

# **Grand Polonaise**

**for Clarinet and Orchestra**

Op. 26

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## Instrumentation

Flute

2 Oboes

2 Bassoons

2 Horns in B ♭

2 Trumpets in B ♭

Timpani

Solo Clarinet in B ♭

Violin I

Violin II

Viola

Violoncello

Contrabass

**NB** *In this edition, certain instances of "Polonaise" is spelt as "Polonoise" originally.*

# Introduction

**Allegro moderato**

Flute *ff*

2 Oboes *ff*

2 Bassoons *ff*

2 Horns *ff* In B $\flat$

2 Trumpets *ff* In B $\flat$

Timpani *ff* F | B $\flat$

Solo Clarinet *ff* In B $\flat$  *risoluto* *à piacere*

Violin I *ff*

Violin II *ff*

Viola *ff*

Violoncello Contrabass *ff*

Fl. *ff* *ad lib.* **1** *à tempo*

Obs. *ff*

Bsns. *ff*

Hns. *ff*

Tpts. *ff*

Timp. *ff*

S. Clar. *ff* *p*

Vln. I *ff* *p*

Vln. II *ff* *p*

Vla. *ff* *p*

Vlc. Cbs. *ff* *p*

The musical score is written for a symphony orchestra. It consists of nine staves. The first five staves (Flute, Oboe, Bassoon, Horn, and Trumpet) are grouped by a large bracket on the left and share a common first ending bracketed together, marked with a '1' in a box and 'à tempo'. The Saxophone part has a solo line starting in the second measure, marked 'ff' and 'p'. The string parts (Violin I, Violin II, Viola, and Violoncello/Double Bass) have a common first ending bracketed together, marked with a 'p'.

14

Fl.

Obs.

Bsns.

Hns.

Tpts.

Timp.

S. Clar.

Vln. I

Vln. II

Vla.

Vlc.  
Cbs.

*cresc.* - - - - - *f*

*f* *pp*

*cresc.* - - - - - *f*

*cresc.* - - - - - *f*

*cresc.* - - - - - *f*

*cresc.* - - - - - *f*

19

Fl.

Obs.

Bsns.

Hns.

Tpts.

Timp.

S. Clar.

Vln. I

Vln. II

Vla.

Vlc. Cbs.

*ff*

*ff*

*ff*

*ff*

*ff*

*pp*

*pp*

*pp*

*pp*

*p*

*p*

*p*

26 2

Fl.

Obs.

Bsns.

Hns.

Tpts.

Timp.

S. Clar.

Vln. I

Vln. II

Vla.

Vlc.  
Cbs.

*pp*

*pp*

*pp*

*pp*

*cresc.* - - - - -

*cresc.* - - - - -

*cresc.* - - - - -

*cresc.* - - - - -

31

Fl.

Obs.

Bsns.

Hns.

Tpts.

Timp.

S. Clar.

Vln. I

Vln. II

Vla.

Vlc.  
Cbs.

This musical score page contains measures 31 through 36. The instruments are arranged in a standard orchestral layout. Measures 31 and 32 feature woodwinds (Flute, Oboe, Bassoon, Horns, Trumpets) and strings (Violins I & II, Viola, Violoncello/Double Bass) playing sustained notes with a crescendo leading to a fortissimo (ff) dynamic in measure 33. The Solo Clarinet has a melodic line starting in measure 31, marked with a forte (f) dynamic and an accent (>), followed by a piano (pp) section in measure 32. In measure 33, the Solo Clarinet plays a rapid ascending scale marked fortissimo (ff). Measures 34 and 35 are primarily sustained notes for the woodwinds and strings. Measure 36 features a trill in the Solo Clarinet, marked piano (p). The score includes various dynamic markings: f, ff, pp, and p, as well as an accent (>) and a trill (tr).



37 3

Fl.

Obs.

Bsns.

Hns.

Tpts.

Timp.

S. Clar.

Vln. I

Vln. II

Vla.

Vlc.  
Cbs.

*p*

*dim.*

*mf*  
*con molto espressione*

*dim.*

*pp*

*dim.*

*pp*

*dim.*

*pp*

*dim.*

[illegible]



[illegible]

57

Fl.

Obs.

Bsns.

Hns.

Tpts.

Timp.

S. Clar.

Vln. I

Vln. II

Vla.

Vlc.  
Cbs.

*p*

*f*

*cresc.*

Detailed description of the musical score: The score is for a full orchestra. Measures 57-60 show the woodwinds (Flute, Oboe, Bassoon) and strings (Violins I, Violins II, Viola, Violoncello/Double Bass) playing sustained notes. The Saxophone part has a forte (f) dynamic in measure 60. Measure 61 features a dynamic shift to piano (p) for woodwinds and a crescendo (cresc.) for strings.

62

Fl.

Obs.

Bsns.

Hns.

Tpts.

Timp.

S. Clar.

Vln. I

Vln. II

Vla.

Vlc.  
Cbs.

*cresc.*

*f*

*f*

*f*

*f*

*f*

*fz*

*f*

*f*

*f*

*f*

*sempre più forte e molto marcato*

66 **6**

Fl.

Obs.

Bsns.

Hns.

Tpts.

Timp.

S. Clar.

*dolce*

Vln. I

*p*

Vln. II

*p*

Vla.

*p*

2 3 4

Vlc. Cbs.

*p*

Detailed description of the musical score: The score is for page 15, measures 66-70. The key signature has two flats (B-flat and E-flat). Measure 66 is marked with a box containing the number 6. The Flute part starts with a quarter note G4, followed by two rests. The Oboe part starts with a half note G3, followed by two rests. The Bassoon part starts with a half note G2, followed by two rests. The Horns part starts with a quarter note A4, followed by two rests. The Trumpets part starts with a quarter note G3, followed by two rests. The Timpani part starts with a quarter note G2, followed by two rests. The Saxophone part starts with a quarter note G3, followed by a quarter rest, then an eighth note A3, a sixteenth note B3, and an eighth note C4, all beamed together. This is followed by a quarter note B3, a quarter rest, and a quarter note A3. The next measure has a quarter rest, an eighth note B3, a sixteenth note C4, and an eighth note D4, all beamed together. This is followed by a quarter note C4, a quarter rest, and a quarter note B3. The Violins I and II parts start with a half note G3, followed by a half note A3, and then a series of eighth notes. The Viola part starts with a half note G3, followed by a half note A3, and then a series of eighth notes. The Violoncello/Double Bass part starts with a quarter note G2, followed by two rests, and then a quarter note G2.

71

Fl.

Obs.

Bsns.

Hns.

Tpts.

Timp.

S. Clar.

*pp*  
*con anima*

Vln. I

Vln. II

Vla.

Vlc.  
Cbs.

Measure 71: Flute, Oboe, Bassoon, Horns, and Trumpets have whole rests. Timpani has a whole rest. Saxophone plays a quarter rest followed by an eighth note G4, a beamed eighth note F#4, and a sixteenth note E4. Violin I and II play eighth notes: G4, F#4, E4, D4, C4, B3, A3, G3. Viola plays a half note G3. Violoncello/Double Bass has a whole rest.

Measure 72: Flute, Oboe, Bassoon, Horns, and Trumpets have whole rests. Timpani has a whole rest. Saxophone plays a half note G4, a quarter rest, and a half note F#4. Violin I and II play eighth notes: G4, F#4, E4, D4, C4, B3, A3, G3. Viola plays a half note F#3. Violoncello/Double Bass has a quarter note G3, followed by two quarter rests.

Measure 73: Flute, Oboe, Bassoon, Horns, and Trumpets have whole rests. Timpani has a whole rest. Saxophone plays a quarter rest, an eighth note G4, a beamed eighth note F#4, and a sixteenth note E4. Violin I and II play eighth notes: G4, F#4, E4, D4, C4, B3, A3, G3. Viola plays a half note E3. Violoncello/Double Bass has a whole rest.

Measure 74: Flute, Oboe, Bassoon, Horns, and Trumpets have whole rests. Timpani has a whole rest. Saxophone plays a half note G4, a quarter rest, and a half note F#4. Violin I and II play eighth notes: G4, F#4, E4, D4, C4, B3, A3, G3. Viola plays a half note D3. Violoncello/Double Bass has a quarter note G3, followed by two quarter rests.

Measure 75: Flute, Oboe, Bassoon, Horns, and Trumpets have whole rests. Timpani has a whole rest. Saxophone plays a quarter rest, an eighth note G4, a beamed eighth note F#4, and a sixteenth note E4. Violin I and II play eighth notes: G4, F#4, E4, D4, C4, B3, A3, G3. Viola plays a half note C3. Violoncello/Double Bass has a whole rest.



76 7

Fl.

Obs.

Bsns.

Hns.

Tpts.

Timp.

