

# June - Concertino

After June - Barcarolle  
Piotr Illich Tchaïkovski

for violoncello and orchestra

(1840 - 1893) (op. 37, N°6)

Arrt. : Colette Mourey

Circa 5'40"

2 3 4 5 6 **A** 7 8

Andante cantabile  $\text{♩} = 88$

Solo Violoncello

Piccolo

1st Flute

2nd Flute

1st Oboe

2nd Oboe

English Horn

1st Bassoon

2nd Bassoon

1st B♭ Clarinet

2nd B♭ Clarinet

3rd B♭ Clarinet

B♭ Bass Clarinet

1st Eb Alto Saxophone

2nd Eb Alto Saxophone

B♭ Tenor Saxophone

Baritone Saxophone

1st B♭ Trumpet

2nd B♭ Trumpet

1st F Horn

2nd F Horn

3rd F Horn

1st Trombone

2nd Trombone

Bass Trombone

Tuba

Violin I

Violin II

Violin III (optional easy violin)

Viola

Violoncello

Contrabass

Glockenspiel

Triangle / Tambourine

Timpani

Musical score for a full orchestra, including parts for:
 

- Vc. (Violins)
- Picc. (Piccolo)
- Fl. 1 & 2 (Flutes)
- Ob. 1 & 2 (Oboes)
- Eng. Hn. (English Horn)
- Bsn. 1 & 2 (Bassoons)
- Cl. 1, 2, & 3 (Clarinets)
- B. Cl. (Bass Clarinet)
- A. Sax. 1 (Alto Saxophone)
- Alto Sax. 2 (Alto Saxophone)
- T. Sax. (Tenor Saxophone)
- Bari. Sax. (Baritone Saxophone)
- Hn. 1, 2, & 3 (Horns)
- Tbn. 1 & 2 (Trumpets)
- B. Tbn. (Baritone Trumpet)
- Tba. (Tuba)
- Vln. I, II, & III (Violins)
- Vla. (Viola)
- Vc. (Violoncello)
- Cb. (Cello)
- Glock. (Glockenspiel)
- Tri. (Triangle)
- Timp. (Timpani)

The score includes various dynamics such as *pp*, *p*, *mp*, *mf*, and *mfpp*, along with performance instructions like *espressivo*, *senza sord.*, *pizz.*, and *arco*. The music is written in a 2/4 time signature with a key signature of one flat.

Poco a poco  
agitato

This page of a musical score contains measures 19 through 27. The tempo is marked 'Poco a poco agitato'. The score is for a full orchestra and includes parts for the following instruments: Violoncello (Vc.), Piccolo (Picc.), Flute 1 (Fl.1), Flute 2 (Fl.2), Oboe 1 (Ob.1), Oboe 2 (Ob.2), English Horn (Eng. Hn.), Bassoon 1 (Bsn.1), Bassoon 2 (Bsn.2), Clarinet 1 (Cl.1), Clarinet 2 (Cl.2), Clarinet 3 (Cl.3), Bass Clarinet (B. Cl.), Alto Saxophone 1 (A. Sax.1), Alto Saxophone 2 (Alto Sax.2), Tenor Saxophone (T. Sax.), Baritone Saxophone (Bari. Sax.), Trumpet 1 (Tpt.1), Trumpet 2 (Tpt.2), Horn 1 (Hn.1), Horn 2 (Hn.2), Horn 3 (Hn.3), Trombone 1 (Tbn.1), Trombone 2 (Tbn.2), Bass Trombone (B. Tbn.), Tuba (Tba.), Violin I (Vln. I), Violin II (Vln. II), Violin III (Vln. III), Viola (Vla.), Violoncello (Vc.), Contrabass (Cb.), Glockenspiel (Glock.), Triangle (Tri.), and Timpani (Timp.). Dynamic markings such as *mf*, *mp*, *mf p*, *pp*, *p*, *mf*, and *mp* are used throughout the score. Performance instructions like *pizz.* and *arco* are also present.

A tempo Animando molto

The image displays a page of a musical score, likely for a symphony or concert band, covering measures 28 through 36. The score is arranged in a standard orchestral layout with multiple staves for different instruments. The key signature is one flat (B-flat major or D minor), and the time signature is 2/4. The score includes various dynamic markings such as *mp*, *mf*, *f*, *p*, and *cresc.*, as well as performance instructions like *poco più f* and *Animando molto*. The instruments listed on the left include Vc., Picc., Fl. 1 & 2, Ob. 1 & 2, Eng. Hn., Bsn. 1 & 2, Cl. 1, 2, & 3, B. Cl., A. Sax. 1, Alto Sax. 2, T. Sax., Bari. Sax., Tpt. 1 & 2, Hn. 1, 2, & 3, Tbn. 1 & 2, B. Tbn., Tba., Vln. I, II, & III, Vla., Vc., Cb., Glock., Tri., and Timp. The notation includes notes, rests, and articulation marks.

rit.

Musical score for a full orchestra, including parts for:
 

- Vc. (Violins)
- Picc. (Piccolo)
- Fl. 1, 2 (Flutes)
- Ob. 1, 2 (Oboes)
- Eng. Hn. (English Horn)
- Bsn. 1, 2 (Bassoons)
- Cl. 1, 2, 3 (Clarinets)
- B. Cl. (Bass Clarinet)
- A. Sax. 1, 2 (Alto Saxophones)
- T. Sax. (Tenor Saxophone)
- Bari. Sax. (Baritone Saxophone)
- Tpt. 1, 2 (Trumpets)
- Hn. 1, 2, 3 (Horns)
- Tbn. 1, 2 (Tenor Trombones)
- B. Tbn. (Baritone Trombone)
- Tba. (Tuba)
- Vln. I, II, III (Violins)
- Vla. (Viola)
- Vc. (Violoncello)
- Cb. (Contrabass)
- Glock. (Glockenspiel)
- Tri. (Triangle)
- Timp. (Timpani)

The score features various dynamic markings such as *rinforz.*, *sfz*, *ff*, *mf*, *f*, and *mp molto dim.*. It also includes performance instructions like *arco*, *pizz.*, and *arco*. The tempo marking *rit.* is present at the top right.

A

tempo

This page of a musical score, labeled 'A tempo', covers measures 45 through 53. The score is arranged in a standard orchestral format with multiple staves for each instrument family. The instruments listed on the left include Violin (Vln. I, II, III), Viola (Vla.), Violoncello (Vc.), Contrabasso (Cb.), Glockenspiel (Glock.), Triangle (Tri.), and Timpani (Timp.). The woodwind section includes Piccolo (Picc.), Flutes (Fl. 1, 2), Oboes (Ob. 1, 2), English Horn (Eng. Hn.), Bassoons (Bsn. 1, 2), Clarinets (Cl. 1, 2, 3), Bass Clarinet (B. Cl.), Alto Saxophone (A. Sax. 1), Tenor Saxophone (T. Sax.), and Baritone Saxophone (Bari. Sax.). The brass section consists of Trumpets (Tpt. 1, 2), Horns (Hn. 1, 2, 3), Trombones (Tbn. 1, 2), and Tuba (Tba.).

The score is written in a key signature of one flat (B-flat major or D minor) and a 4/4 time signature. It features a variety of dynamic markings, including piano (*p*), mezzo-piano (*mp*), mezzo-forte (*mf*), and forte (*f*). Performance instructions such as *espress.* (espressivo) and *cresc.* (crescendo) are used to guide the performer's interpretation. The music is characterized by intricate rhythmic patterns, often with slurs and accents, and a focus on melodic lines in the upper registers of the woodwinds and strings.

Poco più mosso  $\text{♩} = 100$

Musical score for orchestra, measures 54-64. The score includes parts for:
 

- Vc. (Violoncello)
- Picc. (Piccolo)
- Fl. 1, Fl. 2 (Flauti)
- Ob. 1, Ob. 2 (Oboi)
- Eng. Hn. (Inghilterra)
- Bsn. 1, Bsn. 2 (Bassoni)
- Cl. 1, Cl. 2, Cl. 3 (Clarinetti)
- B. Cl. (Bassoclarinetto)
- A. Sax. 1, Alto Sax. 2 (Sassofoni)
- T. Sax. (Tensore)
- Bari. Sax. (Bassosaxofono)
- Tpt. 1, Tpt. 2 (Trombe)
- Hn. 1, Hn. 2, Hn. 3 (Tromboni)
- Tbn. 1, Tbn. 2 (Tromboni)
- B. Tbn. (Trombone basso)
- Tba. (Tubista)
- Vln. I, Vln. II, Vln. III (Violini)
- Vla. (Viola)
- Vc. (Violoncello)
- Cb. (Contrabbasso)
- Glock. (Glockenspiel)
- Tri. (Tamburino)
- Timp. (Timpani)

 The score features dynamic markings such as *mp*, *p*, *mf*, *f*, and *più f*, along with crescendo and decrescendo hairpins. The tempo is marked *Poco più mosso* with a metronome marking of  $\text{♩} = 100$ .

