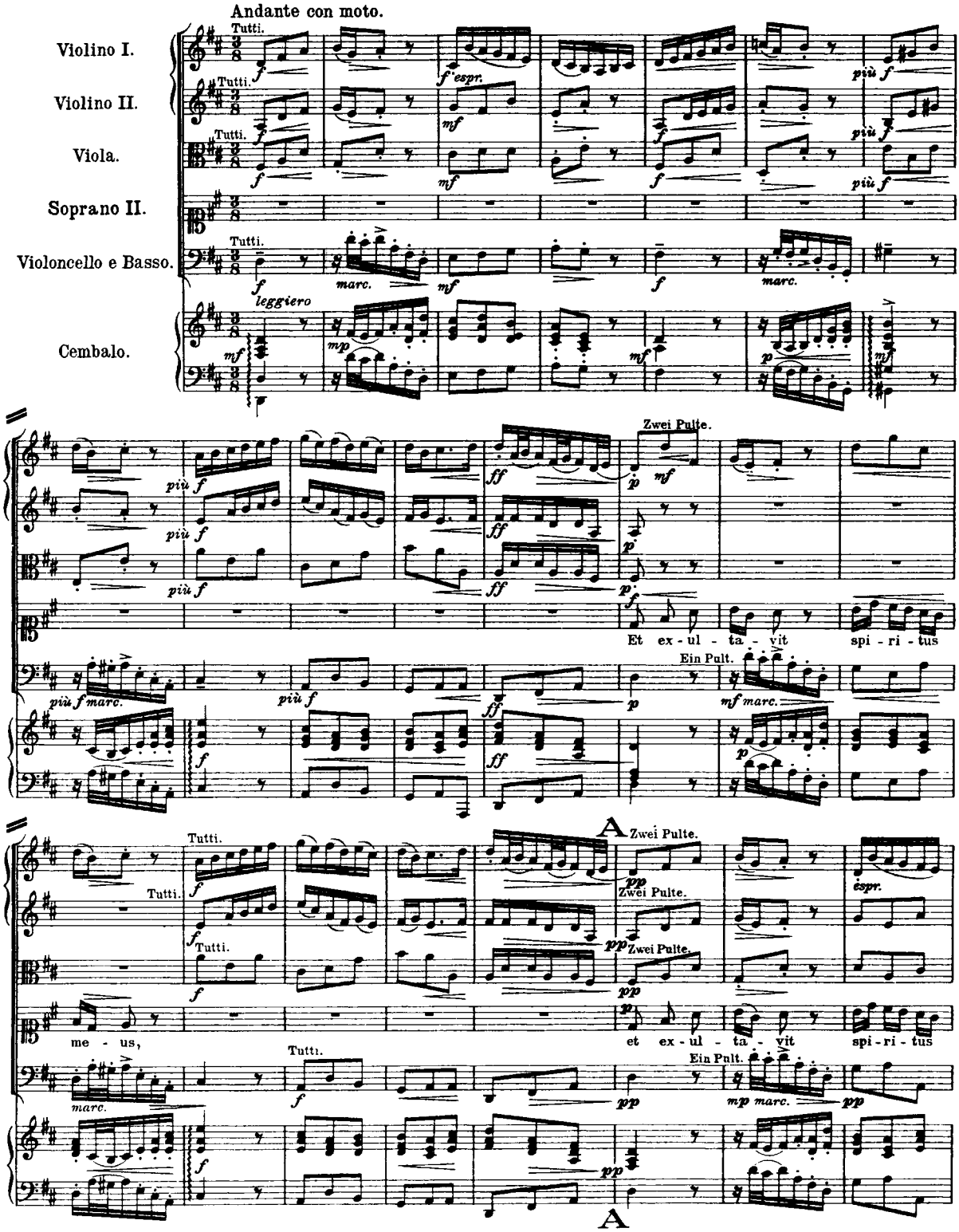


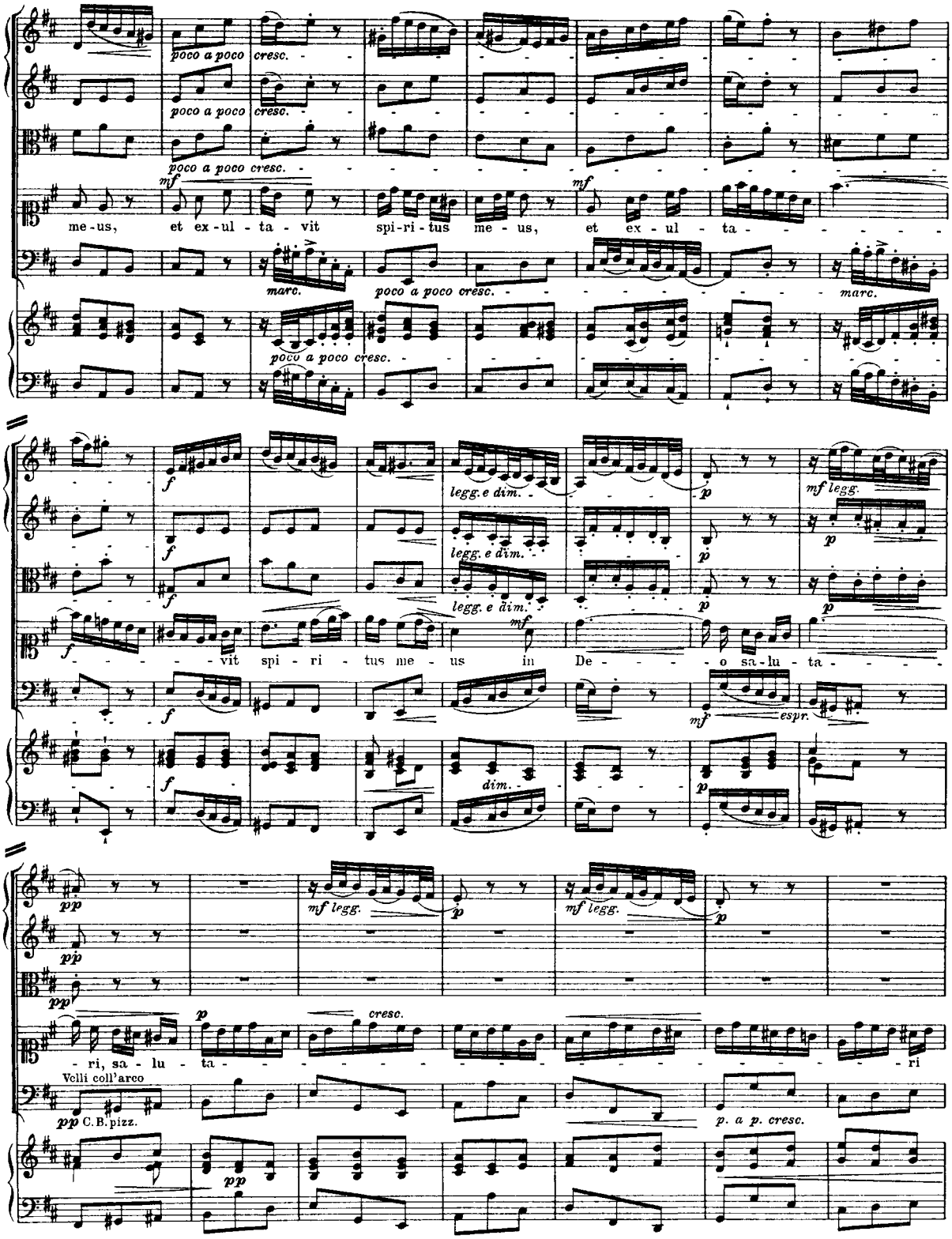

F
ff
mf
f
dim.
p
espr.
cresc.
fff
num.
F


espr.
marc.
f marc.
mf
cresc.
f marc.
cresc.
f marc.
cresc.
f
mf


senza rit.
ff
mf
cresc.
fff
marc.
marc. molto
senza rit.
attacca No 2.

Nº 2. Et exultavit. (Arie für Mezzosopran.)




poco a poco cresc.
poco a poco cresc.
poco a poco cresc.
mf
me-us, et ex-ul-ta-vit spi-ri-tus me-us, et ex-ul-ta-
marc.
poco a poco cresc.
marc.
poco a poco cresc.
f
legg. e dim.
p
mf legg.
vit spi-ri-tus me-us in De-o sa-lu-ta-
mf
espr.
dim.
pp
mf legg.
p
mf legg.
p
ri, sa-lu-ta-
cresc.
ri
Velli coll'arco
pp C.B. pizz.
p. a p. cresc.

poco ritenuto - - - - - - - B a tempo

Tutti.

p *poco a poco cresc.* - - -

Tutti.

p *poco a poco. cresc.* - - -

Tutti.

p *poco a poco cresc.* - - -

f *espr.*

me-o, in De-o sa-lu-ta - - - ri me - o.

mf *espr.* *p* C.B. coll' arco *mf marc.* *p* *f marc.*

Tutti.

f *p* *p* *cresc.* - - -

B

ff *p*

ff *p*

ff *p*

mp *p*

Et ex-ul-ta - - vit spi-ri-tus me - us in

Ein Pult.

mf cresc. - - - *ff* *p* C.B. pizz. *p*

mf *ff* *p*

Zwei Pulte.

mf legg. *p* *mf* *p*

un poco rit.

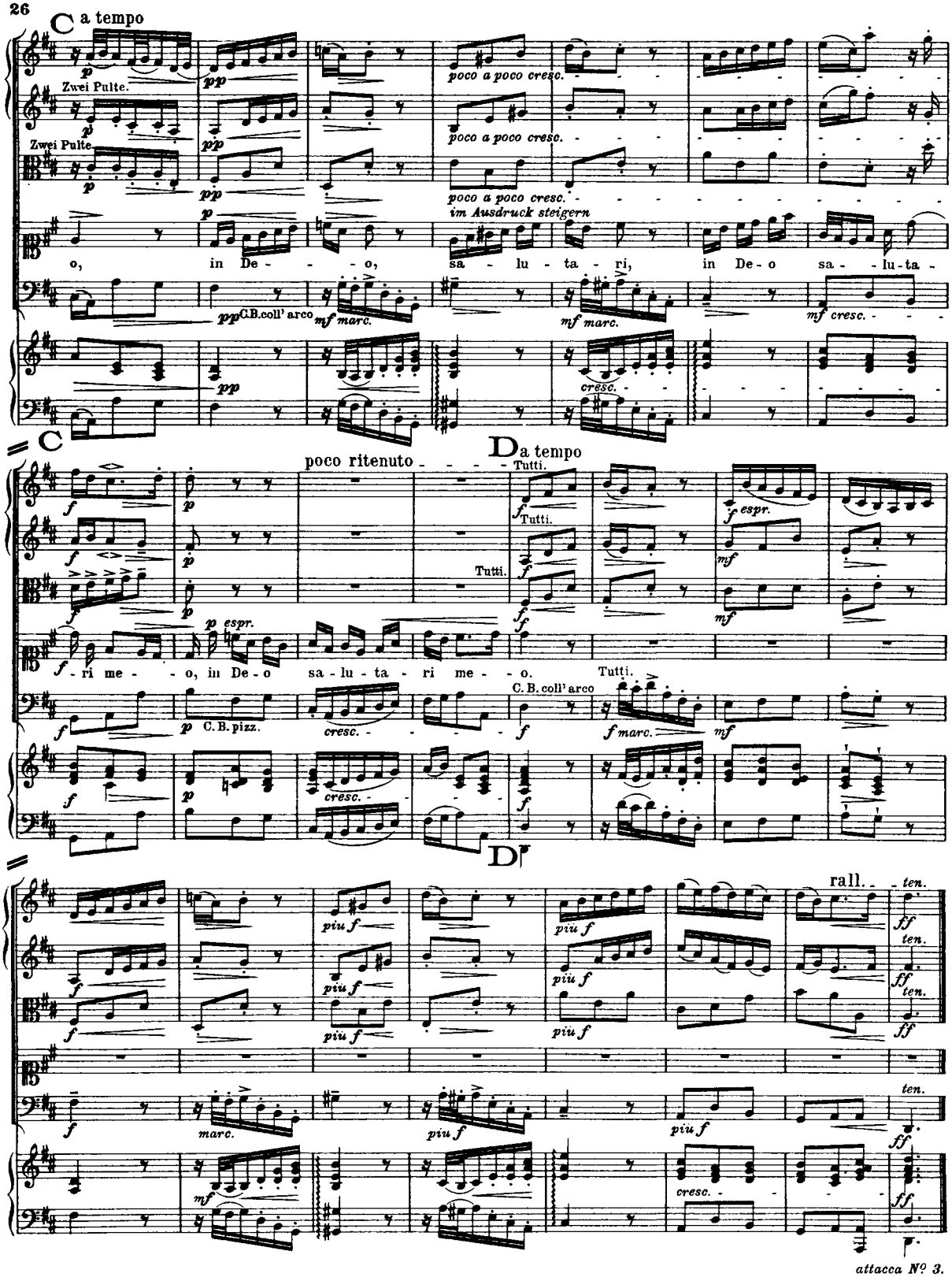
f espressivo

De - - - o sa-lu-ta - - - ri, sa-lu-ta - - - - - - - - ri me - -

C.B. coll'arco

mf marc. *mf* C.B. pizz. *p* *f* *espr.*

p *mf*


C a tempo
Zwei Pulte.
Zwei Pulte.
poco a poco cresc.
poco a poco cresc.
poco a poco cresc.
im Ausdruck steigern
o, in De - - - o, sa - lu - ta - ri, in De - o sa - - lu - ta -
C. B. coll' arco
C. B. coll' arco
cresc.
C
poco ritenuto - - - -
D a tempo
Tutti.
Tutti.
Tutti.
espr.
espr.
- ri me - - o, in De - o sa - lu - ta - ri me - - o.
Tutti.
C. B. pizz.
C. B. coll' arco
cresc.
cresc.
D
rall.
ten.
piu f
piu f
piu f
piu f
piu f
marc.
cresc.
attacca Nº 3.

Nº 3. Quia respexit. (Arie für Sopran.)

Adagio.

(Ein Bläser.)

Solo.

Oboe d'amore I.

p sempre molto espressivo ma con tenerezza

pp

pp

Soprano I.

Ein Pult.

Violoncello e Basso.

p

espr.

espr.

mf espr.

Cembalo.

p molto arpeggiando

espr.

f

pp

p dolce e teneramente

Qui - a re - spe - xit

mp

pp

C. B. pizz.

mp espr.

mf

dim.

pp

molto espr.

pp

hu - mi - li - ta - tem,

hu - mi - li - ta - - tem an - cil - lae su - - ae,

pp

pp

mp espr.

pp

mp espr.

p

mp espr.

pp

mp

Im Ausdruck steigern.

pp

qui - - a re - spe - - xit

hu - mi - li - ta - - tem,

p

mp espr.

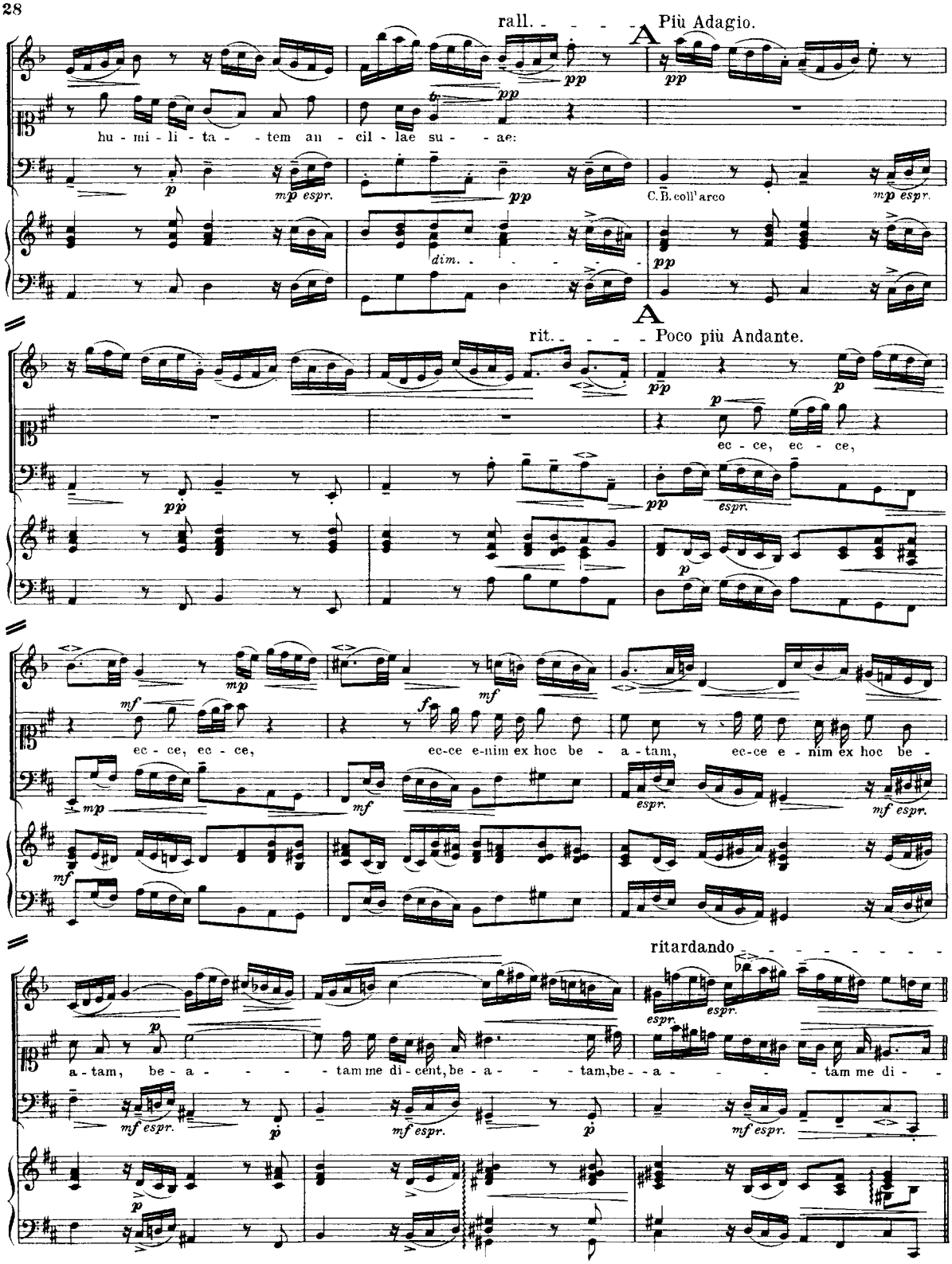
p

mp espr.

p

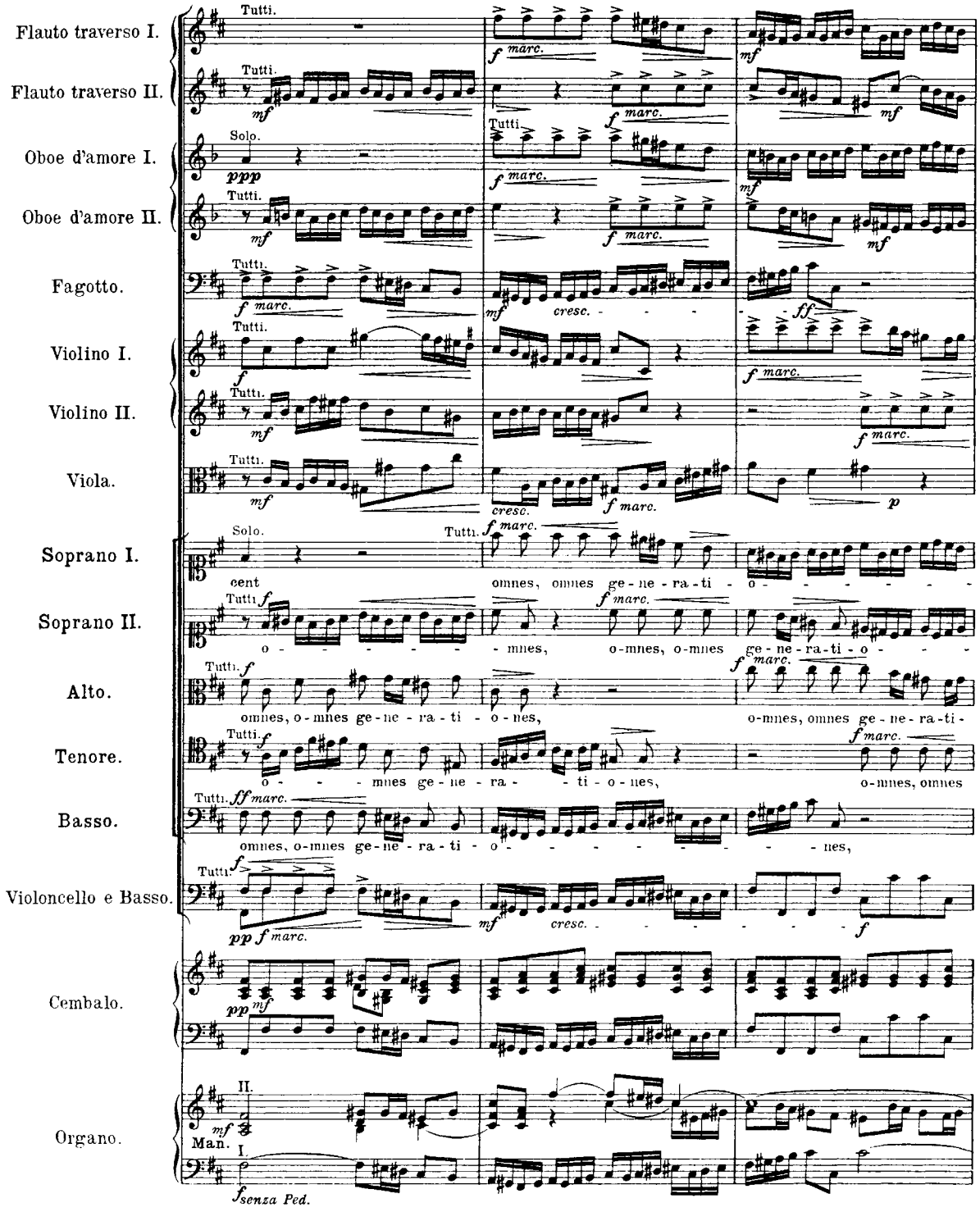
mp espr.

