

# Voluntary VIII

William Russell  
(1777 - 1813)  
Ed. N Gardner

Largo Maestoso

Full Organ

11

22

Alla Capella

Fuga

A musical score for piano, consisting of five staves of music. The score is in common time and uses a key signature of one sharp (F#). Measure 13 starts with a forte dynamic. Measure 25 includes two grace notes with 'tr' (trill) markings. Measure 36 features a bass line with sustained notes. Measure 48 contains several grace notes and trills. Measure 60 concludes the page.

13

25      *tr*

36

48

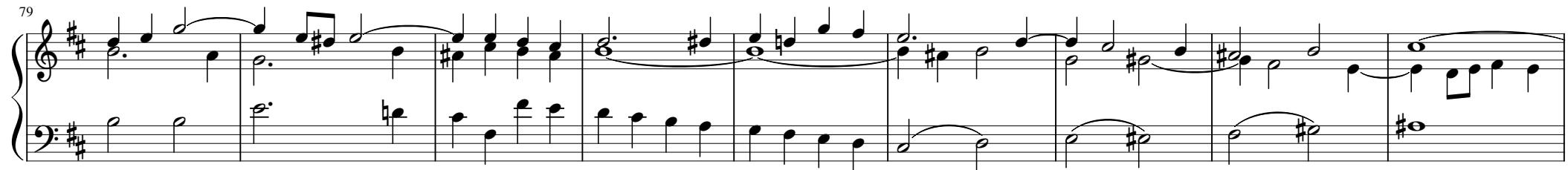
60

71



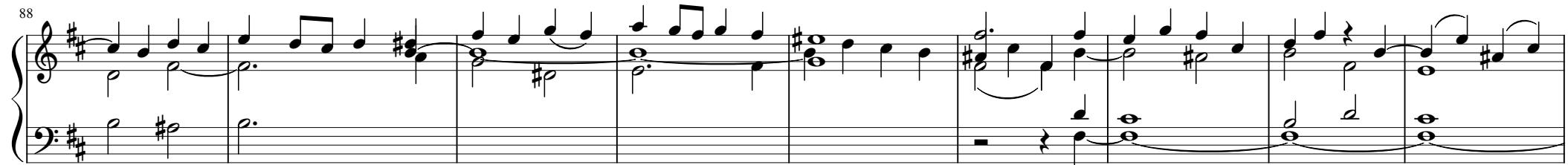
Musical score page 71. The score consists of two staves. The top staff is in treble clef and the bottom staff is in bass clef. Both staves are in common time and key signature of one sharp. The music features various note values including eighth and sixteenth notes, with some notes connected by slurs. There are several rests throughout the measure.

79



Musical score page 79. The score consists of two staves. The top staff is in treble clef and the bottom staff is in bass clef. Both staves are in common time and key signature of one sharp. The music includes eighth and sixteenth notes with slurs, and a variety of rests.

88



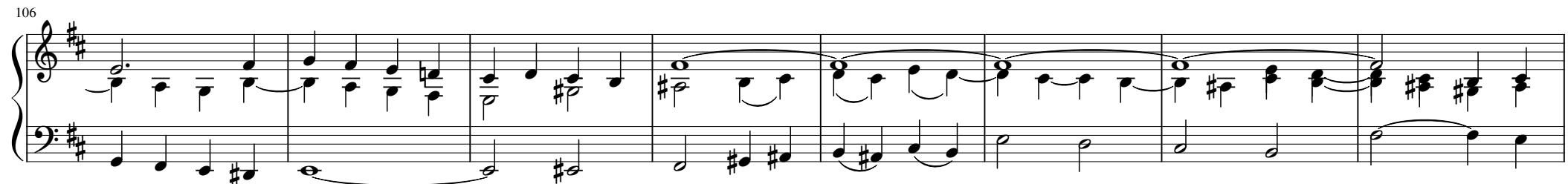
Musical score page 88. The score consists of two staves. The top staff is in treble clef and the bottom staff is in bass clef. Both staves are in common time and key signature of one sharp. The music features eighth and sixteenth notes with slurs, and rests.

97



Musical score page 97. The score consists of two staves. The top staff is in treble clef and the bottom staff is in bass clef. Both staves are in common time and key signature of one sharp. The music includes eighth and sixteenth notes with slurs, and rests.

106



Musical score page 106. The score consists of two staves. The top staff is in treble clef and the bottom staff is in bass clef. Both staves are in common time and key signature of one sharp. The music features eighth and sixteenth notes with slurs, and rests.

114

This section consists of seven measures. The treble staff has eighth-note patterns: (B, A), (G, F#), (E, D), (C, B). The bass staff has eighth-note patterns: (D, C), (B, A), (G, F#), (E, D). Measures 114-117 are identical. Measures 118-120 show a slight variation in the bass line.

121

This section consists of seven measures. The treble staff has eighth-note patterns: (B, A), (G, F#), (E, D), (C, B). The bass staff has eighth-note patterns: (D, C), (B, A), (G, F#), (E, D). Measures 121-124 are identical. Measures 125-127 show a slight variation in the bass line.

129

This section consists of seven measures. The treble staff has eighth-note patterns: (B, A), (G, F#), (E, D), (C, B). The bass staff has eighth-note patterns: (D, C), (B, A), (G, F#), (E, D). Measures 129-132 are identical. Measures 133-135 show a slight variation in the bass line.

137

ritardando

This section consists of seven measures. The treble staff has eighth-note patterns: (B, A), (G, F#), (E, D), (C, B). The bass staff has eighth-note patterns: (D, C), (B, A), (G, F#), (E, D). Measures 137-140 are identical. Measures 141-143 show a slight variation in the bass line. The instruction "ritardando" is placed above the staff.