Allegro giocoso  $\text{♩} = 120$

poco rit.

Score for various instruments including Ve., Picc., Fl. 1 & 2, Ob. 1 & 2, Eng. Hn., Bsn. 1 & 2, Cl. 1, 2, & 3, B. Cl., A. Sax. 1, Alto Sax. 2, T. Sax., Bari. Sax., Tpt. 1 & 2, Hn. 1, 2, & 3, Tbn. 1 & 2, B. Tbn., Tba., Vln. I, II, & III, Vla., Vc., Cb., Glock., Tamb., and Timp. The score includes dynamic markings such as *mf*, *cresc.*, *ff*, and *stringendo*.



Tempo primo

rit.

A tempo

cantabile

Score for various instruments including: Vc., Picc., Fl. 1, Fl. 2, Ob. 1, Ob. 2, Eng. Hn., Bsn. 1, Bsn. 2, Cl. 1, Cl. 2, Cl. 3, B. Cl., A. Sax. 1, Alto Sax. 2, T. Sax., Bari. Sax., Tpt. 1, Tpt. 2, Hn. 1, Hn. 2, Hn. 3, Tbn. 1, Tbn. 2, B. Tbn., Tba., Vln. I, Vln. II, Vln. III, Vla., Vc., Cb., Glock., Tamb., and Timp.

Dynamic markings include: *mp*, *f*, *p*, *mf*, *con sord.*, and *p<*.

Tempo markings include: *Tempo primo*, *rit.*, and *A tempo cantabile*.

rit.

Poco a poco agitato

The image shows a page of a musical score for a symphony orchestra, spanning measures 86 to 93. The score is written for a variety of instruments, including strings, woodwinds, brass, and percussion. The key signature is one flat (B-flat), and the time signature is 4/4. The tempo is marked 'Poco a poco agitato' and 'rit.' (ritardando) at the beginning of the page. The score includes dynamic markings such as *mp*, *f*, *mp*, *poco più f*, *ff*, *f*, *mf*, and *f rinforz.*. Performance instructions include *espressivo*, *senza sord.*, and *espressivo*. The score is divided into systems, with each instrument or group of instruments having its own staff. The instruments listed on the left side of the page are: Vc. (Violoncello), Picc. (Piccolo), Fl. 1 and 2 (Flauto), Ob. 1 and 2 (Oboe), Eng. Hn. (Engelhorn), Bsn. 1 and 2 (Basson), Cl. 1, 2, and 3 (Clarineto), B. Cl. (Bass Clarinet), A. Sax. 1 (Saxofono Alto), Alto Sax. 2 (Saxofono Alto), T. Sax. (Saxofono Tenore), Bari. Sax. (Saxofono Baritone), Tpt. 1 and 2 (Tromba), Hn. 1, 2, and 3 (Fagotto), Tbn. 1 and 2 (Tromba), B. Tbn. (Tromba Bassa), Tba. (Tuba), Vln. I, II, and III (Violino), Vla. (Viola), Vc. (Violoncello), Cb. (Contrabbasso), Glock. (Glockenspiel), Tamb. (Tamburo), and Timp. (Timpani). The score is written in a standard musical notation with clefs, notes, rests, and other musical symbols. The page number '12' is in the top left corner, and the measure numbers '86' through '93' are at the top. The section header 'Poco a poco agitato' is in the top center, and 'rit.' is to its left. A large letter 'J' is in the top center, above the section header. The dynamic markings and performance instructions are placed throughout the score to guide the performers.

rit. A tempo

Musical score for orchestra, measures 94-100. The score includes parts for:

- Vc. (Violin)
- Picc. (Piccolo)
- Fl. 1, Fl. 2 (Flute)
- Ob. 1, Ob. 2 (Oboe)
- Eng. Hn. (English Horn)
- Bsn. 1, Bsn. 2 (Bassoon)
- Cl. 1, Cl. 2, Cl. 3 (Clarinet)
- B. Cl. (Bass Clarinet)
- A. Sax. 1, Alto Sax. 2, T. Sax., Bari. Sax. (Saxophone)
- Tpt. 1, Tpt. 2 (Trumpet)
- Hn. 1, Hn. 2, Hn. 3 (Horn)
- Tbn. 1, Tbn. 2, B. Tbn., Tba. (Tuba)
- Vln. I, Vln. II, Vln. III (Violin)
- Vla. (Viola)
- Vc. (Violoncello)
- Cb. (Cello)
- Glock. (Glockenspiel)
- Tamb. (Tambourine)
- Timp. (Timpani)

Dynamics include *sfz*, *f*, *ff*, *f*, *mf*, and *f rinforz.*. The tempo marking *rit. A tempo* is present at the top right.

Vc. *mf* *sfz* *f* *mf* *f*

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Eng. Hn.

Bsn. 1

Bsn. 2

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax. 1

Alto Sax. 2

T. Sax.

Bari. Sax.

Tpt. 1

Tpt. 2

Hn. 1

Hn. 2

Hn. 3

Tbn. 1

Tbn. 2

B. Tbn.

Tba.

Vln. I

Vln. II

Vln. III

Vla.

Vc.

Cb.

Glock. *mf* *mf*

Tamb. *mf* *mf*

Timp. *mf*

Score for measures 108-115, featuring various instruments including strings, woodwinds, brass, and percussion. The score includes dynamic markings such as *mf*, *mp*, and *f*.

**Violins:** Vln. I, Vln. II, Vln. III, Vla. (Violin II), Vc. (Violin III), Cb. (Violin IV)

**Woodwinds:** Picc. (Piccolo), Fl. 1, Fl. 2, Ob. 1, Ob. 2, Eng. Hn. (English Horn), Bsn. 1, Bsn. 2, Cl. 1, Cl. 2, Cl. 3, B. Cl. (Bass Clarinet), A. Sax. 1, Alto Sax. 2, T. Sax. (Tenor Saxophone), Bari. Sax. (Baritone Saxophone)

**Brass:** Tpt. 1, Tpt. 2, Hn. 1, Hn. 2, Hn. 3, Tbn. 1, Tbn. 2, B. Tbn. (Baritone Trombone), Tba. (Tuba)

**Percussion:** Tamb. (Tambourine), Timp. (Timpani)

**Violoncello:** Vc. (Violoncello)

This page of a musical score covers measures 116 to 122. The instruments listed on the left include:
 

- Vc. (Violoncello)
- Picc. (Piccolo)
- Fl. 1, 2 (Flutes)
- Ob. 1, 2 (Oboes)
- Eng. Hn. (English Horn)
- Bsn. 1, 2 (Bassoons)
- Cl. 1, 2, 3 (Clarinets)
- B. Cl. (Bass Clarinet)
- A. Sax. 1, 2 (Alto Saxophones)
- T. Sax. (Tenor Saxophone)
- Bari. Sax. (Baritone Saxophone)
- Tpt. 1, 2 (Trumpets)
- Hn. 1, 2, 3 (Horns)
- Tbn. 1, 2 (Trombones)
- B. Tbn. (Baritone Trombone)
- Tba. (Tuba)
- Vln. I, II, III (Violins)
- Vla. (Viola)
- Vc. (Violoncello)
- Cb. (Cello)
- Glock. (Glockenspiel)
- Tamb. (Tambourine)
- Timp. (Timpani)

 The score features various dynamic markings such as *p*, *pp*, *mp*, and *cresc.*. Woodwind parts (Saxophones, Trumpets, Horns, Trombones) often include the instruction *con sord.* (con sordina). The percussion parts (Tambourine, Timpani) also show dynamic markings like *p* and *pp*.

