

G. SCHIRMER'S SECULAR CHORUSES

No. 6801

Says Jane

Song

Arranged for

Four-Part Chorus of Women's Voices

By

Cecil Forsyth

Words by

Walter de la Mare

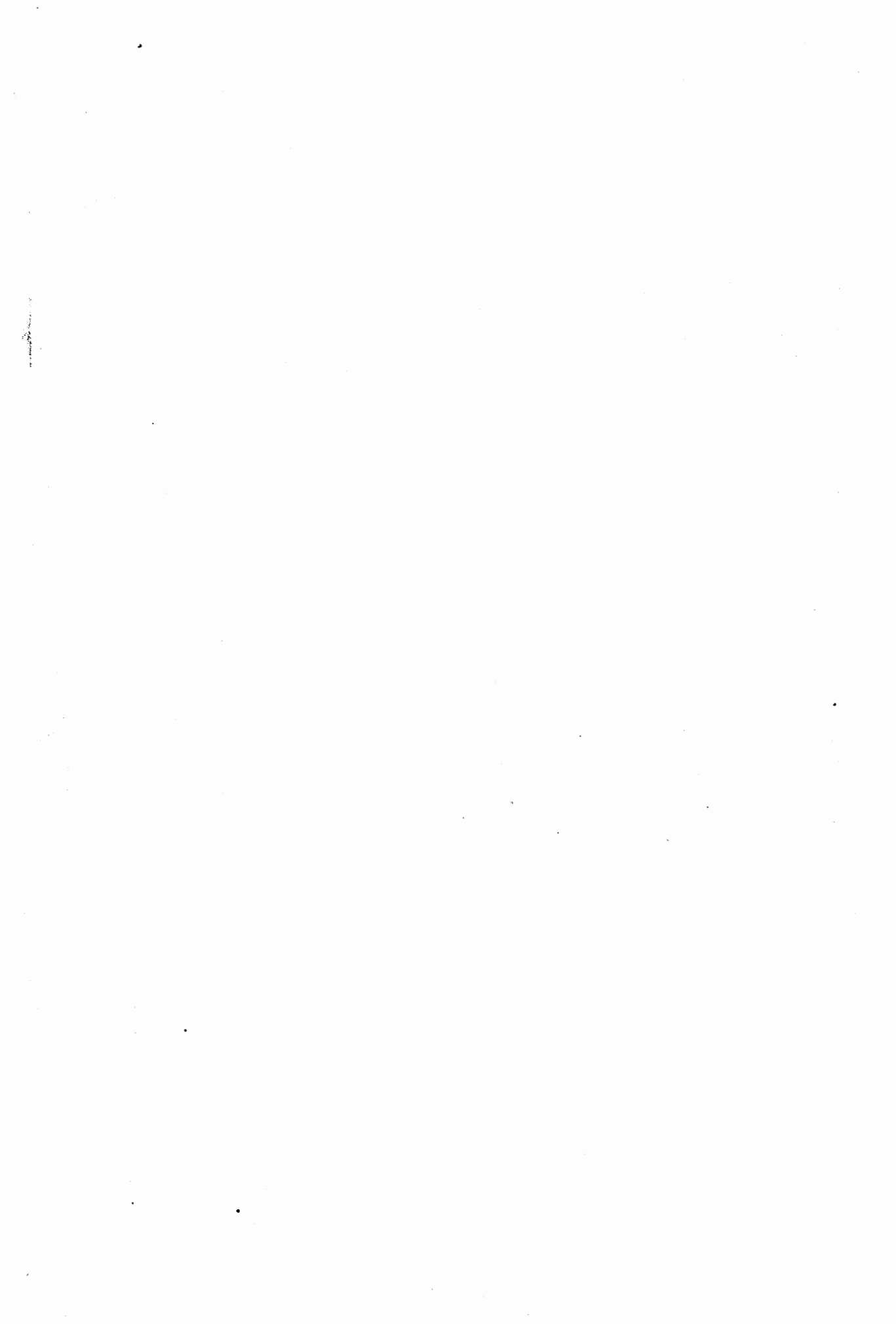


Price, 12 cents, net

G. Schirmer

New York

Boston



Says Jane

* For Four-part Chorus of Women's Voices

Walter de la Mare

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The musical score is for a four-part women's chorus and piano accompaniment. It is written in 6/8 time with a key signature of one flat (B-flat). The score is divided into two systems. The first system includes staves for Soprano I, Soprano II, Alto I, Alto II, and Piano. The Soprano I part begins with a 'Short pause' and a 'pp' (pianissimo) dynamic, followed by a melodic line. The Soprano II part has a 'mf' (mezzo-forte) dynamic and includes the lyrics 'Ah.' and 'Bunch-es of grapes,' says. The Alto I and Alto II parts have whole rests. The Piano part begins with a 'Sprightly' tempo marking and a 'mp' (mezzo-piano) dynamic, featuring a rhythmic accompaniment. The second system continues the vocal parts with lyrics: 'Tim-o-thy,' and 'Pome-gran-ates pink,' says E-laine;'. The Soprano I part has a 'mp' dynamic and a 'Short' marking. The Soprano II part has a 'mp' dynamic. The Alto I and Alto II parts have a 'p' (piano) dynamic. The Piano part continues with a 'p legato' marking. The score concludes with a final chord.

Soprano I *Sprightly* *Short pause* *pp* *Ah.* *mf* "Bunch-es of grapes," says

Soprano II

Alto I

Alto II

Piano *Sprightly* *mp* *rit.* *Short* *p legato*

Tim-o-thy; "Pome-gran-ates pink," says E-laine; "A" *mp*

Tim-o-thy, *p* "A" *mp*

Tim-o-thy, *p* "A" *mp*

Tim-o-thy, "A"

* Published also as Solo for high or low voice; price 60 cents, net.

jun - ket of cream and a cran - ber - ry tart For

mf
 "Love-in-a-mist," says Tim-o-thy; "Prim-ros-es pale," says E -
p
 Tim-o-thy,
p
 Tim-o-thy,
a tempo
p legato

mp *mf*
 — "A nose-gay of pinks and mi - gno-nette For
mp *mf*
 laine; "A nose-gay of pinks and mi - gno-nette For