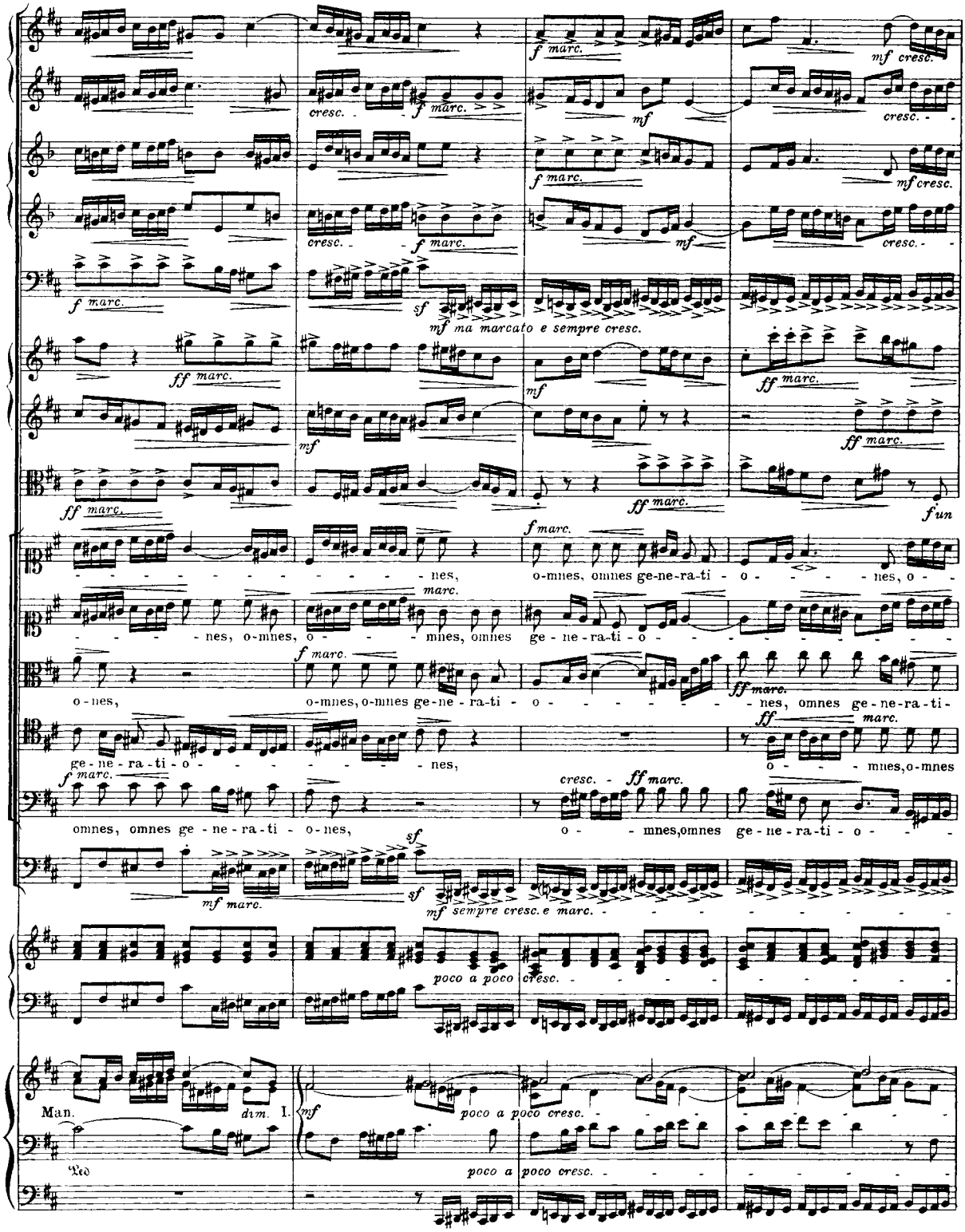
p

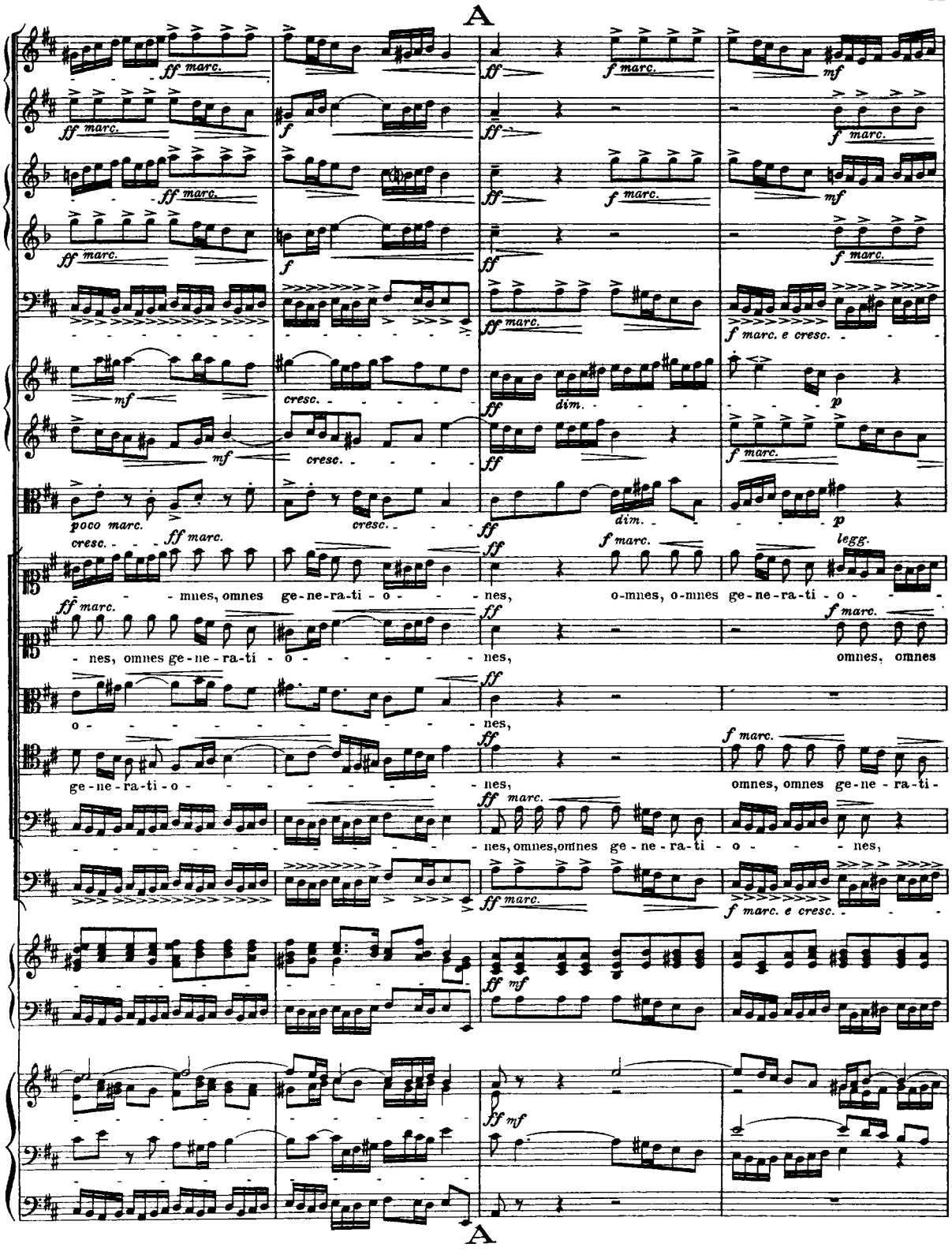

rall.
A
Più Adagio.
hu - mi - li - ta - - tem an - cil - lae su - - ae:
C. B. coll' arco
dim.
A
rit.
Poco più Andante.
ec - ce, ec - ce,
ec - ce, ec - ce,
ec-ce e-nim ex hoc be - a - tam,
ec-ce e - nim ex hoc be -
ritardando
a - tam, be - a - - - tam me di - cent, be - a - - - tam, be - a - - - tam me di -

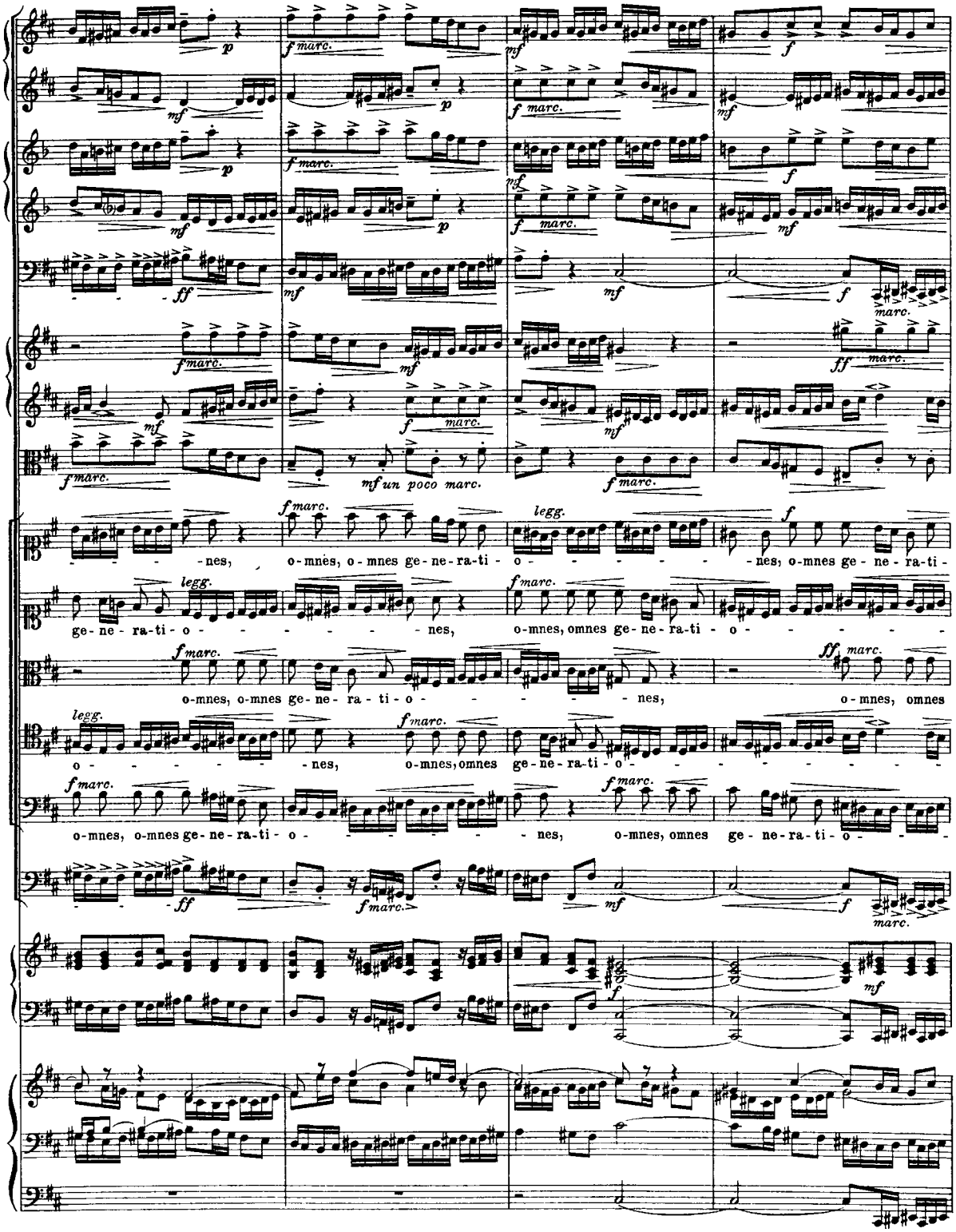
Nº 4. Omnes generationes. (Chor.)

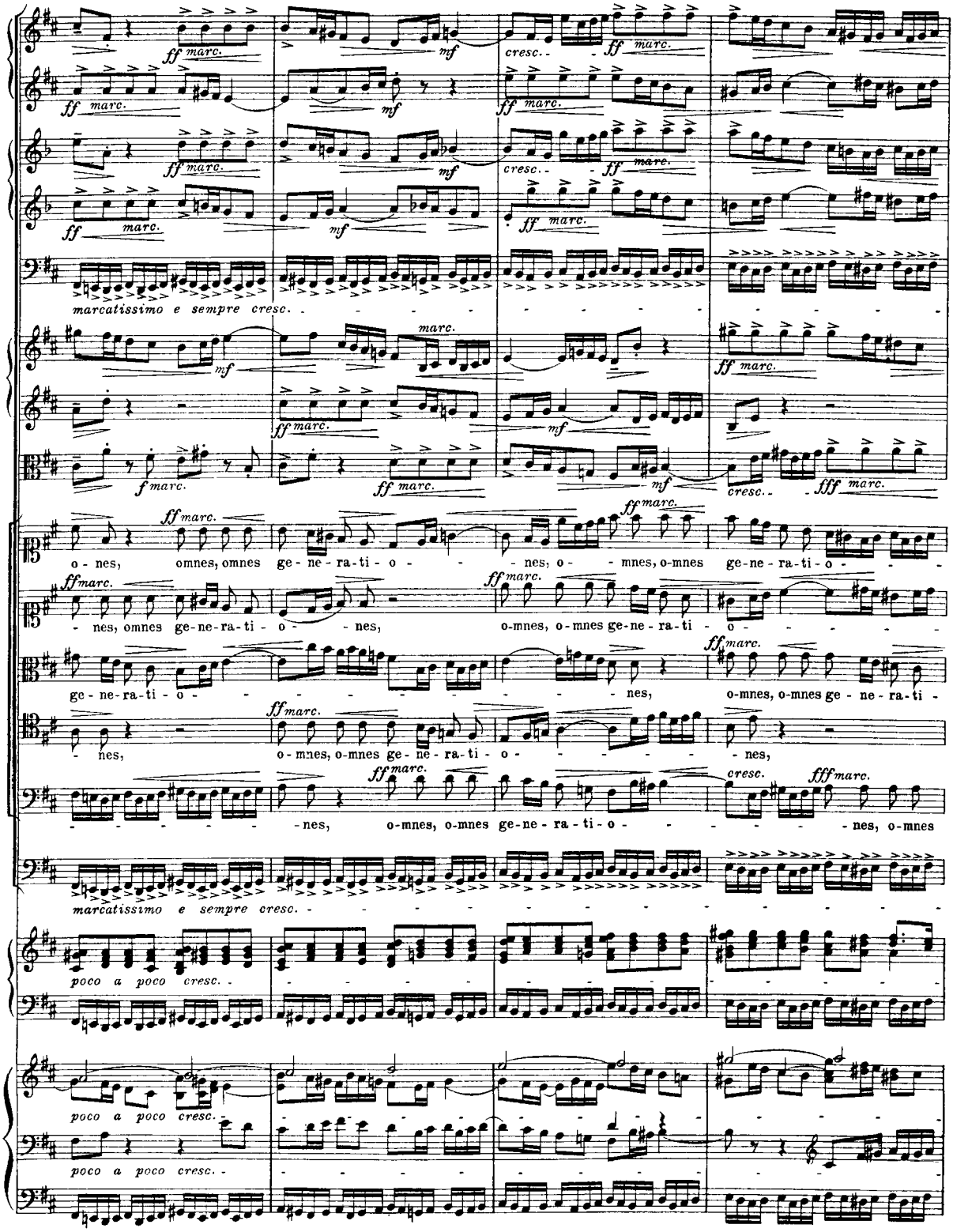
Allegro maestoso.

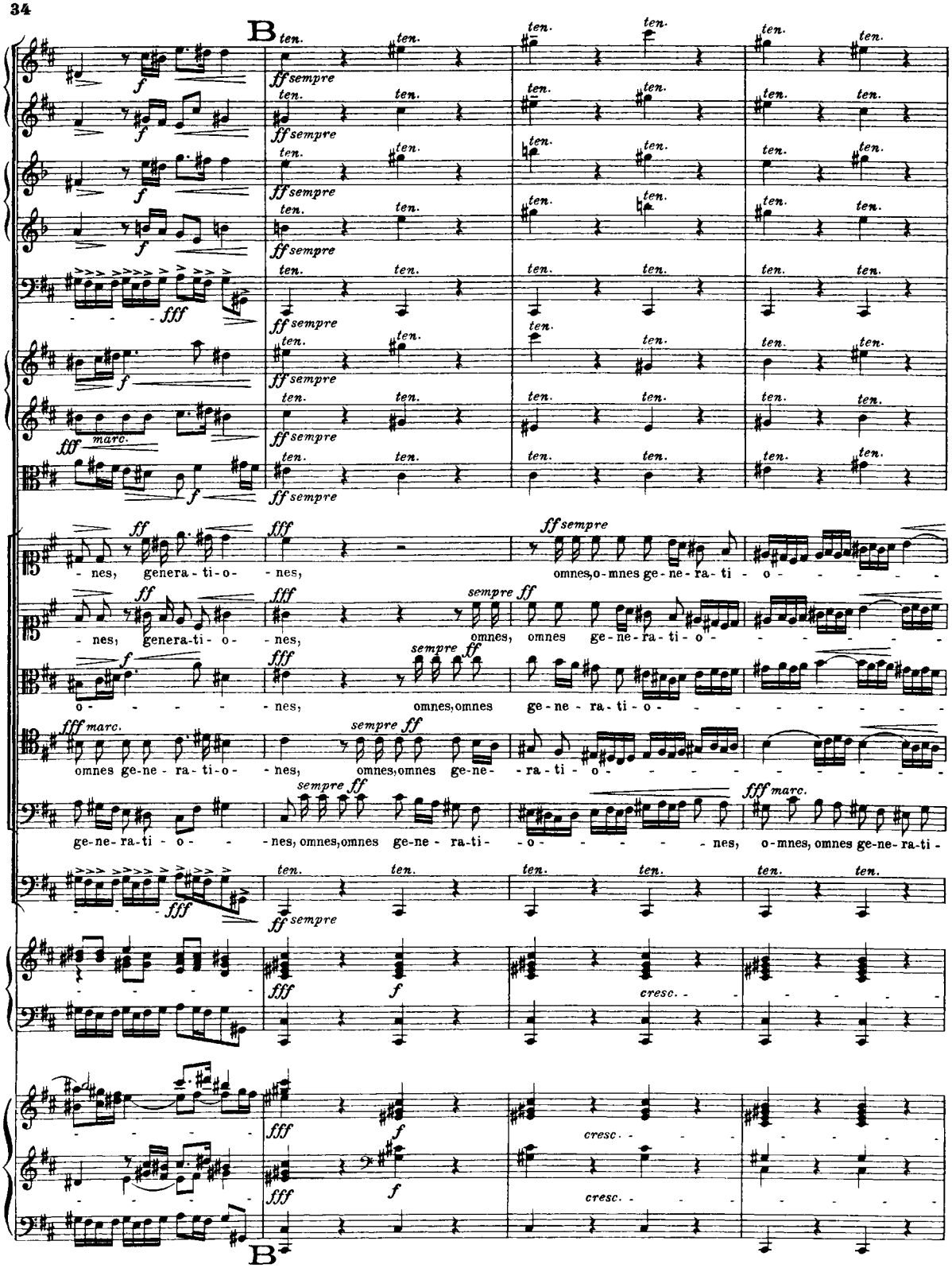


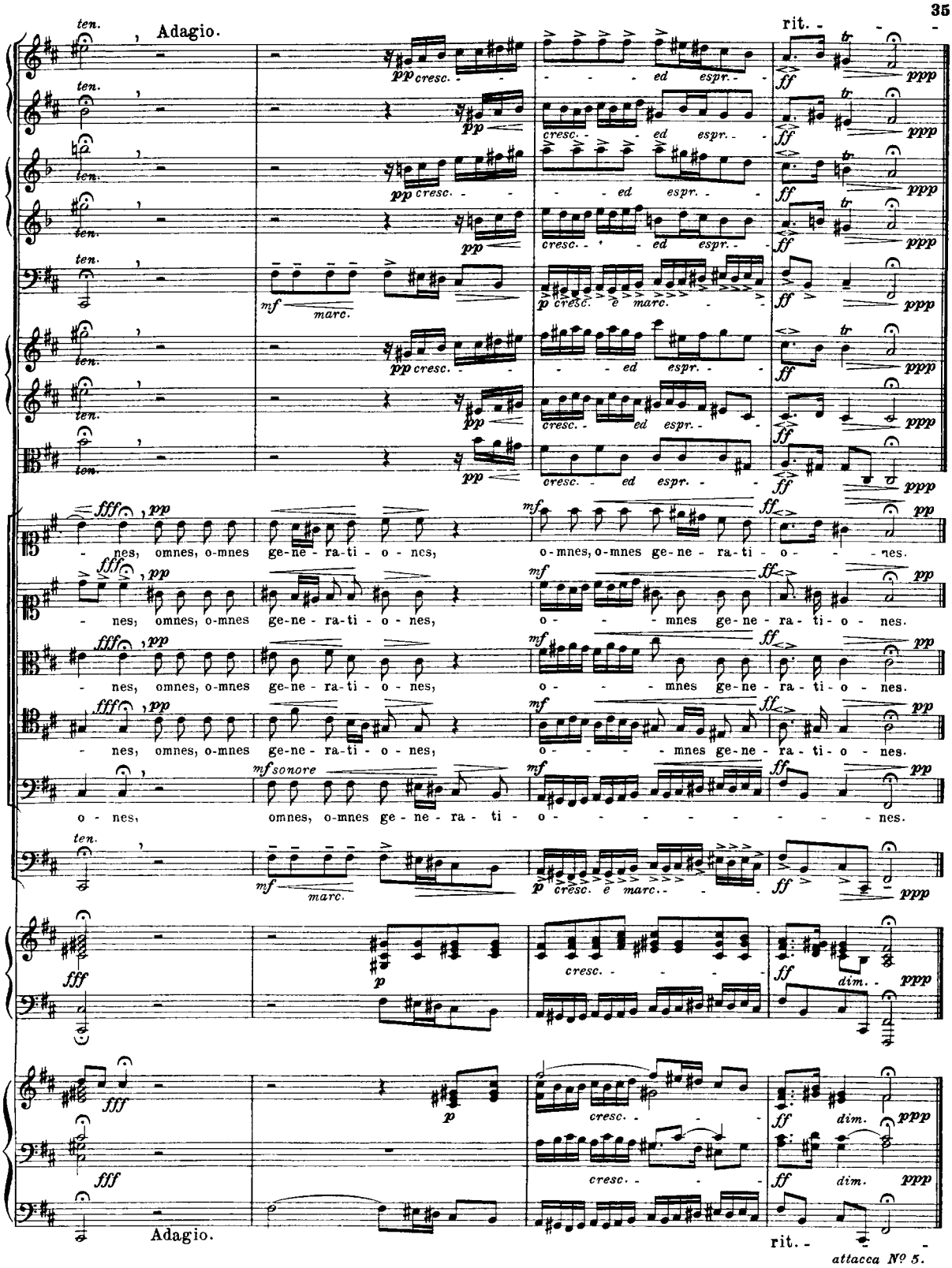

f marc.
mf cresc.
cresc.
mf
mf ma marcato e sempre cresc.
ff marc.
f un
nes, o-mnes, omnes ge-ne-ra-ti - o - nes, o -
nes, o-mnes, o - mnes, omnes ge - ne - ra - ti - o -
o - nes, o-mnes, o-mnes ge - ne - ra - ti - o - nes, omnes ge - ne - ra - ti -
ge - ne - ra - ti - o - nes, o - mnes, o-mnes
omnes, omnes ge - ne - ra - ti - o - nes, o - mnes, omnes ge - ne - ra - ti - o -
mf marc.
sf
mf sempre cresc. e marc.
poco a poco cresc.
Man.
dim. I.
Ped
poco a poco cresc.