This page of a musical score covers measures 123 through 128. The tempo is marked as *M rit.* (Moderato ritardando). The score is for a full orchestra and includes the following parts:

- Vc.** (Violin): Starts with *p* in measure 123, *mp espress. molto dim.* in measure 124, and *p* in measure 127.
- Picc.** (Piccolo): *p* in measure 123, *p molto dim.* in measure 124, *pp* in measure 125, and *ppp* in measure 127.
- Fl. 1, 2** (Flutes): *p* in measure 123, *p molto dim.* in measure 124, *pp* in measure 125, and *ppp* in measure 127.
- Ob. 1, 2** (Oboes): *p* in measure 123, *p molto dim.* in measure 124, *pp* in measure 125, and *ppp* in measure 127.
- Eng. Hn.** (English Horn): *p* in measure 123, *p molto dim.* in measure 124, *pp* in measure 125, and *ppp* in measure 127.
- Bsn. 1, 2** (Bassoons): *p* in measure 123, *p molto dim.* in measure 124, *pp* in measure 125, and *ppp* in measure 127.
- Cl. 1, 2, 3** (Clarinets): *p* in measure 123, *p molto dim.* in measure 124, *pp* in measure 125, and *ppp* in measure 127.
- B. Cl.** (Bass Clarinet): *p* in measure 123, *p molto dim.* in measure 124, *pp* in measure 125, and *ppp* in measure 127.
- A. Sax. 1, 2** (Alto Saxophones): *p* in measure 123, *p molto dim.* in measure 124, *pp* in measure 125, and *ppp* in measure 127.
- T. Sax.** (Tenor Saxophone): *p* in measure 123, *p molto dim.* in measure 124, *pp* in measure 125, and *ppp* in measure 127.
- Bari. Sax.** (Baritone Saxophone): *p* in measure 123, *p molto dim.* in measure 124, *pp* in measure 125, and *ppp* in measure 127.
- Tpt. 1, 2** (Trumpets): *p* in measure 123, *p molto dim.* in measure 124, *pp* in measure 125, and *ppp* in measure 127.
- Hn. 1, 2, 3** (Horns): *p* in measure 123, *p molto dim.* in measure 124, *pp* in measure 125, and *ppp* in measure 127.
- Tbn. 1, 2** (Trombones): *p* in measure 123, *p molto dim.* in measure 124, *pp* in measure 125, and *ppp* in measure 127.
- B. Tbn.** (Baritone Trombone): *pp* in measure 123, *p molto dim.* in measure 124, *pp* in measure 125, and *ppp* in measure 127.
- Tba.** (Tuba): *pp* in measure 123, *p molto dim.* in measure 124, *pp* in measure 125, and *ppp* in measure 127.
- Vln. I, II, III** (Violins): *p* in measure 123, *p molto dim.* in measure 124, *pp* in measure 125, and *ppp* in measure 127.
- Vla.** (Viola): *p* in measure 123, *p molto dim.* in measure 124, *pp* in measure 125, and *ppp* in measure 127.
- Vc.** (Violoncello): *p* in measure 123, *p molto dim.* in measure 124, *pp* in measure 125, and *ppp* in measure 127.
- Cb.** (Cello): *p* in measure 123, *p molto dim.* in measure 124, *pp* in measure 125, and *ppp* in measure 127.
- Glock.** (Glockenspiel): *p* in measure 123, *p molto dim.* in measure 124, *pp* in measure 125, and *ppp* in measure 127.
- Tamb.** (Tambourine): *pp* in measure 123, *p* in measure 124, *pp* in measure 125, and *ppp* in measure 127.
- Timp.** (Timpani): *pp* in measure 123, *p* in measure 124, *pp* in measure 125, and *ppp* in measure 127.

Solo Violoncello

# June - Concertino

After June - Barcarolle  
Piotr Illich Tchaïkovski  
(1840 - 1893) (op. 37, N°6)  
Arrt. : Colette Mourey

Andante cantabile  $\text{♩} = 88$

**A** *tr* **B**

*p* < *mp* > *p* *mp*- *p* < *mp* > *p*

18 **C**

*mp* > *mf* > *f* < *f* > *f* > *mf* < *f* =

24 **D** Poco a poco agitato **E** Animando molto

*mp cresc.* *poco più f*

34

*ff* < *f* > < *mf* > *f* *rinforz.* < *sfz* >

39 *rit.*

*ff* > *sfz* > *f* < *ff* > *f* *mf molto dim.*

45 **F** A tempo

*mp* *espress.* *mp* *mp*

50

*f* *mp* *tr* **2**

57 **G** Poco più mosso  $\text{♩} = 100$

*mp poco a poco cresc.* *f cresc.* *più f*

64 **H** Allegro giocoso  $\text{♩} = 120$

*f*

70 *stringendo* *poco rit.*

*più e più cresc.* *ff*



Solo Violoncello

77 **I** Tempo primo rit. A tempo cantabile

mp

83

mf mp f

88 **J** Poco a poco agitato

mp poco più f ff

91

f mf f rinforz. sfz f

96 rit. A tempo **K**

sfz f ff sfz f

100

sfz mf

103

sfz f

106 **L**

mf f mf

112

f mf mp p p

120 **M** rit.

mp p mp p mp espress. molto dim. p

Piccolo

# June - Concertino

After June - Barcarolle  
Piotr Illich Tchaïkovski  
(1840 - 1893) (op. 37, N°6)  
Arrt. : Colette Mourey

Andante cantabile  
♩ = 88

**A** 2

10 *p* *p* *p* *mp* *mf*

16 *mp* *mf* *p* *mf*

22 *mp* *mf* *mp* *mf* *mp*

27 *mf* *mp* *mf* *mp* *mf*

31 *f* *mp* *mf* *f* *mf* *f*

42 *f* *mp* *molto dim.* *p*

47 *p* *espress.* *mp* *p*

**D** Poco a poco agitato

**E** Quasi Cadenza Libera mente A tempo Animando molto

**F** A tempo

## Poco più mosso

## Piccolo

57 **G**  $\text{♩} = 100$

*p poco a poco cresc.* *mf cresc.* *più f*

64 **H**  $\text{♩} = 120$

*mf cresc.*

70

*più e più cresc.* *stringendo* *ff* *poco rit.*

77 **I** Tempo primo rit. A tempo

*p* *p* *p*

89 **J** Poco a poco agitato

*poco più f* *f rinforz.* *f* *mf*

99 **K**

*mf*

105 **L**

*mp* *mf*

113

*mp* *p* *pp* *pp* *pp*

121 **M** rit.

*p molto dim.* *pp* *ppp*

1st Flute

# June - Concertino

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Piotr Illich Tchaikovski  
(1840 - 1893) (op. 37, N°6)  
Arrt. : Colette Mourey

**Andante cantabile**  
♩ = 88

**A** 2

*p* *p* *p* *p* *pp*

**B**

*p* *p* *p* *p* *mp* *mf*

**C**

*mp* *mf* *p* *mf*

**D**

*mp* *mf* *mp* *mf* *mp*

**Poco a poco agitato**

*mf* *mp* *mf* *mp* *mf* *f*

**Quasi Cadenza Liberamente** **A tempo** **E Animando molto**

*mp* *mf* *f* *mf* *f*

**F** **A tempo**

*f* *mp molto dim.*

*p* *p espress.* *mf*

*mf* *mp* *p*

57 **G** **Poco più mosso**  $\text{♩} = 100$   
*p* poco a poco cresc. *mf* cresc. *più f*

64 **H** **Allegro giocoso**  $\text{♩} = 120$   
*mf* cresc. *più e più cresc.*

72 stringendo poco rit. **I** **Tempo primo** rit. A tempo  
*ff* *p*

82 **J** **Poco a poco agitato**  
*p* *p* *poco più f*

93 *f* rinforz. *f*

98 rit. A tempo **K**  
*mf*

102

107 **L**  
*mp*

111 *mf* *mp* *p* *pp*

117 *pp* *pp*

123 **M** rit.  
*p* molto dim. *pp* *ppp*

2nd Flute

June - Concertino

After June - Barcarolle  
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(1840 - 1893) (op. 37, N°6)  
Arrt. : Colette Mourey

Andante cantabile

$\text{♩} = 88$

pp pp pp

A 2

pp p p p p mp

B

mf mp mf p

C

mf mp mf mp

mf mp mf mp mf mp

D Poco a poco agitato

mf f mp mf f

Quasi Cadenza Liberamente

E Animando molto

A tempo

2

mf f f

3

rit. mp molto dim. p p

F A tempo

mf mf mp p

2

**G** Poco più mosso  
♩ = 100

57 *p* poco a poco cresc. *mf* cresc. più *f*

**H** Allegro giocoso  
♩ = 120

65 *mf* cresc. più e più cresc. stringendo

74 poco rit. **I** Tempo primo rit. A tempo 2

*ff* *p*

82 rit. **J** Poco a poco agitato

*p* *p* poco più *f*

91 *f* rinforz. *f*

98 rit. A tempo **K**

*mf*

103 **L** *mp*

109 *mf* *mp*

115 *p* *pp* *pp* *pp*

121 **M** rit. *p* molto dim. *pp* *ppp*

1st Oboe

# June - Concertino

After June - Barcarolle  
Piotr Illich Tchaïkovski  
(1840 - 1893) (op. 37, N°6)  
Arrt. : Colette Mourey

Andante cantabile  
♩ = 88

espressivo

7 **A**

13 **B**

18 **C**

24 **D** Poco a poco agitato

32 **E** Animando molto

39 **F** A tempo

50



57 **G** Poco più mosso  
♩ = 100

*p* poco a poco cresc. *mf* cresc. *più f*

64 **H** Allegro giocoso  
♩ = 120

*mf* cresc. *più e più cresc.*

72 stringendo poco rit. **I** Tempo primo rit. A tempo **3**

*ff*

82 rit. . . .

*p* *p* *p*

89 **J** Poco a poco agitato

*poco più f* *f* rinforz.

96 rit. A tempo **K**

*f* *mf*

101 **L**

*mp* *mp*

110

*mf*

114

*mp* *p* *pp*

118

*pp*

123 **M** rit.