mp
 "A nose-gay of pinks and mi - gno-nette"
mp
 "A nose-gay of pinks and mi - gno-nette"
mp

Short pause
pp

me," says Jane. Ah—

me," says Jane.

mp

rit.

Short

Ad. *

mf

"Char-i-ots of gold," says Tim-o-thy; "Sil-ver-y wings," says E-

p

Tim-o-thy,

p

Tim-o-thy,

a tempo

p legato

mf cresc. "A bum-pi-ty ride in a wag-on of hay For *f-*

mf cresc. laine; "A bum-pi-ty ride in a wag-on of hay For *f-*

mf cresc. "A bum-pi-ty ride in a wag-on of hay For *f-*

mf cresc. "A bum-pi-ty ride in a wag-on of hay For *f-*

mf cresc.

me," says Jane.

me," says Jane.

me," says Jane.

me," says Jane.

f

G. SCHIRMER'S SECULAR CHORUSES

Women's Voices

FOUR-PART CHORUSES

5706	The Doll's Wedding Song	G. Henschel	12
5732	The Fountain	H. N. Bartlett	15
5739	Lullaby	Philip James	12
5740	Phillis	Philip James	12
5749	A Red, Red Rose	F. S. Hastings	12
5750	The Bells	W. W. Gilchrist	20
5776	Telling the Bees (Ten. Solo)	F. Brueschweiler	30
5778	Blest Pair of Sirens	Bruno Huhn	20
5792	The Toll of the Sea	Henry Hadley	25
5793	Definace to Love	L. V. Saar	12
5794	Infida's Song (Sop. Solo)	L. V. Saar	12
5830	Cradle Song	T. T. Noble	10
5892	The Beautiful Ship from Toyland	R. Friml	15
5893	Love is Like a Firefly	R. Friml	10
5894	When a Maid Comes Knocking at Your Heart (Sop. solo)	R. Friml	12
5947	Cossack Cradle-Song	S. R. Gaines	15
6024	Four-Leaf Clover	C. W. Coombs	12
6025	Her Rose	C. W. Coombs	10
6027	Invocation to Saint Cecilia	V. Harris	15
6030	Robert of Lincoln (Sop. solo)	H. N. Bartlett	15
6066	The Sleep of Summer	M. Kernochan	15
6086	The Little Gray Dove (Sop. solo)	L. V. Saar	12
6110	In Picardie	H. B. Hatch	12
6115	In May-Time	H. B. Hatch	10
6116	The Maiden and the Butterfly	H. B. Hatch	10
6441	Ave Virgo Gloriosa (Soli)	H. W. Parker	20
6531	The Candy Lion	Mrs. H. H. A. Beach	12
6532	A Thanksgiving Fable	Mrs. H. H. A. Beach	12
6533	Dolladine	Mrs. H. H. A. Beach	15
6534	Prayer of a Tired Child	Mrs. H. H. A. Beach	10
6535	There was a Pig	Percy A. Grainger	20

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