



PERLEN ALTER MEISTER

FÜR VIOLINE & KLAVIER ★ IN FREIER BEARBEITUNG

von
OTTO SINGER

1. CHR. W. GLUCK, GAVOTTE.. MK. 1.50
2. G. FR. HÄNDEL, AIR à la BOURÉE. MK. 1.20
3. D. SCARLATTI, SONATE..... MK. 1.80
4. D. SCARLATTI, SONATE..... MK. 1.20
5. D. SCARLATTI, SONATE..... MK. 1.50
- 6. J. PH. RAMEAU, L'AGAÇANTE.. MK. 1.20
7. J. S. BACH, PRAELUDIUM... MK. 1.20
8. J. S. BACH, MENUETT..... MK. 1.20
9. J. S. BACH, PRAELUDIUM & FUGE... MK. 1.80
10. J. PH. RAMEAU, GAVOTTE & VARIATIONEN. MK. 1.80

VERLAG UND EIGENTUM VON
OTTO HALBREITER
KGL. HOFMUSIKALIENHANDLUNG
MÜNCHEN

Verlagszuechtung

CARLEBLIN



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VERLAG UND EIGENTUM VON
OTTO HALBREITER
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MÜNCHEN

Perlen alter Meister

in freier Bearbeitung für Violine und Klavier von Otto Singer.

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№ 6. L'agaçante.

J. PH. RAMEAU.

Andantino.

p espr.

tr.

p espr.

dolce

cresc.

f

p

mf

mf

dim.

sostenuto

First system of musical notation. The upper staff (treble clef) begins with the instruction *dolce*. The lower staff (bass clef) begins with *p espr.*. The system contains several measures with various musical notations including slurs, accents, and dynamic markings.

Second system of musical notation. The upper staff begins with *mf*. The lower staff begins with *p*. The system contains several measures with various musical notations including slurs, accents, and dynamic markings.

Third system of musical notation. The upper staff begins with *f* and later includes *dolce*. The lower staff begins with *f* and later includes *f marc.* and *p*. The system contains several measures with various musical notations including slurs, accents, and dynamic markings.

Fourth system of musical notation. Both the upper and lower staves include the instruction *cresc.*. The system contains several measures with various musical notations including slurs, accents, and dynamic markings.

First system of musical notation. It consists of a single treble clef staff and a grand staff (treble and bass clefs). The treble staff begins with a *f* dynamic, followed by a *p* dynamic with a *v* (accusato) marking, and then a *sf* dynamic. The grand staff begins with a *f* dynamic, followed by a *p* dynamic, and then a *sfz poco f* dynamic. There are various articulations and slurs throughout the system.

Second system of musical notation. The treble staff starts with a *p* dynamic, followed by a *cresc.* (crescendo) leading to a *f* dynamic. It includes a triplet of eighth notes. The grand staff starts with a *mf* dynamic, followed by a *p* dynamic, a *cresc.* leading to a *f* dynamic, and finally a *rinforz.* (rinforzando) marking. There are slurs and articulations throughout.

Third system of musical notation. The treble staff features a *tr.* (trill) marking and a *p dolce* dynamic. The grand staff features a *p* dynamic. There are slurs and articulations throughout the system.

Fourth system of musical notation. The treble staff includes a *sempre dolce* marking, a triplet of eighth notes, a *ritard.* (ritardando) marking, and a *tr.* (trill) marking. The grand staff includes a *sempre p* marking and a *ritard.* marking. The system concludes with a double bar line and repeat dots.