S. Clar.

*poco a poco più forte ma non tanto*

Vln. I

*pp*  
*sempre*

Vln. II

*pp*  
*sempre*

Vla.

10 11 12  
*pp*  
*sempre*

Vlc.  
Cbs.

pizz.  
*pp*  
*sempre*

81

Fl.

Obs.

Bsns.

Hns.

Tpts.

Timp.

S. Clar.

Vln. I

Vln. II

Vla.

Vlc.  
Obs.

*Attacca*

*mp*

The musical score for measures 81-86 is written for a symphony orchestra. The key signature is B-flat major (two flats) and the time signature is 2/4. The score is divided into measures 81 through 86. Measures 81-83 show the woodwinds (Flute, Oboe, Bassoon, Horn, Trumpet) and strings (Violin I, Violin II, Viola, Violoncello/Double Bass) playing sustained notes. Measures 84-86 show a more active woodwind section with the Saxophone playing a melodic line. The Saxophone part includes accents and a dynamic marking of *mp*. The woodwinds and strings continue with sustained notes. The score is in 2/4 time and B-flat major.

# Polonaise

**Tempo di Polacca**

Flute

I

2 Oboes

II

2 Bassoons

2 Horns

In B $\flat$

2 Trumpets

In B $\flat$

Timpani

F | B $\flat$

Solo Clarinet

In B $\flat$

*p*

*grazioso*

Violin I

*p*

Violin II

*p*

Viola

*p*

Violoncello

arco

Contrabass

*p*

[illegible]

10

Fl.

I

Obs.

II

Bsns.

Hns.

Tpts.

Timp.

S. Clar.

Vln. I

Vln. II

Vla.

Vlc.  
Cbs.

Measures 10-13 of the musical score. The key signature is B-flat major (two flats). The Flute part has a melodic line with grace notes. The Oboes and Violin I parts have similar melodic lines. The Bassoons, Horns, Trumpets, and Violoncello/Double Bass parts play a steady eighth-note accompaniment. The Timpani part plays a simple eighth-note pattern. The Saxophone Clarinet part is silent. The Viola part plays a steady eighth-note accompaniment. The Violin II part plays a steady eighth-note accompaniment. The score is divided into four measures by vertical bar lines.

14

Fl.

I

Obs.

II

Bsns.

Hns.

Tpts.

Timp.

S. Clar.

Vln. I

Vln. II

Vla.

Vlc. Cbs.

9

*mf*

*p*

*p*

*p*

Detailed description of the musical score: The score is for a full orchestra. Measures 14-17 are shown. Measure 14: Flute plays a sixteenth-note figure, Oboe I and II play a dotted quarter note, Bassoon plays a half note, Horns and Trumpets play a half note, Timpani plays a half note, Saxophone is silent, Violin I and II play a dotted quarter note, Viola and Violoncello/Double Bass play a half note. Measure 15: Flute plays a quarter rest, Oboe I and II play a dotted quarter note, Bassoon plays a half note, Horns and Trumpets play a half note, Timpani plays a half note, Saxophone is silent, Violin I and II play a dotted quarter note, Viola and Violoncello/Double Bass play a half note. Measure 16: Flute plays a quarter note, Oboe I and II play a dotted quarter note, Bassoon plays a half note, Horns and Trumpets play a half note, Timpani plays a half note, Saxophone is silent, Violin I and II play a dotted quarter note, Viola and Violoncello/Double Bass play a half note. Measure 17: Flute plays a quarter note, Oboe I and II play a dotted quarter note, Bassoon plays a half note, Horns and Trumpets play a half note, Timpani plays a half note, Saxophone plays a half note, Violin I and II play a dotted quarter note, Viola and Violoncello/Double Bass play a half note. Dynamics: *mf* for Saxophone in measure 17, *p* for Violin I, Violin II, Viola, and Violoncello/Double Bass in measure 17.



22

Fl.

I

Obs.

II

Bsns.

Hns.

Tpts.

Timp.

S. Clar.

Vln. I

Vln. II

Vla.

Vlc.  
Cbs.

The musical score is written for a symphony orchestra. It consists of 11 staves, each representing a different instrument. The first five staves (Flute, Oboe I, Oboe II, Bassoon, and Horn) are grouped together with a brace on the left. The next three staves (Trumpet, Timpani, and Saxophone) are also grouped with a brace. The final three staves (Violin I, Violin II, Viola, and Violoncello/Double Bass) are grouped with a brace. The score is written in 4/4 time and features a variety of musical notations, including rests, eighth notes, and sixteenth notes. The key signature is one flat (B-flat). The score is divided into four measures, numbered 22, 23, 24, and 25. The first measure (22) contains a variety of musical notations, including eighth notes, sixteenth notes, and rests. The second measure (23) contains a variety of musical notations, including eighth notes, sixteenth notes, and rests. The third measure (24) contains a variety of musical notations, including eighth notes, sixteenth notes, and rests. The fourth measure (25) contains a variety of musical notations, including eighth notes, sixteenth notes, and rests.



26

Fl.

I

Obs.

II

Bsns.

Hns.

Tpts.

Timp.

S. Clar.

Vln. I

Vln. II

Vla.

Vlc.  
Cbs.

The musical score for measures 26-29 is as follows:

- Flute (Fl.):** Measures 26-29 contain whole rests.
- Oboe I (I):** Measures 26-29 contain whole rests.
- Oboe II (II):** Measures 26-29 contain whole rests.
- Bassoon (Bsns.):** Measures 26-29 contain whole rests.
- Horn (Hns.):** Measures 26-29 contain whole rests.
- Trumpet (Tpts.):** Measures 26-29 contain whole rests.
- Timpani (Timp.):** Measures 26-29 contain whole rests.
- Saxophone (S. Clar.):** Measures 26-29 contain a melodic line starting with a quarter note G4, followed by eighth and sixteenth notes, including a sharp sign (#) in measure 28.
- Violin I (Vln. I):** Measures 26-29 contain a melodic line starting with a quarter note G4, followed by eighth and sixteenth notes.
- Violin II (Vln. II):** Measures 26-29 contain a melodic line starting with a quarter note G4, followed by eighth and sixteenth notes.
- Viola (Vla.):** Measures 26-29 contain a melodic line starting with a quarter note G4, followed by eighth and sixteenth notes.
- Violoncello/Double Bass (Vlc. Cbs.):** Measures 26-29 contain a melodic line starting with a quarter note G4, followed by eighth and sixteenth notes.

30

Fl.

I

Obs.

II

Bsns.

Hns.

Tpts.

Timp.

S. Clar.

Vln. I

Vln. II

Vla.

Vlc.  
Cbs.

The musical score for measures 26-29 is as follows:

- Flute (Fl.):** Measures 26-29 contain whole rests.
- Oboe I (Obs. I):** Measures 26-29 contain whole rests.
- Oboe II (Obs. II):** Measures 26-29 contain whole rests.
- Bassoon (Bsns.):** Measures 26-29 contain whole rests.
- Horn (Hns.):** Measures 26-29 contain whole rests.
- Trumpet (Tpts.):** Measures 26-29 contain whole rests.
- Timpani (Timp.):** Measures 26-29 contain whole rests.
- Saxophone (S. Clar.):**
  - Measure 26: Quarter note G4, quarter note A4, eighth note B4, eighth note A4, eighth note G4, eighth note F#4, eighth note E4, eighth note D4.
  - Measure 27: Quarter note D4, quarter note E4, eighth note F#4, eighth note G4, eighth note A4, eighth note B4, eighth note A4, eighth note G4, eighth note F#4, eighth note E4, eighth note D4.
  - Measure 28: Quarter note E4, quarter note F#4, eighth note G4, eighth note A4, eighth note B4, eighth note A4, eighth note G4, eighth note F#4, eighth note E4, eighth note D4.
  - Measure 29: Quarter note D4, quarter note E4, eighth note F#4, eighth note G4, eighth note A4, eighth note B4, eighth note A4, eighth note G4, eighth note F#4, eighth note E4, eighth note D4.
- Violin I (Vln. I):**
  - Measure 26: Quarter rest, eighth note G4, quarter rest, eighth note A4, quarter rest, eighth note B4, quarter rest, eighth note A4, quarter rest, eighth note G4.
  - Measure 27: Quarter rest, eighth note A4, quarter rest, eighth note B4, quarter rest, eighth note A4, quarter rest, eighth note G4, quarter rest, eighth note F#4.
  - Measure 28: Quarter rest, eighth note B4, quarter rest, eighth note A4, quarter rest, eighth note G4, quarter rest, eighth note F#4, quarter rest, eighth note E4.
  - Measure 29: Quarter rest, eighth note A4, quarter rest, eighth note B4, quarter rest, eighth note A4, quarter rest, eighth note G4, quarter rest, eighth note F#4.
- Violin II (Vln. II):**
  - Measure 26: Quarter rest, eighth note G4, quarter rest, eighth note A4, quarter rest, eighth note B4, quarter rest, eighth note A4, quarter rest, eighth note G4.
  - Measure 27: Quarter rest, eighth note A4, quarter rest, eighth note B4, quarter rest, eighth note A4, quarter rest, eighth note G4, quarter rest, eighth note F#4.
  - Measure 28: Quarter rest, eighth note B4, quarter rest, eighth note A4, quarter rest, eighth note G4, quarter rest, eighth note F#4, quarter rest, eighth note E4.
  - Measure 29: Quarter rest, eighth note A4, quarter rest, eighth note B4, quarter rest, eighth note A4, quarter rest, eighth note G4, quarter rest, eighth note F#4.
- Viola (Vla.):**
  - Measure 26: Quarter rest, eighth note G4, quarter rest, eighth note A4, quarter rest, eighth note B4, quarter rest, eighth note A4, quarter rest, eighth note G4.
  - Measure 27: Quarter rest, eighth note A4, quarter rest, eighth note B4, quarter rest, eighth note A4, quarter rest, eighth note G4, quarter rest, eighth note F#4.
  - Measure 28: Quarter rest, eighth note B4, quarter rest, eighth note A4, quarter rest, eighth note G4, quarter rest, eighth note F#4, quarter rest, eighth note E4.
  - Measure 29: Quarter rest, eighth note A4, quarter rest, eighth note B4, quarter rest, eighth note A4, quarter rest, eighth note G4, quarter rest, eighth note F#4.
- Violoncello/Double Bass (Vlc. Cbs.):**
  - Measure 26: Quarter note G3, quarter note A3, quarter note B3, quarter note A3.
  - Measure 27: Quarter note A3, quarter note B3, quarter note A3, quarter note G3.
  - Measure 28: Quarter note B3, quarter note A3, quarter note G3, quarter note F#3.
  - Measure 29: Quarter note A3, quarter note B3, quarter note A3, quarter note G3.

