

# Perlen alter Meister

in freier Bearbeitung für Violine und Klavier von Otto Singer.

## Nº 5. Sonate.

VIOLINE.

Tempo di ballo. (con moto)

D. SCARLATTI.

The musical score is written for a single violin. It begins with a treble clef, a key signature of one sharp (F#), and a 3/8 time signature. The tempo is marked 'Tempo di ballo. (con moto)'. The score consists of six staves of music. The first staff starts with a piano (*p*) dynamic and includes a trill (*tr*) and an ornament (*0*). The second staff continues with a trill (*tr*) and a 'sempre *p*' instruction, followed by a crescendo (*cresc.*). The third staff features a trill (*tr*) and a piano (*p*) dynamic, with a forte (*f*) dynamic appearing later. The fourth staff includes a trill (*tr*) and a piano (*p*) dynamic, with a forte (*f*) dynamic and an expressive (*espr.*) marking. The fifth staff continues with a forte (*f*) dynamic and a piano (*p*) dynamic. The sixth staff concludes with a piano (*p*) dynamic, an expressive (*espr.*) marking, and a pianissimo (*pp*) dynamic, along with a trill (*tr*) and an ornament (*2*).

VIOLINE.

*vibrato*  
0 3  
*cresc.*

*ff* *V* *senza rit.* *V* *p*

*tr* *V* *sfz* *cresc.* *sfz*

*marc.*  
*f* *p subito*

*f* *f* *p* *f* *f* *p* *f* *f* *p* *p*

*espr.* *p* *f* *f* *p*

*f* *f* *p* *f* *f* *p* *p* *espr.*

*pp* *tr* *vibrato* *cresc.*

*ff* *senza rit.*