

Musik für Bassgeige und kleines Orchester

♩ = 84 „Cadenza“

Carlos Ehrensperger

1 Fl. *f* *8va* *mf*

2 Fl. *f* *3* *ff* *3* *mf*

2 Ob. *f* *3* *sf* *mf*

2 Fg. *f* *sf* *mp*

2 Cor. *f* *sf* *mf* *mp*

Piatti *mit Holzschlägel* *f* *sf*

1 Vl. *div.* *f* *sf* *mf*

2 Vl. *div.* *f* *sf* *mf* *arco*

1 Vla *div.* *p* *sf* *mp*

2 Vla *div.* *pizz.* *f* *sf* *mf*

1 Vlc *div.* *p* *sf* *mp*

2 Vlc *div.* *pizz.* *f* *sf* *mp*

Solo Cb. *p* *poco cresc.*

1 *etwas frei im Zeitmass*

Tamam *mit Schwammschlägel* *pp*

Solo Cb. *sord.* *p* *pizz.* *arco* *pizz.* *arco*

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Fl. 1 *f* 6 *ff* 5 *8va* *ff* *8va*

Fl. 2 *f* 3 *ff* 3 *ff* 3

Ob. *f* 3 *ff* 3 *ff* 3

Fg. *f* *sf* *f* *sf*

Cor. *f* *sf* *f* *sf*

Potti *f* *sf* *f* *sf*

Tamb. *mp* *mf*

Vi. 1 *sf* *p* *sf*

Vi. 2 *sf* *f* *sf*

Va. 1 *sf* *p* *sf*

Va. 2 *sf* *f* *sf*

Vc. 1 *sf* *p* *sf*

Vc. 2 *sf* *f* *sf*

Solo Cb. *arco* *mf* *pizz.* *arco* *f* *pizz.*

II **7** *Introduzione* $\text{♩} = \text{ca. } 104$ *Andante affettuoso* *stringendo* $\text{♩} = 132$

Fg. 2/4 *p* *cresc.* *marcato* *f*

Timp. 2/4 *p* *cresc.* *cresc.* *sf*

Vi. 1.2 2/4 *div.* *3* *3* *3* *sim.* *mf* *cresc.* *sf*

Vla. 2/4 *div.* *3* *3* *3* *mp* *cresc.* *sf*

C. 2/4 *p* *cresc.* *marcato* *f*

Ob. Solo 2/4

Hauptzeitmass $\text{♩} = 66$

8

Fg. 4/4 *espr.* *mf*

Cor. 4/4

Timp. 4/4 *p*

Vi. 1. 4/4 *espr.* *mf* *p*

Vi. 2. 4/4 *div.* *p* *f* *p* *f* *sim.* *espr.* *mf* *p*

Vla. 4/4 *div.* *p* *f* *p* *f* *sim.* *espr.* *mf* *p*

C. 4/4 *div.* *p* *f* *p* *f*

Ob. Solo 4/4 *espr.* *f* *gliss.* *p*

10 *amabile*

Handwritten musical score for the "Andante" section. The score is written on ten staves. The instruments are: Flute (Fl.), Oboe (Ob.), Bassoon (Fg.), Cor Anglais (Cor.), Timpani (Timp.), Violin 1 (Vl. 1), Violin 2 (Vl. 2), Viola (Vla.), Cello (C.), and Oboe Solo (Ob. Solo). The key signature is one flat (B-flat major or E-flat minor). The tempo is marked "Andante". The score includes various dynamics such as *p* (piano), *f* (forte), *mf* (mezzo-forte), and *cresc.* (crescendo). It also features performance instructions like *div.* (divisi) and *aspr.* (aspirato). The notation includes whole, half, quarter, and eighth notes, rests, and slurs. The Oboe Solo part at the bottom features a prominent melodic line with many slurs and accents.

Handwritten musical score for the first system, measures 1 through 8. The staves are labeled on the left: Fl. (Flute), Fg. (Fagotto), and Cor. (Corni). The Flute part (1 and 2) features rapid sixteenth-note passages, with a *mp* (mezzo-piano) dynamic marking at the beginning. The Fagotto and Corni parts provide harmonic support with sustained notes and some melodic movement. A *Sra* (Soprano) line is indicated at the end of the system.