34

Fl.

*f*

I

Obs.

II

*f*

Bsns.

*f*

Hns.

*f*

Tpts.

*f*

Timp.

*f*

S. Clar.

Vln. I

*f*

Vln. II

*f*

Vla.

*f*

Vlc. Cbs.

*f*

38. **11**

Fl.

Obs. I

Obs. II

Bsns.

Hns.

Tpts.

Timp.

S. Clar.

Vln. I

Vln. II

Vla.

Vlc. Cbs.

The musical score for measures 38-41 is as follows:

- Measures 38-41:** All woodwinds (Flute, Oboe I, Oboe II, Bassoon) and brass (Horns, Trumpets, Timpani) parts contain whole rests.
- Saxophone (S. Clar.):** Starts with a *ff* dynamic. Measure 38: Quarter note G4, eighth note F#4, eighth note E4, quarter rest. Measure 39: Quarter note D#4, eighth note C#4, eighth note B3, quarter rest. Measure 40: Quarter note A3, eighth note G3, eighth note F3, quarter rest. Measure 41: Quarter note E3, eighth note D3, eighth note C3, quarter rest.
- String Quartet (Violin I, Violin II, Viola, Violoncello/Double Bass):** All parts start with a *p* dynamic. They play a rhythmic pattern of eighth notes: G4 (Vln. I), F#4 (Vln. II), E4 (Vla.), and D4 (Vlc. Cbs.) in measure 38. This pattern continues with different pitch combinations in measures 39, 40, and 41.

42 12

Fl.

I

Obs.

II

Bsns.

Hns.

Tpts.

Timp.

S. Clar.

Vln. I

Vln. II

Vla.

Vlc.  
Obs.

Detailed description of the musical score: The score is for measures 42 through 45. The key signature has two flats (B-flat and E-flat). The time signature is not explicitly shown but appears to be 4/4. The instruments are: Flute (Fl.), Oboe I (I), Oboe II (II), Bassoon (Bsns.), Horns (Hns.), Trumpets (Tpts.), Timpani (Timp.), Saxophone (S. Clar.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), and Violoncello/Double Bass (Vlc. Obs.). Measures 42-45 show various musical notations including rests, eighth notes, and sixteenth notes. A rehearsal mark '12' is present at the start of measure 42.

46

Fl.

I

Obs.

II

Bsns.

Hns.

Tpts.

Timp.

S. Clar.

Vln. I

Vln. II

Vla.

Vlc.  
Cbs.

The musical score is written for a full orchestra. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The score is divided into three measures. Measures 46 and 47 are characterized by rests for the woodwind and brass sections, while the string section (Violins I and II, Viola, and Violoncello/Double Bass) plays a rhythmic pattern of eighth notes. Measure 48 introduces a melodic line for the Saxophone (S. Clar.) and a more active string accompaniment, including triplets and sustained notes. The Saxophone part features a series of eighth notes and triplets, while the strings provide a harmonic foundation with sustained notes and rhythmic patterns.

49

Fl.

I

Obs.

II

Bsns.

Hns.

Tpts.

Timp.

S. Clar.

Vln. I

Vln. II

Vla.

Vlc.  
Cbs.

Measures 49-51 of the musical score. The score is in 3/4 time and B-flat major. Measures 49 and 50 are mostly rests for the woodwinds and strings. Measure 51 continues the Saxophone line. Dynamics include piano (*p*) for strings and Saxophone.

52

Fl.

I

Obs.

II

Bsns.

Hns.

Tpts.

Timp.

S. Clar.

Vln. I

Vln. II

Vla.

Vlc.  
Cbs.

*cresc.*

*cresc.*

*cresc.*

*cresc.*



55 **13**

Fl.

I

Obs.

II

Bsns.

Hns.

Tpts.

Timp.

S. Clar.

Vln. I

Vln. II

Vla.

Vlc.  
Obs.

*f*

*p*

*pp*

*f*

*p*

*f*

*p*

*f*

*p*

*f*

*p*

59

Fl.

I

Obs.

II

Bsns.

Hns.

Tpts.

Timp.

S. Clar.

Vln. I

Vln. II

Vla.

Vlc.  
Cbs.

The musical score is written for a symphony orchestra. The first system contains the Flute (Fl.), Oboe I (Obs. I), Oboe II (Obs. II), Bassoon (Bsns.), Horn (Hns.), Trumpet (Tpts.), and Timpani (Timp.). The second system contains the Saxophone (S. Clar.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), and Violoncello/Double Bass (Vlc. Cbs.). The key signature is B-flat major (two flats). The time signature is 4/4. The score is divided into four measures. Measures 34 and 35 show various musical notations including rests, eighth notes, and sixteenth notes. Measures 36 and 37 show similar notation with some changes in the lower strings.

63

Fl.

I

Obs.

II

Bsns.

Hns.

Tpts.

Timp.

S. Clar.

Vln. I

Vln. II

Vla.

Vlc.

Cbs.

The musical score for page 35, measures 63-66, is as follows:

- Flute (Fl.):** Measures 63-66 are entirely rests.
- Oboe I (I):** Measures 63-66 are entirely rests.
- Oboe II (II):** Measures 63-66 are entirely rests.
- Bassoon (Bsns.):** Measures 63-66 are entirely rests.
- Horn (Hns.):** Measures 63-66 are entirely rests.
- Trumpet (Tpts.):** Measures 63-66 are entirely rests.
- Timpani (Timp.):** Measures 63-66 are entirely rests.
- Saxophone (S. Clar.):**
  - Measure 63: Quarter note G4, quarter rest, eighth note F#4, eighth note E4, eighth note D4, eighth note C4.
  - Measure 64: Quarter note G#4, quarter rest, eighth note F#4, eighth note E4, eighth note D4, eighth note C4.
  - Measure 65: Quarter note G#4, quarter rest, eighth note F#4, eighth note E4, eighth note D4, eighth note C4.
  - Measure 66: Quarter note G#4, quarter rest, eighth note F#4, eighth note E4, eighth note D4, eighth note C4.
- Violin I (Vln. I):**
  - Measure 63: Quarter note G4, quarter note F#4, quarter note E4, quarter note D4, quarter note C4.
  - Measure 64: Quarter note G4, quarter note F#4, quarter note E4, quarter note D4, quarter note C4.
  - Measure 65: Quarter note G4, quarter note F#4, quarter note E4, quarter note D4, quarter note C4.
  - Measure 66: Quarter note G4, quarter note F#4, quarter note E4, quarter note D4, quarter note C4.
- Violin II (Vln. II):**
  - Measure 63: Quarter note G4, quarter note F#4, quarter note E4, quarter note D4, quarter note C4.
  - Measure 64: Quarter note G4, quarter note F#4, quarter note E4, quarter note D4, quarter note C4.
  - Measure 65: Quarter note G4, quarter note F#4, quarter note E4, quarter note D4, quarter note C4.
  - Measure 66: Quarter note G4, quarter note F#4, quarter note E4, quarter note D4, quarter note C4.
- Viola (Vla.):**
  - Measure 63: Quarter note G4, quarter note F#4, quarter note E4, quarter note D4, quarter note C4.
  - Measure 64: Quarter note G4, quarter note F#4, quarter note E4, quarter note D4, quarter note C4.
  - Measure 65: Quarter note G4, quarter note F#4, quarter note E4, quarter note D4, quarter note C4.
  - Measure 66: Quarter note G4, quarter note F#4, quarter note E4, quarter note D4, quarter note C4.
- Violoncello (Vlc.) and Contrabass (Cbs.):**
  - Measure 63: Quarter note G4, quarter note F#4, quarter note E4, quarter note D4, quarter note C4.
  - Measure 64: Quarter note G4, quarter note F#4, quarter note E4, quarter note D4, quarter note C4.
  - Measure 65: Quarter note G4, quarter note F#4, quarter note E4, quarter note D4, quarter note C4.
  - Measure 66: Quarter note G4, quarter note F#4, quarter note E4, quarter note D4, quarter note C4.