A
ff marc.
f marc.
mf
f
ff
f marc. e cresc.
cresc.
dim.
p
poco marc.
legg.
mnes, omnes ge-ne-ra-ti-o-nes, o-mnes, o-mnes ge-ne-ra-ti-o-
nes, omnes ge-ne-ra-ti-o-nes, omnes, omnes
o-nes,
ge-ne-ra-ti-o-nes, omnes, omnes ge-ne-ra-ti-
nes, omnes, omnes ge-ne-ra-ti-o-nes,
A

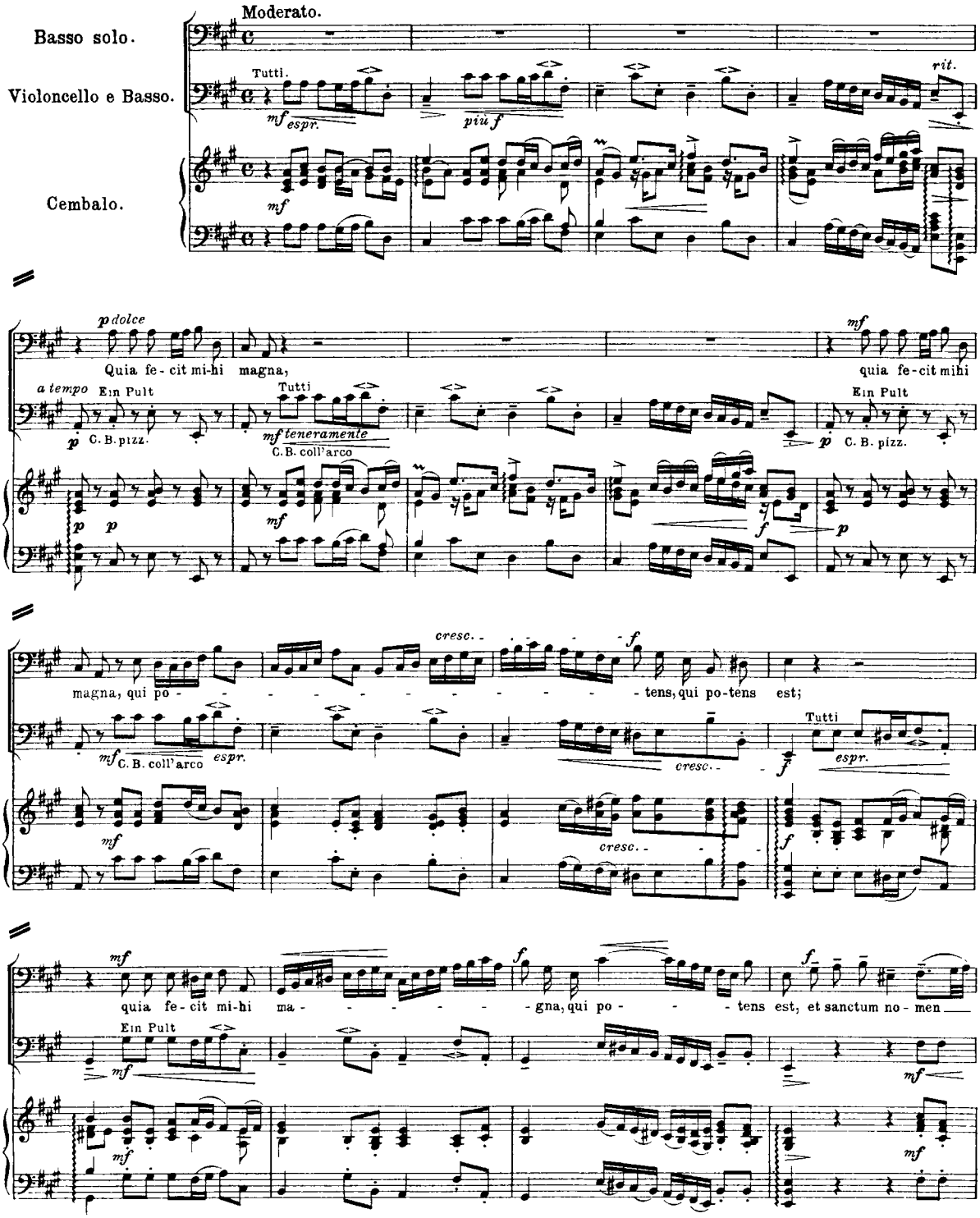

f marc.
mf un poco marc.
legg.
-nes, o-mnes, o-mnes ge-ne-ra-ti-o- - - - - - - -nes, o-mnes ge-ne-ra-ti-
ge-ne-ra-ti-o- - - - - - - - -nes, o-mnes, omnes ge-ne-ra-ti-o- - - - - - -
o-mnes, o-mnes ge-ne-ra-ti-o- - - - - - - -nes, o-mnes, omnes
o- - - - - - - -nes, o-mnes, omnes ge-ne-ra-ti-o- - - - - - - - - - -
o-mnes, o-mnes ge-ne-ra-ti-o- - - - - - - -nes, o-mnes, omnes ge-ne-ra-ti-o- - -

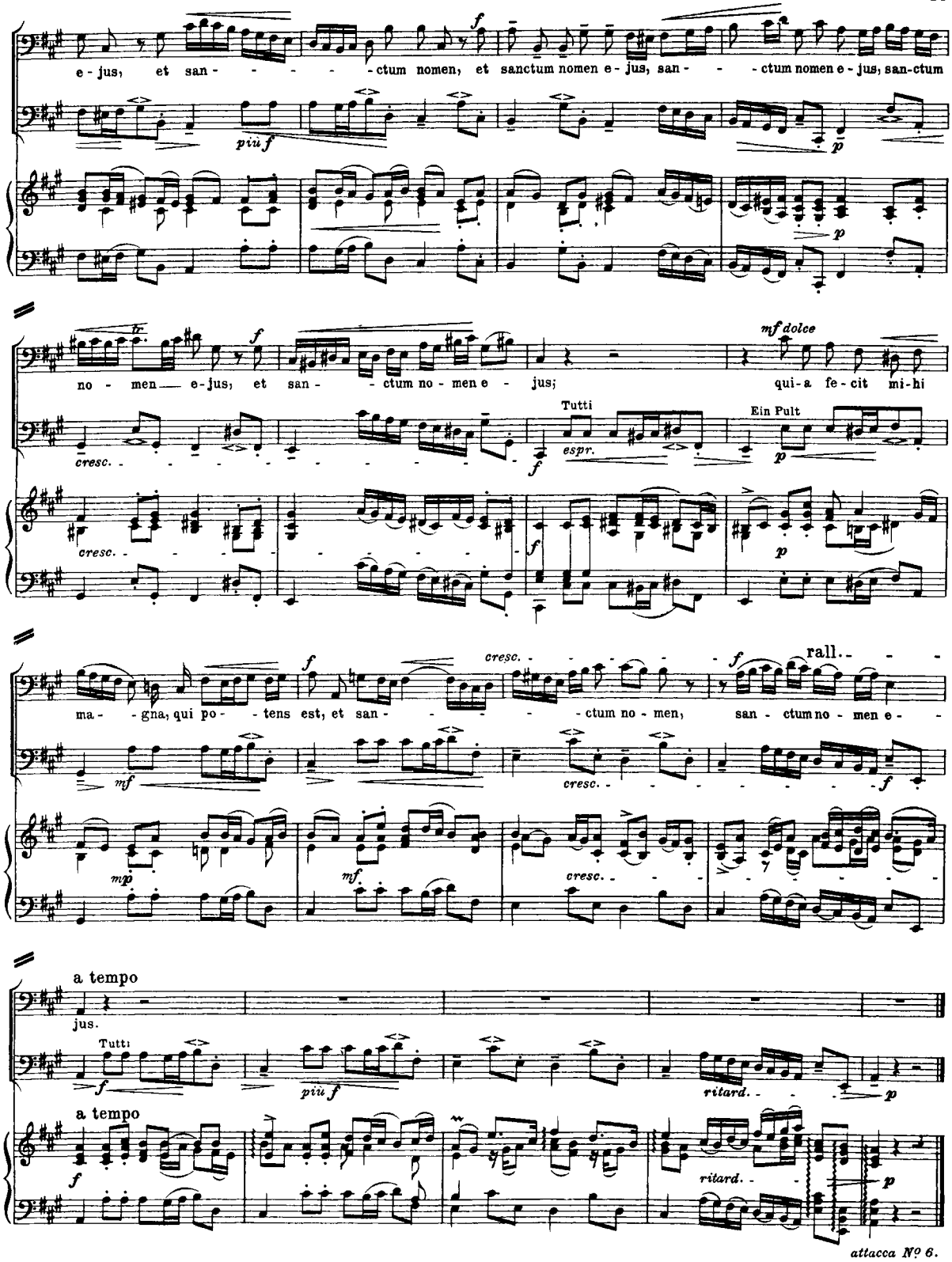

ff marc.
mf
cresc.
marcatissimo e sempre cresc.
f marc.
fff marc.
o - nes, omnes, omnes ge - ne - ra - ti - o - nes, o - mnes, o-mnes ge - ne - ra - ti - o - nes, omnes ge-ne-ra-ti - o - nes, o-mnes, o-mnes ge-ne - ra-ti - o - nes, o-mnes, o-mnes ge - ne - ra - ti - nes, o-mnes, o-mnes ge - ne - ra - ti - o - nes, o-mnes
poco a poco cresc.


B
ten.
ff sempre
fff
f
fff marc.
- nes, genera - ti - o - nes,
omnes, o - mnes ge - ne - ra - ti - o - - - - - -
sempre ff
omnes, omnes ge - ne - ra - ti - o - - - - - - - -
omnes ge - ne - ra - ti - o - nes, omnes, omnes ge - ne - ra - ti - o - - - - - - - -
ge - ne - ra - ti - o - - nes, omnes, omnes ge - ne - ra - ti - o - - - - - - nes, o - mnes, omnes ge - ne - ra - ti -
cresc.
B


Adagio.
rit.
ten.
pp cresc.
ed espr.
ff
ppp
mf marc.
p cresc. e marc.
fff
pp
- nes, omnes, o-mnes ge-ne-ra-ti-o-nes,
o-mnes, o-mnes ge-ne-ra-ti-o-nes.
mf sonore
o-nes, omnes, o-mnes ge-ne-ra-ti-o-nes.
dim.
Adagio.
rit.
attacca Nº 5.

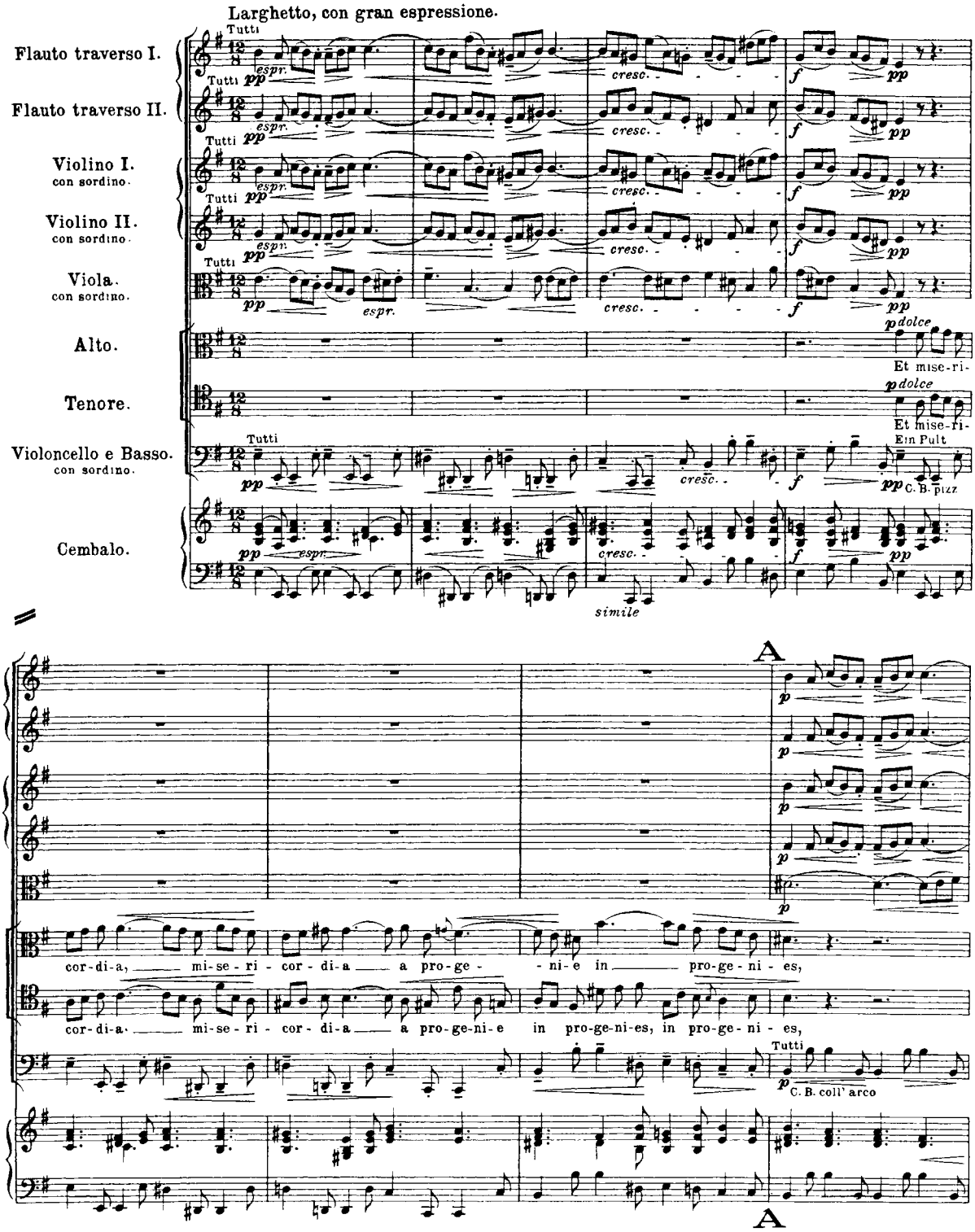
Nº 5. Quia fecit mihi magna. (Arie für Baß.)

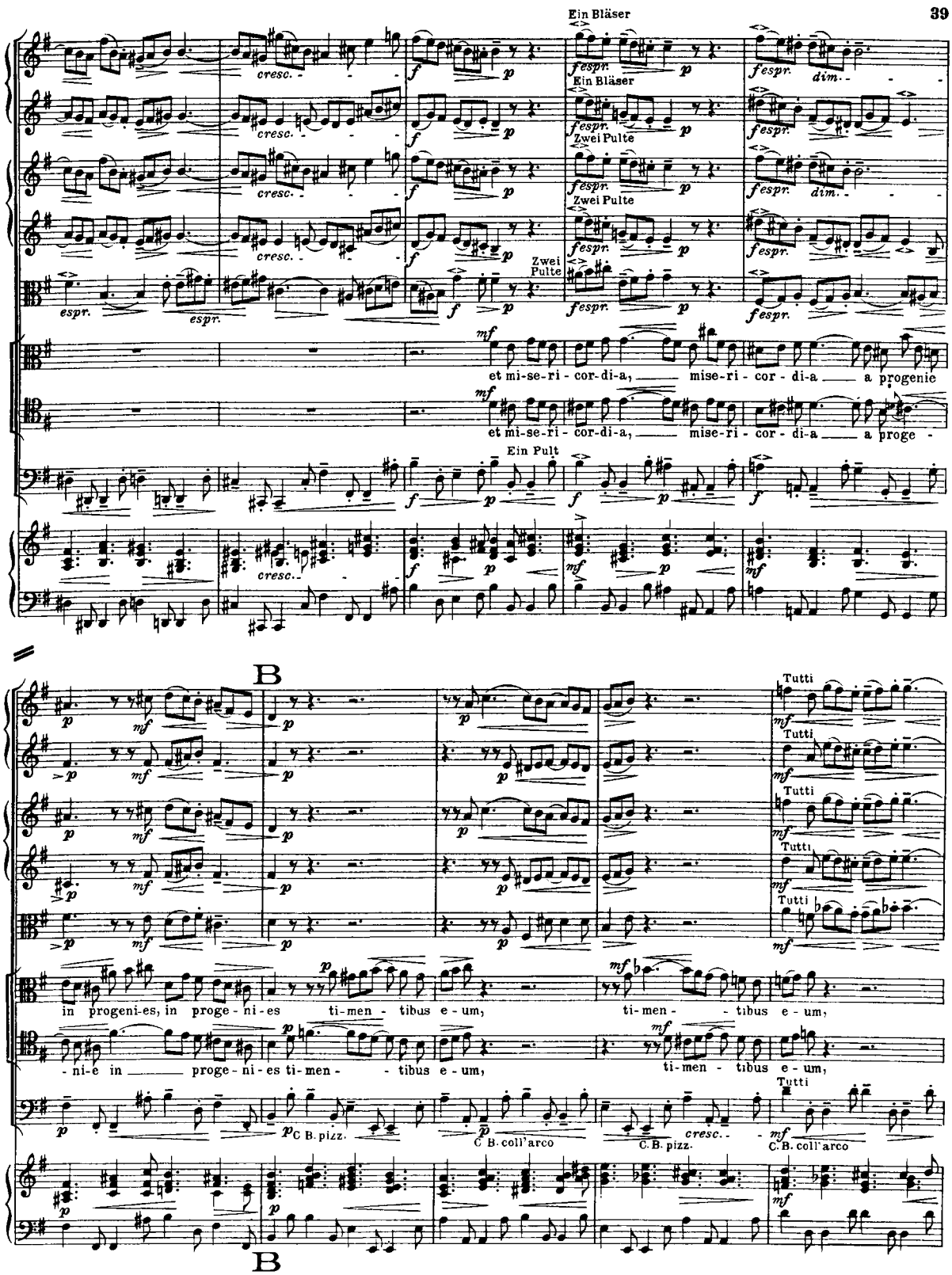


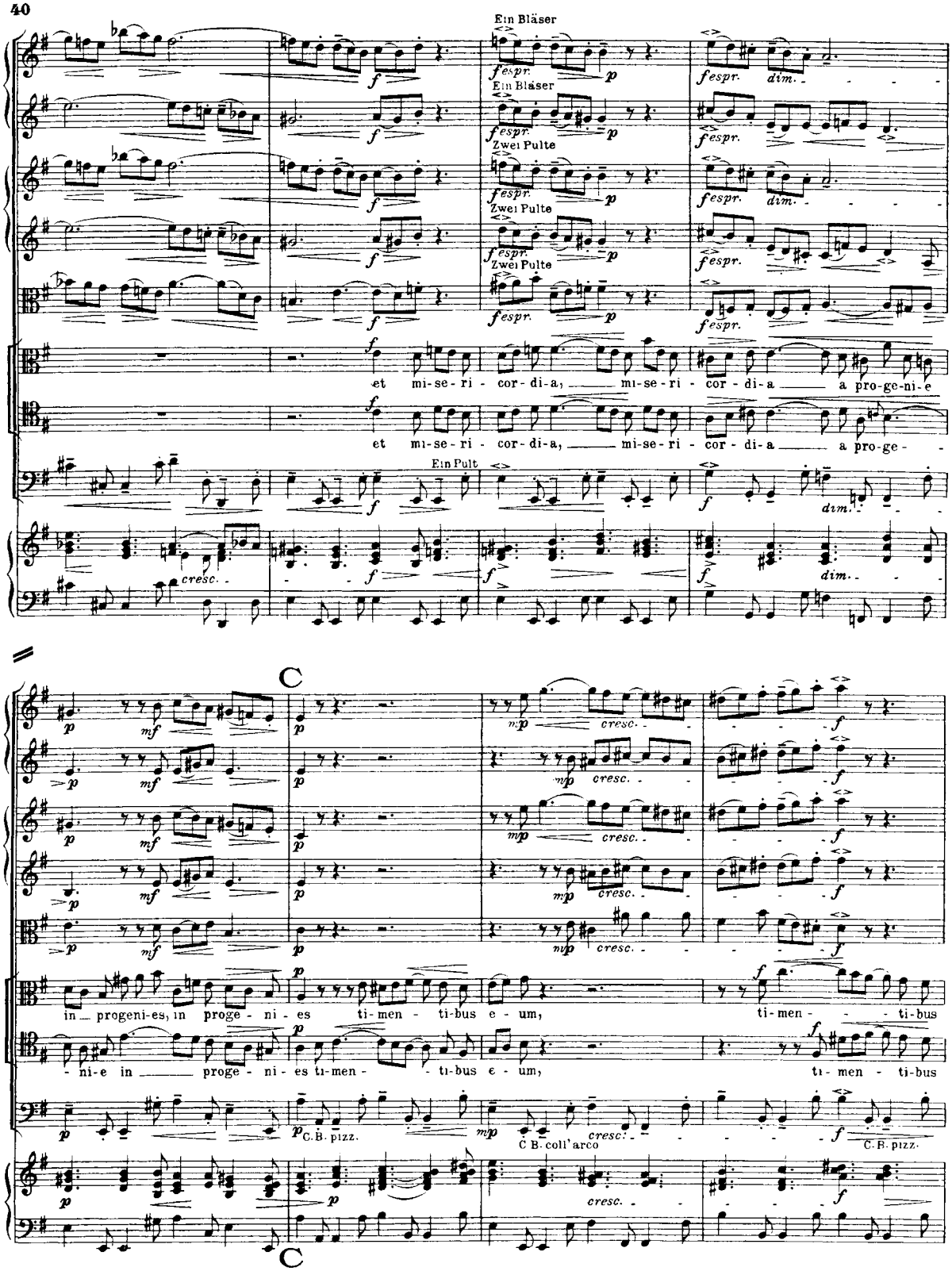

e - jus, et san - - - - - ctum nomen, et sanctum nomen e - jus, san - - - ctum nomen e - jus, san-ctum
piu f
p
no - men e - jus, et san - - ctum no - men e - jus;
mf dolce
qui - a fe - cit mi - hi
cresc.
Tutti
espr.
Ein Pult
ma - gna, qui po - tens est, et san - - - - ctum no - men,
rall.
san - ctum no - men e -
a tempo
jus.
Tutti
ritard.
attacca Nº 6.