*p* molto dim. *pp* *ppp*

2nd Oboe

# June - Concertino

After June - Barcarolle  
Piotr Illich Tchaikovski  
(1840 - 1893) (op. 37, N°6)  
Arrt. : Colette Mourey

Andante cantabile  
♩ = 88

espressivo

7 **A**

13 **B**

19 **C** **D** Poco a poco agitato

26

32 **E** Quasi Cadenza Liberamente tempo **Animando molto**

42 **F** rit. A tempo

48

57 **G** Poco più mosso  
♩ = 100

Musical notation for measures 57-62. Dynamics: *p poco a poco cresc.* and *mf cresc.*

63 **H** Allegro giocoso  
♩ = 120

Musical notation for measures 63-70. Dynamics: *più f*, *mf cresc.*, and *più e più cresc.*

Musical notation for measures 71-81. Dynamics: *stringendo*, *poco rit.*, *ff*, **I** Tempo primo, *rit.. A tempo*, and a 3-measure rest.

Musical notation for measures 82-91. Dynamics: *p*, *p*, *p*, *poco più f*, and *rit..*

Musical notation for measures 92-98. Dynamics: *f rinforz.*, *f*, and *mf*. Includes *rit.. A tempo*.

Musical notation for measures 99-107. Includes **K**, a 3-measure rest, and a 3-measure rest.

Musical notation for measures 108-112. Dynamics: *mp*, *mp*, and *mf*.

Musical notation for measures 113-116. Dynamics: *mp*, *p*, and *pp*.

Musical notation for measures 117-122. Dynamics: *pp*.

Musical notation for measures 123-128. Dynamics: *p*, *molto dim.*, *pp*, and *ppp*. Includes **M** and *rit..*

# June - Concertino

English Horn

After June - Barcarolle  
Piotr Illich Tchaïkovski  
(1840 - 1893) (op. 37, N°6)  
Arrt. : Colette Mourey

**Andante cantabile**  $\text{♩} = 88$

*pp* *p* < > *pp* < *pp* > *pp* < > *p* <

**A** *espressivo*

11 **B** *p* > *p* > *mp* *mf* *mp* < *mf* *p* > *mf* **C**

21 **D** *mp* < *mf* *p* < *mf* - *mp* < *mf* - *mp* <

**E** *Animando molto* **2** *mf* > *p* *f* < *mp* *f* < *f* *f* *f*

**F** *A tempo* *rit.* *mp molto dim.* > *p* *p* *mp* > *p* **2**

31 *Quasi Cadenza Liberamente* **A tempo**

44 *rit.* **F** *A tempo* *mp molto dim.* > *p* *p* *mp* > *p* **2**

55 **G** *Poco più mosso*  $\text{♩} = 100$  *p poco a poco cresc.* *mf cresc.* *più f* **H** *Allegro giocoso*  $\text{♩} = 120$  *mf cresc.*

67 *stringendo* *poco rit.* *più e più cresc.* *ff*

77 **I** *Tempo primo* *rit.* *A tempo* **3** *f* *p* *p* *p* > *p* *p* **J** *Poco a poco agitato* *rit.* **2** *poco più f* < >

93 *rit. tempo* **K** *f rinforz.* *f* < *mf* **3** **3**

108 **L** *mp* *mp* > < *mf* > *mp* > *p* > *pp* < <

118 **M** *rit.* *pp* *pp* < > > > > > > *p* *pp* > *ppp* *molto dim.*

1st Bassoon

# June - Concertino

After June - Barcarolle  
Piotr Illich Tchaikovski  
(1840 - 1893) (op. 37, N°6)  
Arrt. : Colette Mourey

Andante cantabile ♩ = 88

espressivo **A**

pp p < > pp < > pp < > pp < > pp < > p

11 **B**

p > p > mp < mf mp < mf p >

19 **C** **D** Poco a poco agitato

mf mp < mf p > pp mp < mf p < mf = mp

28 Quasi Cadenza Liberamente **E** Animando molto tempo 7 rit.

mf mp < mp mf > p f f mp molto dim.

45 **F** A tempo

p p < mf mp > p

57 **G** Poco più mosso ♩ = 100

p poco a poco cresc. mf cresc.

63 **H** Allegro giocoso ♩ = 120

più f mf cresc. più e più cresc.

71 stringendo poco rit. **I** Tempo primo A tempo 9 rit.

ff f p

89 **J** Poco a poco agitato

poco più f < > < > < > f rinforz. f <

98 rit. A tempo **K** **L**

mf mp

110

mf mp p pp pp

119 **M** rit.

p molto dim. pp ppp

# June - Concertino

After June - Barcarolle  
Piotr Illich Tchaïkovski  
(1840 - 1893) (op. 37, N°6)  
Arrt. : Colette Mourey

2nd Bassoon

Andante cantabile

$\text{♩} = 88$

Musical notation for measures 1-10. Dynamics: *pp*, *pp*, *pp*, *pp*, *p*. Markings: **A**, *< >*, *>*, *<*.

11 Musical notation for measures 11-26. Dynamics: *p*, *p*, *mp*, *mf*, *mp*, *mf*, *mf*, *mp*, *mf*, *mp*, *mf*, *p*. Markings: **B**, **C**, **D**, *p*, *pp*, *Poco a poco agitato*.

27 Musical notation for measures 27-43. Dynamics: *mf*, *mp*, *mf*, *mp*, *mp*, *mf*, *p*, *f*, *f*. Markings: *Quasi Cadenza Liberamente*, **E**, *tempo*, *Animando molto*, **7**.

44 Musical notation for measures 44-56. Dynamics: *mp*, *molto dim.*, *p*, *p*, *mf*, *mp*, *p*. Markings: *rit.*, **F**, *A tempo*, **2**.

57 Musical notation for measures 57-63. Dynamics: *p*, *poco a poco cresc.*, *mf*, *cresc.*, *più f*. Markings: **G**,  $\text{♩} = 100$ , *Poco più mosso*.

64 Musical notation for measures 64-73. Dynamics: *mf*, *cresc.*, *più e più cresc.*. Markings: **H**,  $\text{♩} = 120$ , *Allegro giocoso*, *stringendo*.

74 Musical notation for measures 74-90. Dynamics: *ff*, *f*, *p*, *poco più f*. Markings: *poco rit.*, **I**, *Tempo primo*, *rit.*, *A tempo*, *rit.*, **J**, *Poco a poco agitato*, **9**.

91 Musical notation for measures 91-103. Dynamics: *f*, *rinforz.*, *f*. Markings: **K**, *rit.*, *A tempo*.

104 Musical notation for measures 104-114. Dynamics: *mp*, *mf*, *mp*. Markings: **L**.

115 Musical notation for measures 115-120. Dynamics: *p*, *pp*, *pp*. Markings: **M**.

121 Musical notation for measures 121-128. Dynamics: *p*, *molto dim.*, *pp*, *ppp*. Markings: **M**, *rit.*.

1st B $\flat$  Clarinet

# June - Concertino

After June - Barcarolle  
Piotr Illich Tchaïkovski  
(1840 - 1893) (op. 37, N°6)  
Arrt. : Colette Mourey

**Andante cantabile**  
♩ = 88

**A** 2

9 **B** *espressivo*  
*p* *p* *mp* *mf*

16 **C**  
*mp* *mf* *p* *mf*

23 **D** *Poco a poco agitato*  
*mp* *mf* *mp* *mf* *mp* *mf* *mp*

28 *Quasi Cadenza Liberamente*  
*A tempo*  
*mf* *mp* *mf* *f* *mp*

33 **E** *Animando molto*  
*mf* *f* *mp* *rinforz.*

39 *rit.*  
*mf* *f* *mp molto dim.*

45 **F** *A tempo*  
*p* *p* *mf*

51 **G** *Poco più mosso*  
♩ = 100  
*p* *mp* *p*

2 3

**H** Allegro giocoso = 120

61 *mf cresc.* *più f* *mf cresc.*

68 *più e più cresc.* stringendo

75 poco rit. **I** Tempo primo *ff* *f* *p* rit.. A tempo 4

83 *p* *p* *p*

87 rit. espressivo **J** Poco a poco agitato *p* *poco più f* *f rinforz.*

94 rit. A tempo **K** *mf*

100 *mf* **2**

108 **L** *mp* *mf*

114 *mp* *p* *pp*

119

123 **M** rit. *p molto dim.* *pp* *ppp*



2nd B♭ Clarinet

June - Concertino

After June - Barcarolle  
Piotr Illich Tchaïkovski  
(1840 - 1893) (op. 37, N°6)  
Arrt. : Colette Mourey

Andante cantabile  
♩ = 88

pp

pp

pp

espressivo

A 4

11

B

p

p

mp

mf

16

C

mp

mf

p

mf

21

D

Poco a poco agitato

mp

mf

mp

mf

mp

27

Quasi Cadenza Liberamente

A tempo

mf

mp

mf

mp

mf

f

mp

33

E Animando molto

mf

f

mp

rinforz.