67

Fl.

I

Obs.

II

Bsns.

Hns.

Tpts.

Timp.

S. Clar.

Vln. I

Vln. II

Vla.

Vlc.  
Obs.

72 14

Fl.

I

Obs.

II

Bsns.

Hns.

Tpts.

Timp.

S. Clar.

*p*

*f*

Vln. I

*p*

Vln. II

*p*

Vla.

*p*

Vlc.  
Cbs.

*p*

Detailed description of the musical score: The score is for a full orchestra. Measures 72-75 are shown. Flute, Oboe I, Oboe II, Bassoon, Horn, Trumpet, and Timpani have whole rests in all measures. Saxophone plays a melodic line starting in measure 72 with a piano (p) dynamic, reaching a forte (f) dynamic in measure 74. Violin I and Violin II play eighth-note patterns. Viola and Violoncello/Double Bass play eighth-note patterns, with the Cello/Double Bass starting in measure 73. Dynamics are marked as piano (p) for measures 72-73 and 75, and forte (f) for measure 74.

76

Fl.

I

Obs.

II

Bsns.

Hns.

Tpts.

Timp.

S. Clar.

Vln. I

Vln. II

Vla.

Vlc.  
Cbs.

The musical score for measures 76-78 is as follows:

- Measure 76:** Flute, Oboe I, Oboe II, Bassoon, Horn, Trumpet, and Timpani are all on rests. The S. Clarinet plays a triplet of eighth notes (F#4, G4, A4) followed by a quarter note (B4), then a triplet of eighth notes (A4, G4, F#4) followed by a quarter note (E4). The Violin I and Violin II parts play a half note (F4) followed by a quarter note (G4). The Viola part plays a half note (F4) followed by a quarter note (G4). The Violoncello/Contrabass part plays a half note (F3) followed by a quarter note (G3). Dynamics: *pp* for Violin I, Violin II, Viola, and Violoncello/Contrabass.
- Measure 77:** All instruments remain on rests.
- Measure 78:** The S. Clarinet plays a quarter note (F#4), followed by a triplet of eighth notes (G4, A4, B4), then a quarter note (C5), followed by a triplet of eighth notes (B4, A4, G4), then a quarter note (F#4). The Violin I and Violin II parts play a half note (F4) followed by a quarter note (G4). The Viola part plays a half note (F4) followed by a quarter note (G4). The Violoncello/Contrabass part plays a half note (F3) followed by a quarter note (G3). Dynamics: *p* for Violin I, Violin II, Viola, and Violoncello/Contrabass.

79

Fl.

I

Obs.

II

Bsns.

Hns.

Tpts.

Timp.

S. Clar.

Vln. I

Vln. II

Vla.

Vlc.  
Cbs.

pp

pp

pp

pp

82 **15**

Fl.

I

Obs.

II

Bsns.

Hns.

Tpts.

Timp.

S. Clar.

Vln. I

Vln. II

Vla.

Vlc.  
Cbs.

The musical score for measures 82-15 is as follows:

- Flute (Fl.):** Rests in measures 82-15.
- Oboe I (Obs. I):** Rests in measures 82-15.
- Oboe II (Obs. II):** Rests in measures 82-15.
- Bassoon (Bsns.):** Rests in measures 82-15.
- Horn (Hns.):** Rests in measures 82-15.
- Trumpet (Tpts.):** Rests in measures 82-15.
- Timpani (Timp.):** Rests in measures 82-15.
- Saxophone (S. Clar.):** Active part starting in measure 82, featuring eighth and sixteenth notes, triplets, and slurs. Ends in measure 15.
- Violin I (Vln. I):** Active part starting in measure 82, featuring eighth notes and rests. Dynamic markings *f* and *p* appear in measure 15.
- Violin II (Vln. II):** Active part starting in measure 82, featuring eighth notes and rests. Dynamic markings *f* and *p* appear in measure 15.
- Viola (Vla.):** Active part starting in measure 82, featuring eighth notes and rests. Dynamic markings *f* and *p* appear in measure 15.
- Violoncello/Double Bass (Vlc. Cbs.):** Active part starting in measure 82, featuring eighth notes and rests. Dynamic markings *f* and *p* appear in measure 15.



86

Fl.

I

Obs.

II

Bsns.

Hns.

Tpts.

Timp.

S. Clar.

Vln. I

Vln. II

Vla.

Vlc.  
Obs.

*p*

*p*

*p*

*p*

*p*

*f* *p*

*f* *p*

*f* *p*

*f* *p*

*f* *p*

90

Fl.

I

Obs.

II

Bsns.

Hns.

Tpts.

Timp.

S. Clar.

Vln. I

Vln. II

Vla.

Vlc.  
Cbs.

*cresc.* - - - - - *f*

*cresc.* - - - - - *f*

*cresc.* - - - - - *f*

*cresc.* - - - - - *f*

Detailed description of the musical score: The score is for measures 42, 43, and 44. The key signature has two flats (B-flat and E-flat). The time signature is 4/4. Measure 42: Flute (Fl.) has a quarter note G4 with a breath mark, followed by two rests. Oboe I (Obs. I) has a quarter note G4, followed by two rests. Oboe II (Obs. II) has a quarter note G4 with a breath mark, followed by two rests. Bassoon (Bsns.) has a quarter note G3 with a breath mark, followed by two rests. Horns (Hns.) have a quarter note G4, followed by two rests. Trumpets (Tpts.) have a whole rest. Timpani (Timp.) has a whole rest. Saxophone (S. Clar.) has a melodic line: quarter note G4, eighth note A4, quarter note Bb4, eighth note C5, quarter note D5, eighth note Eb5, quarter note F5, eighth note G5, quarter note Ab5, eighth note Bb5, quarter note C6, eighth note Bb5, quarter note Ab5, eighth note G5, quarter note F5, eighth note Eb5, quarter note D5, eighth note C5, quarter note Bb4, eighth note Ab4, quarter note G4. Violin I (Vln. I) has a quarter note G4, eighth rest, quarter note A4, eighth rest, quarter note Bb4, eighth rest, quarter note C5, eighth rest. Violin II (Vln. II) has a quarter note G4, eighth rest, quarter note A4, eighth rest, quarter note Bb4, eighth rest, quarter note C5, eighth rest. Viola (Vla.) has a quarter note G4, eighth rest, quarter note A4, eighth rest, quarter note Bb4, eighth rest, quarter note C5, eighth rest. Violoncello/Double Bass (Vlc. Cbs.) has a quarter note G4, eighth rest, quarter note A4, eighth rest, quarter note Bb4, eighth rest, quarter note C5, eighth rest. Measure 43: All instruments have whole rests. Measure 44: All instruments have whole rests. Dynamics: A crescendo (cresc.) is marked with a dashed line from the start of measure 42 to the start of measure 44. A fortissimo (f) dynamic is marked at the start of measure 44 for all instruments.

93 16

Fl. *p* *mf* *f*

I *p* *mf* *f*

Obs. II *p* *mf* *f*

Bsns. *p* *mf* *f*

Hns. *mf* *f*

Tpts. *f*

Timp. *f*

S. Clar. *tr.* *ff* *pp*

Vln. I *p* *cresc.* *f* *p*

Vln. II *p* *cresc.* *f* *p*

Vla. *p* *cresc.* *f* *p*

Vlc. Cbs. *p* *cresc.* *f*

97

Fl.

I

Obs.

II

Bsns.

Hns.

Tpts.

Timp.

S. Clar.

Vln. I

Vln. II

Vla.

Vlc.  
Cbs.