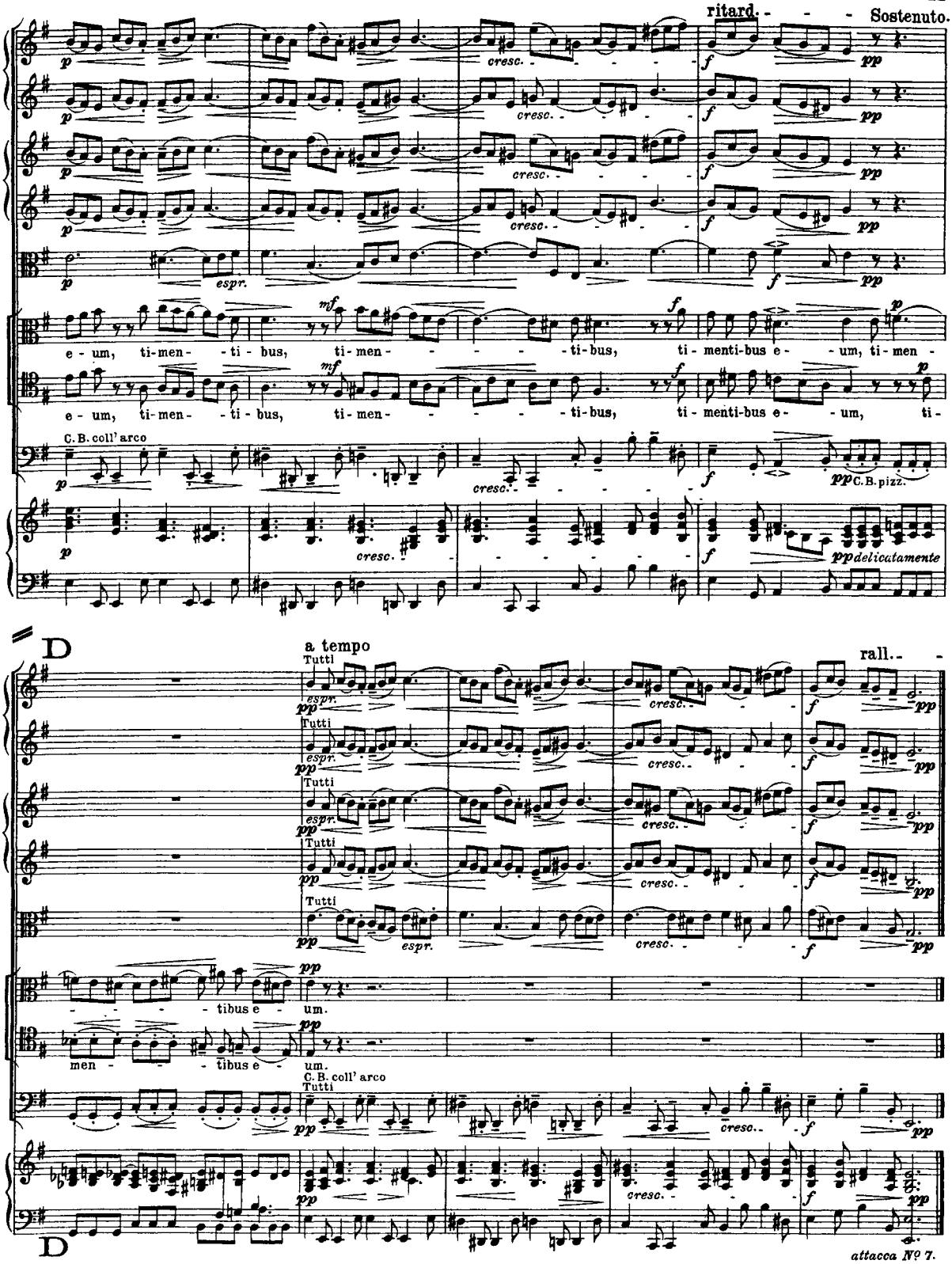
Nº 6. Et misericordia. (Duett für Alt und Tenor.)

Larghetto, con gran espressione.

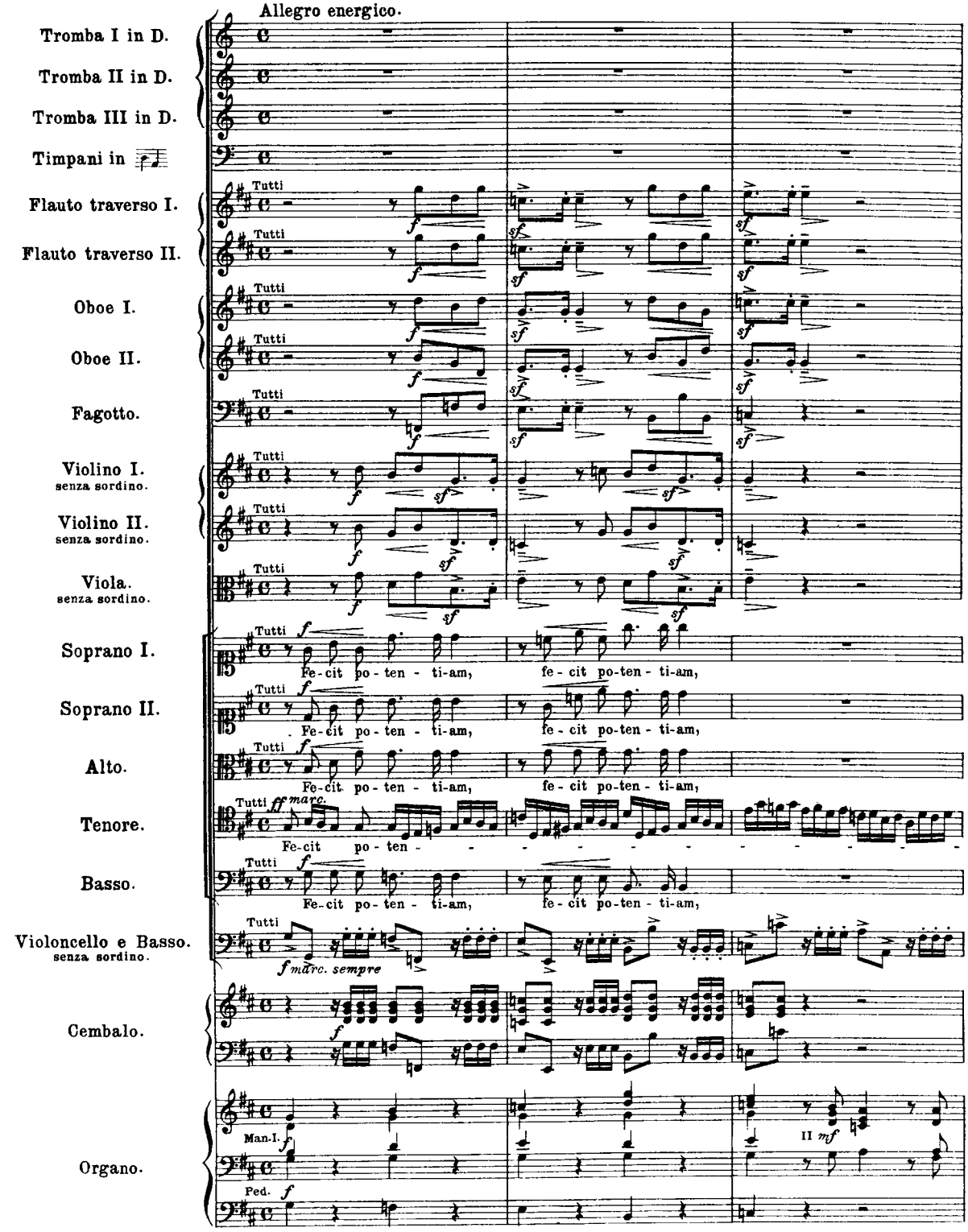


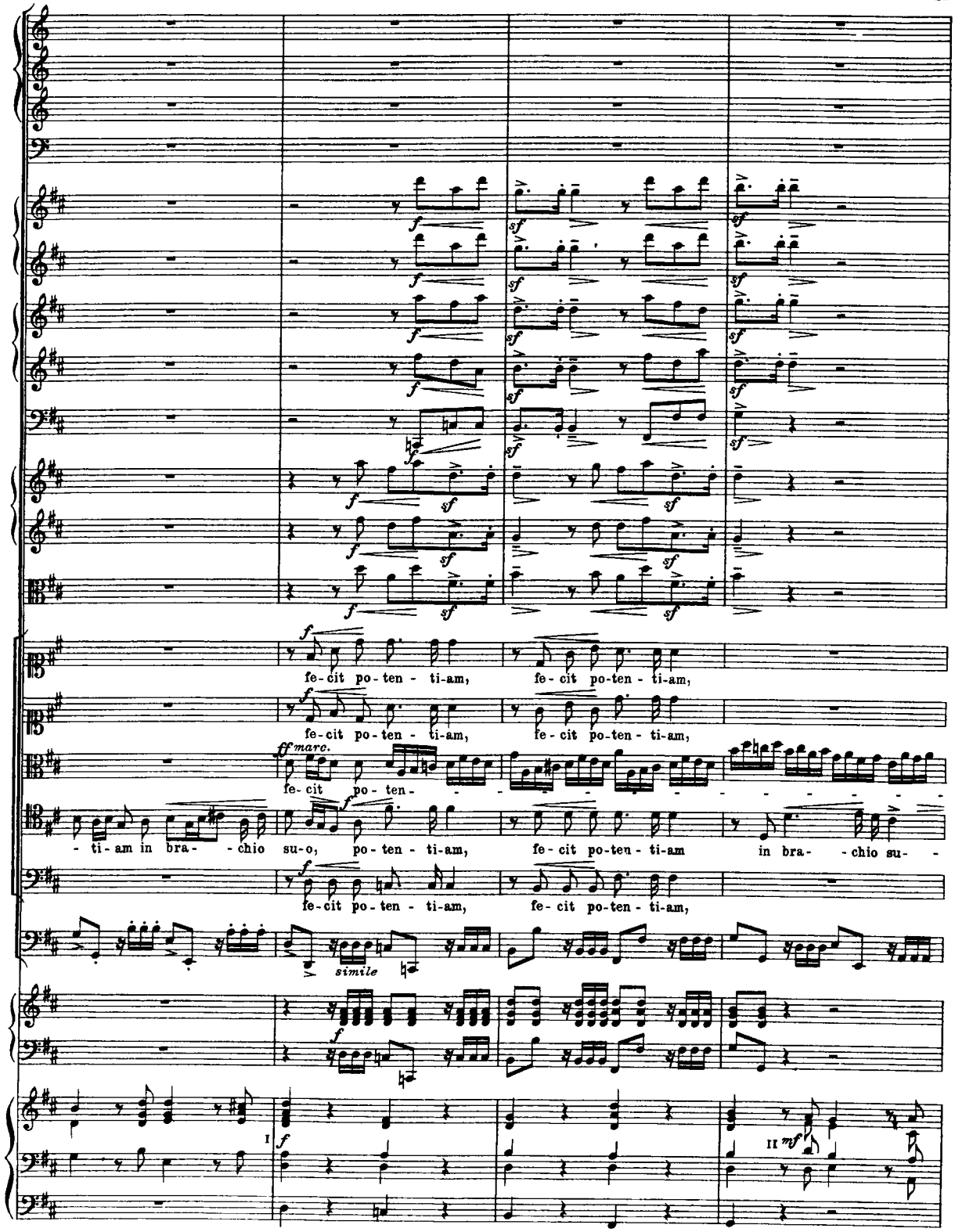

Ein Bläser
Ein Bläser
Zwei Pulte
Zwei Pulte
Zwei Pulte
Ein Pult
et mi-se-ri-cor-di-a, mise-ri-cor-di-a a progenie
et mi-se-ri-cor-di-a, mise-ri-cor-di-a a proge-
B
Tutti
in progeni-es, in proge-ni-es ti-men-tibus e-um, ti-men-tibus e-um,
-ni-e in proge-ni-es ti-men-tibus e-um, ti-men-tibus e-um,
C. B. pizz.
C. B. coll'arco
C. B. pizz.
C. B. coll'arco
B

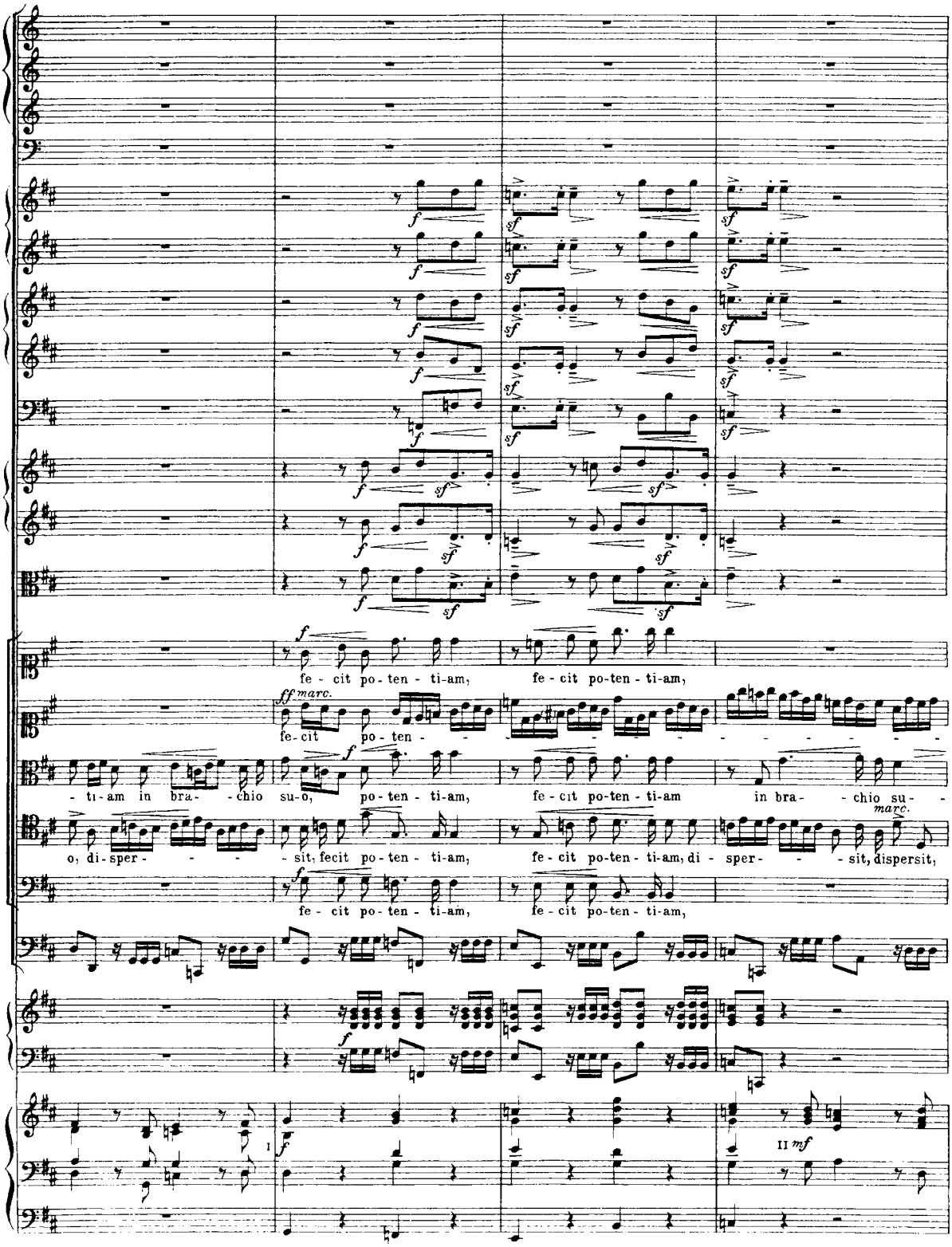

Ein Bläser
Ein Bläser
Zwei Pulte
Zwei Pulte
Zwei Pulte
Ein Pult
et mi-se-ri-cor-di-a, mi-se-ri-cor-di-a a pro-ge-ni-e
et mi-se-ri-cor-di-a, mi-se-ri-cor-di-a a pro-ge-
C
in progeni-es, in proge-ni-es ti-men-ti-bus e-um, ti-men-ti-bus
-ni-e in proge-ni-es ti-men-ti-bus e-um, ti-men-ti-bus
C. B. pizz.
C. B. coll'arco
C. B. pizz.
C

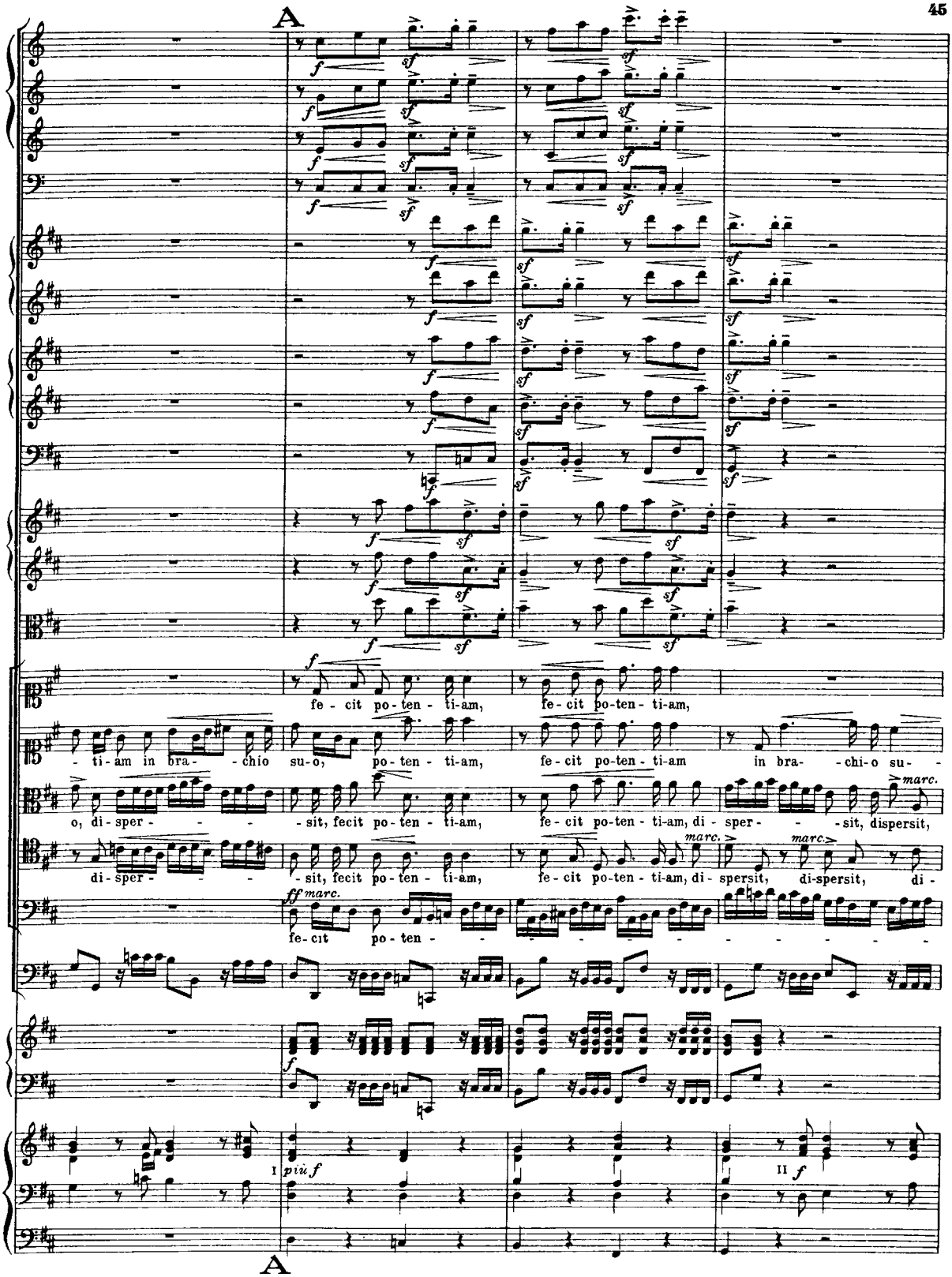

ritard.
Sostenuto.
cresc.
espr.
e - um, ti-men- - ti - bus, ti-men- - - - - - ti-bus, ti - menti-bus e - - um, ti-men -
e - um, ti-men- - ti - bus, ti-men- - - - - - ti-bus, ti - menti-bus e - - um, ti -
C. B. coll' arco
C. B. pizz.
pp delicatamente
D
a tempo
Tutti
rall.
- - - - tibus e - um.
men - - - tibus e - um.
C. B. coll' arco
Tutti
D
attacca Nº 7.

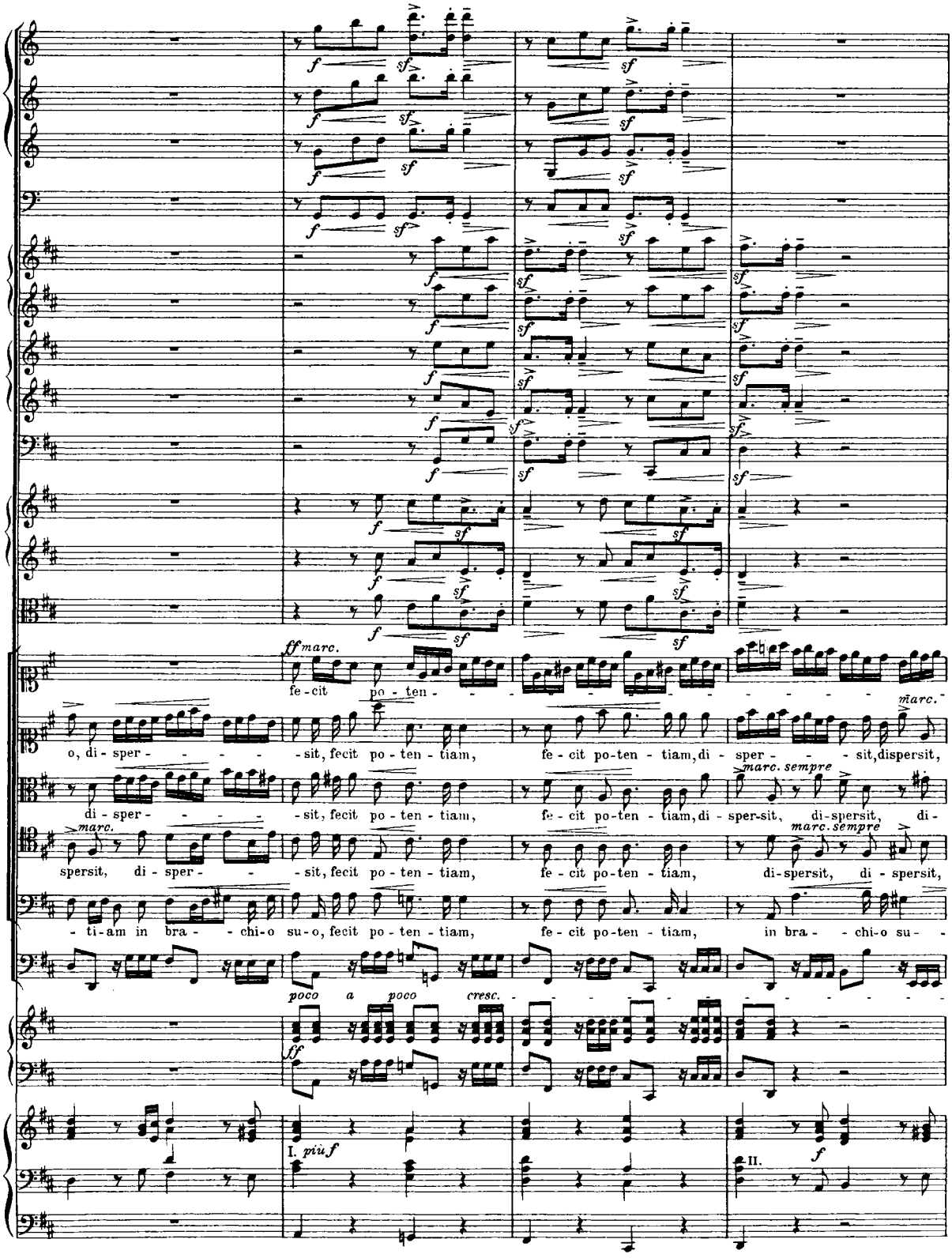
Nº 7. Fecit potentiam. (Chor.)