38

rit..

mf

f

mp molto dim.

45

F A tempo

p

p

mf

51

G Poco più mosso  
♩ = 100

2

3

p

mp

p

**H** Allegro giocoso  
♩ = 120

61 *mf cresc.* *più f* *mf cresc.*

67 *più e più cresc.* stringendo

75 *ff* poco rit. **I** Tempo primo *f* *p* rit. A tempo 3

82 *p*

87 *p* *poco più f* rit. espressivo **J** Poco a poco agitato

93 *f rinforz.* *mf* rit. A tempo

99 **K** *mf* 2

106 **L** *mp* *mf*

113 *mp* *p* *pp*

119

124 **M** rit. *p* *molto dim.* *pp* *ppp*

3rd Bb Clarinet

# June - Concertino

After June - Barcarolle  
Piotr Illich Tchaïkovski  
(1840 - 1893) (op. 37, N°6)  
Arrt. : Colette Mourey

Andante cantabile ♩ = 88

espressivo **A** 4

pp < > pp < > pp > p

12 **B**

p > mp < > mf > mp < mf p >

19 **C**

mf > mp < mf mp

25 **D** Poco a poco agitato

mf mp < mf > mp < mf > mp

30 **E** Animando molto

Quasi Cadenza Liberamente A tempo

mp < mf > p mf f mp

36

rinforz. < mf f

44 **F** A tempo

rit. mp molto dim.

p p mf

51 **G** Poco più mosso ♩ = 100

2 3

p mp p

3rd Bb Clarinet

61 H Allegro giocoso  
♩ = 120

*mf cresc.* *più f* *mf* *cresc.*

67 stringendo **poco rit.**

*più e più cresc.* *ff*

76 I Tempo primo rit. A tempo 4

*f* *p* *p* *p*

86 J Poco a poco agitato

*p* *p* *poco più f*

92 rit. A tempo K

*f rinforz.* *mf*

101 L

*mp*

112

*mf* *mp* *p* *pp*

121 M rit.

*p molto dim.*

Bb Bass Clarinet

# June - Concertino

After June - Barcarolle  
Piotr Illich Tchaïkovski  
(1840 - 1893) (op. 37, N°6)  
Arrt. : Colette Mourey

Andante cantabile

♩ = 88

Musical notation for measures 1-16. Includes dynamic markings: *pp*, *pp*, *pp*, *p*, *p*, *mp*, *mf*. Section markers **A** and **B** are present.

Musical notation for measures 17-28. Includes dynamic markings: *mp*, *mf*, *p*, *mf*, *mp*, *mf*, *mp*, *mp*, *p*, *mp*, *p*, *mp*. Section marker **C** is present. Tempo change: **D** Poco a poco agitato.

Musical notation for measures 29-39. Includes dynamic markings: *mp*, *mf*, *p*, *mf*, *f*, *mp*, *rinforz.*, *mf*. Section marker **E** is present. Tempo changes: Quasi Cadenza Liberamente, A tempo, Animando molto.

Musical notation for measures 40-51. Includes dynamic markings: *f*, *mp*, *molto dim.*, *p*, *p*, *mf*. Section marker **F** is present. Tempo change: A tempo. Performance instruction: *rit.*

Musical notation for measures 52-63. Includes dynamic markings: *p*, *mp*, *p*, *mf*, *cresc.*, *più f*. Section marker **G** is present. Performance instructions: **2**, **3**.

Musical notation for measures 64-73. Includes dynamic markings: *mf*, *cresc.*, *più e più cresc.*. Section marker **H** is present. Tempo change: Allegro giocoso. Performance instruction: *stringendo*.

Musical notation for measures 74-84. Includes dynamic markings: *ff*, *f*, *p*, *p*, *p*. Section marker **I** is present. Tempo changes: poco rit., Tempo primo, rit., A tempo.

Musical notation for measures 85-95. Includes dynamic markings: *p*, *p*, *poco più f*, *f*, *rinforz.*. Section marker **J** is present. Tempo change: Poco a poco agitato.

Musical notation for measures 96-106. Includes dynamic markings: *mf*, *mf*, *mp*, *p*. Section marker **K** is present. Tempo change: rit. A tempo.

Musical notation for measures 107-116. Includes dynamic markings: *mp*, *mf*, *mp*, *p*. Section marker **L** is present.

Musical notation for measures 117-126. Includes dynamic markings: *pp*, *p*, *molto dim.*, *pp*, *ppp*. Section marker **M** is present. Tempo change: rit.

1st Eb Alto Saxophone

# June - Concertino

After June - Barcarolle  
Piotr Illich Tchaïkovski  
(1840 - 1893) (op. 37, N°6)  
Arrt. : Colette Mourey

**Andante cantabile**  $\text{♩} = 88$  *espressivo*

**A** 2

*pp* < > *pp* < > *pp* > *pp* < > *p* < *p*

12 **B** *p* > *mp* < > *mf* > *mp* *espressivo* **C** *p* > *p* <

20 **D** *mf* *mp* *p* > *pp* *mp* < **Poco a poco agitato** *mp* <

30 **E** *mf* < *f* > *mp* **Quasi Cadenza Liberamente** *mf* < *f* < *mp* **Animando molto** *rinforz.* <

38 **F** *f* *f* *p* **A tempo** *rit.* **A tempo**

48 **G** *mf* < *p* > *p* *mp* **Poco più mosso**  $\text{♩} = 100$  *mf cresc.*

63 **H** *più f* *mf cresc.* **Allegro giocoso**  $\text{♩} = 120$  *più e più cresc.* **stringendo**

74 **I** *ff* *p* **Tempo primo** *rit.* **A tempo**

82 **J** *p* > *p* *rit.* **Poco a poco agitato** *poco più f* < > < > *f rinforz.*

96 **K** *f* **A tempo** **L** 5 3 4 *con sord.* *pp cresc.*

118 **M** *pp cresc.* *p* *molto dim.* *pp* *ppp*

# June - Concertino

After June - Barcarolle  
Piotr Illich Tchaïkovski  
(1840 - 1893) (op. 37, N°6)  
Arrt. : Colette Mourey

2nd Eb Alto Saxophone

**Andante cantabile**  $\text{♩} = 88$   
**A** *espressivo*  
*pp* *< > pp* *p* *pp* *pp* *p* *p* *p*

**B**  
*mp* *> mf* *mp* *p* *p* *mf*

**C**

**D** **Poco a poco agitato**  
*mp* *p* *pp* *mp* *mp* *mp* *mf* *p*  
**Quasi Cadenza Libera**  
**A tempo**

**E** **Animando molto**  
*mf* *f* *mp* *rinforz.* *f* *f*

**F** **A tempo**  
*rit.* *p* *mf* *p*

**G** **Poco più mosso**  
 $\text{♩} = 100$   
*mp* *mf cresc.* *più f*

**H** **Allegro giocoso**  
 $\text{♩} = 120$   
*mf* *cresc.* *più e più cresc.* **stringendo**

**I** **Tempo primo** *rit.* **A tempo**  
*ff* *p*

**J** **Poco a poco agitato**  
*rit.* *p* *p* *poco più f* *f rinforz.*

**K** **A tempo**  
*rit.* *f* **L** **3** **4** *con sord.* *pp cresc.*

**M** **rit.**  
*pp* *cresc.* *p* *pp* *molto dim.*

# June - Concertino

**B♭ Tenor Saxophone**

After June - Barcarolle  
Piotr Illich Tchaïkovski  
(1840 - 1893) (op. 37, N°6)  
Arrt. : Colette Mourey

Andante cantabile

$\text{♩} = 88$

**A** 2  
*pp* < > *pp* < *p* < > *pp* < > *p* < *p*

**B**  
*p* > *mp* < > *mf* > *mp* < > *p* >

**C** **D** Poco a poco agitato  
*p* < > *mf* < > *mp* < > *p* > *pp* < > *mp* < >

**E** Quasi Cadenza Liberamente A tempo Animando molto  
*mp* < > *mp* < > *mf* < > *p* < > *mf* < > *f* < > *mp* < > rinforz. <

**F** rit. A tempo  
*f* < > *f* < > *p*

**G** Poco più mosso  $\text{♩} = 100$   
*mf* < > *p* < > *mp* < > *mf* cresc.

**H** Allegro giocoso  $\text{♩} = 120$  stringendo  
*più f* < > *mf* < > cresc. < > *più e più cresc.*

**I** Tempo primo rit. A tempo  
*ff* < > *p* < > < > < > *p* > *p*

**J** rit. Poco a poco agitato **K** rit. A tempo  
*poco più f* < > < > < > *f* rinforz. < > *f* < >

**L** 5 3 4 con sord.  
*pp* cresc. < > *pp* cresc.

**M** rit.  
*p* molto dim. < > *pp* < > *ppp*



# June - Concertino

After June - Barcarolle  
Piotr Illich Tchaïkovski  
(1840 - 1893) (op. 37, N°6)  
Arrt. : Colette Mourey

Baritone Saxophone

Andante cantabile ♩ = 88

15 **A** 2 **B**

*pp* < > *pp* < > *pp* *pp* > *p* < *p* *mp* < > *mf*

15 **C**

*mp* < > *p* *p* *mf* *mp* *mf* *p* *pp*

25 **D** Poco a poco agitato **E** Animando molto

Quasi Cadenza Liberamente A tempo

*mp* < > *mp* < > *mp* < > *mf* > *p* *mf* < > *f* < > *mp cresc.*

36 **F** A tempo

rit.