Handwritten musical score for the second system, measures 9 through 14. The staves are labeled on the left: Fl. (Flute), Ob. (Oboe), Fg. (Fagotto), Cor. (Corni), Timp. (Timpani), Vl. (Violini), Vla. (Viola), C. (Celli), and Eb. Solo (Euphonium Solo). Measure 11 is boxed and labeled with the number 11. The Flute part continues with melodic lines, marked *mf* (mezzo-forte) and *f* (forte). The Oboe and Flute parts have *p* (piano) and *f* markings. The Fagotto and Corni parts have *mf* and *f* markings. The Timpani part has a *p* marking. The Violini and Viola parts have *mf* and *f* markings. The Cello part has *mf* and *f* markings. The Euphonium Solo part has a *mf* marking. A *Sra* line is indicated at the beginning of the system.

poco stringendo

13 *a tempo* (*amabile*)

2. *mp*

Fi. *p* *cresc.* *f*

Ob.

Fg. *mf* *p* *cresc.* *f*

Cor.

Timp.

1. *p* *cresc.* *f*

2. *p* *cresc.* *f*

Va. *p* *cresc.* *f*

C. *p* *cresc.* *f* *risoluto*

Cb. *p* *cresc.* *f* *risoluto*

Fi. *sim.* *cresc.*

Ob. *cresc.*

Fg. *sim.* *cresc.*

Cor. *sim.* *cresc.*

Va.

C.

Cb. *sim.*

8ra 14

Fl. *f* *mf* *mp*

Ob. *f* *mf*

Fg. *f* *mf* *mp*

Cor. *f* *mf* *mp*

1. *f* *mf* *p*

2. *f* *mf* *p*

Va. *f* *mf* *p*

C. *f* *mf* *p*

Cb. *f* *p*

poco rit. 15 a tempo

Fl. *mf* *f*

Ob. *mf* *f*

Fg. *mp* *mf*

Cor. *1. p* *2. mp*

Timp. *mf*

V. 1 *dim.* *pp* *mf* *f* *p*

2 *dim.* *pp* *mf* *f* *p*

Va. *dim.* *pp* *mf* *f* *p*

C. *mf* *mf* *f* *p*

Cb. *dim.* *pp* *mf* *p*

17

J. A. J.
s OS

Handwritten musical score for "The Rose Tree" by Schubert, Op. 132. The score is for a full orchestra and includes parts for Flute (Flg.), Timpani (Timp.), Violins (Vl. 1 and 2), Viola (Va.), and Cello/Double Bass (C.). The music is in 3/4 time, marked "Tempo I" with a tempo of 66. The score features various dynamics (f, p, mf, cresc., marcato, espr.) and articulations (accents, slurs, trills). The key signature has one flat (B-flat). The score is numbered 18 in the top right corner.

Handwritten musical score for a symphony orchestra. The score is written on ten staves, each representing a different instrument or section. The instruments are: Flute (Fl.), Oboe (Ob.), Bassoon (Fg.), Cor Anglais (Cor.), Timpani (Timp.), Violins (V.), Viola (V.), Cello (C.), Double Bass (Cb.), and Oboe Solo (Ob. Solo). The score includes various musical notations such as notes, rests, and dynamic markings like *f*, *mf*, *p*, and *ff*. There are also markings for *22*, *8va*, and *pizz.* (pizzicato). The notation is in a single system, with each staff containing a measure of music. The Flute and Oboe parts have a *22* marking above the first measure. The Bassoon part has a *22* marking above the first measure. The Cor Anglais part has a *22* marking above the first measure. The Timpani part has a *22* marking above the first measure. The Violins part has a *22* marking above the first measure. The Viola part has a *22* marking above the first measure. The Cello part has a *22* marking above the first measure. The Double Bass part has a *22* marking above the first measure. The Oboe Solo part has a *22* marking above the first measure. The score is written in a single system, with each staff containing a measure of music. The Flute and Oboe parts have a *22* marking above the first measure. The Bassoon part has a *22* marking above the first measure. The Cor Anglais part has a *22* marking above the first measure. The Timpani part has a *22* marking above the first measure. The Violins part has a *22* marking above the first measure. The Viola part has a *22* marking above the first measure. The Cello part has a *22* marking above the first measure. The Double Bass part has a *22* marking above the first measure. The Oboe Solo part has a *22* marking above the first measure.