*p*

*con anima*

2

3

4

5

6

102

Fl.

I

Obs.

II

Bsns.

Hns.

Tpts.

Timp.

S. Clar.

Vln. I

Vln. II

Vla.

Vlc.

Cbs.

The musical score for measures 102-106 is as follows:

- Flute (Fl.):** Rests in all measures.
- Oboe I (I):** Rests in all measures.
- Oboe II (II):** Rests in all measures.
- Bassoon (Bsns.):** Rests in all measures.
- Horn (Hns.):** Rests in all measures.
- Trumpet (Tpts.):** Rests in all measures.
- Timpani (Timp.):** Rests in all measures.
- Saxophone (S. Clar.):** Measures 102, 104, and 106 contain eighth-note patterns:  $\text{quarter rest}$ , eighth note, eighth note, eighth note, eighth note, eighth note, eighth note, eighth note. Measures 103, 105, and 107 contain quarter notes:  $\text{quarter rest}$ , quarter note, quarter note, quarter note, quarter note, quarter note, quarter note, quarter note.
- Violin I (Vln. I):** Measures 102, 104, and 106 contain eighth-note patterns:  $\text{quarter rest}$ , eighth note, eighth note, eighth note, eighth note, eighth note, eighth note, eighth note. Measures 103, 105, and 107 contain quarter notes:  $\text{quarter rest}$ , quarter note, quarter note, quarter note, quarter note, quarter note, quarter note, quarter note.
- Violin II (Vln. II):** Measures 102, 104, and 106 contain eighth-note patterns:  $\text{quarter rest}$ , eighth note, eighth note, eighth note, eighth note, eighth note, eighth note, eighth note. Measures 103, 105, and 107 contain quarter notes:  $\text{quarter rest}$ , quarter note, quarter note, quarter note, quarter note, quarter note, quarter note, quarter note.
- Viola (Vla.):** Measures 102, 104, and 106 contain eighth-note patterns:  $\text{quarter rest}$ , eighth note, eighth note, eighth note, eighth note, eighth note, eighth note, eighth note. Measures 103, 105, and 107 contain quarter notes:  $\text{quarter rest}$ , quarter note, quarter note, quarter note, quarter note, quarter note, quarter note, quarter note.
- Cello/Double Bass (Vlc. Cbs.):** Measures 102, 104, and 106 contain eighth-note patterns:  $\text{quarter rest}$ , eighth note, eighth note, eighth note, eighth note, eighth note, eighth note, eighth note. Measures 103, 105, and 107 contain quarter notes:  $\text{quarter rest}$ , quarter note, quarter note, quarter note, quarter note, quarter note, quarter note, quarter note.

107

Fl.

I

Obs.

II

Bsns.

Hns.

Tpts.

Timp.

S. Clar.

*poco a poco più forte ma non tanto*

Vln. I

*pp*  
*sempre*

Vln. II

*pp*  
*sempre*

Vla.

12

*pp*  
*sempre*

Vlc.

*pizz.*

Cbs.

*pp*  
*sempre*

112

17

Fl.

I

Obs.

II

Bsns.

Hns.

Tpts.

Timp.

S. Clar.

Vln. I

Vln. II

Vla.

Vlc.  
Cbs.

*p*  
*grazioso*

*p*

*p*

*p*

arco  
*p*

117

Fl.

I

Obs.

II

Bsns.

Hns.

Tpts.

Timp.

S. Clar.

Vln. I

Vln. II

Vla.

Vlc.  
Cbs.

The musical score for measures 117-121 is as follows:

- Flute (Fl.):** Measures 117-121 are entirely rests.
- Oboe I (I):** Measures 117-121 are entirely rests.
- Oboe II (II):** Measures 117-121 are entirely rests.
- Bassoon (Bsns.):** Measures 117-121 are entirely rests.
- Horn (Hns.):** Measures 117-121 are entirely rests.
- Trumpet (Tpts.):** Measures 117-121 are entirely rests.
- Timpani (Timp.):** Measures 117-121 are entirely rests.
- Saxophone (S. Clar.):**
  - Measure 117: Quarter note G4, eighth notes A4, B4, C5, quarter note B4, eighth notes A4, G4.
  - Measure 118: Quarter note A4, eighth notes B4, C5, quarter note B4, eighth notes A4, G4.
  - Measure 119: Quarter note G4, quarter rest, eighth notes A4, B4, C5, quarter note B4, eighth notes A4, G4.
  - Measure 120: Quarter note G4, quarter rest, eighth notes A4, B4, C5, quarter note B4, eighth notes A4, G4.
  - Measure 121: Quarter note G4, quarter rest, eighth notes A4, B4, C5, quarter note B4, eighth notes A4, G4.
- Violin I (Vln. I):**
  - Measure 117: Quarter rest, eighth notes G4, A4, B4, quarter note C5.
  - Measure 118: Quarter rest, eighth notes G4, A4, B4, quarter note C5.
  - Measure 119: Quarter rest, eighth notes G4, A4, B4, quarter note C5.
  - Measure 120: Quarter rest, eighth notes G4, A4, B4, quarter note C5.
  - Measure 121: Quarter rest, eighth notes G4, A4, B4, quarter note C5.
- Violin II (Vln. II):**
  - Measure 117: Quarter rest, eighth notes G4, A4, B4, quarter note C5.
  - Measure 118: Quarter rest, eighth notes G4, A4, B4, quarter note C5.
  - Measure 119: Quarter rest, eighth notes G4, A4, B4, quarter note C5.
  - Measure 120: Quarter rest, eighth notes G4, A4, B4, quarter note C5.
  - Measure 121: Quarter rest, eighth notes G4, A4, B4, quarter note C5.
- Viola (Vla.):**
  - Measure 117: Quarter rest, eighth notes G4, A4, B4, quarter note C5.
  - Measure 118: Quarter rest, eighth notes G4, A4, B4, quarter note C5.
  - Measure 119: Quarter rest, eighth notes G4, A4, B4, quarter note C5.
  - Measure 120: Quarter rest, eighth notes G4, A4, B4, quarter note C5.
  - Measure 121: Quarter rest, eighth notes G4, A4, B4, quarter note C5.
- Violoncello/Double Bass (Vlc. Cbs.):**
  - Measure 117: Quarter note G3, quarter note A3, quarter note B3, quarter note C4.
  - Measure 118: Quarter note G3, quarter note A3, quarter note B3, quarter note C4.
  - Measure 119: Quarter note G3, quarter note A3, quarter note B3, quarter note C4.
  - Measure 120: Quarter note G3, quarter note A3, quarter note B3, quarter note C4.
  - Measure 121: Quarter note G3, quarter note A3, quarter note B3, quarter note C4.



[illegible]

127

Fl.

I

Obs.

II

Bsns.

Hns.

Tpts.

Timp.

S. Clar.

Vln. I

Vln. II

Vla.

Vlc. Cbs.

19

*p*  
*grazioso*

*p*

*p*

*p*

*p*

132

Fl.

I

Obs.

II

Bsns.

Hns.

Tpts.

Timp.

S. Clar.

Vln. I

Vln. II

Vla.

Vlc.  
Cbs.

The musical score for page 51, measures 132-136, is written for a full orchestra. The key signature is B-flat major (two flats). The time signature is 4/4. The score is divided into five measures. Measures 132-135 show a woodwind and string section playing, while measure 136 shows a full orchestral tutti with woodwinds, brass, and strings. The woodwinds (Flute, Oboe I and II, Bassoon, Horn, Trumpet, Saxophone) and brass (Horn, Trumpet, Trombone, Tuba) parts are mostly silent in measures 132-135, with the Saxophone playing a melodic line. The strings (Violin I and II, Viola, Violoncello/Double Bass) play a rhythmic pattern of eighth notes. In measure 136, the woodwinds and brass join in, playing a complex, rhythmic pattern of eighth notes. The strings continue their rhythmic pattern.

137

Fl.

I

Obs.

II

Bsns.

Hns.

Tpts.

Timp.

S. Clar.

Vln. I

Vln. II

Vla.

Vlc.

Cbs.

The musical score for measures 137-141 is presented. The woodwind section (Flute I, Oboe I, Oboe II, Bassoon, Horn, Trumpet) and percussion (Timpani) are mostly silent, indicated by whole rests. The Saxophone plays a melodic line with eighth and sixteenth notes. The string section (Violins I and II, Viola, Violoncello/Double Bass) provides a rhythmic accompaniment with eighth and sixteenth notes. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4.

142 **20**

Fl.

I

Obs.

II

Bsns.

Hns.

Tpts.

Timp.

S. Clar.

Vln. I

Vln. II

Vla.

Vlc.  
Obs.