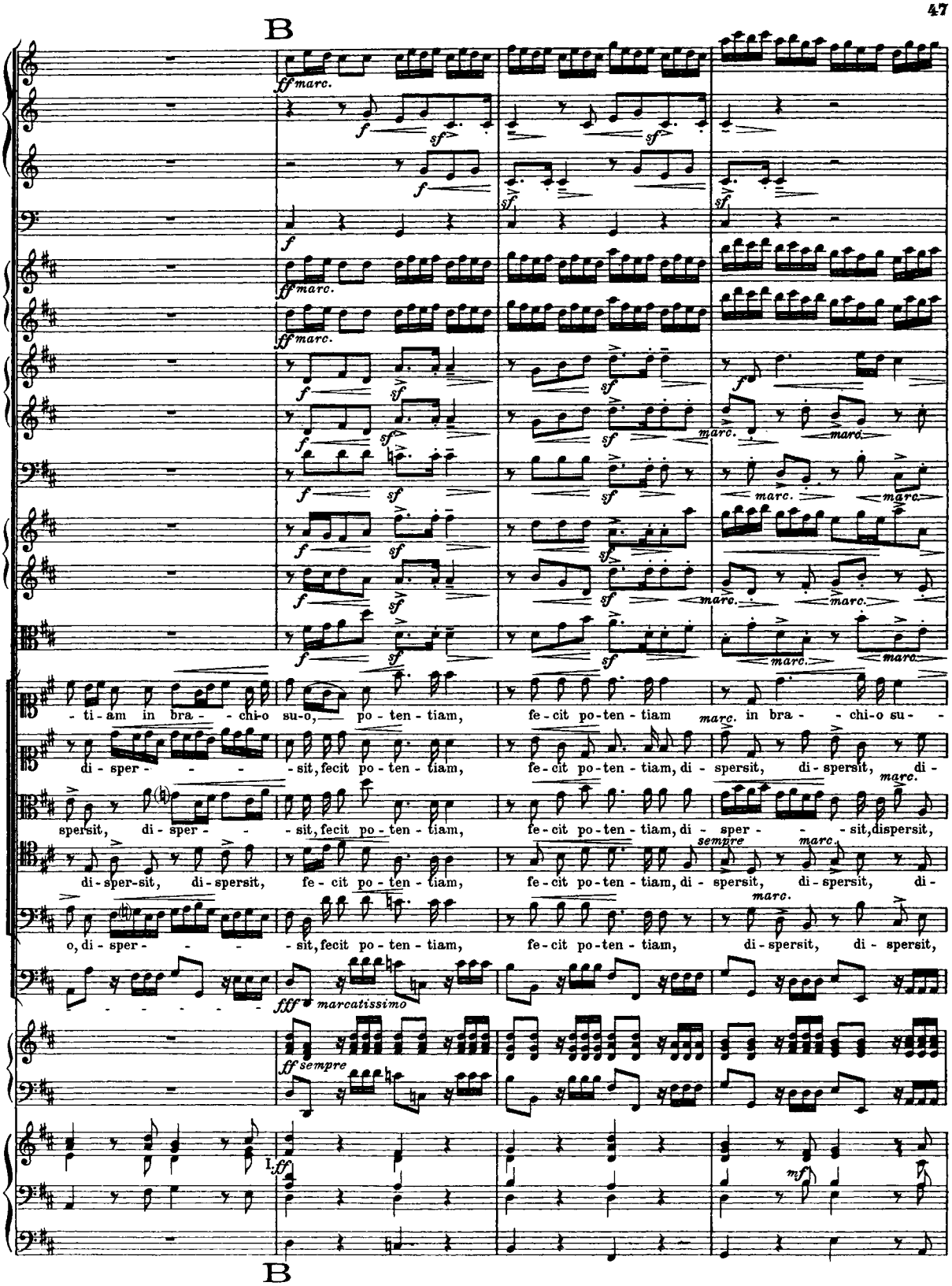


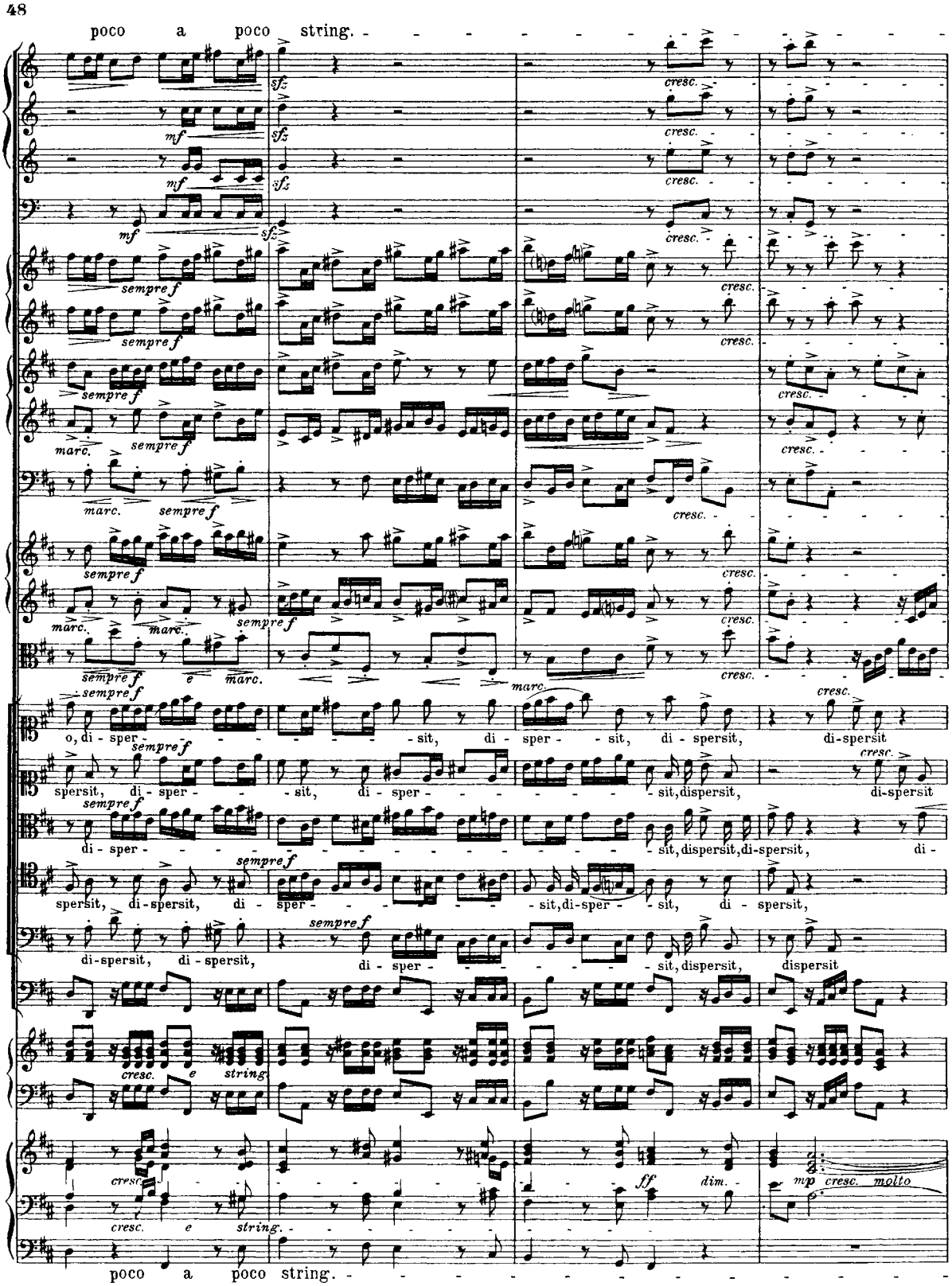

fe-cit po-ten - ti-am,
fe-cit po-ten - ti-am,
fe-cit po-ten - ti-am,
fe-cit po-ten - ti-am,
fe-cit po-ten -
- ti-am in bra- - chio su-o, po-ten - ti-am,
fe-cit po-ten - ti-am
in bra- - chio su-
fe-cit po-ten - ti-am,
fe-cit po-ten - ti-am,
simile

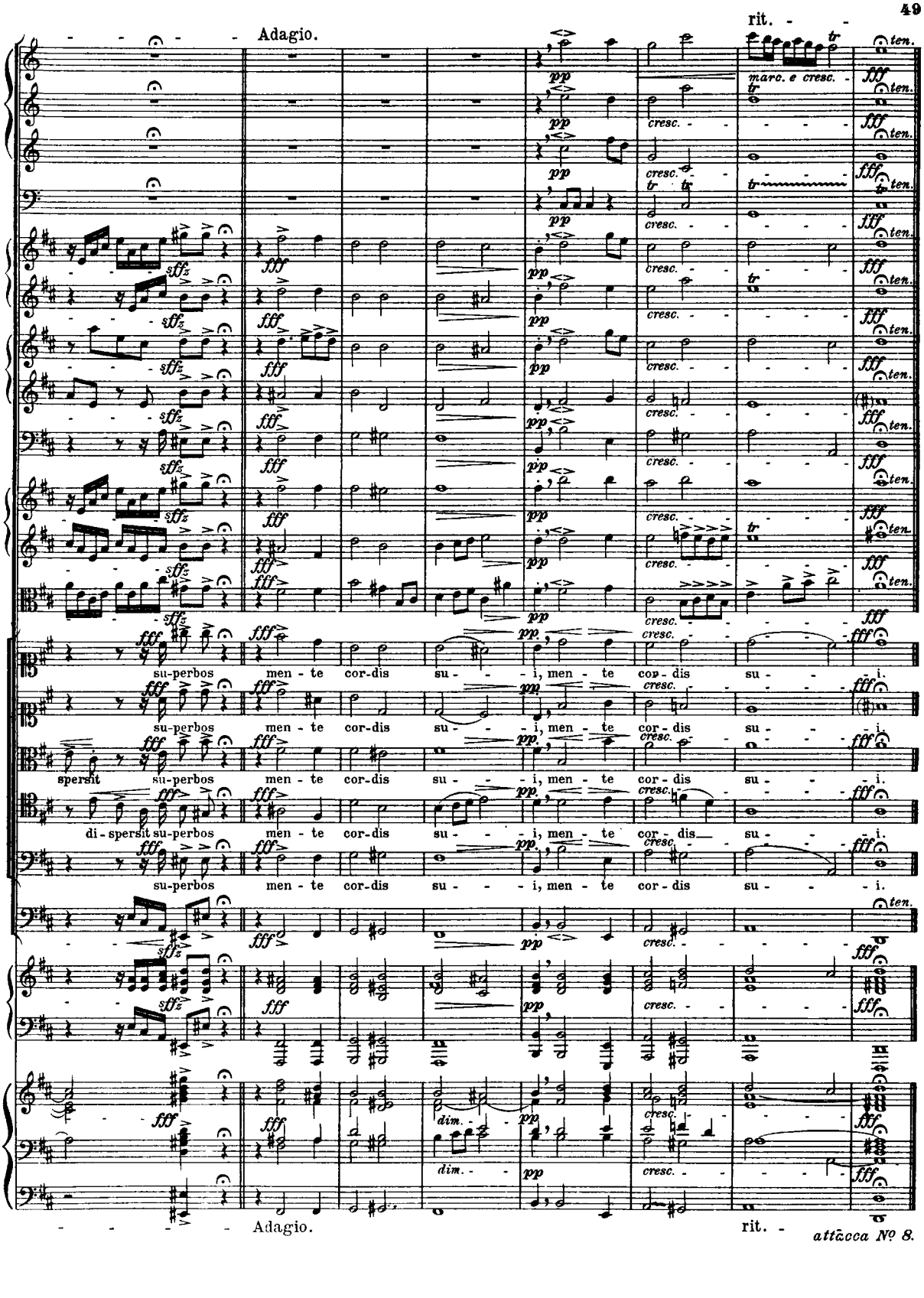

fe - cit po - ten - ti-am,
fe - cit po-ten - ti-am,
fe-cit po - ten -
- ti-am in bra- - chio su-o, po - ten - ti-am,
fe - cit po-ten - ti-am in bra- - chio su-
o, di-sper- - - - sit, fecit po - ten - ti-am,
fe - cit po-ten - ti-am, di - sper- - - sit, dispersit,
fe - cit po - ten - ti-am,
fe - cit po-ten - ti-am,


A
fe - cit po-ten - ti-am,
fe - cit po-ten - ti-am,
- ti-am in bra- - chio su-o,
po-ten - ti-am,
fe-cit po-ten - ti-am in bra- - chi-o su- -
o, di-sper- - - - -
- sit, fecit po-ten - ti-am,
fe-cit po-ten - ti-am, di - sper- - - sit, dispersit,
di-sper- - - -
- sit, fecit po-ten - ti-am,
fe-cit po-ten - ti-am, di-spersit, di-spersit, di -
fe-cit po-ten -
I
più f
II
f
A


ff marc.
fe-cit po-ten-
o, di-sper- -sit, fecit po-ten-tiam, fe-cit po-ten-tiam, di-sper- -sit, dispersit,
marc.
di-sper- -sit, fecit po-ten-tiam, fe-cit po-ten-tiam, di-sper-sit, di-sper-sit, di-
marc.
spersit, di-sper- -sit, fecit po-ten-tiam, fe-cit po-ten-tiam, di-spersit, di-spersit,
-ti-am in bra- -chi-o su-o, fecit po-ten-tiam, fe-cit po-ten-tiam, in bra- -chi-o su-
poco a poco cresc.
ff
I. più f
II.
f

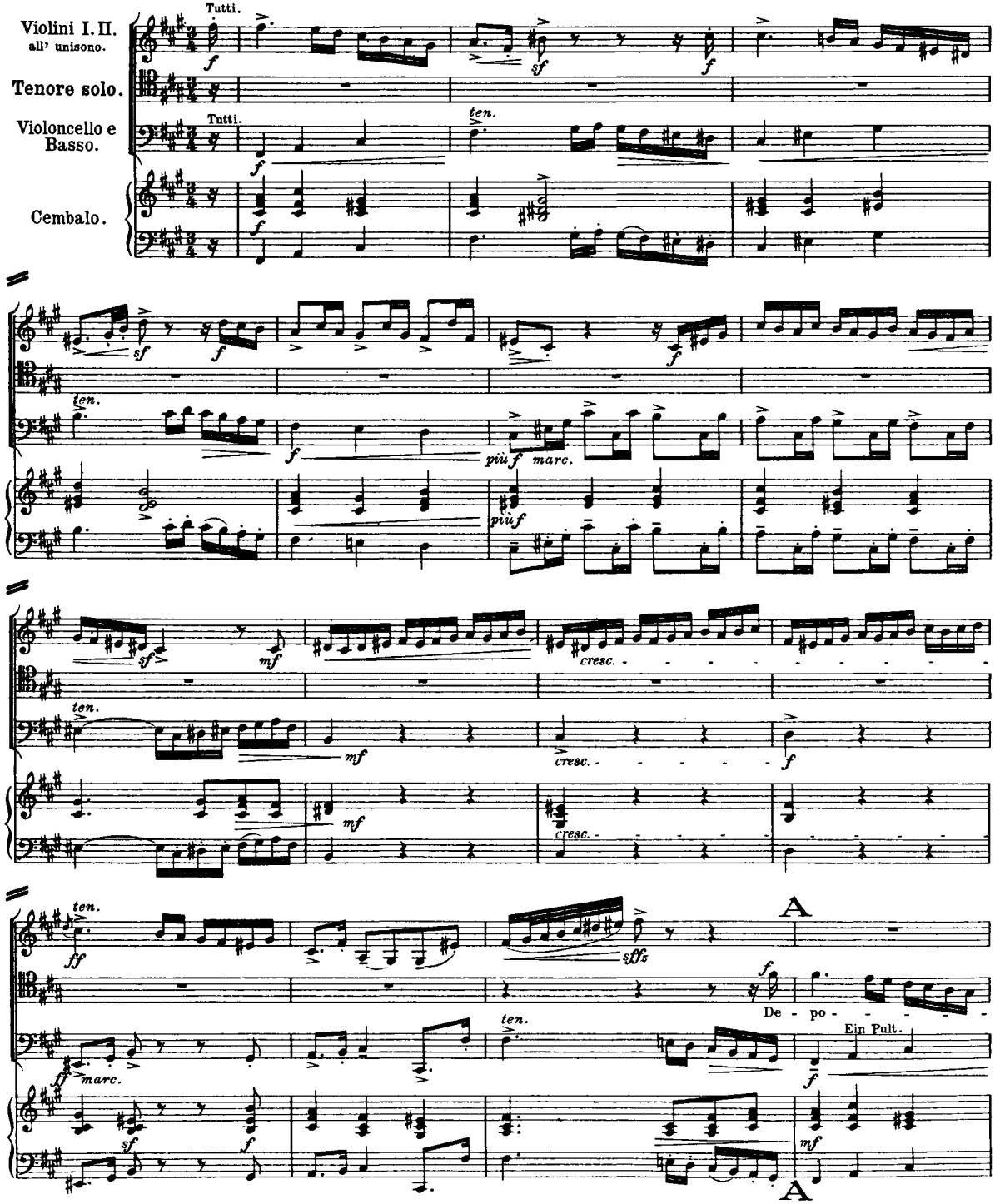

B
ff marc.
f
sf
marc.
ti-am in bra- - chi-o su-o, po-ten-tiam, fe-cit po-ten-tiam marc. in bra- - chi-o su- -
di-sper- - - - sit, fecit po-ten-tiam, fe-cit po-ten-tiam, di-spersit, di-spersit, di-
spersit, di-sper- - - sit, fecit po-ten-tiam, fe-cit po-ten-tiam, di-sper- - - sit, dispersit,
di-sper-sit, di-spersit, fe-cit po-ten-tiam, fe-cit po-ten-tiam, di-spersit, di-spersit, di-
o, di-sper- - - - sit, fecit po-ten-tiam, fe-cit po-ten-tiam, di-spersit, di-spersit,
fff marcatissimo
ff sempre
I.
mf
B

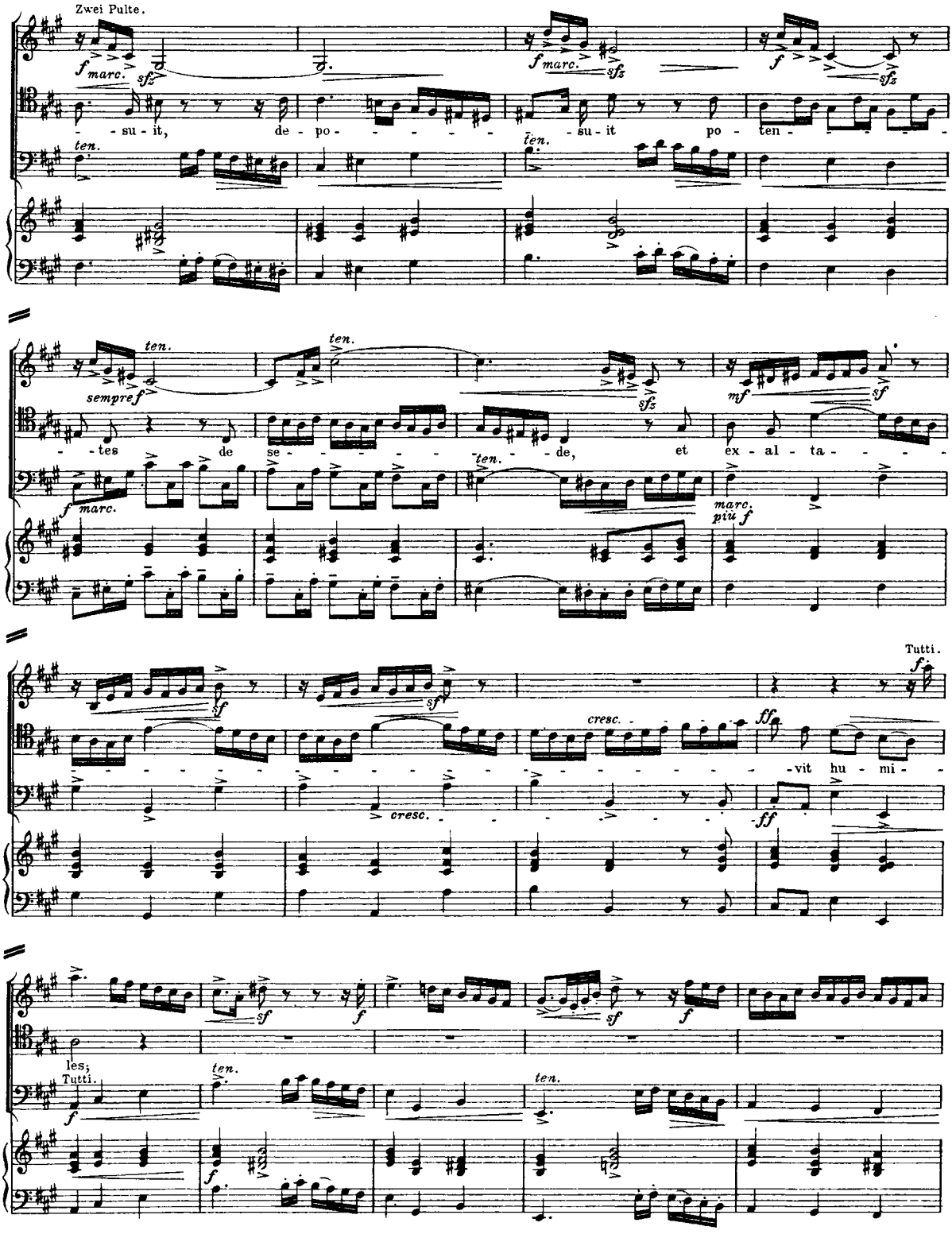

poco a poco string.
sfz
mf
cresc.
sempre f
marc.
e marc.
o, di - sper - - - - - - - - - sit, di - sper - - sit, di - spersit, di-spersit
spersit, di - sper - - - sit, di - sper - - - - - - - - - sit, dispersit, di-spersit
di - sper - sit, dispersit, di-spersit, di -
spersit, di-spersit, di - sper - - - - - - - - sit, di-sper - - sit, di - spersit,
di-spersit, di - spersit, di - sper - - - - - - - - - sit, dispersit, dispersit
cresc. e string.
ff
dim.
mp
cresc. molto
poco a poco string.