III $\text{♩} = ca 60$ "Recitativo"

19 arco

Cb. Solo

p *mf* *p* *pp*

20 *sempre poco rubato*

sord.

pp

tr

Vi. 1

Vi. 2

Vla.

C.

Cb. Solo

pizz. *mf* (Klangroll)

21

Vi. 1

Vi. 2

Vla.

C.

Cb.

arco

pp *mf*

Cl. Solo



22



23



Handwritten musical score for a string quartet and cor. The score is written on six staves, labeled on the left as Cor, V.1, V.2, Va., C., and Cb. The key signature is one sharp (F#) and the time signature is 2/4. The Cor part begins with a treble clef and a key signature change to one sharp. The V.1 and V.2 parts begin with treble clefs and a key signature change to one sharp. The Va. part begins with a treble clef and a key signature change to one sharp. The C. part begins with a bass clef and a key signature change to one sharp. The Cb. part begins with a bass clef and a key signature change to one sharp. The score includes various musical notations such as notes, rests, trills (tr.), and dynamic markings (mf, mp). The V.1 and V.2 parts feature extensive trills and slurs. The Va. part features trills and slurs. The C. part is mostly rests. The Cb. part features notes and rests.

Handwritten musical score for Eb. The score is on a single staff with a key signature of one flat (Bb). It begins with a double bar line and a box containing the number '25'. The tempo is marked 'arco' and the dynamics are 'p' (piano) and 'mf' (mezzo-forte). The score includes various musical notations such as eighth notes, sixteenth notes, and triplets. The piece concludes with a 'rit.' (ritardando) marking and an 'attacca' instruction.

IV $\text{♩} = 92$ „Danza rustica“

26

Fl. 3/4 f

Ob. 3/4 f

Fg. 3/4 f

Cor. 3/4 f

1. 3/4 f pizz. senza sord.

2. 3/4 f pizz. senza sord. div. pizz.

Vla. 3/4 f senza sord. pizz.

C. 3/4 f

27

Fl. 3/4 f

Ob. 3/4 f

Fg. 3/4 f

Cor. 3/4 mf

1. 3/4 f arco pizz.

2. 3/4 f arco pizz.

Vla. 3/4 f arco pizz.

C. 3/4 f arco pizz.

Ob. 3/4 f arco pizz.

Fl.

Ob.

Fg.

Cor.

Xyl. *Xylophon: 8va*

Vl. 1,2 *arco pizz.*

Vla.

C.

Cb.

28

Fl.

Ob.

Fg.

Cor.

Vl. 1,2

Vla.

C.

Cb.

29

30

Fl. *cresc.* *f*

Ob. *cresc.* *f*

Fg. *p* *cresc.* *f*

Cor. *p* *cresc.* *f*

Vl. 1 *pizz.* *cresc.* *f* *(pizz.)*

Vl. 2 *pizz.* *cresc.* *f* *(pizz.)*

Vla. *div. (arco)* *p* *cresc.* *f*

C. *cresc.*

Cb. *cresc.*

31

Fl. *f*

Ob. *f*

Fg. *f*

Cor. *mf*

Vl. 1 *arco* *pizz.* *arco* *pizz.* *arco* *pizz.* *arco* *pizz.* *arco* *pizz.*

Vl. 2 *f* *pizz.* *div.*

Vla. *f* *pizz.*

C. *pizz.*

Cb. *pizz.* *arco* *pizz.*

8va

32

8va

1. b

Ob.

Fg.

Cor.

Tamb.

Tamburin:

P

1. arco piz. div.

VI.

2. piz. arco

Vb.

C.

Cb.

33

Fl.

Ob.

Fg.

Cor.

Tamb.

Tr.

(schütteln)

sim.

mf

pp

piz.

mf

Na.

C.

Cb.

arco

mp

mf

Fl. *p cresc.* *f* *f* *8va*

Ob. *p cresc.* *f* *f*

Fg. *p cresc.* *f* *f*

Cor.

Tamb. *p cresc.* *mf* *(Tamb. *)* *mf* *Timp.* *trumm* *trumm*

1. *mf cresc.* *ff* *f*

2. *mf cresc.* *ff* *f*

Va. *mf cresc.* *ff* *f*

C.