The musical score for page 53, measures 142-146, is written in 2/4 time. The key signature has two flats (B-flat and E-flat). The woodwind and brass sections (Flute, Oboe I and II, Bassoon, Horn, and Trumpet) are mostly at rest in measures 142-145. In measure 146, the Flute, Oboe I, Oboe II, and Bassoon play half notes, while the Horn and Trumpet play quarter notes. The Saxophone and string sections (Violin I and II, Viola, and Violoncello/Double Bass) play a continuous eighth-note pattern throughout the measures.

147

Fl.

*f*

I

Obs.

II

*f*

Bsns.

*f*

Hns.

*f*

Tpts.

*f*

Timp.

*f*

S. Clar.

Vln. I

*f*

Vln. II

*f*

Vla.

*f*

Vlc. Cbs.

*f*

152 **21**

Fl.

I

Obs.

II

Bsns.

Hns.

Tpts.

Timp.

S. Clar.

*mf*

Vln. I

*pp*

Vln. II

*pp*

Vla.

*pp*

Vlc.

Cbs.

*pp*

The musical score for page 55, measures 152-155, is as follows:

- Measures 152-155:** All woodwinds (Flute, Oboe I, Oboe II, Bassoon) and brass (Horns, Trumpets, Timpani) parts are marked with rests.
- Saxophone (S. Clar.):** Measures 152-155 contain a continuous melodic line with triplets in measures 152 and 153. The dynamic marking *mf* is present at the start of measure 152.
- Violins (Vln. I, Vln. II):** Measure 152 has rests. From measure 153, Vln. I and Vln. II play a rhythmic pattern of eighth notes and quarter notes. Vln. I has a *pp* marking at the start of measure 153.
- Viola (Vla.):** Measures 152-155 play a melodic line with slurs. A *pp* marking is present at the start of measure 152.
- Violoncello/Double Bass (Vlc. Cbs.):** Measures 152-155 play a melodic line with slurs. A *pp* marking is present at the start of measure 152.

156

Fl.

I

Obs.

II

Bsns.

Hns.

Tpts.

Timp.

S. Clar.

*fz molto marcato*

*sotto voce.*

Vln. I

*fp*

*pp*

Vln. II

*fp*

*pp*

Vla.

*fp*

*pp*

Vlc.

Cbs.

*fp*

*pp*

*pp*

The musical score for measures 156-159 is as follows:

- Flute (Fl.):** Rests in all four measures.
- Oboe I (I):** Rests in all four measures.
- Oboe II (II):** Rests in all four measures.
- Bassoon (Bsns.):** Rests in all four measures.
- Horn (Hns.):** Rests in all four measures.
- Trumpet (Tpts.):** Rests in all four measures.
- Timpani (Timp.):** Rests in all four measures.
- Saxophone (S. Clar.):**
  - Measure 156: *fz molto marcato*, triplet of eighth notes (F#4, G#4, A4).
  - Measure 157: *fz molto marcato*, triplet of eighth notes (B4, C5, D5).
  - Measure 158: *sotto voce.*, triplet of eighth notes (E5, F#5, G5).
  - Measure 159: *sotto voce.*, eighth notes (A5, B5, C6).
- Violin I (Vln. I):**
  - Measure 156: *fp*, half note (F#4).
  - Measure 157: Rest.
  - Measure 158: *pp*, quarter notes (F#4, G#4, A4, B4).
  - Measure 159: Quarter notes (B4, C5, D5, E5).
- Violin II (Vln. II):**
  - Measure 156: *fp*, half note (F#4).
  - Measure 157: Rest.
  - Measure 158: *pp*, quarter notes (F#4, G#4, A4, B4).
  - Measure 159: Quarter notes (B4, C5, D5, E5).
- Viola (Vla.):**
  - Measure 156: *fp*, half note (F#4).
  - Measure 157: Rest.
  - Measure 158: *pp*, quarter notes (F#4, G#4, A4, B4).
  - Measure 159: Quarter notes (B4, C5, D5, E5).
- Violoncello/Double Bass (Vlc. Cbs.):**
  - Measure 156: *fp*, half note (F#4).
  - Measure 157: Rest.
  - Measure 158: *pp*, quarter notes (F#4, G#4, A4, B4).
  - Measure 159: Quarter notes (B4, C5, D5, E5).



160

Fl.

I

Obs.

II

Bsns.

Hns.

Tpts.

Timp.

S. Clar.

Ossia

*fz* molto marcato

Vln. I

Vln. II

Vla.

Vlc. Cbs.

*fp*

*fp*

*fp*

*fp*

The musical score for measures 160-163 is written for a large orchestra. The key signature has two flats (B-flat and E-flat). The time signature is 4/4. The score includes parts for Flute (Fl.), Oboe I (I), Oboe II (II), Bassoon (Bsns.), Horns (Hns.), Trumpets (Tpts.), Timpani (Timp.), Saxophone (S. Clar.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), and Violoncello/Double Bass (Vlc. Cbs.). Measures 160-163 show various instruments playing. The Saxophone part features a triplet and a marcato instruction. The string parts (Violins, Viola, Cello/Bass) play a rhythmic pattern of eighth notes, with the Violins and Viola parts marked 'fp' (fortissimo) in measure 163.

164 **22**

Fl.

Obs. I

Obs. II

Bsns.

Hns.

Tpts.

Timp.

S. Clar.

Vln. I

Vln. II

Vla.

Vlc. Cbs.

*p*

*f*

*fp*

*pp*

*fz*

168

Fl.

pp

I

Obs.

II

Bsns.

pp

Hns.

Tpts.

Timp.

S. Clar.

Ossia

Vln. I

Vln. II

pp

Vla.

pp

Vlc. Cbs.

pp

172

Fl.

Obs. I

Obs. II

Bsns.

Hns.

Tpts.

Timp.

S. Clar.

Vln. I

Vln. II

Vla.

Vlc. Cbs.

*pp*

*pp*

*sempre più f*

*fp*

*fp*

*fp*

*fp*

Ossia

176 **23**

Fl.

I

Obs.

II

Bsns.

a2

Hns.

Tpts.

a2

Timp.

S. Clar.

*p*

*f*

*fz*

Vln. I

*pp*

*cresc.*

*f*

Vln. II

*pp*

*cresc.*

*f*

Vla.

*pp*

*cresc.*

*f*

Vlc. Cbs.

*pp*

*cresc.*

*f*

[illegible]

[illegible]

189

Fl.

I

Obs.

II

Bsns.

Hns.

Tpts.

Timp.

S. Clar.

Vln. I

Vln. II

Vla.

Vlc.

Cbs.



193 25

Fl.

I

Obs.

II

Bsns.

Hns.

Tpts.

Timp.

S. Clar.

*dim.* - - - - - *p*

Vln. I

Vln. II

Vla.

Vlc.

Cbs.

*p*

Detailed description of the musical score: The score is for a full orchestra. Measures 193-197 are shown. Measures 193-197 are mostly rests for woodwinds and brass. The Saxophone (S. Clar.) part is active, starting with a dynamic of 'dim.' and ending with 'p'. The string parts (Violin I, Violin II, Viola, and Violoncello/Double Bass) all start at measure 194 with a dynamic of 'p'. The woodwinds and brass parts are mostly rests.

This musical score page contains measures 198 through 202. The instruments are arranged as follows:

- Fl.**: Flute
- I**, **Obs.**, **II**: Oboes I and II
- Bsns.**: Bassoons
- Hns.**: Horns
- Tpts.**: Trumpets
- Timp.**: Timpani
- S. Clar.**: Saxophone Clarinet
- Vln. I**, **Vln. II**: Violins I and II
- Vla.**: Viola
- Vlc. Cbs.**: Violoncello and Double Bass

The key signature has two flats (B-flat and E-flat). Measure numbers 198, 26, and 27 are indicated at the top. Dynamics include *f* (forte) starting in measure 200. The score shows various melodic lines and rests across the five-measure sequence.

203

Fl.

I

Obs.

II

Bsns.

Hns.

Tpts.

Timp.

S. Clar.

Vln. I

Vln. II

Vla.

Vlc.  
Cbs.

This musical score page contains measures 203 through 207. The instrumentation includes Flute (Fl.), Oboe I (Obs. I), Oboe II (Obs. II), Bassoons (Bsns.), Horns (Hns.), Trumpets (Tpts.), Timpani (Timp.), Saxophone Clarinet (S. Clar.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), and Violoncello/Double Bass (Vlc. Cbs.). The key signature has one flat (B-flat). The woodwinds and strings play complex rhythmic patterns, while the brass instruments (Hns., Tpts.) play a steady eighth-note accompaniment. The Saxophone Clarinet is silent throughout this section.

208

Fl.

I

Obs.

II

Bsns.

Hns.

Tpts.

Timp.

S. Clar.

Ossia

*ff*

Vln. I

Vln. II

Vla.