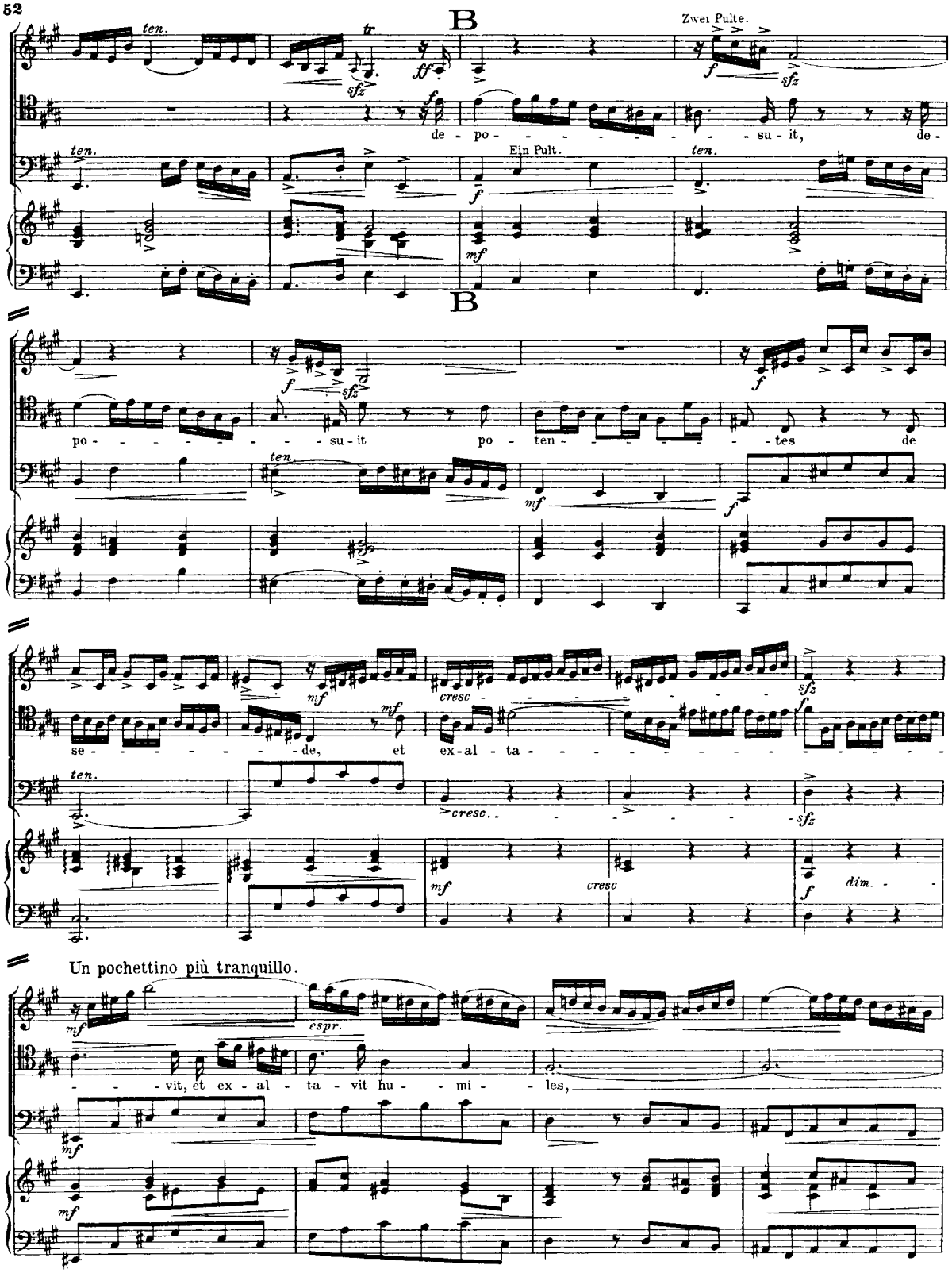

Adagio.
rit.
marc. e cresc.
su-perbos men - te cor-dis su - - - i, men - te cor - dis su - - - i.
spersit su-perbos men - te cor-dis su - - - i, men - te cor - dis su - - - i.
di - spersit su-perbos men - te cor-dis su - - - i, men - te cor - dis su - - - i.
su-perbos men - te cor-dis su - - - i, men - te cor - dis su - - - i.
Adagio.
rit.
attacca Nº 8.

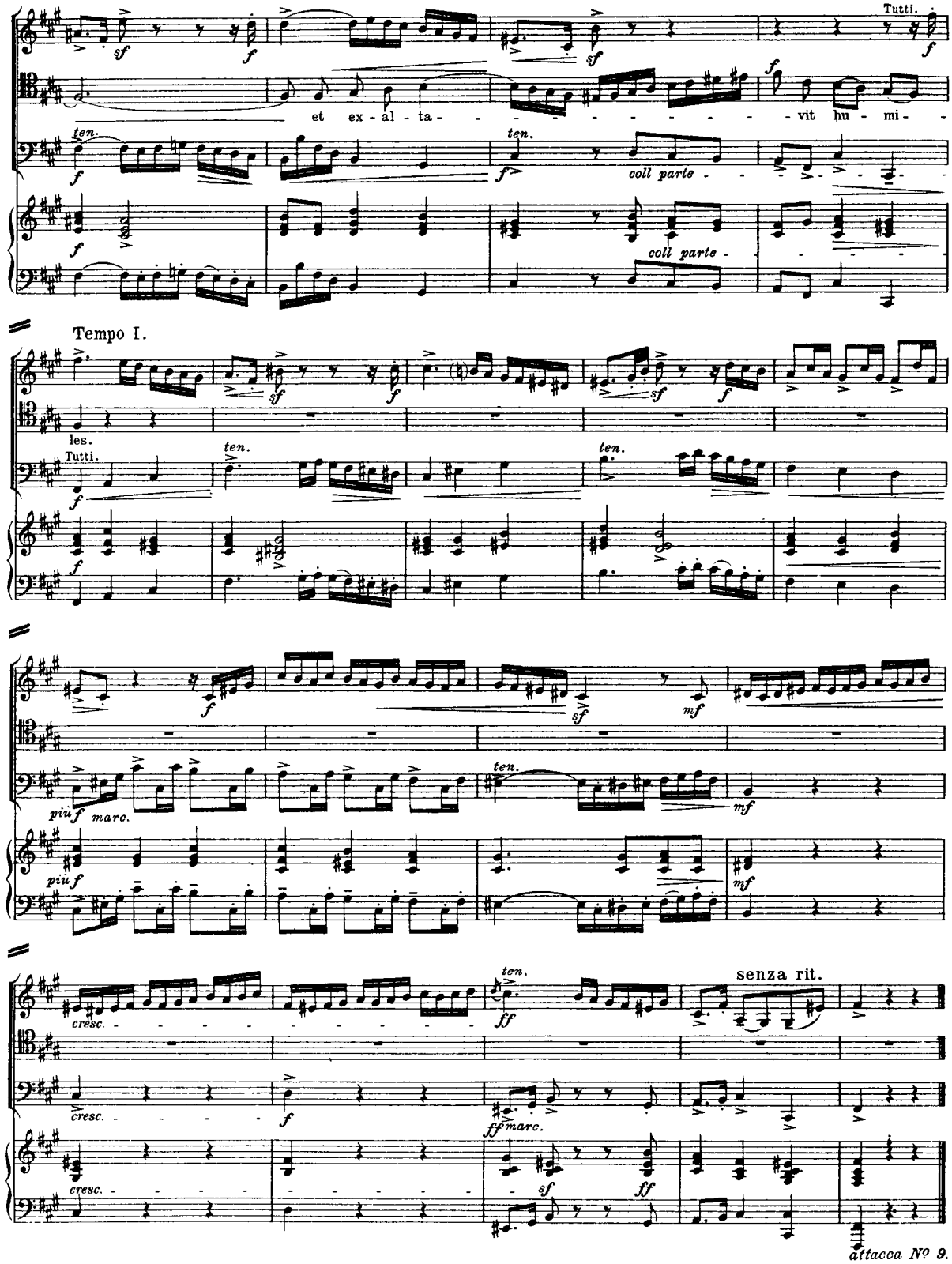
Nº 8. Deposuit. (Arie für Tenor).

Appassionato, ma non troppo allegro.



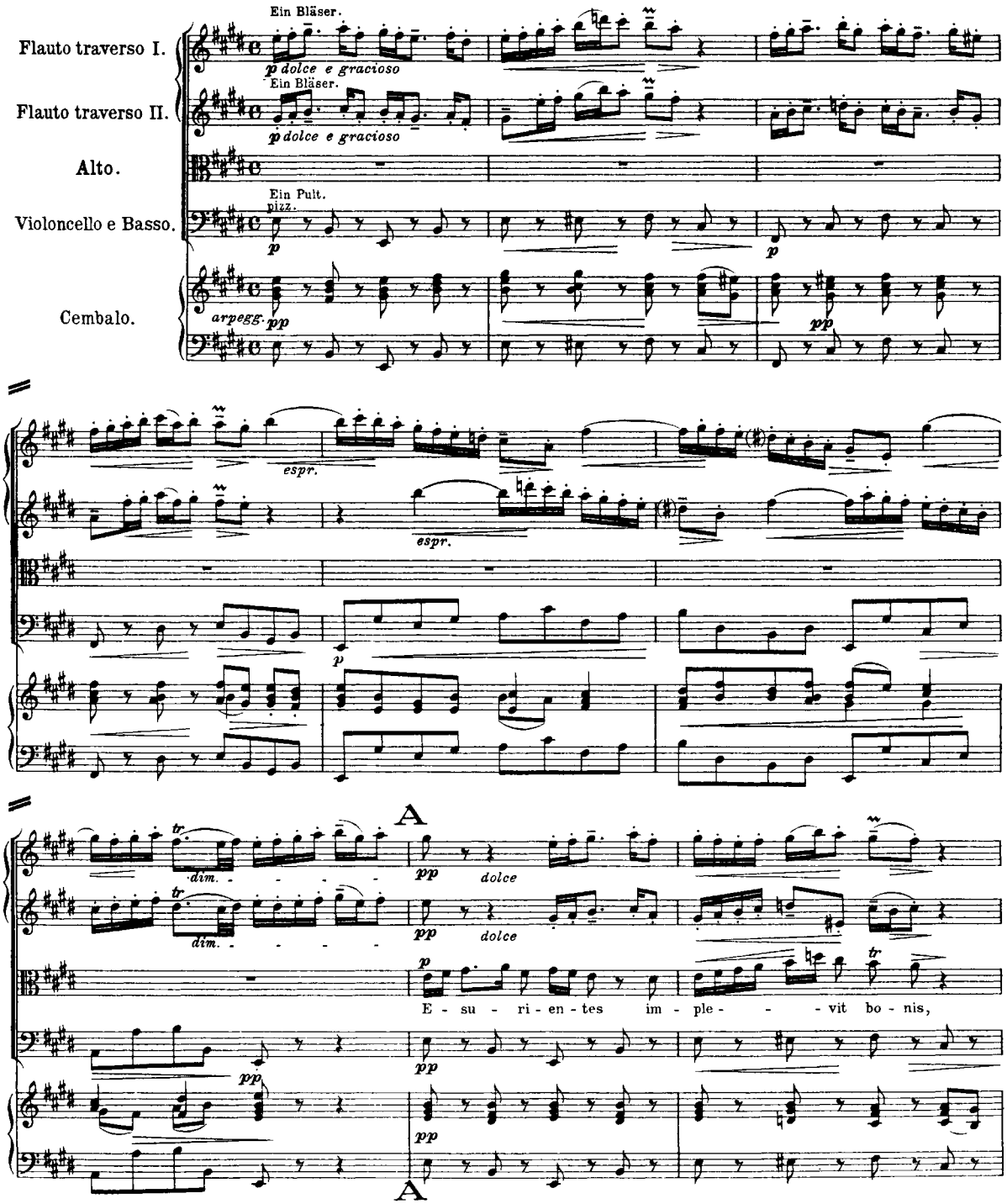

Zwei Pulte.
f marc.
sfz
- su - it, de - po - - - - - - - su - it po - ten - - - - -
ten.
sempre f
- tes de se - - - - - - - de, et ex - al - ta - - - -
mf
sf
marc.
più f
Tutti.
f
cresc.
ff
- vit hu - mi -
les;
Tutti.

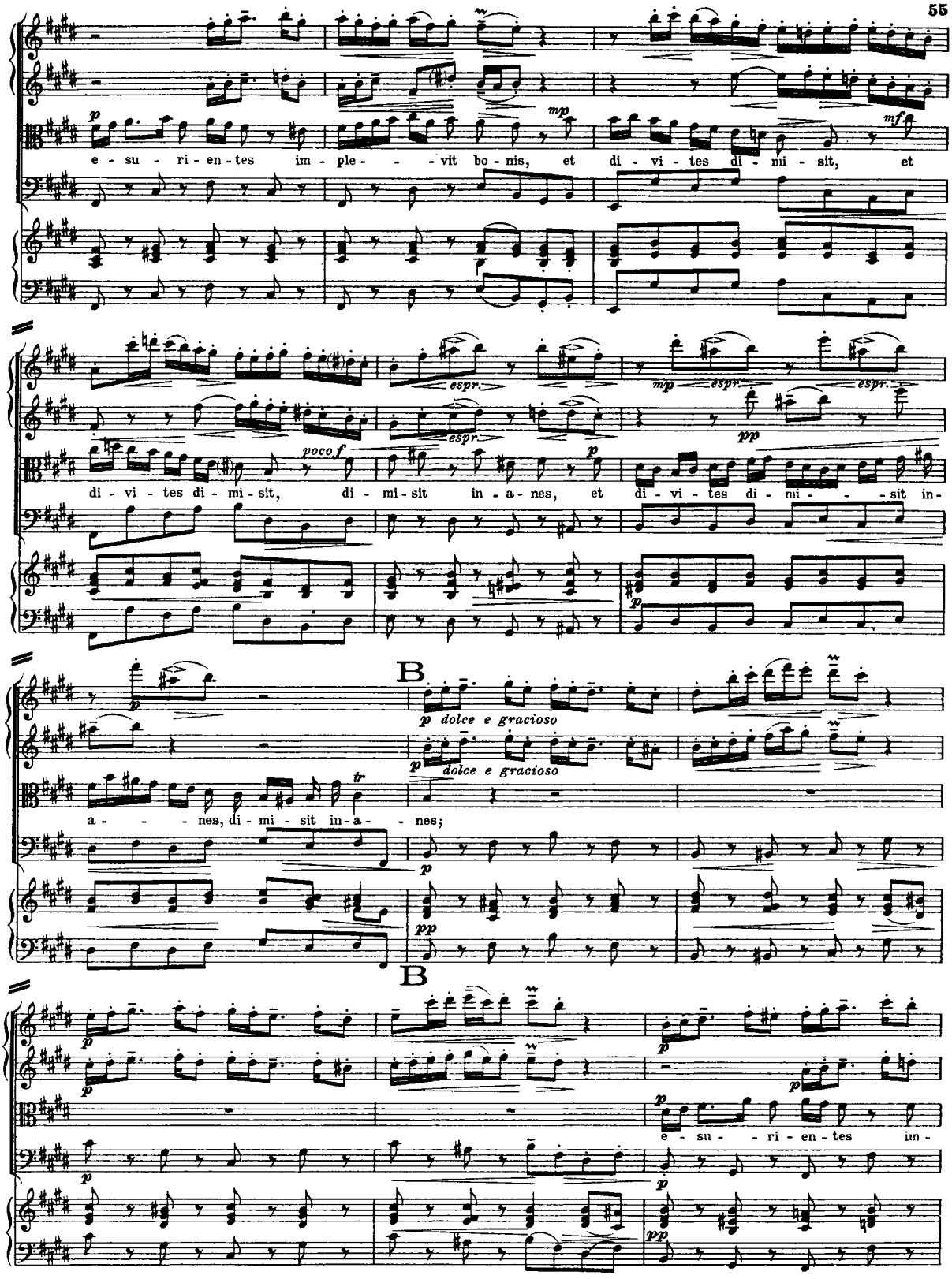

B
Zwei Pulte.
Ein Pult.
de - po - - - - - - - - su - it, de -
po - - - - - - - - su - it po - ten - - - - - - tes de
se - - - - - - - de, et ex - al - ta - - - - - - - - - - - -
Un pochettino più tranquillo.
- - - vit, et ex - al - ta - vit hu - - mi - les,

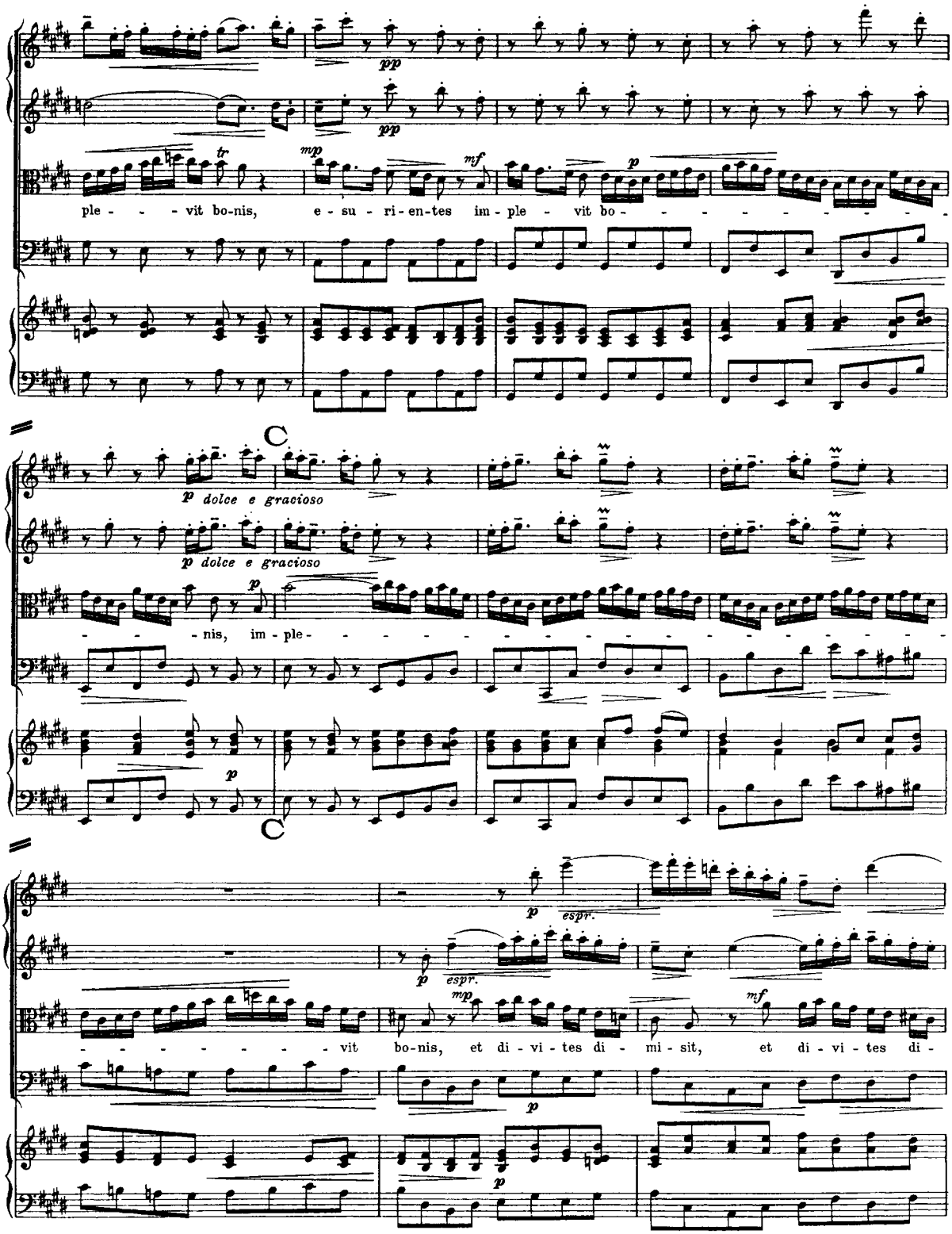

Tutti.
et ex - al - ta - - - - - - - - - - - - vit hu - mi -
ten.
coll parte
Tempo I.
les.
Tutti.
piu f marc.
cresc.
senza rit.
attacca Nº 9.

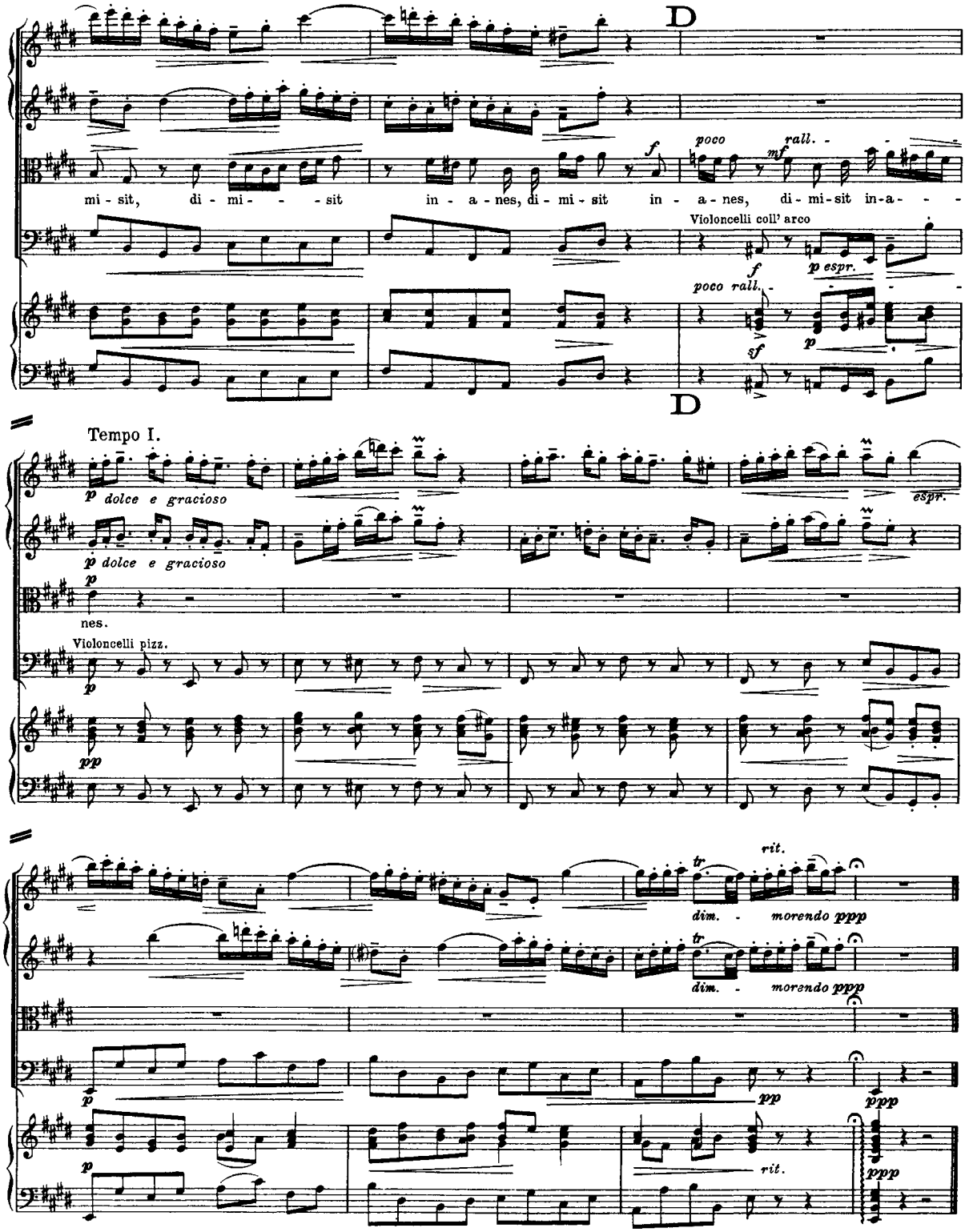
Nº 9. Esurientes (Arie für Alt).