*rinforz.* < > < > < > *f* *f* *p*

48 **G** Poco più mosso ♩ = 100

< > *mf* > *p* > *p* *mp* *mf cresc.*

63 **H** Allegro giocoso ♩ = 120

*più f* *mf* *cresc.*

70 **I** Tempo primo

stringendo poco rit. rit.

*più e più cresc.* *ff* *p*

79 **J** Poco a poco agitato

A tempo rit.

< > < > < > *p* > *p* *poco più f* < >

93 **K** **L** **M**

5 3 4 con sord.

*f rinforz.* *f* *pp cresc.*

118 **M** rit.

*p* *cresc.* *p molto dim.* *pp*

1st B♭ Trumpet

# June - Concertino

After June - Barcarolle  
Piotr Illich Tchaïkovski  
(1840 - 1893) (op. 37, N°6)  
Arrt. : Colette Mourey

Andante  
cantabile  
♩ = 88

Poco a poco  
agitato

6 **A** 6 **B** 6 **C** **D** 5

31 *Quasi Cadenza Libera* **E** *A tempo* *Animando molto*

43 *rit.* **F** *A tempo*

55 **G** *Poco più mosso* ♩ = 100 **H** *Allegro giocoso* ♩ = 120

67 *più e più cresc.* *stringendo* *poco rit.* **I**

77 **I** *Tempo primo* *rit.* *A tempo rit.* **J** *Poco a poco agitato*

93 *f rinforz.* *rit.* *A tempo* **K**

101 **L**

109 *con sord.*

118 **M** *rit.*

2nd B♭ Trumpet

# June - Concertino

After June - Barcarolle  
Piotr Illich Tchaïkovski  
(1840 - 1893) (op. 37, N°6)

Arrt. : Colette Mourey  
Poco a poco  
agitato

Andante cantabile  $\text{♩} = 88$

**A** **B** **C** **D** 5

Quasi Cadenza Libera mente **E** Animando molto *mf* *mp* *mf* *mf*

31 *f* *mp* *mf* *f* *mp* rinforz.

40 rit. **F** A tempo 4 *f* *f* *p* *mf*

52 **G** Poco più mosso  $\text{♩} = 100$  2 4 *p* *p* *mf cresc.* *più f*

65 **H** Allegro giocoso  $\text{♩} = 120$  *mf* *cresc.* *più e più cresc.* stringendo

75 poco rit. **I** Tempo primo rit. A tempo 9 rit. **J** Poco a poco agitato *ff* *f* *p* *poco più f*

92 rit. A tempo *f* rinforz. *f* *mf*

99 **K**

108 **L** *mp* *mf* *mp*

117 con sord. **M** rit. *pp* *pp* *pp* *pp* *p* *pp* *ppp* molto dim.

# June - Concertino

1st F Horn

After June - Barcarolle  
Piotr Illich Tchaïkovski  
(1840 - 1893) (op. 37, N°6)  
Arrt. : Colette Mourey

Andante cantabile  
♩ = 88 con sord.

**A** 4 **B** 5 **C**

*pp pp pp pp p p mf*

**D** Poco a poco agitato 5 **E** Animando molto

Quasi Cadenza Liberamente A tempo

*mp mf mp mf f mp rinforz.*

39 rit. **F** A tempo 4

*f f p mf p*

53 **G** Poco più mosso 2 4 ♩ = 100 **H** Allegro giocoso ♩ = 120

*p mf cresc. più f mf cresc.*

67 stringendo poco rit.

*più e più cresc. ff*

77 **I** Tempo primo rit. A tempo 4 con sord. **J** Poco a poco agitato

*f p p p p p p poco più f*

90 *f rinforz. f*

98 rit. **K** tempo

*mf*

107 **L**

*mp mf mp*

116 con sord. **M** rit.

*pp pp pp p pp molto dim. ppp*

2nd F Horn

June - Concertino

After June - Barcarolle  
Piotr Illich Tchaïkovski  
(1840 - 1893) (op. 37, N°6)  
Arrt. : Colette Mourey

Andante cantabile  
♩ = 88 con sord.

4 **A** 3 senza sord. 5 **B** **C**

*pp pp pp pp p > p > mf*

23 **D** Poco a poco agitato 5 **E** Animando molto

*mp mf mp mf > mp mf < f < mp*

36 *rinforz. f f*

44 rit. **F** A tempo 4 2

*p < mf > p > p*

57 **G** Poco più mosso ♩ = 100 4 **H** Allegro giocoso ♩ = 120

*mf cresc. più f mf cresc.*

69 stringendo poco rit.

*più e più cresc. ff*

77 **I** Tempo primo 4 con sord. rit. senza sord. **J** Poco a poco agitato

*f p p < p p > p p poco più f < >*

91 **K** rit. A tempo

*f rinforz. f < mf*

100 **L**

*mp*

109 con sord.

*mf mp pp*

118 **M** rit.

*pp > > > > pp < < p pp > ppp*  
molto dim.

3rd F Horn

# June - Concertino

After June - Barcarolle  
Piotr Illich Tchaikovski  
(1840 - 1893) (op. 37, N°6)  
Arrt. : Colette Mourey

**Andante cantabile**  
♩ = 88  
con sord.

**A** 4 3 senza sord. **B** 5 **C**

*pp pp pp pp p > p > mf*

**D** Poco a poco agitato 5 **E** Quasi Cadenza Liberamente A tempo Animando molto

21 *> mp mf mp mf > mp mf < f < mp <*

36 *rinforz. f f* rit. **F** A tempo 4

49 *p mf p p* **G** Poco più mosso ♩ = 100 2 3

60 **H** Allegro giocoso ♩ = 120 *mf cresc. più f mf cresc.*

70 *più e più cresc. stringendo poco rit. ff f p* **I** Tempo primo rit..

79 **A tempo** 4 con sord. *p < p p > p* rit. senza sord. **J** Poco a poco agitato *p poco più f < >*

92 *f rinforz. f < mf* A rit. tempo **K**

101 *> < < > > > >* **L** *mp*

109 *mf mp < pp* con sord.

118 *pp > > > > pp < < p pp > ppp* **M** rit. *molto dim.*

# June - Concertino

After June - Barcarolle  
Piotr Illich Tchaïkovski  
(1840 - 1893) (op. 37, N°6)  
Arrt. : Colette Mourey

## 1st Trombone

Andante  
cantabile  
♩ = 88

6 5

**A**

*p* > *mp* < > *mf* > *mp* <

18

**C** **D** Poco a poco agitato

*mf* > *mf* > *mp* < *mf* *p* > *pp* > *mf* < *f* >

Quasi Cadenza Liberamente

**A tempo Animando molto**

32

**E** *mp* *mf* < *f* < *mp* < *rinforz.* < *f* *f* rit.

45

**F** A tempo **G** Poco più mosso

4 *p* < *mf* > *p* > *p* > *p* = 100

58

**H** Allegro giocoso ♩ = 120

3 *mf cresc.* *più f* *mf cresc.*

69

*più e più cresc.* *stringendo* *poco rit.* *ff*

77

**I** Tempo primo **J** Poco a poco agitato

*f* *p* *p* *poco più f* < > < > < >

rit. rit. A tempo espressivo

93

**K** rit. A tempo

*f rinforz.* *f* < *mf* >

103

**L** *mp*

110

*mf* > *mp* < con sord. *pp* < *pp*

119

**M** rit. *pp* < < *p* *pp* > *ppp*

molto dim.