Vlc. Cbs.

*p*

*p*

*p*

*p*

27

Detailed description of the musical score: The score is for measures 208 through 212. Measure 208 begins with a key signature change to B-flat major (two flats). The Flute part has a measure rest followed by a quarter note G4. The Oboe I and II parts have eighth-note patterns. The Bassoon part has a series of eighth notes. The Horns and Trumpets parts have chords. The Timpani part has a steady eighth-note pattern. The Saxophone part is silent until measure 210, where it enters with a forte (ff) dynamic and an 'Ossia' marking. The Violin I and II parts have eighth-note patterns. The Viola part has a series of eighth notes. The Violoncello/Double Bass part has a series of eighth notes. Measure 209 contains a boxed measure number '27'. Measure 210 features a Saxophone 'Ossia' section. Measure 211 continues the Saxophone 'Ossia' section. Measure 212 concludes the section with various instrumental entries and rests.

213 28

Fl.

I

Obs.

II

Bsns.

Hns.

Tpts.

Timp.

S. Clar.

Vln. I

Vln. II

Vla.

Vlc.

Cbs.

The musical score for measures 213-217 is as follows:

- Flute (Fl.):** Rests in measures 213-216. Measure 217: Rest.
- Oboe I (I):** Rests in measures 213-216. Measure 217: Rest.
- Oboe II (II):** Rests in measures 213-216. Measure 217: Rest.
- Bassoon (Bsns.):** Rests in measures 213-216. Measure 217: Rest.
- Horn (Hns.):** Rests in measures 213-216. Measure 217: Rest.
- Trumpet (Tpts.):** Rests in measures 213-216. Measure 217: Rest.
- Timpani (Timp.):** Rests in measures 213-216. Measure 217: Rest.
- Saxophone (S. Clar.):** Measure 213: Rest. Measure 214: Rapid sixteenth-note runs. Measure 215: Quarter notes. Measure 216: Quarter notes. Measure 217: Melodic line with eighth notes.
- Violin I (Vln. I):** Measure 213: Quarter rest, eighth note, quarter note, quarter rest. Measure 214: Quarter rest, eighth note, quarter note, quarter rest. Measure 215: Quarter rest, eighth note, quarter note, quarter rest. Measure 216: Quarter rest, eighth note, quarter note, quarter rest. Measure 217: Quarter rest, eighth note, quarter note, quarter rest.
- Violin II (Vln. II):** Measure 213: Quarter rest, eighth note, quarter note, quarter rest. Measure 214: Quarter rest, eighth note, quarter note, quarter rest. Measure 215: Quarter rest, eighth note, quarter note, quarter rest. Measure 216: Quarter rest, eighth note, quarter note, quarter rest. Measure 217: Quarter rest, eighth note, quarter note, quarter rest.
- Viola (Vla.):** Measure 213: Quarter rest, eighth note, quarter note, quarter rest. Measure 214: Quarter rest, eighth note, quarter note, quarter rest. Measure 215: Quarter rest, eighth note, quarter note, quarter rest. Measure 216: Quarter rest, eighth note, quarter note, quarter rest. Measure 217: Quarter rest, eighth note, quarter note, quarter rest.
- Cello/Double Bass (Vlc. Cbs.):** Measure 213: Quarter rest, eighth note, quarter note, quarter rest. Measure 214: Quarter rest, eighth note, quarter note, quarter rest. Measure 215: Quarter rest, eighth note, quarter note, quarter rest. Measure 216: Quarter rest, eighth note, quarter note, quarter rest. Measure 217: Quarter rest, eighth note, quarter note, quarter rest.

218

Fl.

I

Obs.

II

Bsns.

Hns.

Tpts.

Timp.

S. Clar.

Vln. I

Vln. II

Vla.

Vlc.  
Cbs.

The musical score for measures 218-221 is as follows:

- Flute (Fl.):** Measures 218-221 contain whole rests.
- Oboe I (I):** Measures 218-221 contain whole rests.
- Oboe II (II):** Measures 218-221 contain whole rests.
- Bassoon (Bsns.):** Measures 218-221 contain whole rests.
- Horn (Hns.):** Measures 218-221 contain whole rests.
- Trumpet (Tpts.):** Measures 218-221 contain whole rests.
- Timpani (Timp.):** Measures 218-221 contain whole rests.
- Saxophone (S. Clar.):**
  - Measure 218: Quarter note G4, eighth notes A4, B4, C5, eighth notes B4, A4, G4, quarter note F#4.
  - Measure 219: Quarter note E4, eighth notes F4, G4, A4, eighth notes G4, F4, E4, quarter note D4.
  - Measure 220: Triplet eighth notes C5, B4, A4, triplet eighth notes G4, F4, E4, triplet eighth notes D4, C4, B3.
  - Measure 221: Quarter note A4, eighth notes B4, C5, eighth notes B4, A4, quarter note G#4, eighth notes F#4, E4, quarter note D4.
- Violin I (Vln. I):**
  - Measure 218: Quarter rest, quarter note G4, quarter rest, quarter rest.
  - Measure 219: Quarter rest, quarter note A4, quarter rest, quarter rest.
  - Measure 220: Quarter rest, quarter note B4, quarter note A4, quarter note G4, quarter rest.
  - Measure 221: Quarter note G4, quarter note A4, quarter note B4, quarter note A4.
- Violin II (Vln. II):**
  - Measure 218: Quarter rest, quarter note G4, quarter rest, quarter rest.
  - Measure 219: Quarter rest, quarter note A4, quarter rest, quarter rest.
  - Measure 220: Quarter rest, quarter note B4, quarter note A4, quarter note G4, quarter rest.
  - Measure 221: Quarter note G4, quarter note A4, quarter note B4, quarter note A4.
- Viola (Vla.):**
  - Measure 218: Quarter rest, quarter note G4, quarter rest, quarter rest.
  - Measure 219: Quarter rest, quarter note A4, quarter rest, quarter rest.
  - Measure 220: Quarter rest, quarter note B4, quarter note A4, quarter note G4, quarter rest.
  - Measure 221: Quarter note G4, quarter note A4, quarter note B4, quarter note A4.
- Violoncello/Double Bass (Vlc. Cbs.):**
  - Measure 218: Quarter rest, quarter note G4, quarter rest, quarter rest.
  - Measure 219: Quarter rest, quarter note A4, quarter rest, quarter rest.
  - Measure 220: Quarter rest, quarter note B4, quarter note A4, quarter note G4, quarter rest.
  - Measure 221: Quarter note G4, quarter note A4, quarter note B4, quarter note A4.

222

Fl.

I

Obs.

II

Bsns.

Hns.

Tpts.

Timp.

S. Clar.

Vln. I

Vln. II

Vla.

Vlc.

Cbs.

The musical score for page 71, measures 222-225, is as follows:

- Flute (Fl.):** Measures 222-225 contain whole rests.
- Oboe I (I):** Measures 222-225 contain whole rests.
- Oboe II (II):** Measures 222-225 contain whole rests.
- Bassoon (Bsns.):** Measures 222-225 contain whole rests.
- Horn (Hns.):** Measures 222-225 contain whole rests.
- Trumpet (Tpts.):** Measures 222-225 contain whole rests.
- Timpani (Timp.):** Measures 222-225 contain whole rests.
- Saxophone (S. Clar.):** Measures 222-225 contain a complex melodic line with eighth and sixteenth notes, slurs, and an accent (*f*) in measure 224.
- Violin I (Vln. I):** Measures 222-225 contain a melodic line with eighth notes and slurs.
- Violin II (Vln. II):** Measures 222-225 contain a melodic line with eighth notes and slurs.
- Viola (Vla.):** Measures 222-225 contain a melodic line with eighth notes and slurs.
- Cello/Double Bass (Vlc. Cbs.):** Measures 222-225 contain a steady eighth-note accompaniment.

226 29

Fl.

I

Obs.

II

Bsns.

Hns.

Tpts.

Timp.

S. Clar.

Vln. I

Vln. II

Vla.

Vlc.  
Obs.

*cresc.* - - - - - *f*

*p* *dolce*

*cresc.* - - - - - *f*

*p*

*cresc.* - - - - - *f*

*p*

*cresc.* - - - - - *f*

*p*



230

Fl.

I

Obs.

II

Bsns.

Hns.

Tpts.

Timp.

S. Clar.

Vln. I

Vln. II

Vla.

Vlc.

Cbs.

pp

235

Fl.

I

Obs.

II

Bsns.

Hns.

Tpts.

Timp.

S. Clar.

Vln. I

Vln. II

Vla.

Vlc.

Cbs.

*pp*

*pp*

*pp*

*pp*



245

Fl.

I

Obs.

II

Bsns.

Hns.

Tpts.

Timp.