Amabile e con tenerezza.



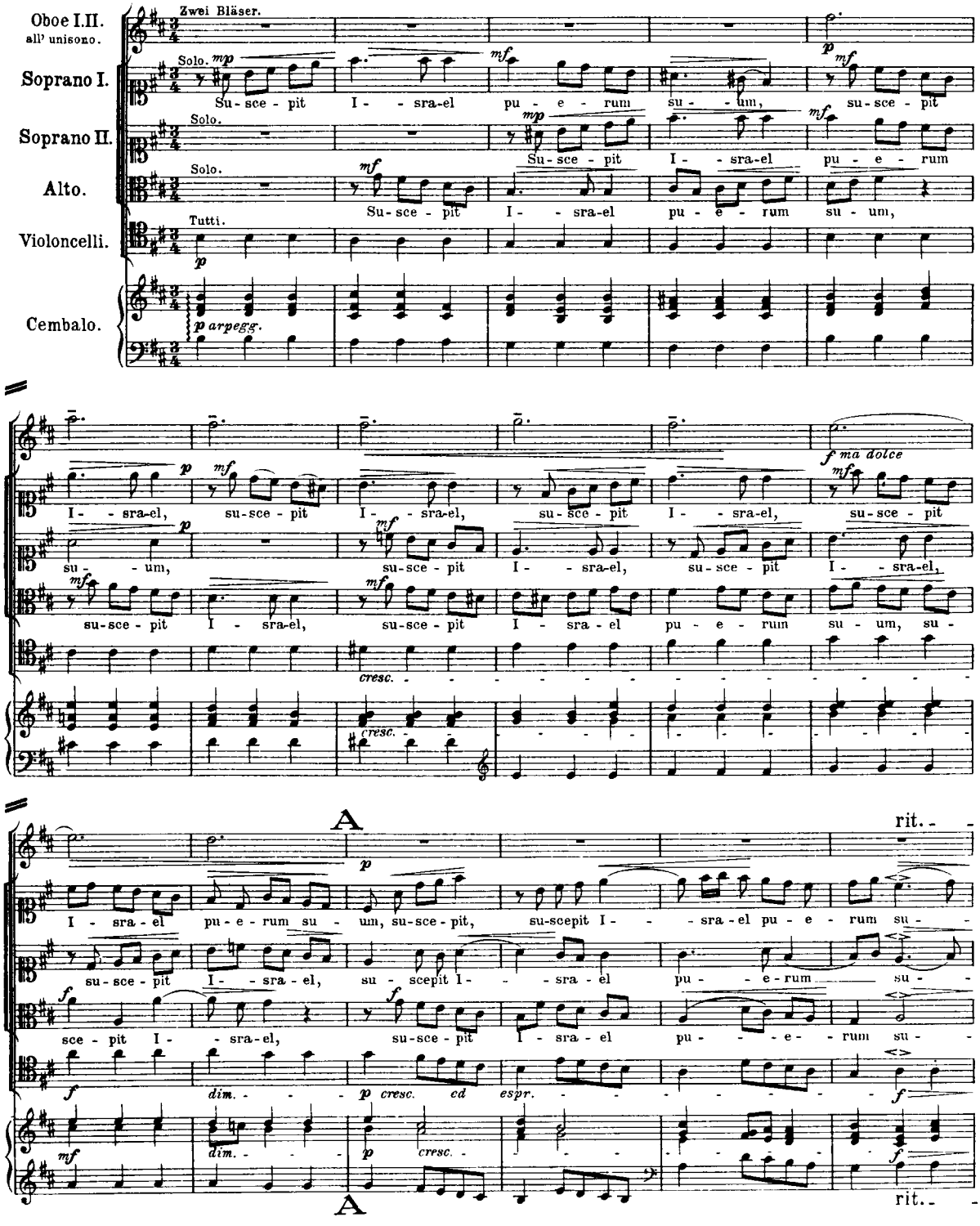

e - su - ri - en - tes im - ple - - - vit bo - nis, et di - vi - tes di - mi - sit, et
di - vi - tes di - mi - sit, di - mi - sit in - a - nes, et di - vi - tes di - mi - - - sit in -
a - - - nes, di - mi - sit in - a - - nes;
B
dolce e gracioso
B
e - su - ri - en - tes im -


pp
pp
tr
mp
mf
p
ple - - - vit bo-nis, e - su - ri - en-tes im - ple - vit bo - - - - - - - - - - -
C
p dolce e gracioso
p dolce e gracioso
p
- - - nis, im - ple -
p
C
p espr.
p espr.
mp
mf
- - - - - - - - vit bo-nis, et di - vi - tes di - mi - sit, et di - vi - tes di -
p
p


D
poco
rall. -
mi - sit, di - mi - - - sit in - a - nes, di - mi - sit in - a - nes, di - mi - sit in - a - - -
Violoncelli coll' arco
poco rall. -
D
Tempo I.
dolce e gracioso
espr.
nes.
Violoncelli pizz.
rit.
dim. - morendo ppp
rit.

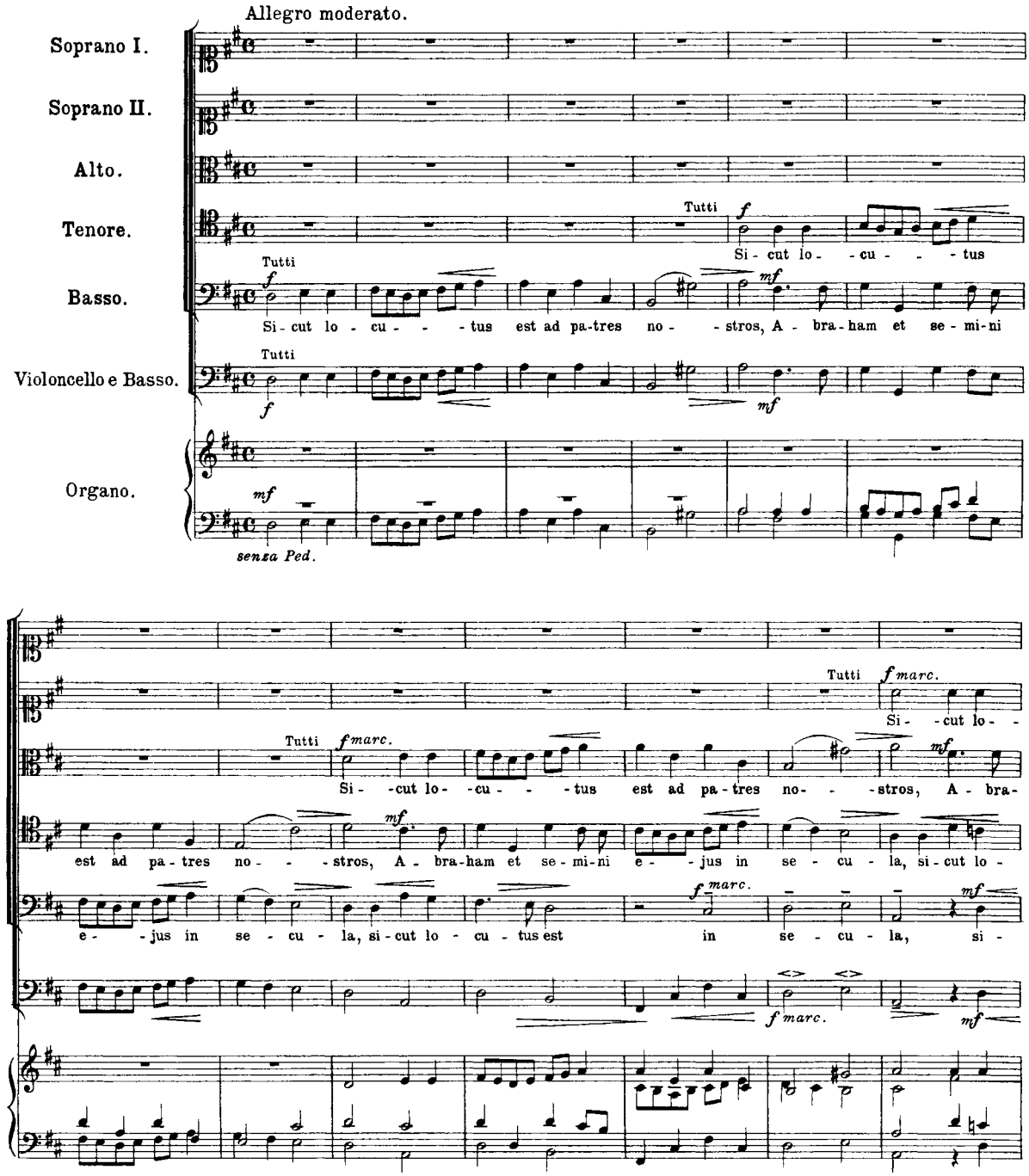
Nº 10. Suscepit Israel (Terzett für Solosopran I, II und Alt).

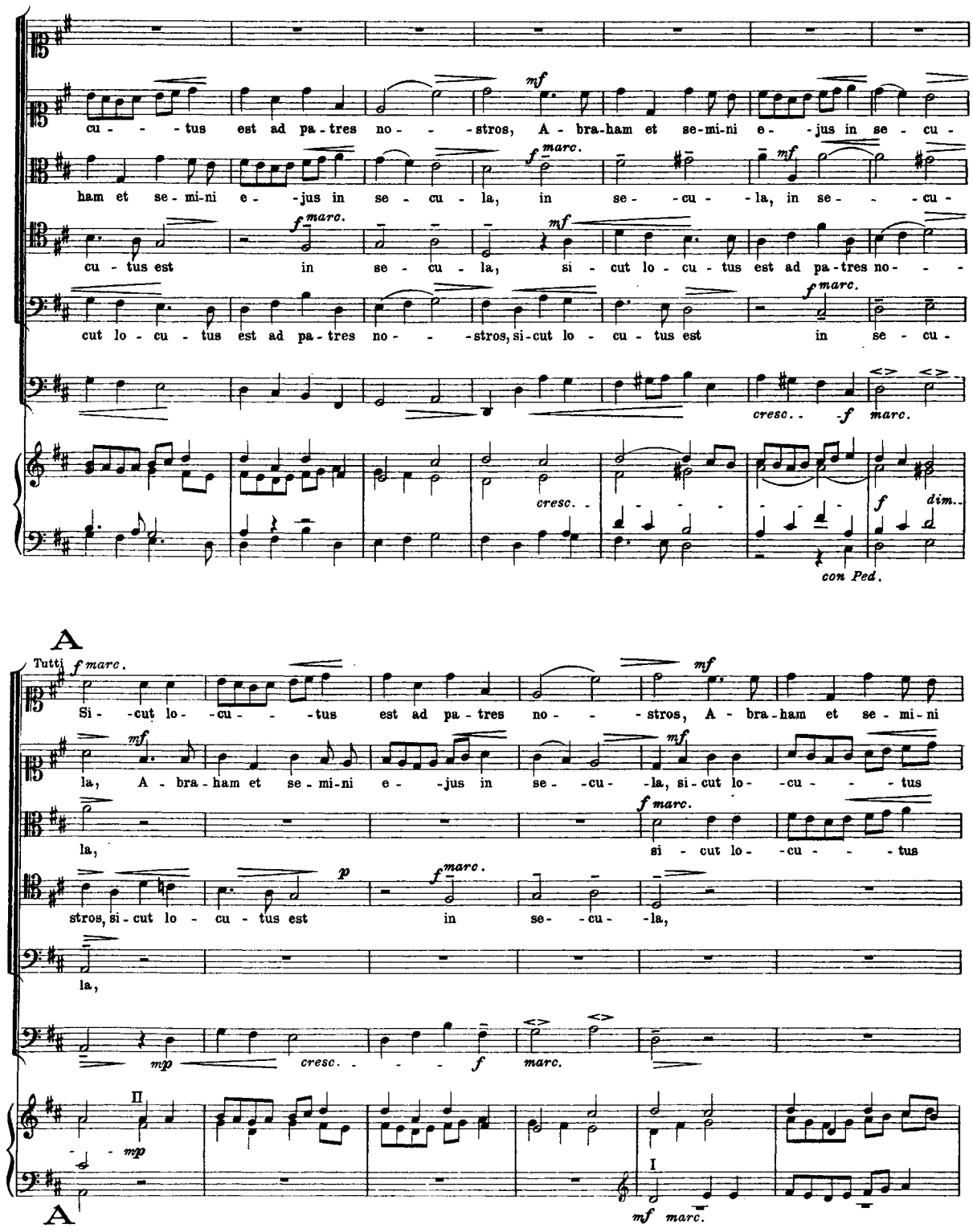
Tranquillo molto, ma sempre con gran espressione.

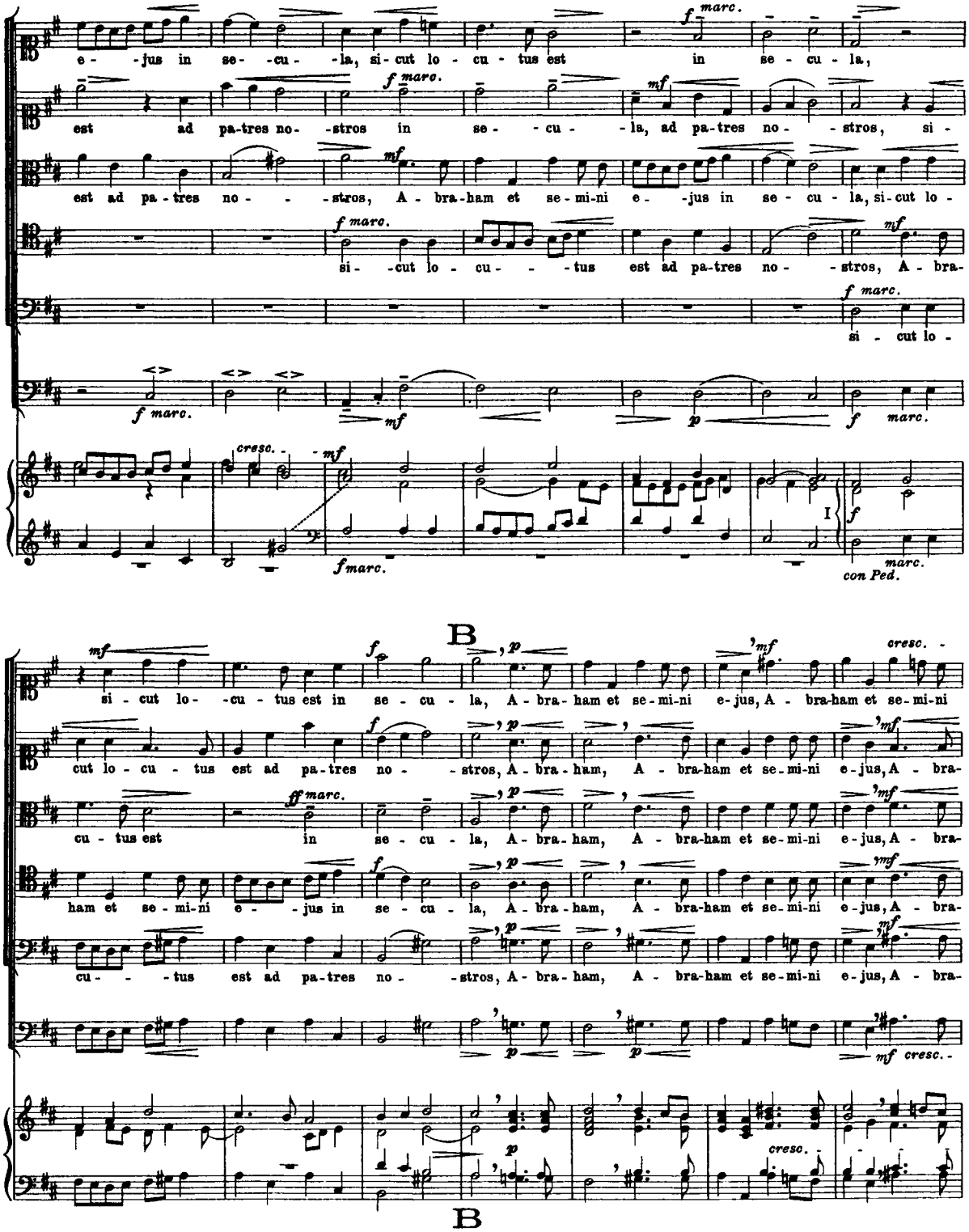


a tempo
um, re - cor - da-tus mi - se - ri - cor -
um, re - cor - da - tus mi - se - ri - cor - di -
um, re - cor - da-tus mi - se - ri - cor -
tranq.
espr. molto
poco a poco cresc.
a tempo
- di - ae su - ae, re - cor - da - tus mi - se - ri - cor -
ae, re - cor - da - tus mi - se - ri - cor - di - ae, mi - se - ri -
- di - ae, re - cor - da - tus mi - se - ri - cor - di -
ed espr.
dim.
B
- di - ae su - ae, mi - se - ri - cor - di - ae su - ae.
cor - di - ae su - ae.
ae, mi - se - ri - cor - di - ae, mi - se - ri - cor - di - ae su - ae.
espr.
poco a poco dim.
rit.
ppp

Nº 11. Sicut locutus est. (Chor)