Cb. *f* *(furioso)* *f* *pizz.* *arco* *ff* *f*

Fl. *mf* *mp* *dim.* *pp* **35**

Ob. *mf* *mp* *dim.* *pp*

Fg.

Cor. *Xyl. **

Timp.

V.12 *pizz.* *p*

V.2. *pizz.* *p*

C. *pizz.* *f* *p*

Cb. *sim.* *sempre f* *pizz.* *ff* *p* *f* *p*

* nur wenn für Schlagz. u. Böken
zwei Spieler vorhanden sind

Fl. *f* *mf* *p*

Ob. *f* *mf* *p*

Timp. *mf* *mp* *p*

Xyl. *f* *mf* *p*

Vl. *f* *mf* *p*

Vla. *f* *mf* *p*

Cb. *f* *mf* *p*

col legno

trun

36

Ob. *cresc.*

Fg.

Cor. *pp* *cresc.*

Cb. *p* *cresc.*

Ob. *poco rit.* *a tempo*

Fg.

Cor. *1.*

Cb.

Handwritten musical score for Flute (Fl.), Oboe (Ob.), Bassoon (Fg.), and Cor. The score is for measures 37-40. Flute and Oboe enter in measure 38 with a first ending marked '1.' and a second ending marked '2.'. Bassoon has a first ending marked '1.' and a second ending marked '2.'. Cor has a first ending marked '1.' and a second ending marked '2.'. The score includes dynamic markings such as 'f', 'mf', and 'mp'. A box with the number '38' is present in the Flute staff.

Handwritten musical score for "The Wind" by Gustav Mahler, featuring a piano and a double bass. The score is written on four staves. The piano part (top two staves) includes a complex, multi-measure rest in the first staff and a melodic line in the second staff. The double bass part (bottom two staves) features a rhythmic, eighth-note pattern. The score is marked with dynamics like "f" (forte) and "mf" (mezzo-forte), and includes performance instructions such as "pizz." (pizzicato) and "arco" (arco). The key signature is one sharp (F#) and the time signature is 4/4.

39

Handwritten musical score for measures 39-40. The score includes staves for Flute (Fl.), Oboe (Ob.), Bassoon (Fg.), Cor Anglais (Cor.), Timpani (Timp.), Violin I (Vl. 1), Violin II (Vl. 2), Viola (Vla.), Cello (C.), and Double Bass (Cb.). The music features various dynamics such as *mf*, *f*, *p*, *cresc.*, and *mp*. Performance markings include *8va*, *gliss.*, *pizz.*, *arco*, and *div. pizz.*. The notation includes complex rhythmic patterns and accidentals.

40

Handwritten musical score for measures 40-41. The score includes staves for Flute (Fl.), Oboe (Ob.), Bassoon (Fg.), Cor Anglais (Cor.), Timpani (Timp.), Violin I (Vl. 1), Violin II (Vl. 2), Viola (Vla.), Cello (C.), and Double Bass (Cb.). The music continues with various dynamics and performance markings, including *f*, *p*, *mp*, *cresc.*, *8va*, *gliss.*, *pizz.*, *arco*, and *div. pizz.*. The notation includes complex rhythmic patterns and accidentals.

41

- 24 -

Handwritten musical score for measures 41-42. The score includes staves for Flute (Fl.), Oboe (Ob.), Bassoon (Fg.), Cor Anglais (Cor.), Timpani (Timp.), Violin I (Vl. 1), Violin II (Vl. 2), Viola (Va.), Cello (C.), and Double Bass (Cb.). The music is in 4/4 time and features complex rhythmic patterns, including triplets and sixteenth notes. Dynamic markings include *f* (forte) and *Tr* (trill). Performance instructions such as *arco* (arco) and *pizz.* (pizzicato) are present. The section concludes with a double bar line.

42

Handwritten musical score for measures 43-44. The score includes staves for Flute (Fl.), Oboe (Ob.), Bassoon (Fg.), Cor Anglais (Cor.), Timpani (Timp.), Violin I (Vl. 1), Violin II (Vl. 2), Viola (Va.), Cello (C.), and Double Bass (Cb.). The music continues with complex rhythmic patterns, including triplets and sixteenth notes. Dynamic markings include *f* (forte), *sf* (sforzando), and *ff* (fortissimo). Performance instructions such as *arco* (arco) and *pizz.* (pizzicato) are present. The section concludes with a double bar line.