S. Clar.

Vln. I

Vln. II

Vla.

Vlc. Cbs.

The musical score for measures 245-248 is as follows:

- Flute (Fl.):** Measures 245-248 contain whole rests.
- Oboe I (Obs. I):** Measures 245-248 contain whole rests.
- Oboe II (Obs. II):** Measures 245-248 contain whole rests.
- Bassoon (Bsns.):** Measures 245-248 contain whole rests.
- Horn (Hns.):** Measures 245-248 contain whole rests.
- Trumpet (Tpts.):** Measures 245-248 contain whole rests.
- Timpani (Timp.):** Measures 245-248 contain whole rests.
- Saxophone (S. Clar.):** Measures 245-248 contain a melodic line with eighth and sixteenth notes, including triplets in measures 247 and 248. Measure 248 begins with a forte (*fz*) dynamic.
- Violin I (Vln. I):** Measures 245-248 contain eighth notes, followed by quarter notes in measures 247 and 248. Dynamics are *p* in measure 246 and *pp* in measure 248.
- Violin II (Vln. II):** Measures 245-248 contain eighth notes, followed by quarter notes in measures 247 and 248. Dynamics are *p* in measure 246 and *pp* in measure 248.
- Viola (Vla.):** Measures 245-248 contain eighth notes, followed by quarter notes in measures 247 and 248. Dynamics are *p* in measure 246 and *pp* in measure 248.
- Violoncello/Double Bass (Vlc. Cbs.):** Measures 245-248 contain eighth notes, followed by quarter notes in measures 247 and 248. Dynamics are *p* in measure 246 and *pp* in measure 248.

249

Fl.

I

Obs.

II

Bsns.

Hns.

Tpts.

Timp.

S. Clar.

Vln. I

Vln. II

Vla.

Vlc.  
Cbs.

The musical score for page 77, measures 249-251, is as follows:

- Flute (Fl.):** Rests in measures 249, 250, and 251.
- Oboe I (I):** Rests in measures 249, 250, and 251.
- Oboe II (II):** Rests in measures 249, 250, and 251.
- Bassoon (Bsns.):** Rests in measures 249, 250, and 251.
- Horn (Hns.):** Rests in measures 249, 250, and 251.
- Trumpet (Tpts.):** Rests in measures 249, 250, and 251.
- Timpani (Timp.):** Rests in measures 249, 250, and 251.
- Saxophone (S. Clar.):** Measures 249 and 250 contain a complex melodic line with triplets and slurs. Measure 251 continues this line with triplets and accents.
- Violin I (Vln. I):** Measures 249 and 250 contain a rhythmic pattern. Measure 251 continues this pattern with a piano (*p*) dynamic.
- Violin II (Vln. II):** Measures 249 and 250 contain a rhythmic pattern. Measure 251 continues this pattern with a piano (*p*) dynamic.
- Viola (Vla.):** Measures 249 and 250 contain a rhythmic pattern. Measure 251 continues this pattern with a piano (*p*) dynamic.
- Violoncello/Double Bass (Vlc. Cbs.):** Measures 249 and 250 contain a rhythmic pattern. Measure 251 continues this pattern with a piano (*p*) dynamic.

252 **32**

Fl.

I

Obs.

II

Bsns.

Hns.

Tpts.

Timp.

S. Clar.

Vln. I

Vln. II

Vla.

Vlc.

Cbs.

*pp*

*pp*

*pp*

*pp*

*fz*

*pp*

256

Fl.

I

Obs.

II

Bsns.

Hns.

Tpts.

Timp.

S. Clar.

Vln. I

Vln. II

Vla.

Vlc.

Cbs.

256 257 258 259

260

Fl.

*p*

I

Obs.

II

*p*

Bsns.

*p*

Hns.

*p*

Tpts.

Timp.

S. Clar.

*ff*

Vln. I

*cresc.*

Vln. II

*cresc.*

Vla.

*cresc.*

Vlc.  
Cbs.

*cresc.*



[illegible]

268

Fl.

I

Obs.

II

Bsns.

Hns.

Tpts.

Timp.

S. Clar.

Vln. I

Vln. II

Vla.

Vlc.

Cbs.

*p*

2

3

4

5

6

The musical score for page 82, measures 268-272, is presented below. The key signature is B-flat major (two flats). The score includes parts for Flute (Fl.), Oboe I (I), Oboe II (II), Bassoon (Bsns.), Horns (Hns.), Trumpets (Tpts.), Timpani (Timp.), Saxophone (S. Clar.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vlc.), and Contrabass (Cbs.). Measures 268-271 are mostly rests for the woodwinds and strings, while the Saxophone plays a melodic line. Measure 272 features a rhythmic pattern in the strings and Saxophone.

Measure 268: Flute, Oboe I, Oboe II, Bassoon, Horns, Trumpets, and Timpani are all resting. The Saxophone plays a quarter note G4, a quarter note F#4, and a quarter rest. The Violin I and II parts play a quarter note G4, a quarter note F#4, and a quarter note E4. The Viola part plays a quarter note G4, a quarter note F#4, and a quarter note E4. The Violoncello and Contrabass parts play a quarter note G4, a quarter note F#4, and a quarter note E4.

Measure 269: Flute, Oboe I, Oboe II, Bassoon, Horns, Trumpets, and Timpani are all resting. The Saxophone plays a quarter note D5, a quarter note C#5, and a quarter note B4. The Violin I and II parts play a quarter note G4, a quarter note F#4, and a quarter note E4. The Viola part plays a quarter note G4, a quarter note F#4, and a quarter note E4. The Violoncello and Contrabass parts play a quarter note G4, a quarter note F#4, and a quarter note E4.

Measure 270: Flute, Oboe I, Oboe II, Bassoon, Horns, Trumpets, and Timpani are all resting. The Saxophone plays a quarter note A4, a quarter note G4, and a quarter note F#4. The Violin I and II parts play a quarter note G4, a quarter note F#4, and a quarter note E4. The Viola part plays a quarter note G4, a quarter note F#4, and a quarter note E4. The Violoncello and Contrabass parts play a quarter note G4, a quarter note F#4, and a quarter note E4.

Measure 271: Flute, Oboe I, Oboe II, Bassoon, Horns, Trumpets, and Timpani are all resting. The Saxophone plays a quarter note D5, a quarter note C#5, and a quarter note B4. The Violin I and II parts play a quarter note G4, a quarter note F#4, and a quarter note E4. The Viola part plays a quarter note G4, a quarter note F#4, and a quarter note E4. The Violoncello and Contrabass parts play a quarter note G4, a quarter note F#4, and a quarter note E4.

Measure 272: Flute, Oboe I, Oboe II, Bassoon, Horns, Trumpets, and Timpani are all resting. The Saxophone plays a quarter note A4, a quarter note G4, and a quarter note F#4. The Violin I and II parts play a quarter note G4, a quarter note F#4, and a quarter note E4. The Viola part plays a quarter note G4, a quarter note F#4, and a quarter note E4. The Violoncello and Contrabass parts play a quarter note G4, a quarter note F#4, and a quarter note E4.

273 34

Fl.

I

Obs.

II

Bsns.

Hns.

Tpts.

Timp.

S. Clar.

Vln. I

Vln. II

Vla.

Vlc.

Cbs.

7 8 9 10 11

Detailed description of the musical score: The score is for a full orchestra. Measures 273-33 show woodwinds (Flute, Oboe I, Oboe II, Bassoon) and strings (Violin I, Violin II, Viola, Violoncello, Contrabass) with rests. The Saxophone (S. Clar.) plays a melodic line consisting of eighth and sixteenth notes, some beamed together. Measure 34, which is boxed and labeled '34', shows a new section. In this measure, the Flute, Oboe I, Oboe II, Bassoon, Horn, Trumpet, and Timpani all have rests. The Saxophone continues its melodic line. The Violin I and Violin II parts play eighth notes. The Viola part plays eighth notes. The Violoncello and Contrabass parts play eighth notes, with the Violoncello part having a '7' above it and the Contrabass part having a '11' above it. The Saxophone part has a '7' above it. The Violoncello part has an '8' above it. The Contrabass part has a '9' above it. The Violoncello part has a '10' above it. The Contrabass part has an '11' above it.

278

Fl.

I

Obs.

II

Bsns.

Hns.

Tpts.

Timp.

S. Clar.

Vln. I

Vln. II

Vla.

Vlc.

Cbs.

*cresc.* - - - - - *f*

*cresc.* - - - - - *f*

*cresc.* - - - - - *f*

*cresc.* - - - - - *f*

12 13 14

*cresc.* - - - - - *f*

*f*



286

Fl.

I

Obs.

II

Bsns.

Hns.

Tpts.

Timp.

S. Clar.

Vln. I

Vln. II

Vla.

Vlc.

Cbs.