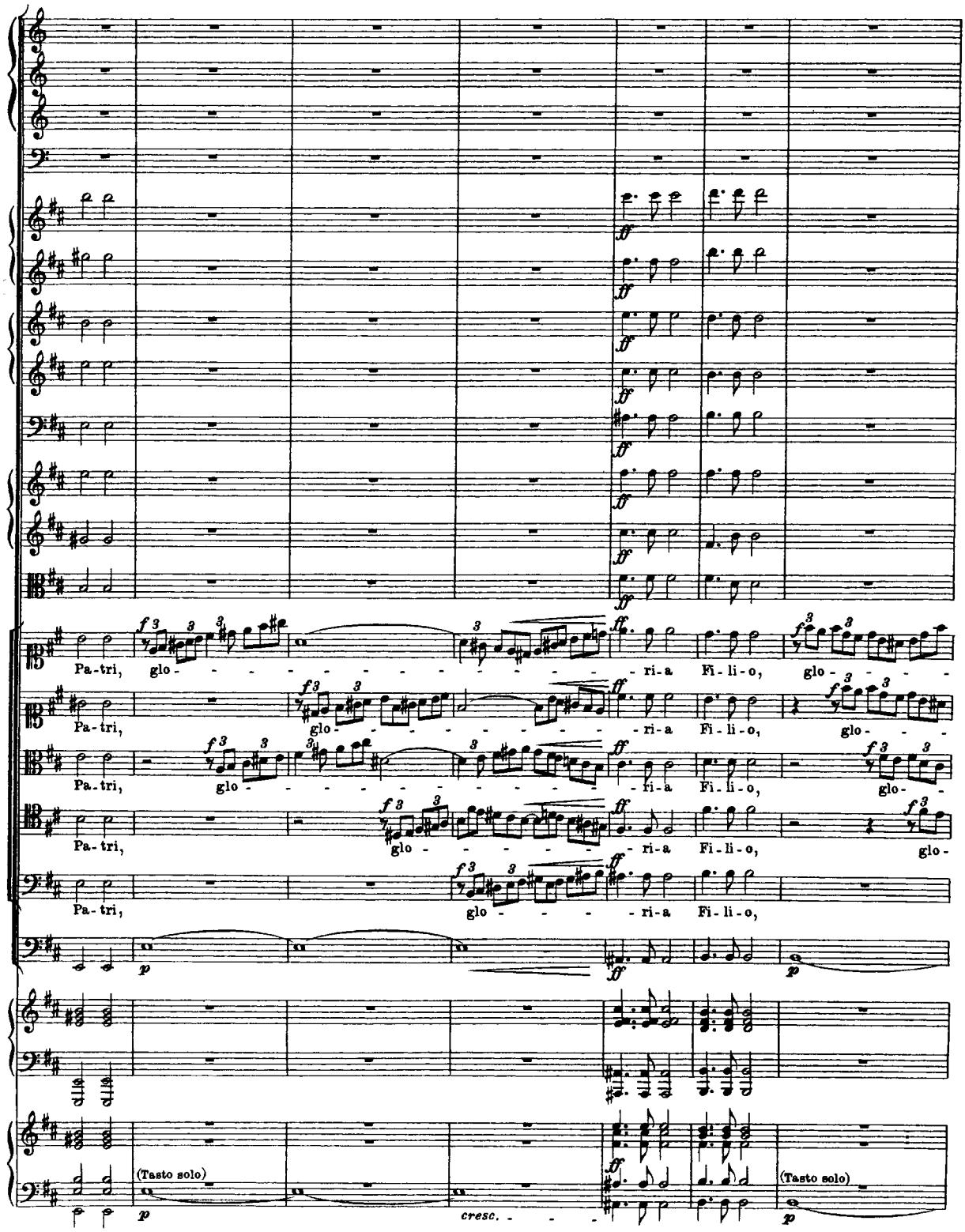


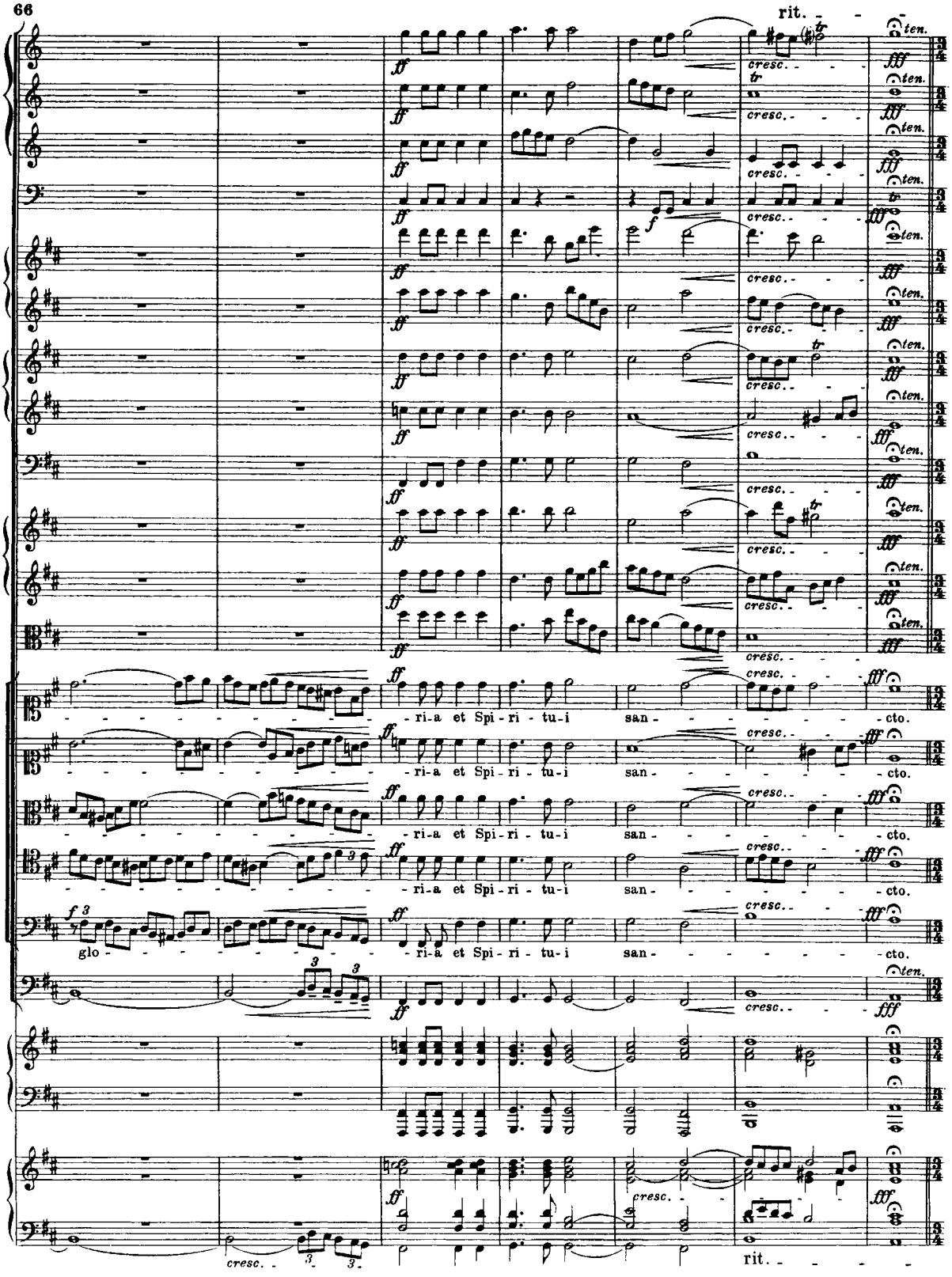

cu - - tus est ad pa - tres no - - stros, A - bra - ham et se - mi - ni e - jus in se - cu -
ham et se - mi - ni e - jus in se - cu - la, in se - cu - la, in se - - cu -
cu - tus est in se - cu - la, si - cut lo - cu - tus est ad pa - tres no - - -
cut lo - cu - tus est ad pa - tres no - - stros, si - cut lo - cu - tus est in se - cu -
cresc. - f marc.
cresc. - f dim.
con Ped.
A
Tutti
Si - cut lo - cu - - tus est ad pa - tres no - - stros, A - bra - ham et se - mi - ni
la, A - bra - ham et se - mi - ni e - jus in se - cu - la, si - cut lo - cu - - tus
la, si - cut lo - cu - - tus
stros, si - cut lo - cu - tus est in se - cu - la,
la,
mp cresc. - f marc.
II
mp
I
mf marc.
A


e - jus in se - cu - la, si - cut lo - cu - tus est in se - cu - la,
est ad pa-tres no- stros in se - cu - la, ad pa-tres no - stros, si -
est ad pa - tres no - stros, A - bra-ham et se-mi-ni e - jus in se - cu - la, si-cut lo -
si - cut lo - cu - tus est ad pa-tres no - stros, A - bra-
si - cut lo -
con Ped.
B
si - cut lo - cu - tus est in se - cu - la, A - bra - ham et se-mi-ni e-jus, A - bra-ham et se-mi-ni
cut lo - cu - tus est ad pa-tres no - stros, A - bra-ham, A - bra-ham et se-mi-ni e-jus, A - bra-
cu - tus est in se - cu - la, A - bra - ham, A - bra-ham et se-mi-ni e-jus, A - bra-
ham et se-mi-ni e - jus in se - cu - la, A - bra - ham, A - bra-ham et se-mi-ni e-jus, A - bra-
cu - tus est ad pa-tres no - stros, A - bra - ham, A - bra-ham et se-mi-ni e-jus, A - bra-
B

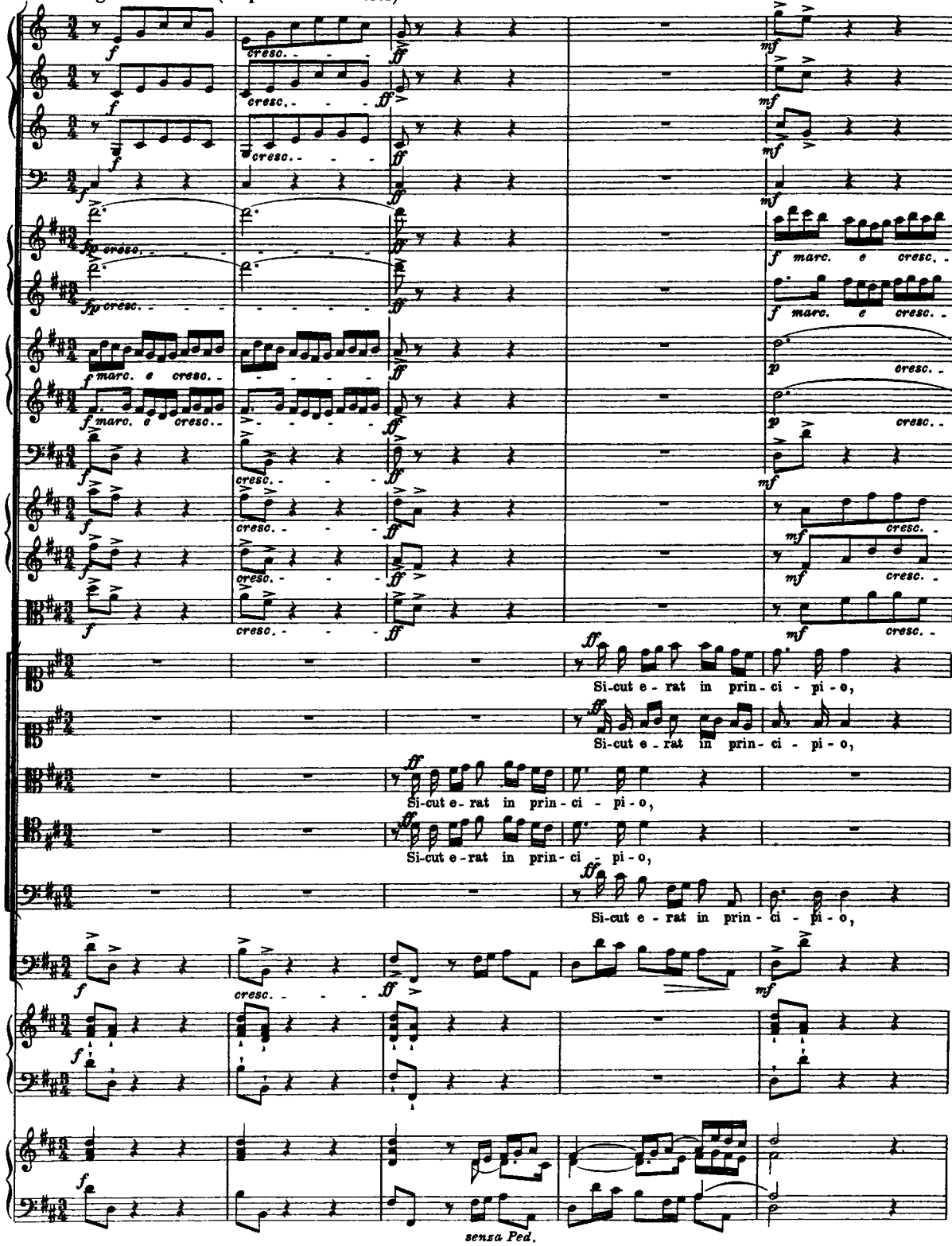
espr.
e-jus in se- - - - -cu-
ham et se-mi-ni e-jus in se- - -cu-la, in se-
ham et se-mi-ni e-jus in se- - -cu-la, A-bra-ham et se-mi-ni
ham et se-mi-ni e-jus in se- - -cu-la, in
marc.
ham et se-mi-ni e-jus, se-mi-ni e-jus, se-mi-ni e-jus in se-cu-la, si-cut lo-cu-tus
ff marc.
f marc. ff marc.
dim.
Ped.
marc.
C
rit.
la, in se-cu-la, A-bra-ham et se-mi-ni e-jus in se-cu-la.
-cu-la, A-bra-ham et se-mi-ni e-jus in se-cu-la.
e-jus in se-cu-la, A-bra-ham et se-mi-ni e-jus in se-cu-la.
se- -cu-la, A-bra-ham et se-mi-ni e-jus in se-cu-la.
est ad pa-tres no-stros A-bra-ham et se-mi-ni e-jus in se-cu-la.
ten.
rit.
C

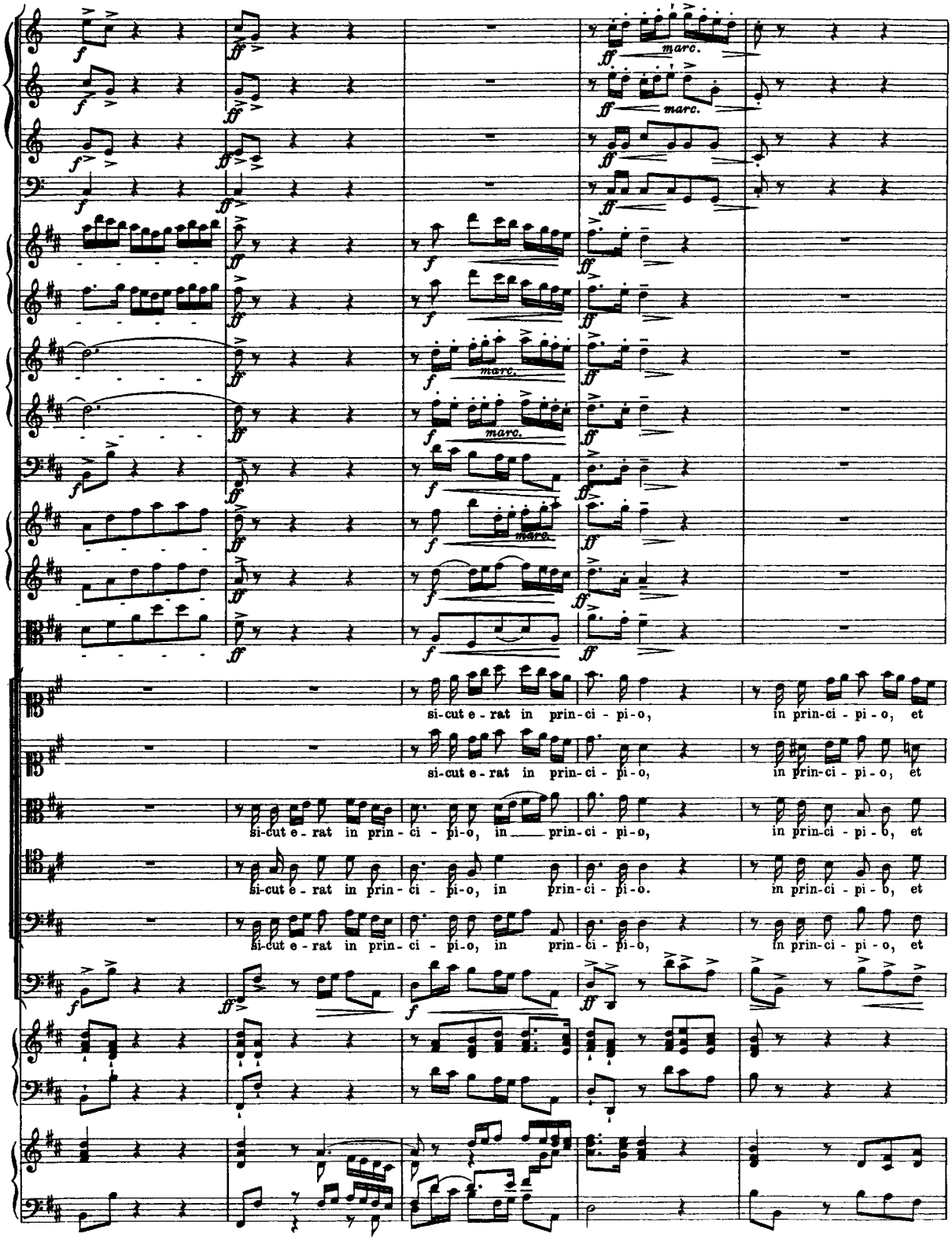
Nº 12. Gloria. (Chor)

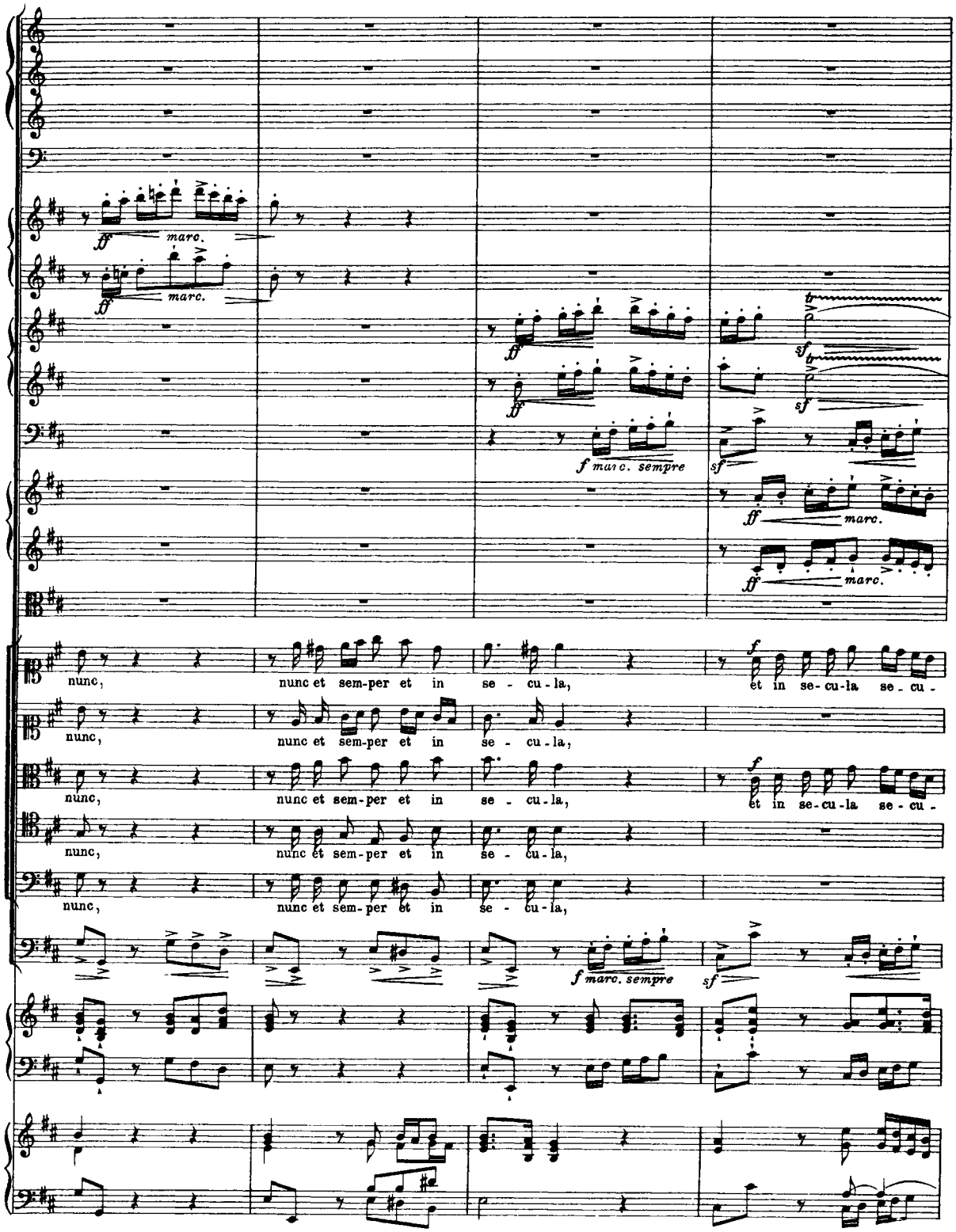

Pa-tri, glo - - - - - - - - - - - - - - - - ri-a Fi-li-o, glo - - -
Pa-tri, glo - - - - - - - - - - - - - - - - ri-a Fi-li-o, glo - - -
Pa-tri, glo - - - - - - - - - - - - - - - - ri-a Fi-li-o, glo -
Pa-tri, glo - - - - - - - - - - - - - - - - ri-a Fi-li-o, glo -
Pa-tri, glo - - - - - - - - - - - - - - - - ri-a Fi-li-o,
(Tasto solo)
cresc. - - -
(Tasto solo)


rit.
cresc.
ten.
ri-a et Spi-ri-tu-i san-cto.
glo-
cresc.
rit.

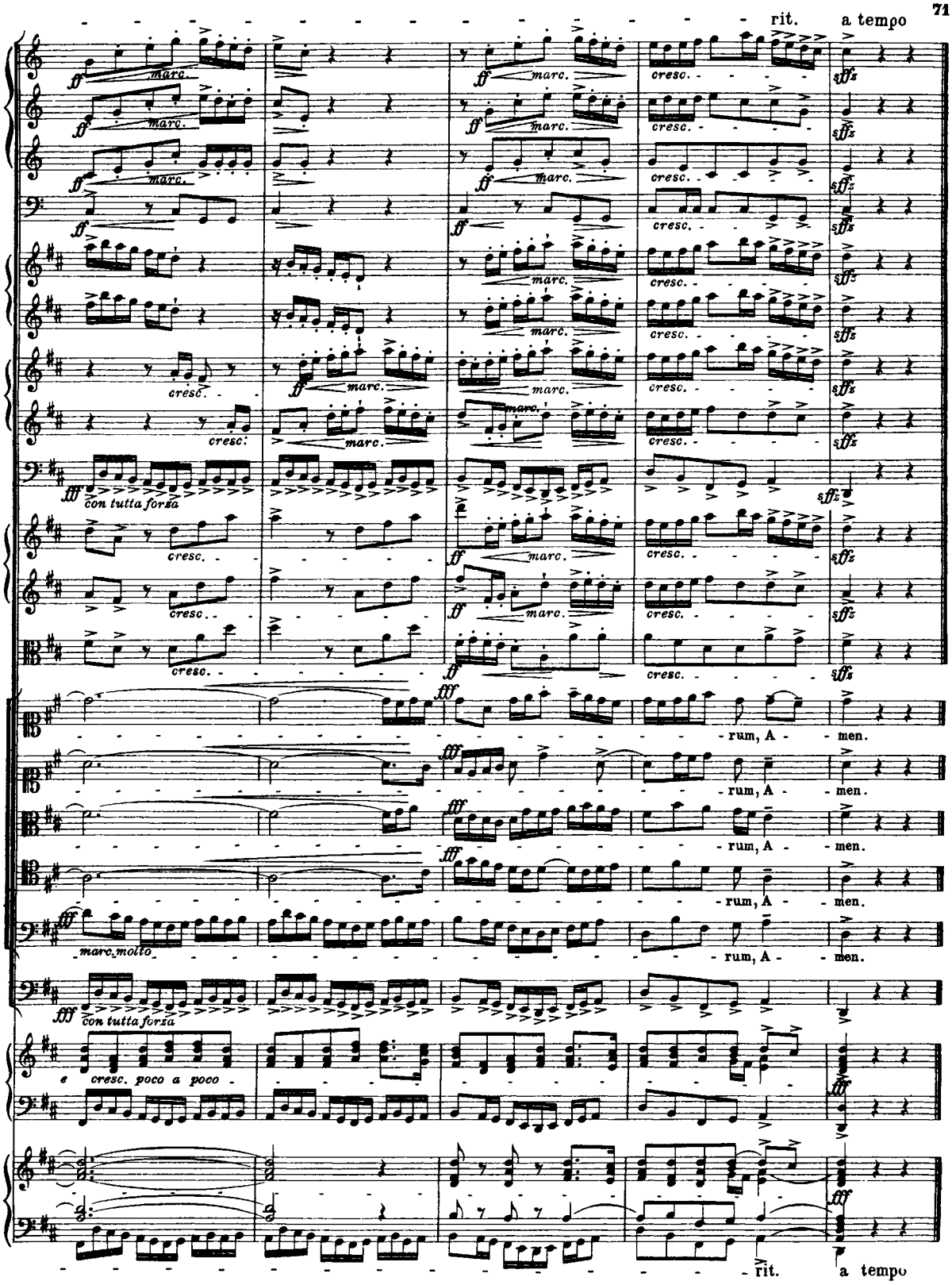
Allegro moderato. (Tempo des ersten Chores)




marc.
si-cut e - rat in prin-ci - pi - o, in prin-ci - pi - o, et
si-cut e - rat in prin-ci - pi - o, in prin-ci - pi - o, et
si-cut e - rat in prin - ci - pi-o, in prin-ci - pi - o, in prin-ci - pi - o, et
si-cut e - rat in prin-ci - pi - o, in prin-ci - pi - o. in prin-ci - pi - o, et
si-cut e - rat in prin-ci - pi-o, in prin-ci - pi - o, in prin-ci - pi - o, et


ff marc.
ff marc.
ff
ff
f marc. sempre
sf
sf
ff marc.
ff marc.
nunc,
nunc et sem-per et in se - cu - la,
f
et in se-cu-la se-cu -
nunc,
nunc et sem-per et in se - cu - la,
nunc,
nunc et sem-per et in se - cu - la,
f
et in se-cu-la se-cu -
nunc,
nunc et sem-per et in se - cu - la,
f marc. sempre
sf

A poco a poco stringendo
cresc.
ff marc.
ff sempre
mf
ff marc.
sf
lo
et in se-cu-la se-cu-lo
et in se-cu-la se-cu-lo
et in se-cu-la se-cu-lo
poco a poco cresc.
A con Ped. poco a poco stringendo


rit.
a tempo
marc.
cresc.
sffz
con tutta forza
rum, A - men.
marc. molto
e cresc. poco a poco
rit.
a tempo

SCAN

Inhalt.

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