2nd Trombone

June - Concertino

After June - Barcarolle  
Piotr Illich Tchaikovski  
(1840 - 1893) (op. 37, N°6)  
Arrt. : Colette Mourey

Andante  
cantabile  
♩ = 88

6 A 5 B  
p > mp < mf >

17 C  
mp < mf > mp < mf p > pp

25 D Poco a poco agitato 5 E Animando molto  
mf < f > mp mf < f < mp

37 F A tempo 4  
rinforz. f f p

50 G Poco più mosso 2 4  
mf p p mf cresc.

63 H Allegro giocoso ♩ = 120  
più f mf cresc. più e più cresc.

72 I Tempo primo rit.  
stringendo poco rit. ff f p

79 J Poco a poco agitato  
A tempo 9 rit. p poco più f

93 K rit. A tempo  
f rinforz. f mf

102 L  
mp

110 con sord.  
mf mp pp pp

119 M rit.  
pp < p pp > ppp  
molto dim.



Bass Trombone

June - Concertino

After June - Barcarolle  
Piotr Illich Tchaikovski  
(1840 - 1893) (op. 37, N°6)  
Arrt. : Colette Mourey

Andante  
cantabile  
♩ = 88

6 **A** 5 **B**  
*p* *mp* *mf*

17 **C** **D** Poco a poco agitato 5  
*mp* *mf* *mf* *mp* *mf* *p* *pp* *mp*

31 Quasi Cadenza Liberamente **E** A tempo Animando molto  
*mf* *mp* *mf* *f* *mp* rinforz. *f* *f*

44 rit. **F** A tempo 4 2  
*p* *mf* *p* *p*

57 **G** Poco più mosso 4 100 **H** Allegro giocoso 120  
*mf cresc.* *più f* *mf*

66 *cresc.* *più e più cresc.* stringendo

74 poco rit. **I** Tempo primo 9 rit. A tempo rit.  
*ff* *f* *p* *p*

89 **J** Poco a poco agitato  
*poco più f* *f rinforz.*

97 **K** rit. A tempo  
*f* *mf*

106 **L**  
*mp* *mf*

114 con sord. **M** rit. molto dim.  
*mp* *pp* *pp* *pp* *pp* *p* *pp* *ppp*

Tuba

# June - Concertino

After June - Barcarolle  
Piotr Illich Tchaïkovski  
(1840 - 1893) (op. 37, N°6)  
Arrt. : Colette Mourey

Andante  
cantabile  
♩ = 88

6 5 **A** **B** **C**

*p* > *mp* < > *mf* > *mp* < *mf* *mf*

21 **D** Poco a poco agitato **E** Quasi Cadenza Liberamente **E** Animando molto A tempo

*mp* < *mf* *p* *pp* *mp* rit. *mf* *A tempo* *mp* *mf* < *f* < *mp*

37 **F** 4 2

*rinforz.* *f* *f* *p* < *mf* > *p* > *p*

57 **G** Poco più mosso ♩ = 100 4

*mf cresc.* *più f*

65 **H** Allegro giocoso ♩ = 120 3/4

*mf* *cresc.* *più e più cresc.*

72 stringendo poco rit. **I** Tempo primo rit. A tempo 9

*ff* *f* *p*

88 rit. **J** Poco a poco agitato rit. A tempo **K**

*p* *poco più f* < > < > < > *f rinforz.* *f* < *mf*

100

*mp* < > < > *mf* *mp* < *pp*

108 **L** con sord.

*mp* < > < > *mf* *mp* < *pp*

119 **M** rit.

*pp* *pp* *pp* < < *p molto dim.* *pp* *ppp*

Violin I

# June - Concertino

After June - Barcarolle  
Piotr Illich Tchaïkovski  
(1840 - 1893) (op. 37, N°6)  
Arrt. : Colette Mourey

Andante cantabile ♩ = 88

pp p > p < p > pp- pp

**A**

9 espressivo

p < p > p mp > mf

**B**

15 espressivo

mp < mf > p

**C**

20

mf > mp < mf > mp

**D** Poco a poco agitato

25

mf mp < mf > mp < mf > mp

31

Quasi Cadenza Liberamente **E** Animando molto pizz. A tempo

f > mp mf < f < mp rinforz.

39 arco pizz. rit. arco A tempo **F**

f f mp molto dim.

46

p > p

50

mf > p > p mp

Violin I

2 **G** Poco più mosso ♩ = 100

57 *p poco a poco cresc.* *mf cresc.*

**H** Allegro giocoso ♩ = 120

63 *più f* *mf* *cresc.*

69 *più e più cresc.* *stringendo* *poco rit.* *ff*

77 **I** Tempo primo *rit.* A tempo *f* *p*

83 *p* *p* 3

88 *rit. espressivo* **J** Poco a poco agitato *p* *poco più f* *f rinforz.*

96 *rit.* A tempo **K** *f* *mf*

102

108 **L** *mp* *mf*

114 *mp* *p* *pp* *pp*

121 **M** *rit.* *p molto dim.* *pp* *ppp*

# June - Concertino

Violin II

After June - Barcarolle  
Piotr Illich Tchaïkovski  
(1840 - 1893) (op. 37, N°6)  
Arrt. : Colette Mourey

Andante cantabile ♩ = 88

1 *pp* *pp* *pp*

7 **A** *pp* *p* *p* *p*

13 **B** *mp* *mf* *mp* *mf p*

19 **C** *mf* *mp*

24 **D** Poco a poco agitato *mf* *mp* *mf* *mp* *mf* *mp* *mf*

31 **E** Quasi Cadenza Liberamente Animando molto A tempo pizz. *mf* *p* *mf* *f* *mp* *rinforz.*

39 *rit. arco* **F** A tempo *f* *f* *mp molto dim.*

46 *p* *p* *mf*

52 **G** Poco più mosso ♩ = 100 *p* *p* *mp* *p poco a poco cresc.*

58 *mf cresc.* *più f*

Violin II

2

65 **H** Allegro giocoso ♩ = 120

mf cresc. più e più cresc. stringendo

75 poco rit. **I** Tempo primo rit. A tempo

ff f p

81 p

86 rit. **J** Poco a poco agitato

p p poco più f

90 f rinforz.

97 rit. A tempo **K**

f mf

102

108 **L**

mp mf

113 mp p pp pp

120 **M** rit.

p molto dim. pp ppp

# June - Concertino

After June - Barcarolle  
Piotr Illich Tchaïkovski  
(1840 - 1893) (op. 37, N°6)  
Arrt. : Colette Mourey

Andante cantabile ♩ = 88

9 pizz.

16

**D** Poco a poco  
agitato

23 arco

Quasi  
Cadenza  
Liberamente

A tempo

**E** Animando molto

30

37

45 **F** A tempo

Violin III (optional easy violin)

53 **G** Poco più mosso ♩ = 100

*p* *p poco a poco cresc.*

59

*mf cresc.* *più f*

65 **H** Allegro giocoso ♩ = 120

*mf* *cresc.* *più e più cresc.*

72 **I** Tempo primo

*stringendo* *poco rit.* *ff* *f* *p* *A tempo*

80

*p* *p* *p* *rit.*

89 **J** Poco a poco agitato

*poco più f* *f rinforz.*

95 **K** rit. A tempo

*f* *mf*

105 **L**

*mp* *mf* *mp* *p* *pp*

118 **M** rit.

*pp* *p molto dim.* *pp* *ppp*



Viola

June - Concertino

After June - Barcarolle  
Piotr Illich Tchaïkovski  
(1840 - 1893) (op. 37, N°6)  
Arrt. : Colette Mourey

Andante cantabile ♩ = 88

espressivo

A

pp < > pp < pp > pp

8 pizz. arco espressivo p p p

13 B mp > mf > mp < mf p

19 C pizz. arco mf > mp < mf p > pp

Poco a poco agitato

25 D pizz. mp < mp < p < mp > mp > mp

Quasi Cadenza Liberamente

E Animando molto

31 arco A tempo pizz. mf > p mf < f < mp

37 rinforz. f f

44 rit. arco F A tempo mp molto dim. p p

48 mf p

G Poco più mosso ♩ = 100

54 p mp p poco a poco cresc.

60 mf cresc. più f

Viola

2

65 **H** Allegro giocoso ♩ = 120

65 *mf* *cresc.* *più e più cresc.*

71 *stringendo* *poco rit.*

71 *ff*

77 **I** Tempo primo *rit.* A tempo

77 *f* *p*

83

83 *p* *p* 3

88 *rit.* **J** Poco a poco agitato

88 *p* *poco più f* *f rinforz.*

**K**

94 *rit.* A tempo

94 *f* *mf*

101

**L**

107

107 *mp* *mf*

114

114 *mp* *p* *pp* *pp*

120

**M** *rit.*

120 *p molto dim.* *pp* *ppp*

Violoncello

June - Concertino

After June - Barcarolle  
Piotr Illich Tchaïkovski  
(1840 - 1893) (op. 37, N°6)  
Arrt. : Colette Mourey

Andante cantabile ♩ = 88

pp < > pp < > pp espressivo A

8 pizz. arco p p p mp B

14 pizz. arco pizz. C mf mp < mf p > mf

21 arco pizz. D Poco a poco agitato mp < mf p > pp mp < mp < p <

28 arco A tempo pizz. Quasi Cadenza Liberamente E Animando molto mp > mp mp mf > p mf f mp

37 rit. arco F A tempo rinforz. f f mp molto dim. > p

49 mf p p mp

57 G Poco più mosso ♩ = 100 p poco a poco cresc. mf cresc.

63 H Allegro giocoso ♩ = 120 più f mf cresc.

69 stringendo poco rit. più e più cresc. ff

Violoncello

2

77

**I** Tempo primo

rit. . . A tempo

Musical notation for measures 77-80. Measure 77 starts with a forte (*f*) dynamic. Measure 78 has a piano (*p*) dynamic. Measures 79-80 are marked *rit.* and *A tempo*.

81

Musical notation for measures 81-88. Measure 81 has a piano (*p*) dynamic. Measure 82 has a piano (*p*) dynamic. Measure 83 has a triplet of eighth notes. Measure 84 has a piano (*p*) dynamic. Measures 85-88 are marked *rit.*

89

**J** Poco a poco agitato

Musical notation for measures 89-93. Measure 89 has a *poco più f* dynamic. Measure 90 has a *f* dynamic. Measure 91 has a *f* dynamic. Measure 92 has a *f* dynamic. Measure 93 has a *f rinforz.* dynamic.

94

Musical notation for measures 94-98. Measure 94 has a *f* dynamic. Measure 95 has a *f* dynamic. Measure 96 has a *f* dynamic. Measure 97 has a *f* dynamic. Measure 98 has a *mf* dynamic. Measures 94-98 are marked *rit.* and *A tempo*.

99

**K**

Musical notation for measures 99-103. Measure 99 has a *f* dynamic. Measure 100 has a *f* dynamic. Measure 101 has a *f* dynamic. Measure 102 has a *f* dynamic. Measure 103 has a *f* dynamic.

104

**L**

Musical notation for measures 104-110. Measure 104 has a *mp* dynamic. Measure 105 has a *mp* dynamic. Measure 106 has a *mp* dynamic. Measure 107 has a *mp* dynamic. Measure 108 has a *mp* dynamic. Measure 109 has a *mp* dynamic. Measure 110 has a *mp* dynamic.

111

Musical notation for measures 111-116. Measure 111 has a *mf* dynamic. Measure 112 has a *mf* dynamic. Measure 113 has a *mp* dynamic. Measure 114 has a *p* dynamic. Measure 115 has a *pp* dynamic. Measure 116 has a *pp* dynamic.

117

Musical notation for measures 117-121. Measure 117 has a *pp* dynamic. Measure 118 has a *pp* dynamic. Measure 119 has a *pp* dynamic. Measure 120 has a *pp* dynamic. Measure 121 has a *pp* dynamic.

122

**M**

rit.

Musical notation for measures 122-125. Measure 122 has a *p* dynamic. Measure 123 has a *molto dim.* dynamic. Measure 124 has a *pp* dynamic. Measure 125 has a *ppp* dynamic. Measures 122-125 are marked *rit.*

# June - Concertino

After June - Barcarolle  
Piotr Illich Tchaïkovski  
(1840 - 1893) (op. 37, N°6)  
Arrt. : Colette Mourey

Contrabass

Andante cantabile ♩ = 88

A

B

pp < > pp < > pp pp < > p < > p Poco a poco agitato mp < > mf

15

C

pizz. D

> mp < mf p < > mf > mp < mf p pp mp mp p mp

29

arco

Quasi Cadenza Liberamente

A tempo

pizz. E

Animando molto

rit. arco

< mp < mf > p mf f mp < > rinforz. < > f f mp molto dim.

45

F A tempo

p < > mf < > p < > p mp < >

57

G Poco più mosso ♩ = 100

p poco a poco cresc. mf cresc. più f

65

H Allegro giocoso ♩ = 120

stringendo

mf cresc. più e più cresc.

74

poco rit.

I Tempo primo

rit.

A tempo

ff f p < > <

82

rit.

J Poco a poco agitato

< p > p p poco più f > > f rinforz.

97

rit. A tempo K

L

f < mf < > < > < > < > < > mp

109

mf mp p pp

118

M rit.

pp p molto dim. pp ppp

# June - Concertino

Glockenspiel

After June - Barcarolle  
Piotr Illich Tchaïkovski  
(1840 - 1893) (op. 37, N°6)  
Arrt. : Colette Mourey

Andante cantabile  $\text{♩} = 88$

Musical notation for measures 1-12, marked with **A**. Dynamics include *pp*, *p*, and *p*.

13

Musical notation for measures 13-23, marked with **B** and **C**. Dynamics include *mp*, *mf*, *p*, and *mf*.

24

Musical notation for measures 24-35, marked with **D** and **E**. **D** is labeled "Poco a poco agitato". **E** is labeled "Quasi Cadenza Liberamente". Dynamics include *p*, *pp*, *mp*, *p*, *mp*, *mp*, *mp*, *mf*, *mf*, *f*, and *mp*.

36

Musical notation for measures 36-45, marked with **F**. **F** is labeled "A tempo". Dynamics include *rinforz.*, *mf*, *f*, *mp*, *molto dim.*, and *p*.

46

Musical notation for measures 46-54, marked with **G**. Dynamics include *p*, *p*, *p*, *p cresc.*, *mf*, *mf*, *p*, and *mp*.

55

Musical notation for measures 55-64, marked with **G**. **G** is labeled "Poco più mosso  $\text{♩} = 100$ ". Dynamics include *mp*, *p poco a poco cresc.*, *mf cresc.*, and *più f*.

65

Musical notation for measures 65-77, marked with **H** and **I**. **H** is labeled "Allegro giocoso  $\text{♩} = 120$ ". **I** is labeled "Tempo primo". Dynamics include *mf cresc.*, *mf più e più cresc.*, and *ff*.

78

Musical notation for measures 78-88, marked with **K**. Dynamics include *p*, *p*, and *p*.

89

Musical notation for measures 89-101, marked with **J** and **K**. **J** is labeled "Poco a poco agitato". **K** is labeled "rit. A tempo". Dynamics include *poco più f*, *f rinforz.*, *f*, *mf*, and *mf*.

102

Musical notation for measures 102-116, marked with **L**. Dynamics include *mf*, *mf*, *mp*, *mf*, and *mp*.

117

Musical notation for measures 117-124, marked with **M**. **M** is labeled "rit.". Dynamics include *pp*, *p molto dim.*, *pp*, and *ppp*.

# June - Concertino

After June - Barcarolle  
Piotr Illich Tchaïkovski  
(1840 - 1893) (op. 37, N°6)  
Arrt. : Colette Mourey

Triangle / Tambourine  
Tambourine

Andante cantabile  $\text{♩} = 88$

**A** **B**

*pp pp pp pp pp p p*

17 **C** **D** Poco a poco agitato

*p mp mp p mp mp mp mf*

Quasi Cadenza Liberamente **E**

32 *p mf f mp rinforz. mf f*

44 rit. **F** A tempo

*p p p p p mf mf p mp* To Tamb.

**G** Poco più mosso  $\text{♩} = 100$

57 Tambourine

*p poco a poco cresc. mf cresc. più f*

65 **H** Allegro giocoso  $\text{♩} = 120$

*mf cresc. più e più cresc. stringendo ff*

77 **I** Tempo primo rit. A tempo

*p*

86 rit. **J** Poco a poco agitato

*p p poco più f f rinforz. f mf* A tempo rit.

99 **K** **L**

*mf mf mf mp mp mf mf*

114 **M** rit.

*mp mp p pp pp p pp pp pp p pp ppp*

Timpani

June - Concertino

After June - Barcarolle  
Piotr Illich Tchaikovski  
(1840 - 1893) (op. 37, N°6)  
Arrt. : Colette Mourey

Andante cantabile ♩ = 88

A

B

Musical notation for measures 1-14. Dynamics: pp, pp > pp > pp, p, p > p, mp <, mf.

15

C

Poco a poco agitato

2

2

Musical notation for measures 15-24. Dynamics: mf > mp < p, mf > mp < mf p pp, mp p <, mp mf.

Quasi Cadenza Liberammente

E

A tempo Animando molto

rit. F A tempo

Musical notation for measures 25-49. Dynamics: p, f < mp <, mf, f, mp, p, p >, p, p <. molto dim.

50

G Poco più mosso ♩ = 100

Musical notation for measures 50-61. Dynamics: mf, p, mp > p, mp, mp, p poco a poco cresc., mf cresc.

62

H Allegro giocoso ♩ = 120

stringendo poco rit.

Musical notation for measures 62-76. Dynamics: più f, mf cresc., mf più e più cresc., ff.

Tempo primo

77

I

rit. A tempo

rit.. J Poco a poco agitato

Musical notation for measures 77-94. Dynamics: p, p <, p, p, p, poco più f >, f rinforz.

K

rit. A tempo

L

Musical notation for measures 95-110. Dynamics: f <, mf, mf >, mf >, mp < mp < > <.

111

Musical notation for measures 111-120. Dynamics: mf, mp <, pp, pp, pp.

121

M

rit..

Musical notation for measures 121-124. Dynamics: pp, pp >, pp >, pp, pp p molto dim., pp >, ppp.